

Salve Sancte Pater

João de Deus Castro Lobo (1794 - 1832)

Largo assai

The musical score is arranged in three systems. The first system includes Flute 1, Flute 2, and Horn in F. The second system includes Soprano, Alto, Tenor, and Bass. The third system includes Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Largo assai'. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The score shows a gradual increase in volume across the instruments, particularly in the woodwinds and strings, leading to a final forte section.

4

Fl. 1 *p* *cresc.* *f*

Fl. 2 *p* *cresc.* *f*

Hn. *f*

S *p* Sal - ve, *dim.* *p* Sal - ve, *dim.* *p* Sal - ve San - cte *cresc.* Pa -

A *p* Sal - ve, *dim.* *p* Sal - ve, *dim.* *p* Sal - ve San - cte *cresc.* Pa -

T *p* Sal - ve, *dim.* *p* Sal - ve, *dim.* *p* Sal - ve San - cte *cresc.* Pa -

B *p* Sal - ve, *dim.* *p* Sal - ve, *dim.* *p* Sal - ve San - cte *cresc.* Pa -

Vln. I *p* *p* *p* *cresc.* *f*

Vln. II *p* *p* *cresc.* *f*

Vla. *p* *p* *cresc.* *f*

Vc. *p* *p* *cresc.* *f*

Cb. *p* *p* *cresc.* *f*

7

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ter pa - tri - æ lux for - ma mi - no - rum, *pp* for - ma mi -

ter pa - tri - æ lux for - ma mi - no - rum, *pp* for - ma mi -

ter pa - tri - æ lux for - ma mi - no - rum, *pp* for - ma mi -

ter pa - tri - æ lux for - ma mi - no - rum, *pp* for - ma mi -

pp

pp

pp

pp

pp

10

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *cresc.*

pp *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

no - rum vir - tu - tis spe - cu - lum, vir - tu - tis spe - cu - lum

no - rum vir - tu - tis spe - cu - lum, vir - tu - tis spe - cu - lum

no - rum vir - tu - tis spe - cu - lum, vir - tu - tis spe - cu - lum

no - rum vir - tu - tis spe - cu - lum, vir - tu - tis spe - cu - lum

13

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

for - ma mi - no - - - - - rum

for - ma mi - no - rum vir - tu - tis, vir - tu - tis spe - cu - lum for - ma mi - no - rum

for - ma mi - no - rum vir - tu - tis, vir - tu - tis spe - cu - lum for - ma mi - no - rum

for - ma mi - no - - - - - rum

p

p

p

p

p

17

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Salve Sancte Pater' contains measures 17 through 20. The score is arranged in a system with 11 staves. The top six staves are for vocal parts: Fl. 1, Fl. 2, Hn., S (Soprano), A (Alto), and T (Tenor). The bottom five staves are for instrumental parts: B (Bass), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 17-18 show vocal entries with rests for the instrumental parts. Measures 19-20 show the instrumental parts playing, with the strings providing a rhythmic accompaniment and the woodwinds playing melodic lines. The Vln. I part features a complex rhythmic pattern in the final measure.

19

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc.*

p *cresc.*

p *cresc.*

tr *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

21

Fl. 1 *f*

Fl. 2 *f*

Hn. *f*

S. *f* Solo *p* re - cti vi - a re - gu - la mo - rum car - nis ab - e -

A

T

B

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

24

Fl. 1

Fl. 2

Hn.

24

S

xi - li - o ab - xi - li - o

A

T

B

24

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

p *f*

26

Fl. 1 *f*

Fl. 2 *f*

Hn. *f*

26 Tutti

S *f* duc nos duc nos

A *f* duc nos ad re - gna cœ - lo - rum

T *f* duc nos ad re - gna cœ - lo - rum

B *f* duc nos ad re - gna cœ - lo - rum

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl. 1 *p cresc.* *f*

Fl. 2 *p cresc.* *f*

Hn. *p* *f*

S *p* Sal-ve San-cte Pa - ter *f* pa - tri - æ lux for - ma mi -
cresc.

A *p* Sal-ve San-cte Pa - ter *f* pa - tri - æ lux for - ma mi -
cresc.

T *p* Sal-ve San-cte Pa - ter *f* pa - tri - æ lux for - ma mi -
cresc.

B *p* Sal-ve San-cte Pa - ter *f* pa - tri - æ lux for - ma mi -
cresc.

Vln. I *cresc.* *f*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

34

Fl. 1

Fl. 2

Hn.

S
no - rum, *pp* duc nos ad re - gna cœ - lo - rum ad

A
no - rum, *pp* duc nos ad re - gna cœ - lo - rum ad

T
no - rum, *pp* duc nos ad re - gna cœ - lo - rum ad

B
no - rum, *pp* duc nos ad re - gna cœ - lo - rum ad

34

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp

Cb.
pp

Fl. 1
p *cresc.*

Fl. 2
p *cresc.*

Hn.

S
re - gna coe - lo - - - rum ad re -

A
cresc.
re - gna coe - lo - - - rum ad re -

T
cresc.
re - gna coe - lo - - - rum ad re -

B
cresc.
re - gna coe - lo - - - rum ad re -

Vln. I

Vln. II
cresc.

Vla.
cresc.

Vc.
cresc.

Cb.
cresc.

38

Fl. 1 *f*

Fl. 2 *f*

Hn. *f*

S *f* gna cœ - lo - rum *pp* car - nis ad e -

A *f* gna cœ - lo - rum *pp* car - nis ad e -

T *f* gna cœ - lo - rum *pp* car - nis ad e -

B *f* gna cœ - lo - rum *pp* car - nis ad e -

Vln. I *f* *pp*

Vln. II *f* *pp* pizz.

Vla. *f* *pp* pizz.

Vc. *f* *pp* pizz.

Cb. *f* *pp*

40

Fl. 1

Fl. 2

Hn.

40

S

xi - li - o car - nis ab e - xi - li - o duc

A

xi - li - o car - nis ab e - xi - li - o duc

T

xi - li - o car - nis ab e - xi - li - o duc

B

xi - li - o car - nis ab e - xi - li - o duc

40

Vln. I

cresc.

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

Cb.

cresc.

42

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

nos *f* duc *dim.* nos. *pp* Sal -

nos *f* duc *dim.* nos. *pp* Sal -

nos *f* duc *dim.* nos. *pp* Sal -

nos *f* duc *dim.* nos. *pp* Sal -

f arco *pp*

f arco *pp*

f arco *pp*

f arco *pp*

f *pp*

44

Fl. 1

Fl. 2

Hn.

S

A

T

B

ve, Sal - - - ve.

ve, Sal - - - ve.

ve, Sal - - - ve.

ve, Sal - - - ve.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 18, is titled 'Salve Sancte Pater'. It features a variety of instruments and voices. The woodwind section includes two flutes (Fl. 1 and Fl. 2), a horn (Hn.), and a saxophone (S). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, with lyrics 've, Sal - - - ve.' written below the notes. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 44. The notation includes various note values, rests, and dynamic markings.