

LOW VOICE

Evelyn Powell

HIGH VOICE

Frank Bridge

E'en as a lovely flower

Song with Piano



WINTHROP ROGERS EDITION

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E'EN AS A LOVELY FLOWER

E'EN as a lovely flower,
So fair, so pure thou art,
I gaze on thee and sadness
Comes stealing o'er my heart.

My hands I fain had folded
Upon thy soft brown hair,
Praying that God may keep thee
So lovely, pure and fair

KATE KROEKER

(After Heine.)

(By permission of the Walter Scott Publishing Company.)

E'en as a lovely flower

KATE KROEKER
After HEINE

FRANK BRIDGE

Moderato

Voice

Piano

pp

Ped. Ped. Ped.

Lento *pp con tenerezza*

Voice

E'en as a love-ly flower, So

Lento

poco rit.

pp

Ped. *

Tempo I.

Voice

fair, so pure thou art, I

Tempo I.

pp una corda

Ped. *

gaze on thee,..... and

sad - - - ness Comes steal - - -

- ing, comes steal - - - ing, comes

steal - - ing o'er my heart.

pp

2ed.

p

My

This system contains the first two staves of music. The vocal line begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* is placed above the vocal line. The word "My" is written below the vocal line. A small asterisk is located below the piano accompaniment in the second measure.

hands I fain had fold - - -

This system contains the third and fourth staves of music. The vocal line continues with the lyrics "hands I fain had fold" followed by a long dash. The piano accompaniment continues with chords and a bass line. A dynamic marking of *p* is present from the previous system.

- ed Up - - on thy

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics "- ed Up - - on thy". The piano accompaniment continues with chords and a bass line. A dynamic marking of *p* is present from the previous system.

soft brown hair,

pp

This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics "soft brown hair,". The piano accompaniment continues with chords and a bass line. A dynamic marking of *pp* is placed below the piano accompaniment in the second measure.

Fin.

A small musical notation consisting of a few notes and a decorative flourish are located at the bottom of the page.

p cresc.

Pray - - - ing that God

poco cresc.

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a half note 'Pray', followed by a dotted half note 'ing that God'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Dynamics include *p cresc.* and *poco cresc.*

..... may keep thee

Detailed description: This system contains the next two measures. The vocal line continues with a dotted half note 'may keep thee'. The piano accompaniment continues with similar harmonic support. Dynamics include *poco cresc.*

dim. *pp* *poco cresc.*

..... So love - - -

dim. *pp* *poco cresc.*

Detailed description: This system contains the next two measures. The vocal line has a dotted half note 'So love'. The piano accompaniment features a *dim.* dynamic in the first measure and *pp* in the second, with *poco cresc.* indicated. There are some 'x' marks in the piano part, possibly indicating corrections or specific performance instructions.

- ly, pure, and

Detailed description: This system contains the final two measures. The vocal line has a dotted half note '- ly, pure, and'. The piano accompaniment continues with chords and a bass line. Dynamics include *poco cresc.*

mf *pp ad lib.*

fair.....

p *poco rit.*

Lento. *pp* *dolcissimo.*

E'en as a love - ly flower, so fair, so pure thou

Lento. *pp*

Tempo I.

art.....

Tempo I. *pp*

ped. [1903]

For Arthur Frith

Drink to Me only with Thine Eyes.

Words by
BEN JONSON (1573-1637).

Air by Colonel MELLISH (1777-1817).
Arranged by ROGER QUILTER

Moderato un poco andante. (♩ = 40)
Cantabile espressivo e legato.

dim. e pochiss. rit.

PIANO.

mf con moto

mp amoroso e legato
Drink to me on - ly with thine eyes, And I will pledge with
a tempo

mp molto legato

mine; Or leave a kiss with - in the cup And

mf

I'll not ask for wine. The thirst that from the soul doth rise Doth

mf