

# CUPID'S GARDEN.

SONG

INTERMEZZO.

BY

MAX

C.

EUGENE



VIVIAN VALDAIRE • 1901

5

T. B. HARMS COMPANY

NEW YORK.

# CUPID'S GARDEN

Words by BERT TIMONEY

Music by MAX C. EUGENE

Andante moderato

*mf* *f* *decresc.*

There is a bow-er where fair flowers grow,—

*tr.*

Cu-pid's Gar-den, Vi-o-lets, li-lies and ro-ses flour-ish there;

Stray'd to that glade, once a love-lorn youth said, "Cu-pid, par-don!"

*a tempo*

One of your beauti-ful ro - ses give to me." Violets small and ten - der,

*rit.* *a tempo*

Li-lies tall and slen - der, Roses that en-gen - der Love, bloom there;

Woo'd by men they're ta - ken, Oft to sadly wak-en, Lone, betray'd, for-sa-ken,

In de- spair.

*piu mosso* *con fuoco*

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes an *accel.* marking.

Musical score for the second system, including the vocal line with lyrics and piano accompaniment. The piano part includes *a tempo* and *rit.* markings.

“Here’s an A-mer- i- can Beauty for thee,”

Musical score for the third system, including the vocal line with lyrics and piano accompaniment.

Cu - pid an - swered, “Nev-er for gold are they sold, but

Musical score for the fourth system, including the vocal line with lyrics and piano accompaniment.

Ere we part, You, Sir, must swear you will guard it with care,

Wak - ing, sleep - ing, And as a bond in my keep - ing

Leave your heart." "For your heart, in tok - en Of your pledges spok - en,

I re - tain, and brok - en It shall be; By my mag - ic pow - er,

If you harm this flow - er, Tak - en from my bow - er, Dear to me."

# In Roseland.

INTERMEZZO PETITE.

by MAX. C. BUONICCONTI.

*Andante moderato*

Piano

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and begins with a piano dynamic. The tempo is marked 'Andante moderato'. The notation includes various chords and melodic lines.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. There are some markings below the notes, possibly indicating fingerings or articulation, such as 'ore' and 'do'.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues. There is a marking 'a tempo' below the first measure of the upper staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues. There are some markings above the notes, possibly indicating fingerings or articulation, such as '3' and '4'.

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