

VI CONCERTI

*a Flauto Traverso
Violino Primo e Secondo Alto Viola
Organo e Violoncello
Di*

D. ANTONIO VIVALDI

*Musico di Violino, Maestro del Pio Ospitale
della Citta di Venetia e Maestro di Capella
di Camera di S. A. S. Il Sig.^r Principe
Filippo Langravio d' Hassia Darmstadt*

OPERA DECIMA

AMSTERDAM

a Spesa di **MICHELE CARLO LE CENE**

N.º 544

Alto Viola

CONCERTO I

La Tempesta di Mare Allegro

6

Piano

Alto Viola

Forte

Piano

Largo Forte

Volti

Alto Viola

Presto

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Alto Viola

CONCERTO III

Il Gardellino

Allegro

7

5

Piano

Forte

Alto Viola

5
Piano

7

8

Forte Piano Forte

Piano

7

Piano

Forte

12 *Cantabile Tacet*

Volti

Alto Viola

Allegro

Forte

t. 23

Piano

t. 24

Piano

Forte

Forte

Forte

Alto Viola

Allegro

Tutti

Tutti

Tutti

Tutti

Tutti gl' Strumenti Sempre Sordini.

CONCERTO V

Allegro ma non tanto

Forte

Alto Viola

Largo Cantabile

Volti

Alto Viola

1

Allegro

1

27

9

Forte

22

This system contains the first five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with a first ending bracket above it. The second staff continues the melody. The third staff contains a dense sixteenth-note passage. The fourth staff has a first ending bracket above it. The fifth staff concludes the system with a double bar line and repeat dots.

CONCERTO VI

Allegro

This system contains the first two staves of music for Concerto VI. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a first ending bracket above it. The second staff continues the melody.

This system contains the third staff of music for Concerto VI, continuing the melodic line from the previous system.

Piano

This system contains the fourth staff of music for Concerto VI, marked *Piano*. It features a melodic line with a first ending bracket above it.

Forte *Piano*

This system contains the fifth staff of music for Concerto VI, marked *Forte* and *Piano*. It features a melodic line with a first ending bracket above it.

This system contains the sixth staff of music for Concerto VI, featuring a melodic line with a first ending bracket above it.

This system contains the seventh staff of music for Concerto VI, featuring a melodic line with a first ending bracket above it.

Forte

This system contains the eighth staff of music for Concerto VI, marked *Forte*. It features a melodic line with a first ending bracket above it.

This system contains the ninth staff of music for Concerto VI, featuring a melodic line with a first ending bracket above it.

This system contains the tenth staff of music for Concerto VI, featuring a melodic line with a first ending bracket above it.

Alto Viola

5

Forte

6

Tutti

12

2

Tutti

Piano

Largo Senza Combato

544

Alto Viola

Allegro

Sempre Piano

FINE