81550

DANDY DAN

(The Lifeguardsman),

MUSICAL COMEDY.

Written by **BASIL HOOD.**

Music by **WALTER SLAUGHTER.**

Author and Composer of "Gentleman Joe," "The French Maid," &c., &c.

VOCAL SCORE ... ... **6s. nett.**

LYRICS ... ... **6d.** ,,

London

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BOSTON

Dramatis Personæ.

ORIGINAL CAST.

Dandy Dan	Mr. Arthur Roberts
The Earl of Capercailzie	Mr. Blake Adams
Roderick Ptarmigan (Sergeant of Grenadier Guards)	Mr. Frank Barclay
Robert White (a Policeman)	Mr. W. H. Denny
Mr. Wheeler (a Stockbroker)	Mr. Arnold Lucy
Ben Smith (a Seafaring Man)	Mr. Steve Blampkin
Trumpeter Tom (1st Life Guards)	Miss West
Donald, Colin (the Earl's Retainers)	Mr. F. Cremlin, Mr. George E. Bellamy
James (a Footman)	Mr. Alexander Stuart
Henry (a Page)	Miss Guest
Inspector Grigg (of Scotland Yard)	Mr. William Birch
Drummer Jones (Grenadier Guards)	Miss Drake
Lady Margaret Ptarmigan	Miss Kate Erskine
Lady Cicely Ptarmigan, Lady Mabel Ptarmigan, Lady Letty Ptarmigan (her Sisters)	Miss Mabel Hensey, Miss Maud Stanley, Miss Frances Balfour
Mrs. Smith (Dan's Mother)	Miss Jane Grey
Lady Bulwarke	Miss Ella Essington
Hon. Madeline Lee-Scupper, Hon. Muriel Lee-Scupper (her Daughters)	Miss Hilda Trevernor, Miss Violet Foulton
Kate, Barbara (Nursemaids)	Miss Hilda Crosse, Miss Violet Dalrymple
Mary (Lady Catherine's Nurse)	Miss Isa Bowman
Lady Catherine Wheeler	Miss Phyllis Broughton

ACT I. ... Hyde Park

ACT II. ... Reception Hall, Lady Catherine's House, Park Lane

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"DANDY DAN."

(THE LIFEGUARDSMAN.)

A MUSICAL COMEDY IN TWO ACTS.

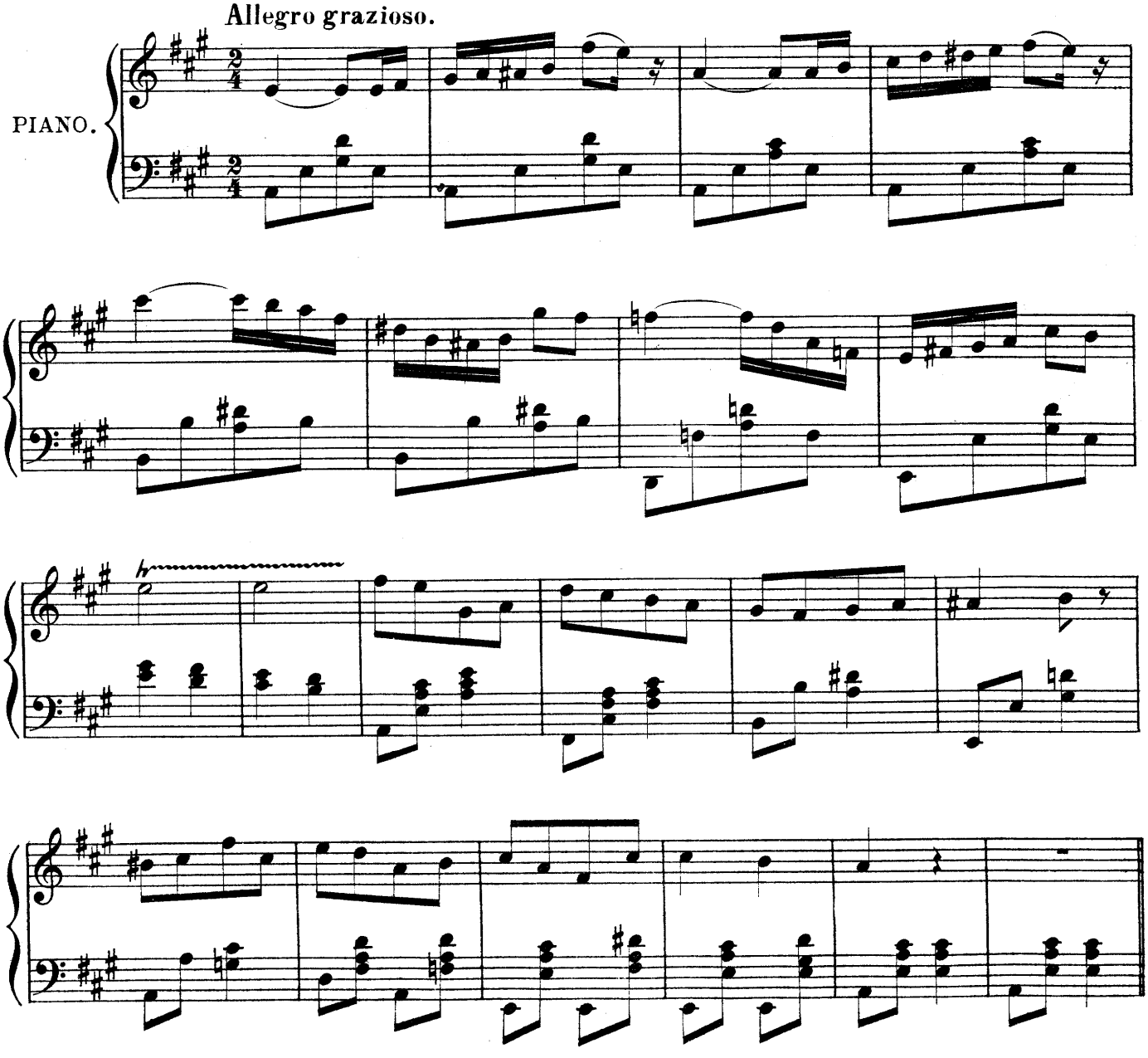
WRITTEN BY
BASIL HOOD.

MUSIC BY
WALTER SLAUGHTER.

No. 1. OPENING CHORUS— "BY THE SILVER SERPENTINE."

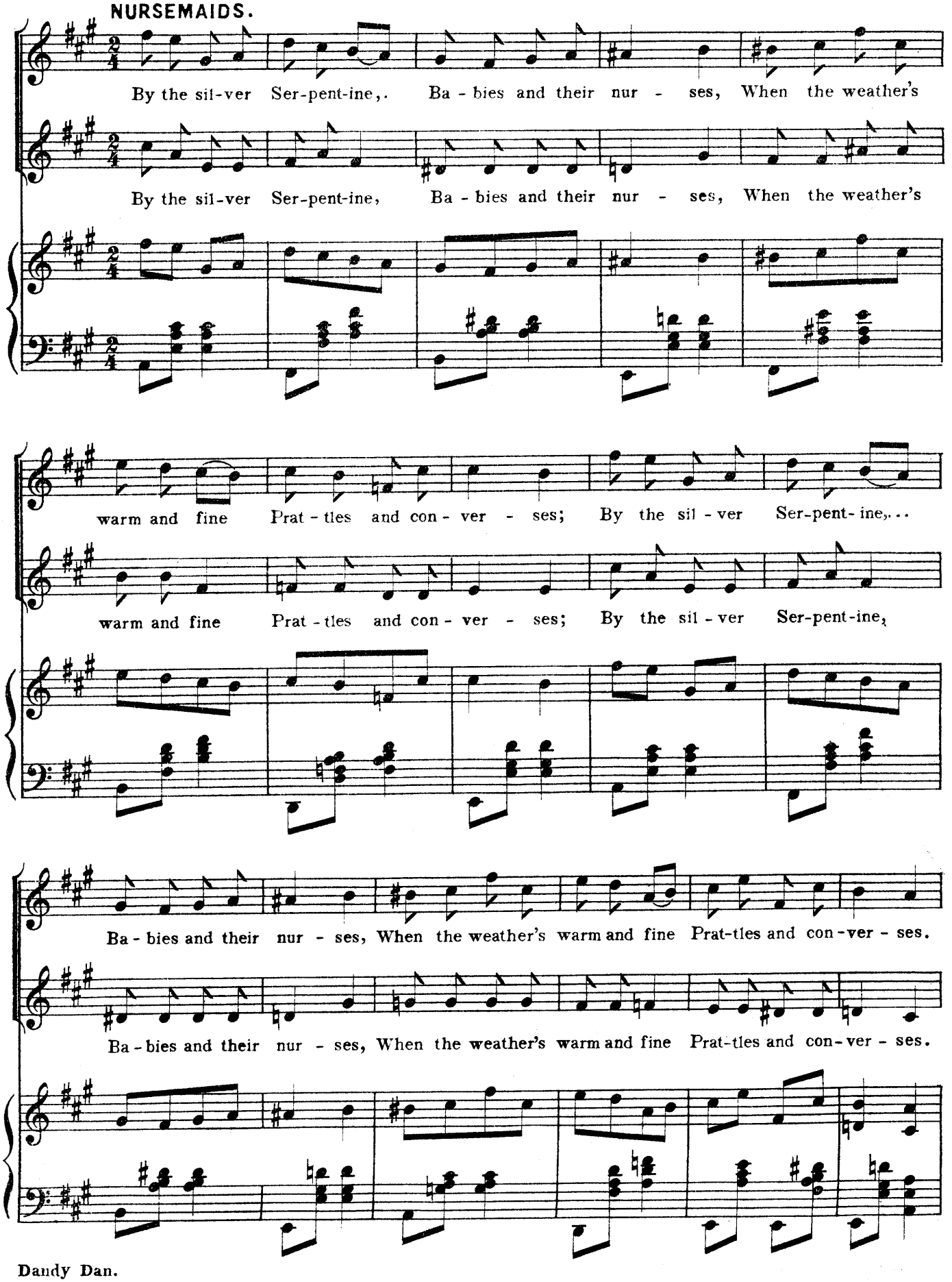
Allegro grazioso.

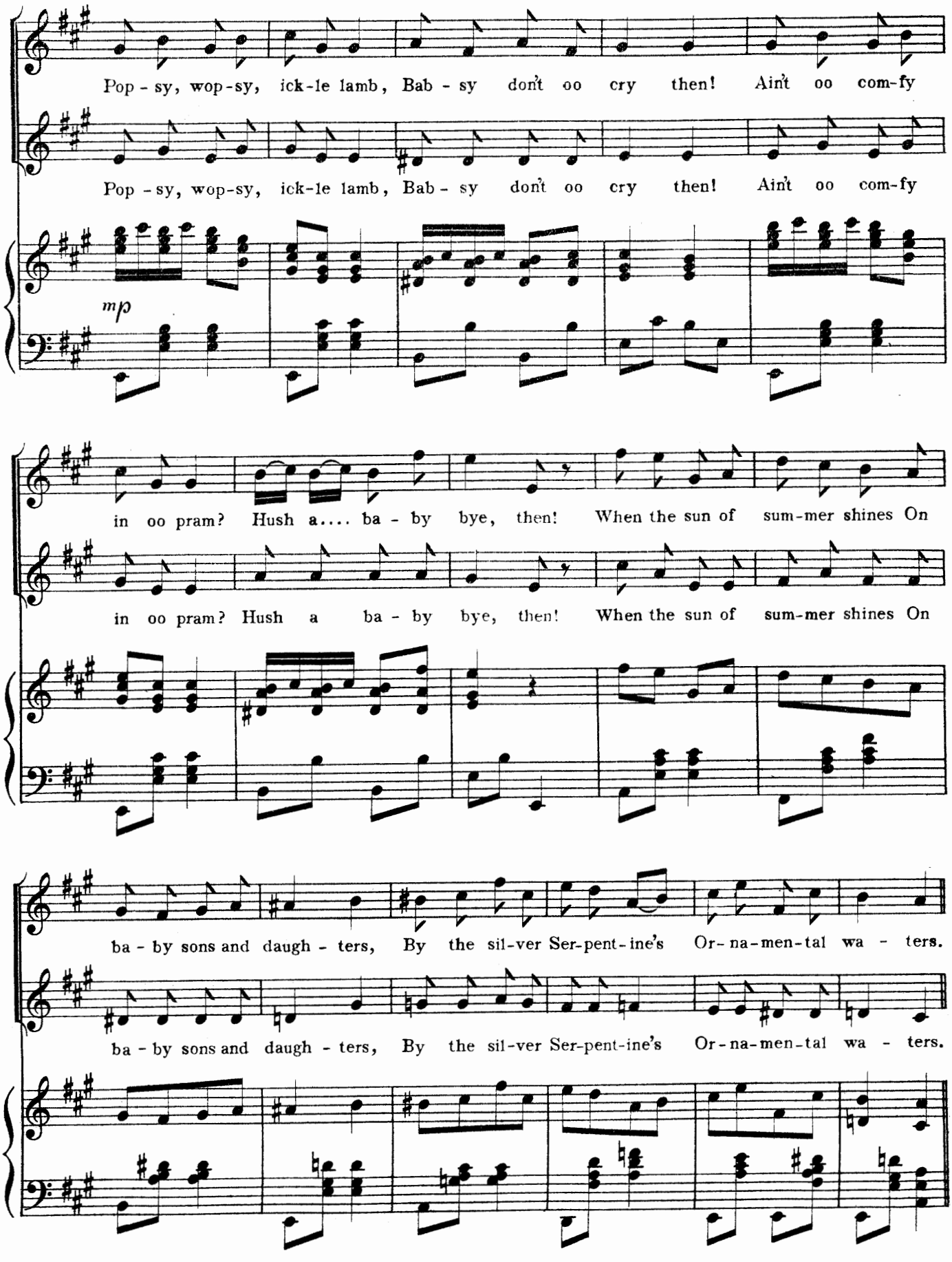
PIANO.



Andante grazioso.

NURSEMAIDS.




Pop - sy, wop-sy, ick-le lamb, Bab - sy don't oo cry then! Ain't oo com-fy
Pop - sy, wop-sy, ick-le lamb, Bab - sy don't oo cry then! Ain't oo com-fy
mp
in oo pram? Hush a.... ba - by bye, then! When the sun of sum-mer shines On
in oo pram? Hush a ba - by bye, then! When the sun of sum-mer shines On
ba - by sons and daugh - ters, By the sil-ver Ser-pent-ine's Or-na-men-tal wa - ters.
ba - by sons and daugh - ters, By the sil-ver Ser-pent-ine's Or-na-men-tal wa - ters.

Tempo di marcia.

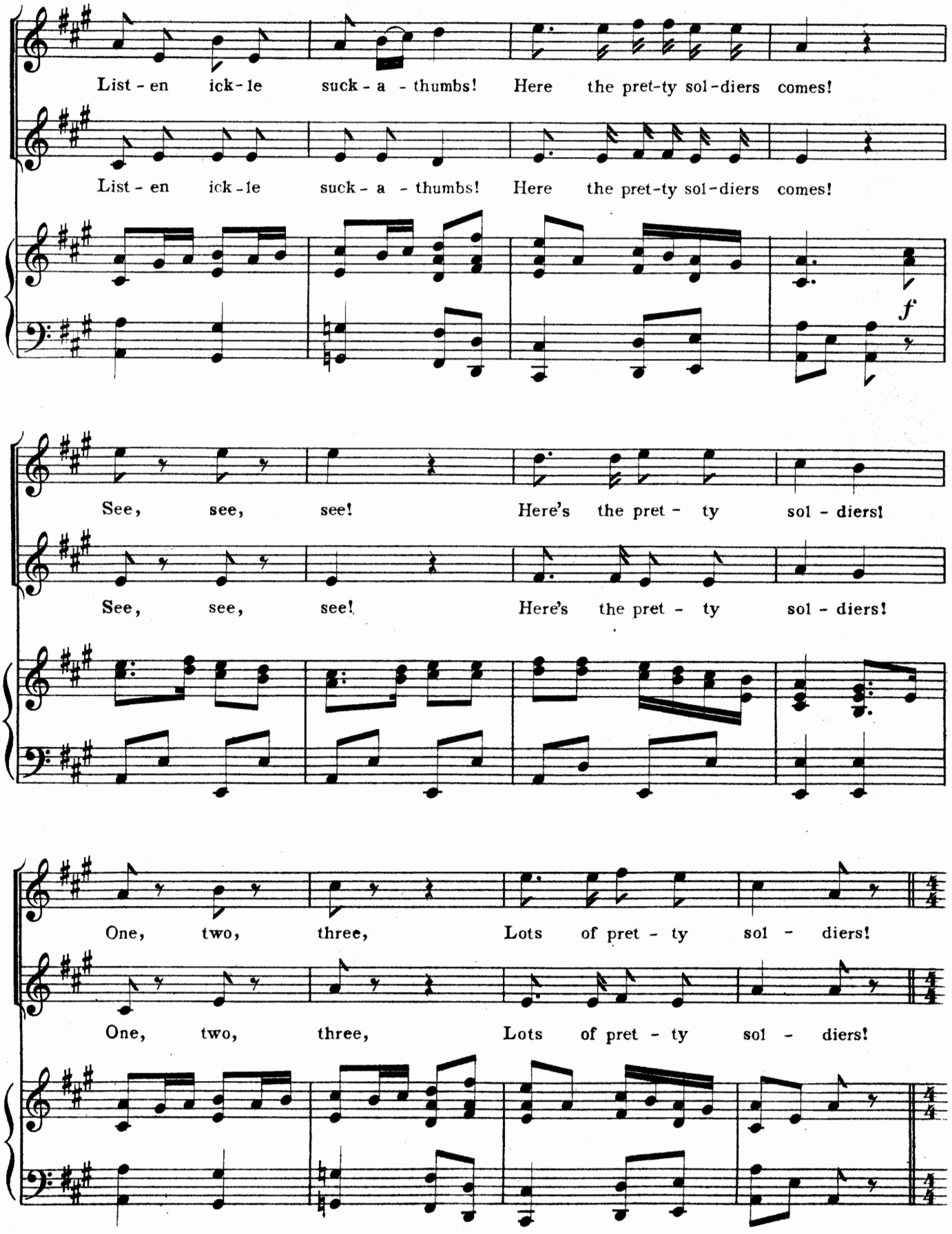
NURSEMAIDS.

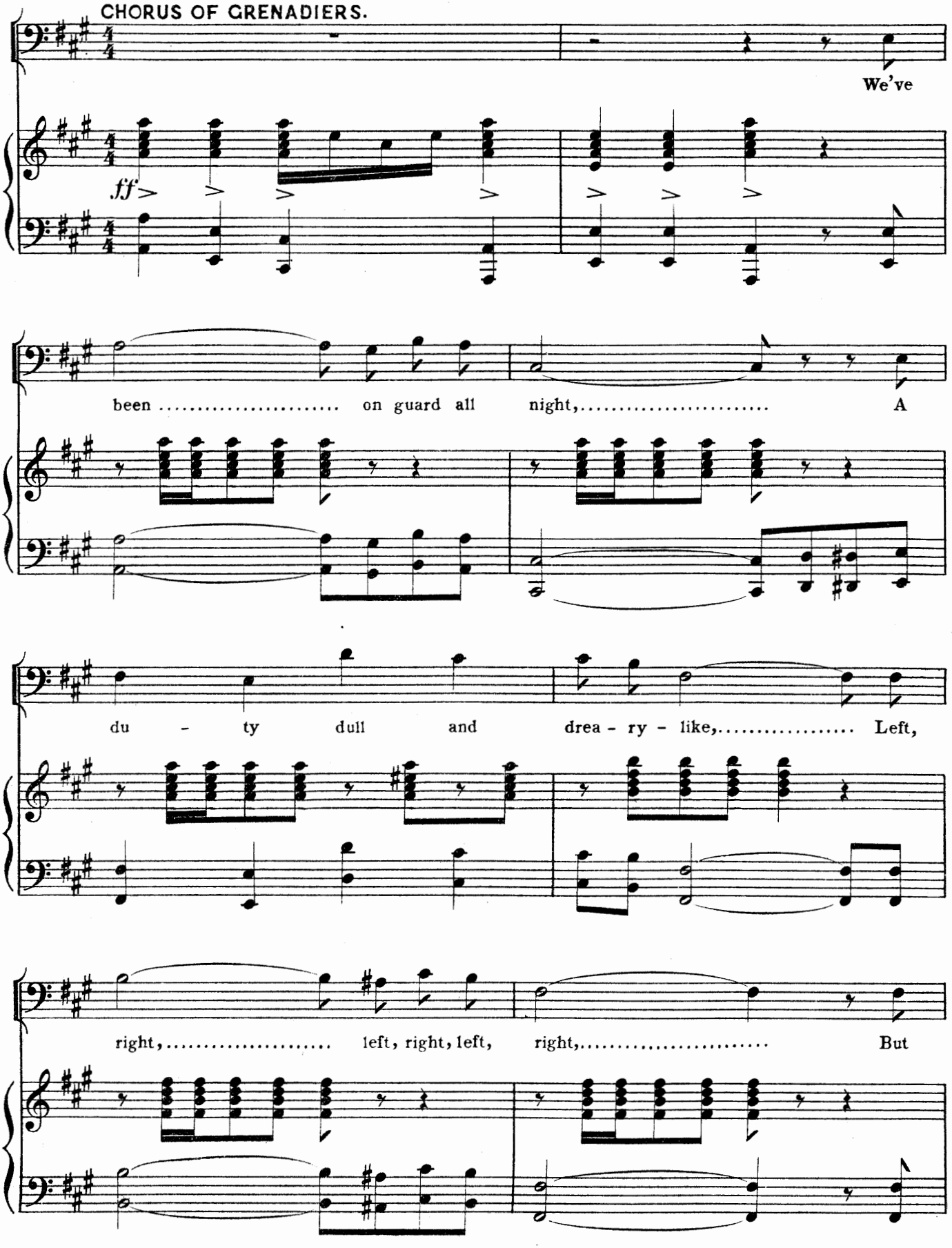
Hark! Hark!

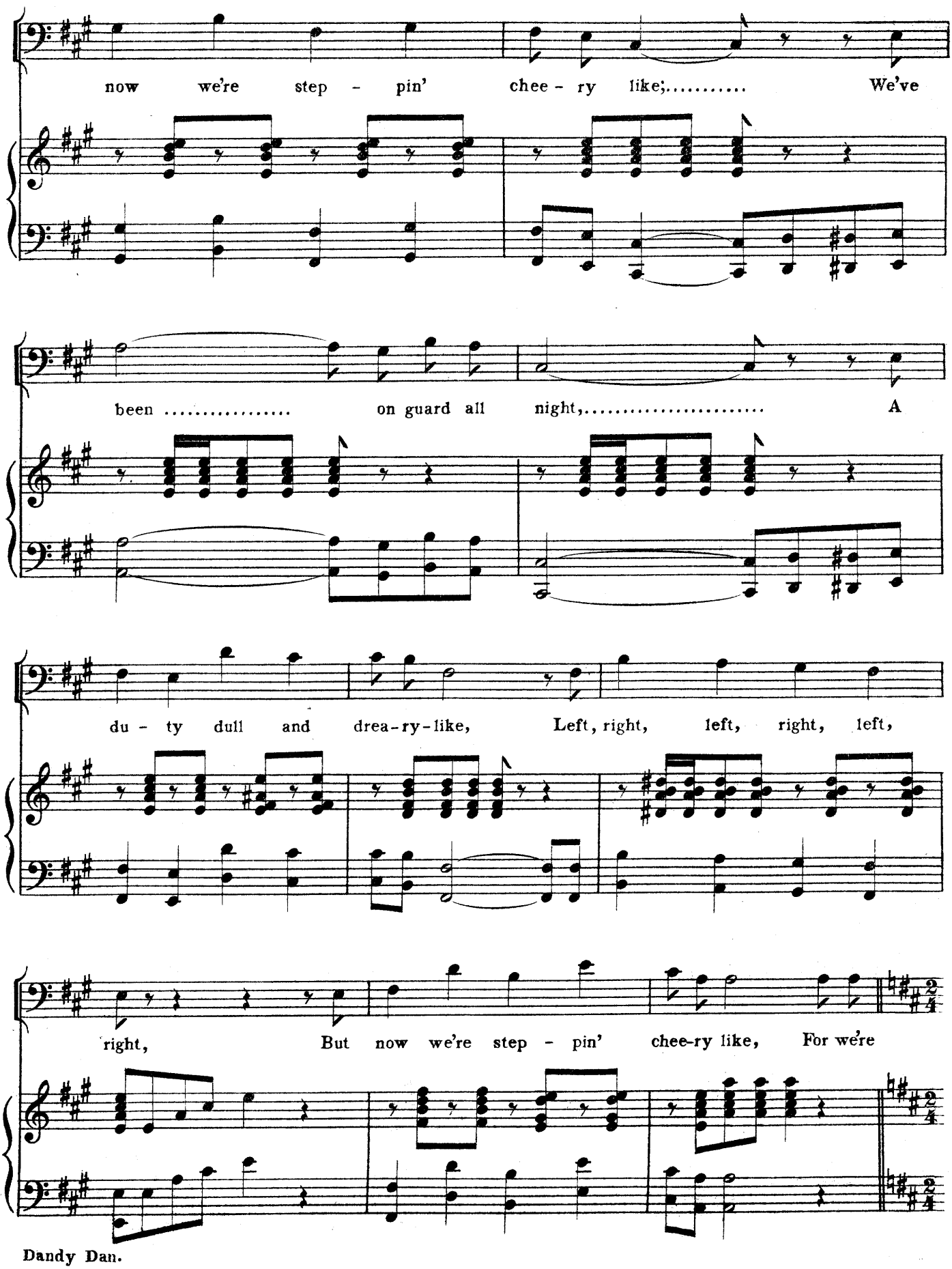
pp *p cresc.*

List - en, List - en, Bab - si - cums! Hark, the mi - li - ta - ry drums!

List - en, List - en, Bab - si - cums! Hark, the mi - li - ta - ry drums!

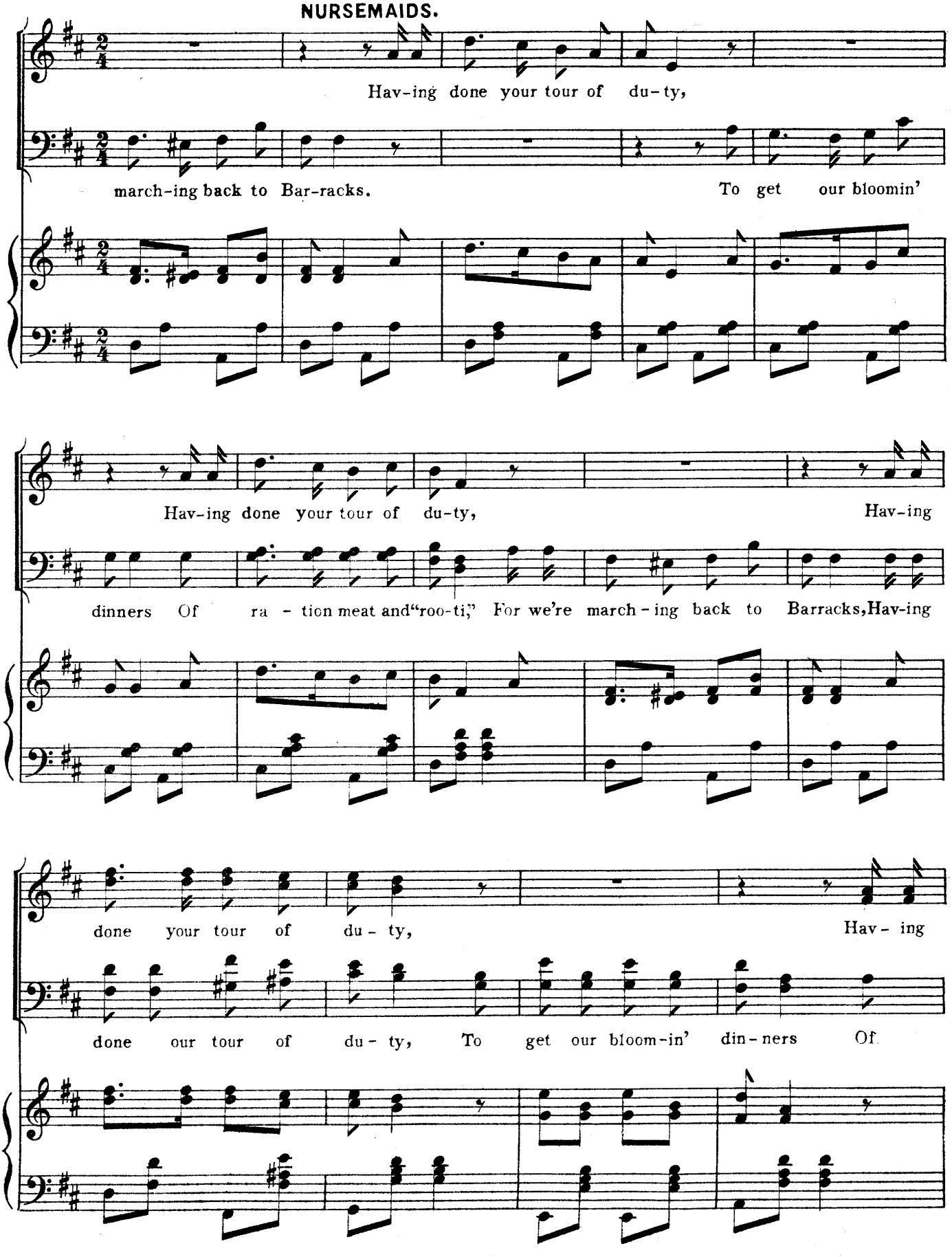

List - en ick - le suck - a - thumbs! Here the pret-ty sol-diers comes!
List - en ick - le suck - a - thumbs! Here the pret-ty sol-diers comes!
f
See, see, see! Here's the pret - ty sol - diers!
See, see, see! Here's the pret - ty sol - diers!
One, two, three, Lots of pret - ty sol - diers!
One, two, three, Lots of pret - ty sol - diers!

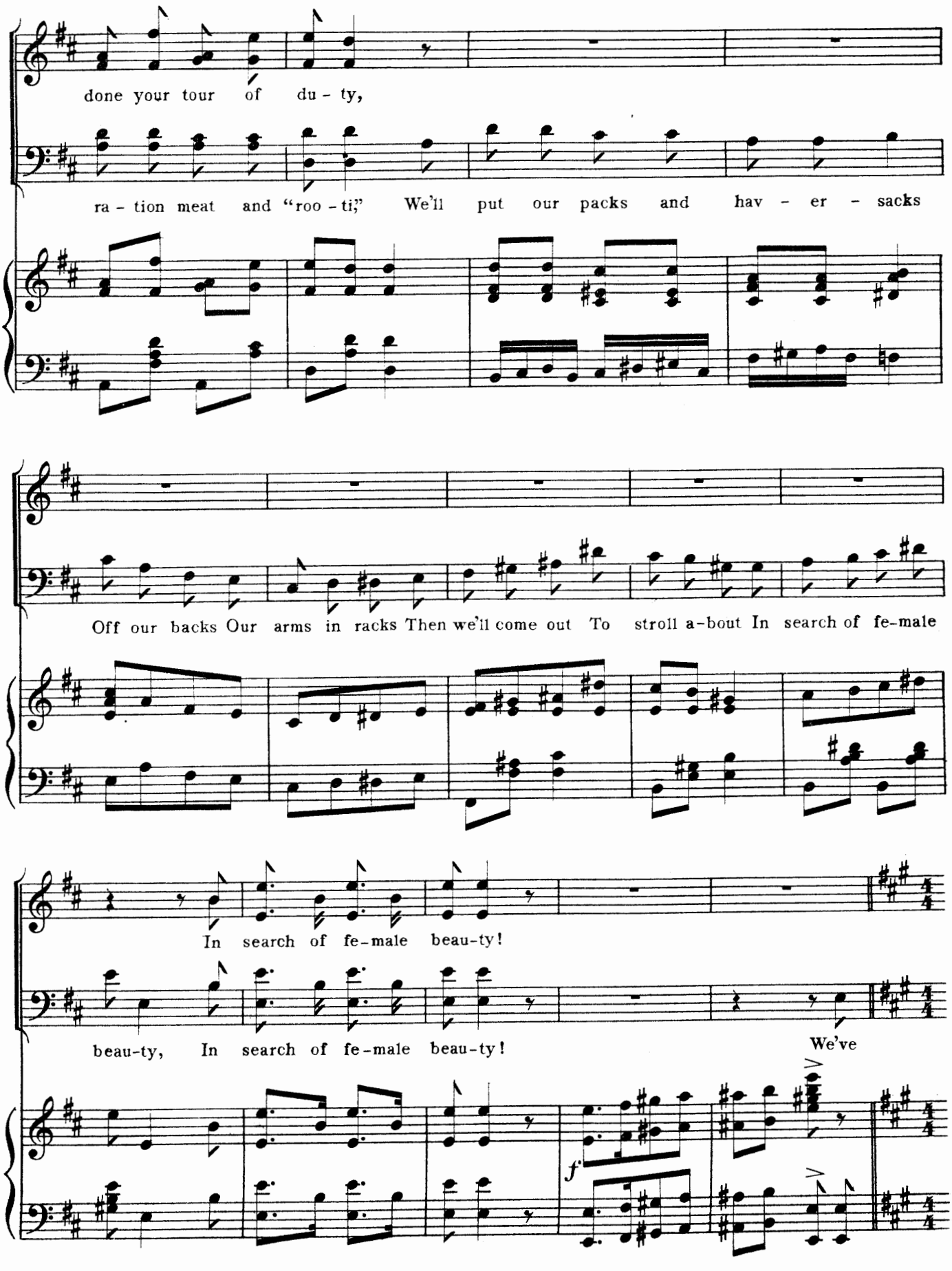

CHORUS OF GRENADIERS.
We've
ff
been ..... on guard all night,..... A
du - ty dull and drea - ry - like,..... Left,
right,..... left, right, left, right,..... But

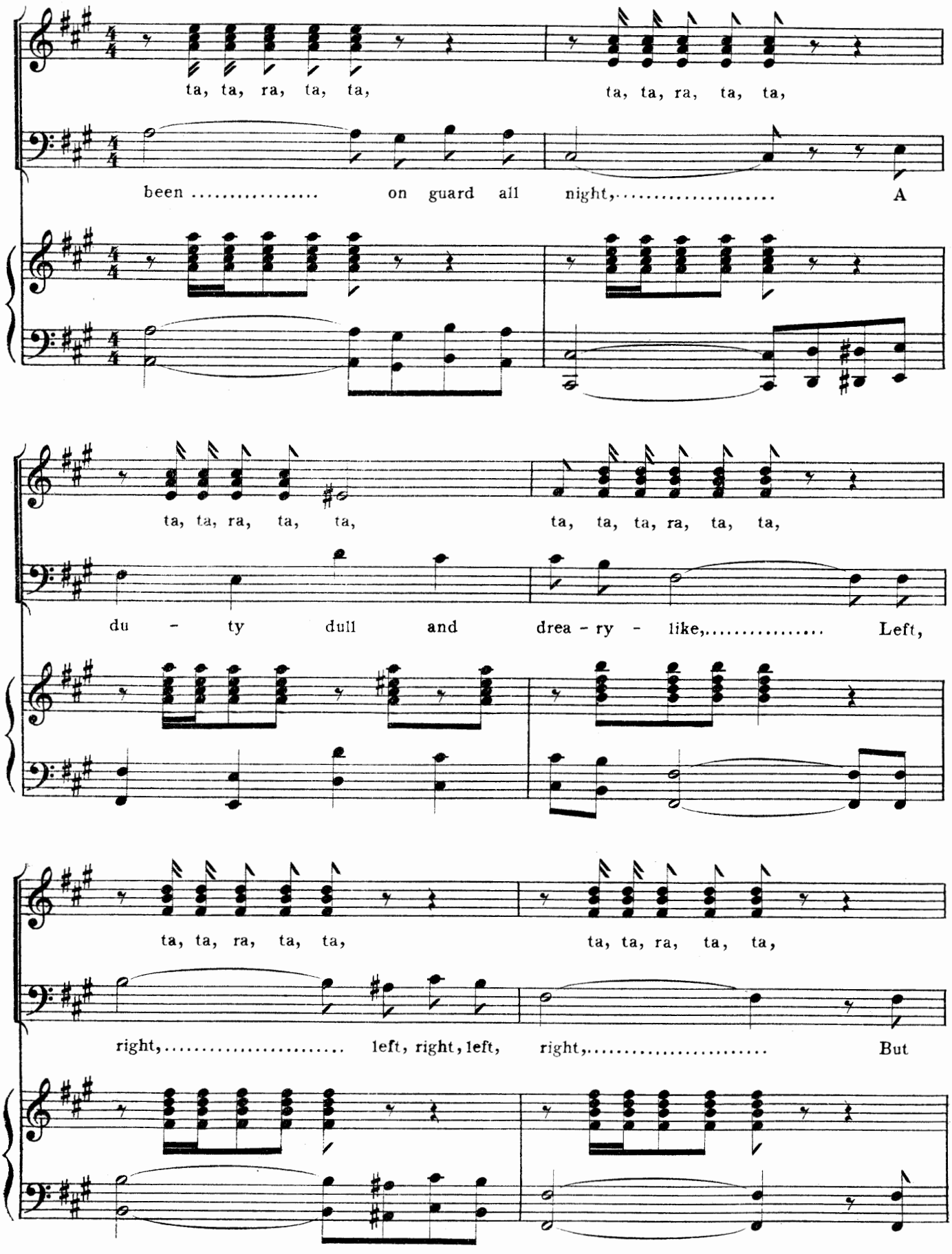

now we're step - pin' chee - ry like;..... We've
been ..... on guard all night,..... A
du - ty dull and drea-ry-like, Left, right, left, right, left,
right, But now we're step - pin' chee-ry like, For we're

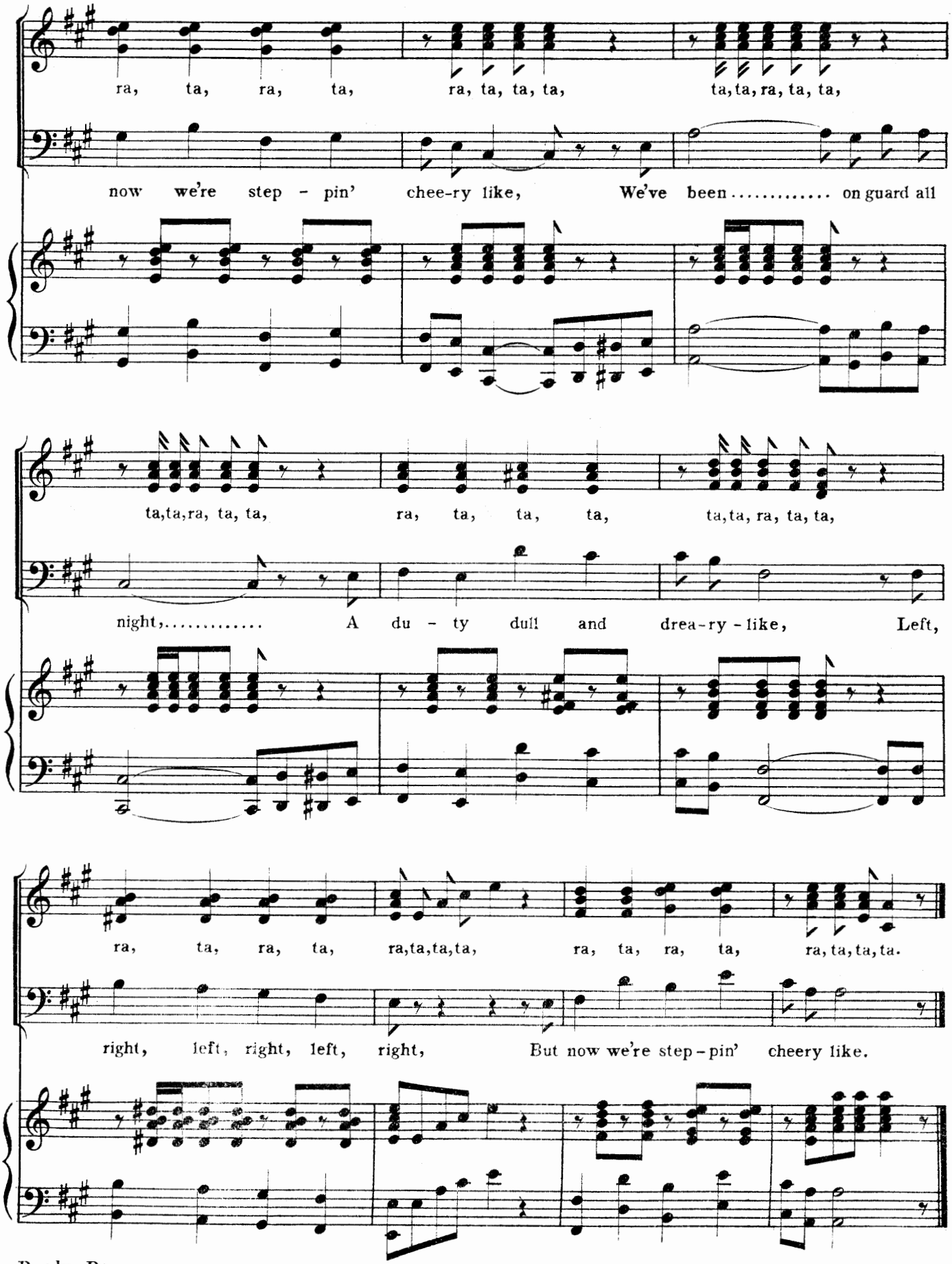
Dandy Dan.

NURSEMAIDS.

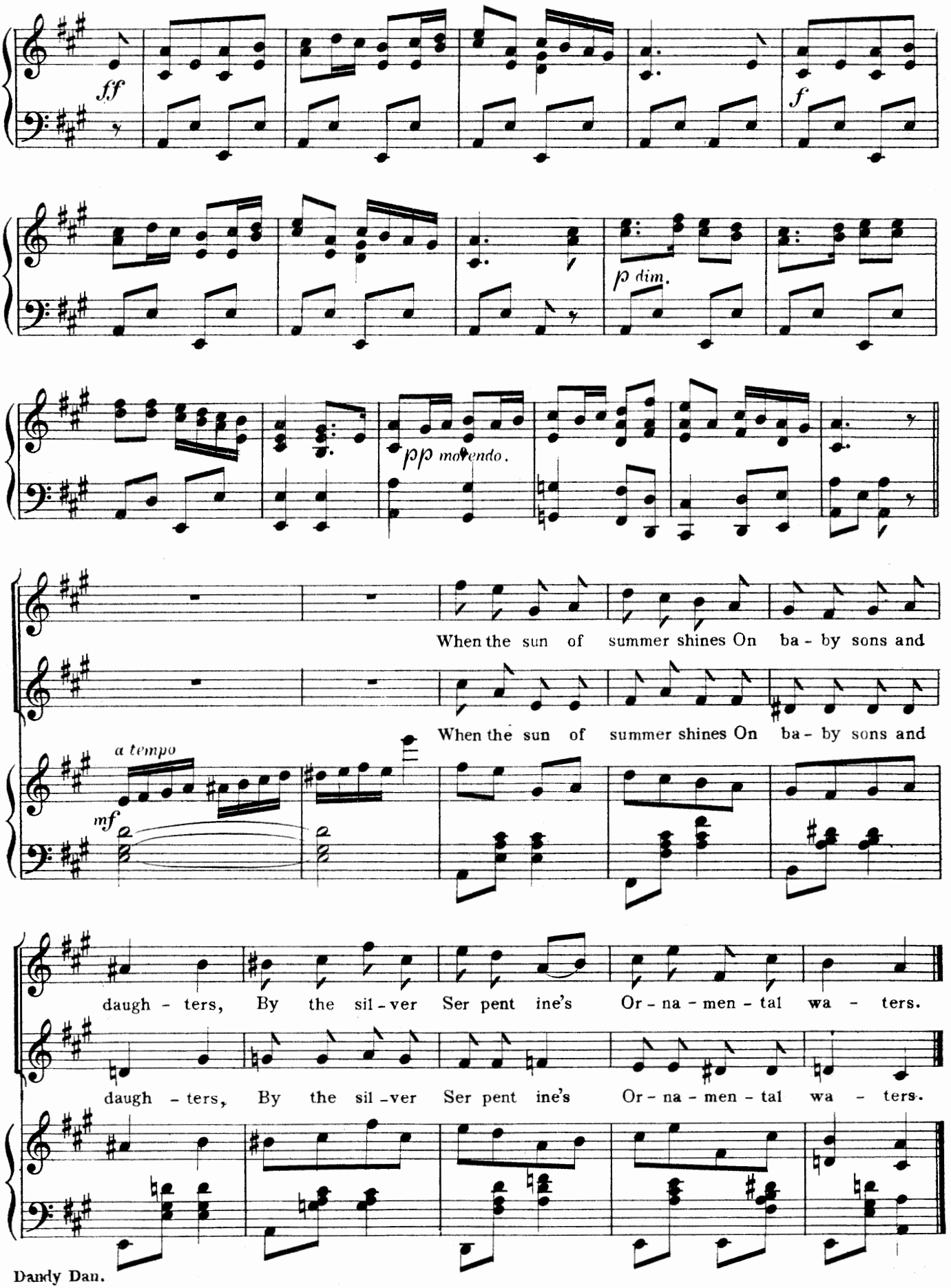

Hav-ing done your tour of du-ty,
march-ing back to Bar-racks. To get our bloomin'
Hav-ing done your tour of du-ty, Hav-ing
dinners Of ra - tion meat and "roo-ti," For we're march - ing back to Barracks, Hav-ing
done your tour of du - ty, Hav - ing
done our tour of du - ty, To get our bloom-in' din - ners Of


done your tour of du - ty,
ra - tion meat and "roo - ti;" We'll put our packs and hav - er - sacks
Off our backs Our arms in racks Then we'll come out To stroll a-bout In search of fe-male
In search of fe-male beau-ty!
beau-ty, In search of fe-male beau-ty!
We've
f

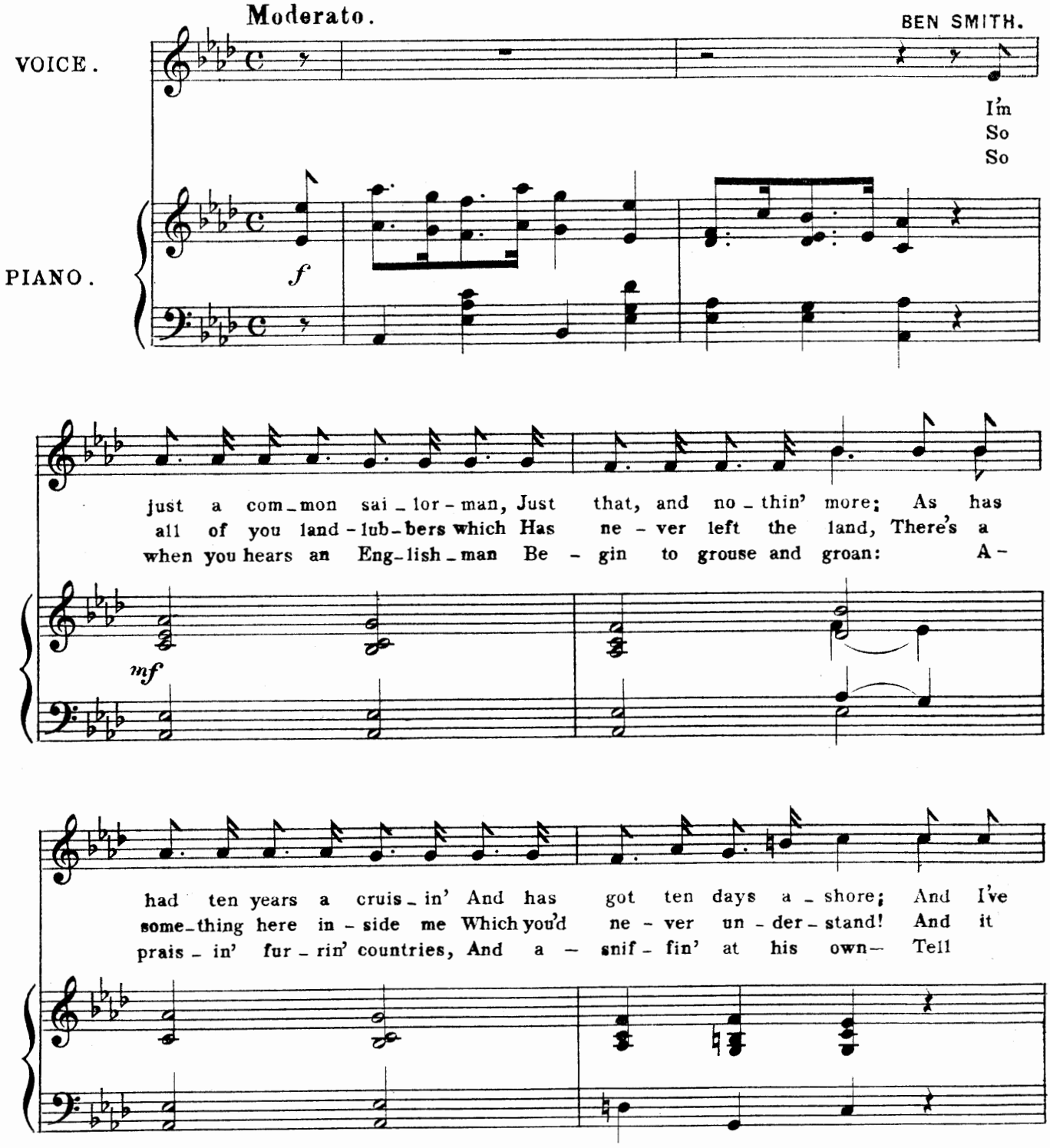

ta, ta, ra, ta, ta,
ta, ta, ra, ta, ta,
been ..... on guard all night,..... A
ta, ta, ra, ta, ta,
ta, ta, ta, ra, ta, ta,
du - ty dull and drea - ry - like,..... Left,
ta, ta, ra, ta, ta,
ta, ta, ra, ta, ta,
right,..... left, right, left, right,..... But

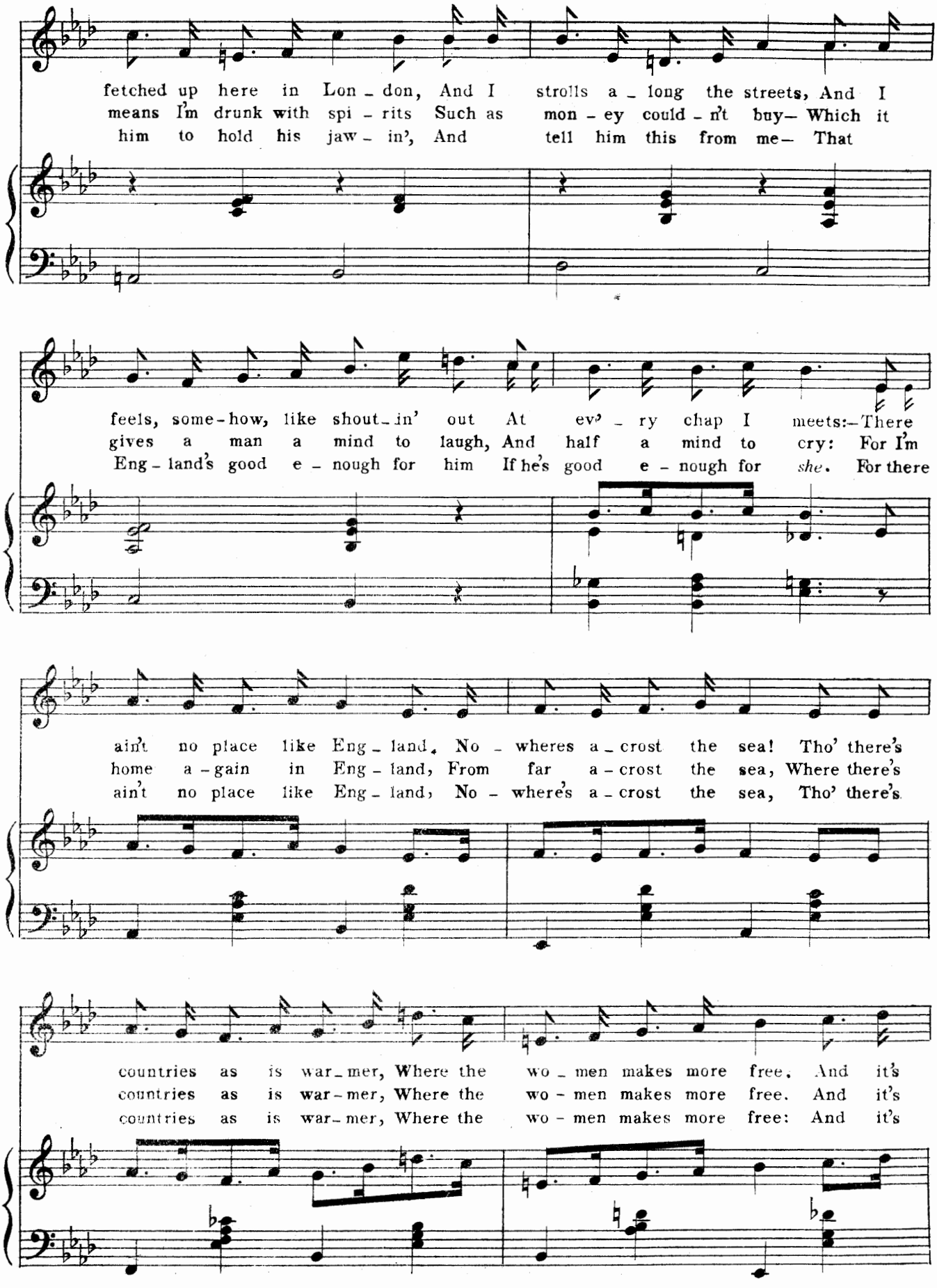

ra, ta, ra, ta, ra, ta, ta, ta, ta, ta, ra, ta, ta,
now we're step - pin' chee-ry like, We've been ..... on guard all
ta, ta, ra, ta, ta, ra, ta, ta, ta, ta, ta, ra, ta, ta,
night, ... A du - ty dull and drea-ry - like, Left,
ra, ta, ra, ta, ra, ta, ta, ta, ra, ta, ra, ta, ra, ta, ta, ta.
right, left, right, left, right, But now we're step - pin' cheery like.

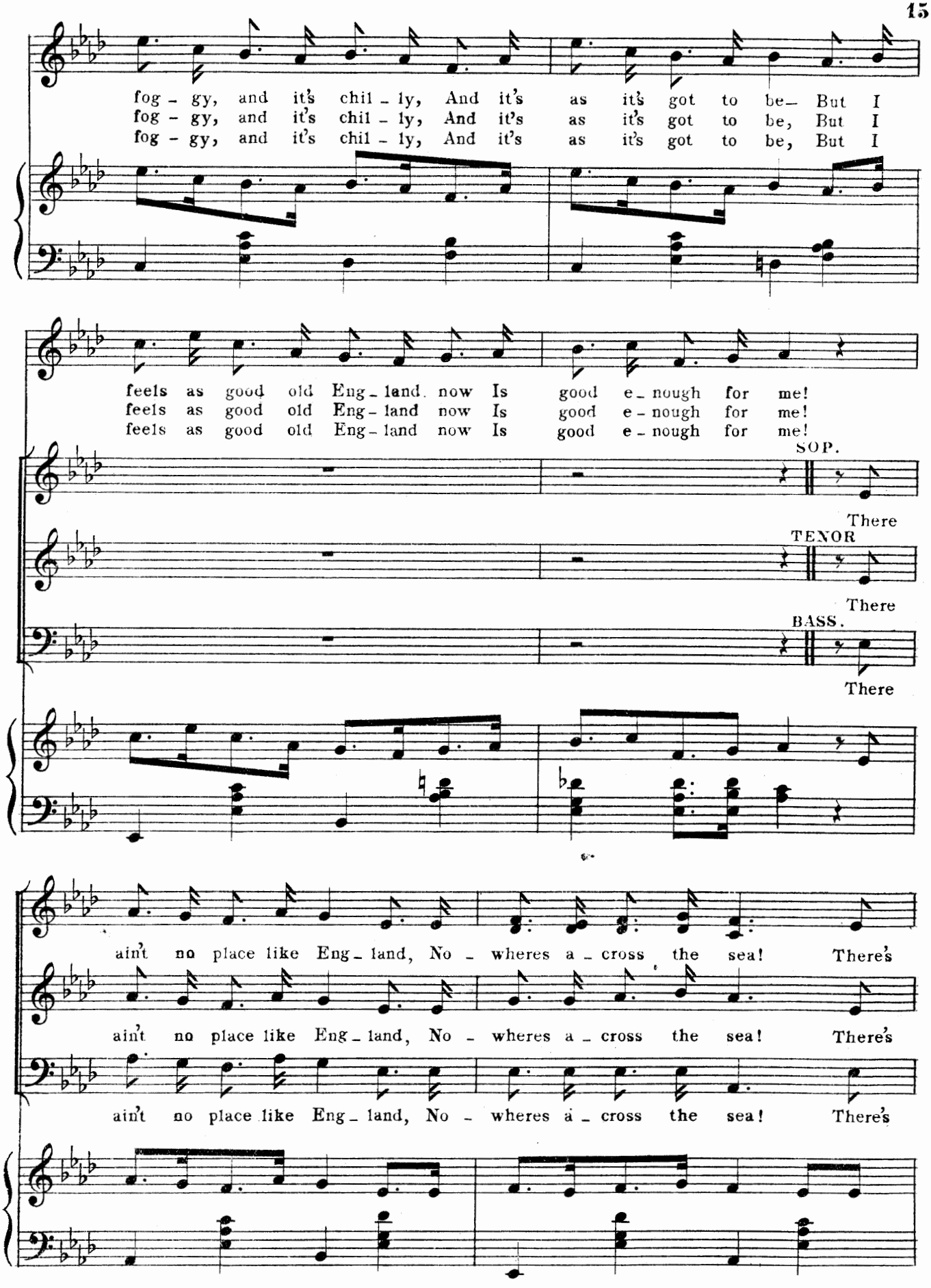
EXIT.

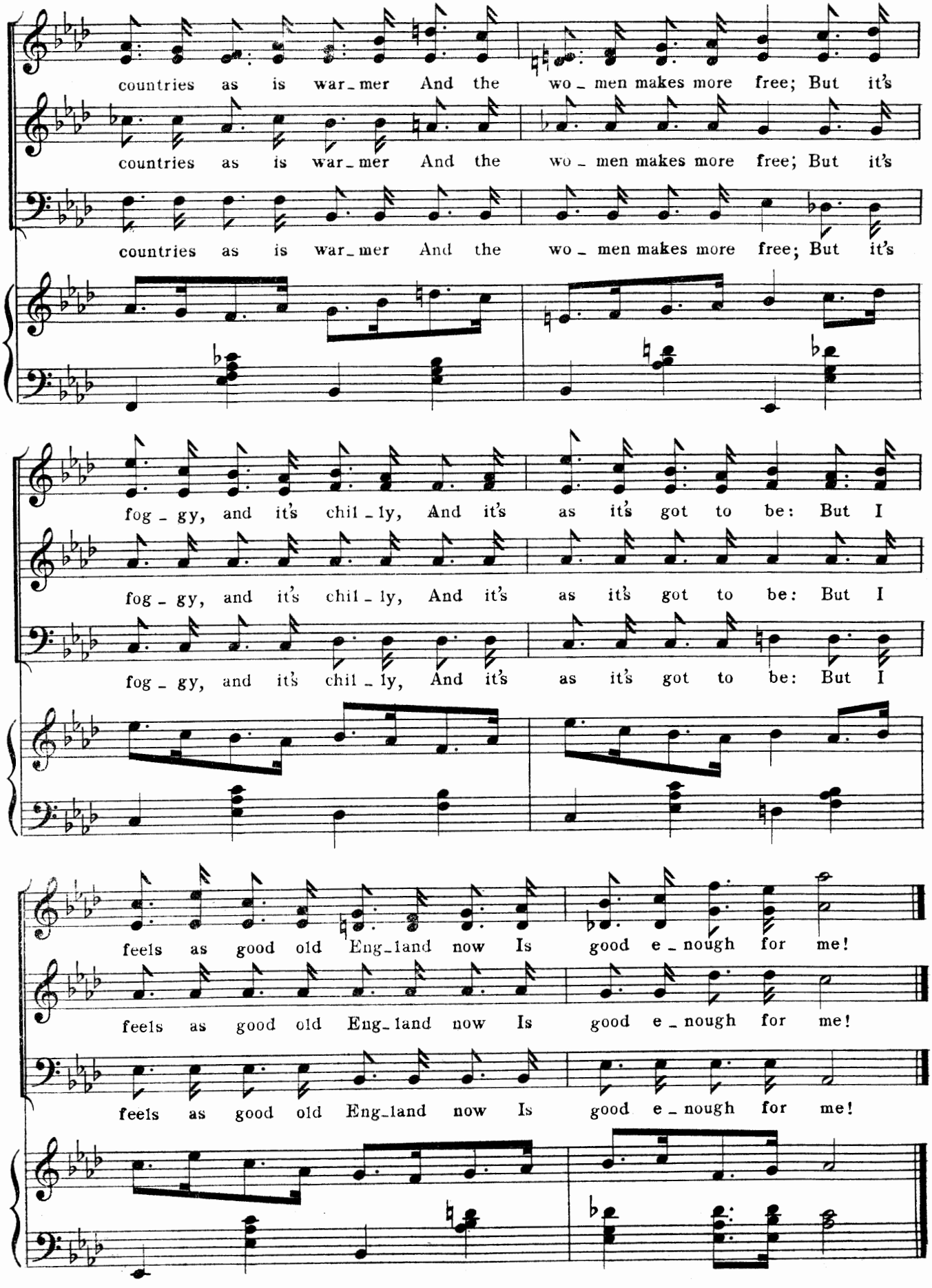

ff
f
p dim.
pp morendo.
a tempo
mf
When the sun of summer shines On ba - by sons and
When the sun of summer shines On ba - by sons and
daugh - ters, By the sil - ver Ser pent ine's Or - na - men - tal wa - ters.
daugh - ters, By the sil - ver Ser pent ine's Or - na - men - tal wa - ters.

No. 2. SONG & CHORUS — (BEN SMITH.) "I'M JUST A COMMON SAILOR-MAN."

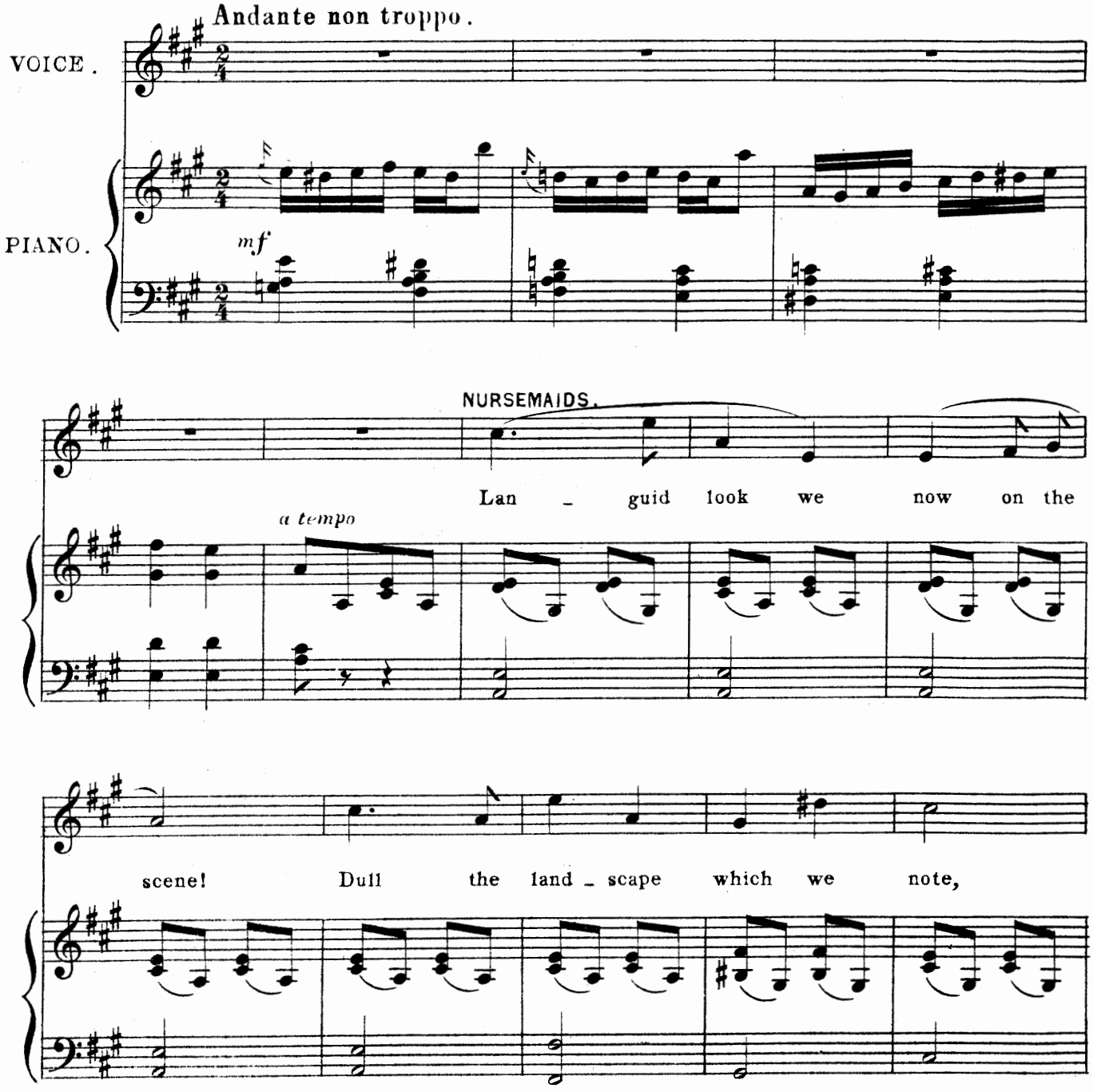


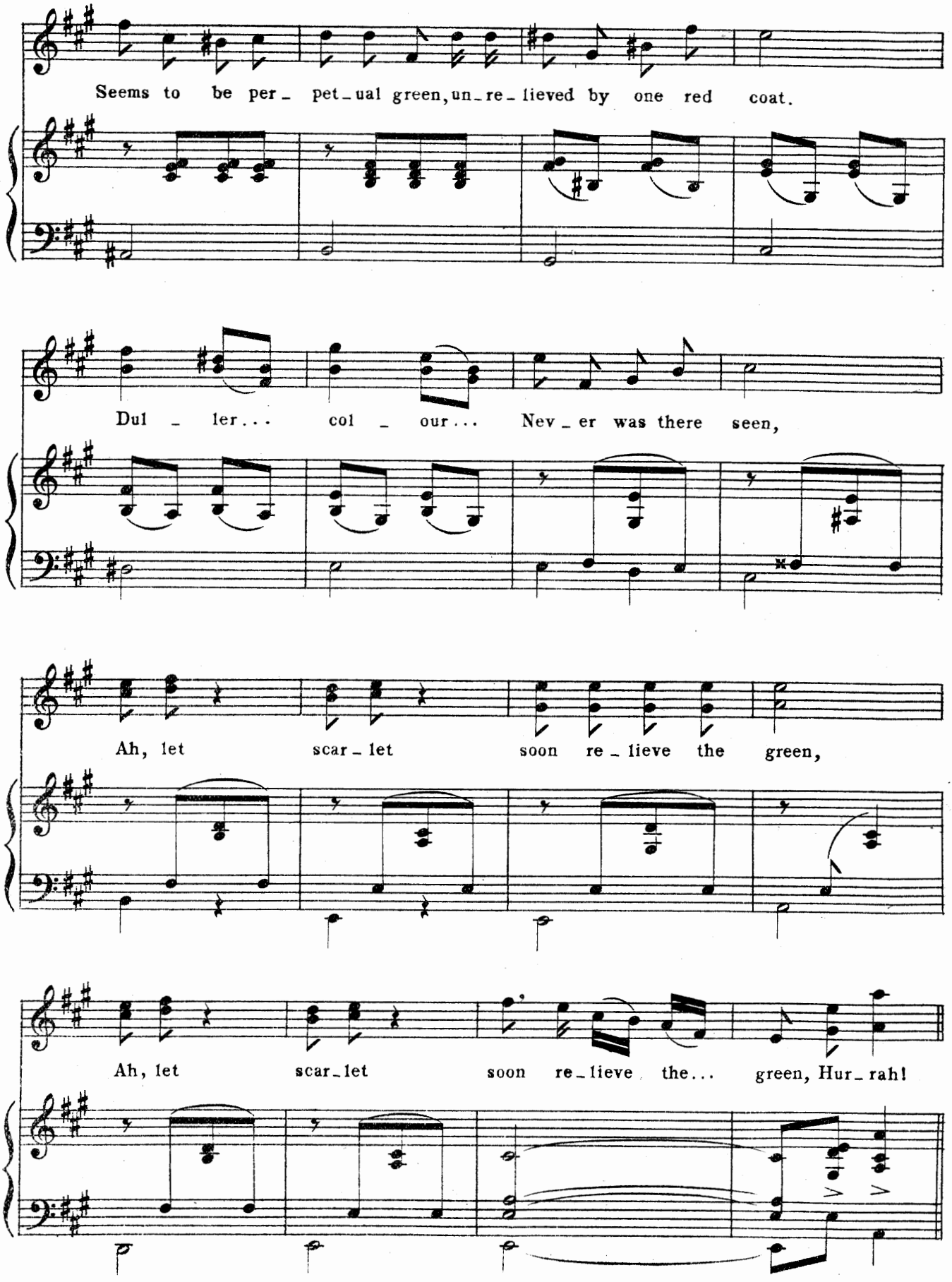

fetched up here in Lon - don, And I strolls a - long the streets, And I
means I'm drunk with spi - rits Such as mon - ey could - n't buy— Which it
him to hold his jaw - in', And tell him this from me— That
feels, some-how, like shout - in' out At ev' - ry chap I meets:—There
gives a man a mind to laugh, And half a mind to cry: For I'm
Eng - land's good e - nough for him If he's good e - nough for *she*. For there
ain't no place like Eng - land, No - wheres a - crost the sea! Tho' there's
home a - gain in Eng - land, From far a - crost the sea, Where there's
ain't no place like Eng - land, No - where's a - crost the sea, Tho' there's
countries as is war - mer, Where the wo - men makes more free, And it's
countries as is war - mer, Where the wo - men makes more free. And it's
countries as is war - mer, Where the wo - men makes more free: And it's


fog - gy, and it's chil - ly, And it's as it's got to be— But I
fog - gy, and it's chil - ly, And it's as it's got to be, But I
fog - gy, and it's chil - ly, And it's as it's got to be, But I
feels as good old Eng - land now Is good e - nough for me!
feels as good old Eng - land now Is good e - nough for me!
feels as good old Eng - land now Is good e - nough for me!
SOP.
There
TENOR
There
BASS.
There
ain't no place like Eng - land, No - wheres a - cross the sea! There's
ain't no place like Eng - land, No - wheres a - cross the sea! There's
ain't no place like Eng - land, No - wheres a - cross the sea! There's


countries as is war_mer And the wo_men makes more free; But it's
countries as is war_mer And the wo_men makes more free; But it's
countries as is war_mer And the wo_men makes more free; But it's
fog_gy, and it's chil_ly, And it's as it's got to be: But I
fog_gy, and it's chil_ly, And it's as it's got to be: But I
fog_gy, and it's chil_ly, And it's as it's got to be: But I
feels as good old Eng_land now Is good e_nough for me!
feels as good old Eng_land now Is good e_nough for me!
feels as good old Eng_land now Is good e_nough for me!

Nº 3. DOUBLE CHORUS— (NURSEMAIDS & GRENADIERS.) "LANGUID LOOK WE."




Seems to be per_ pet_ual green, un_re_lieved by one red coat.
Dul _ ler... col _ our... Nev_er was there seen,
Ah, let scar_let soon re_lieve the green,
Ah, let scar_let soon re_lieve the... green, Hur_rah!

Tempo di Marcia.

TENOR.

We're

BASS.

We're

f

NURSEMAIDS 2nd *time only.*

la,..... la,.... la,.....

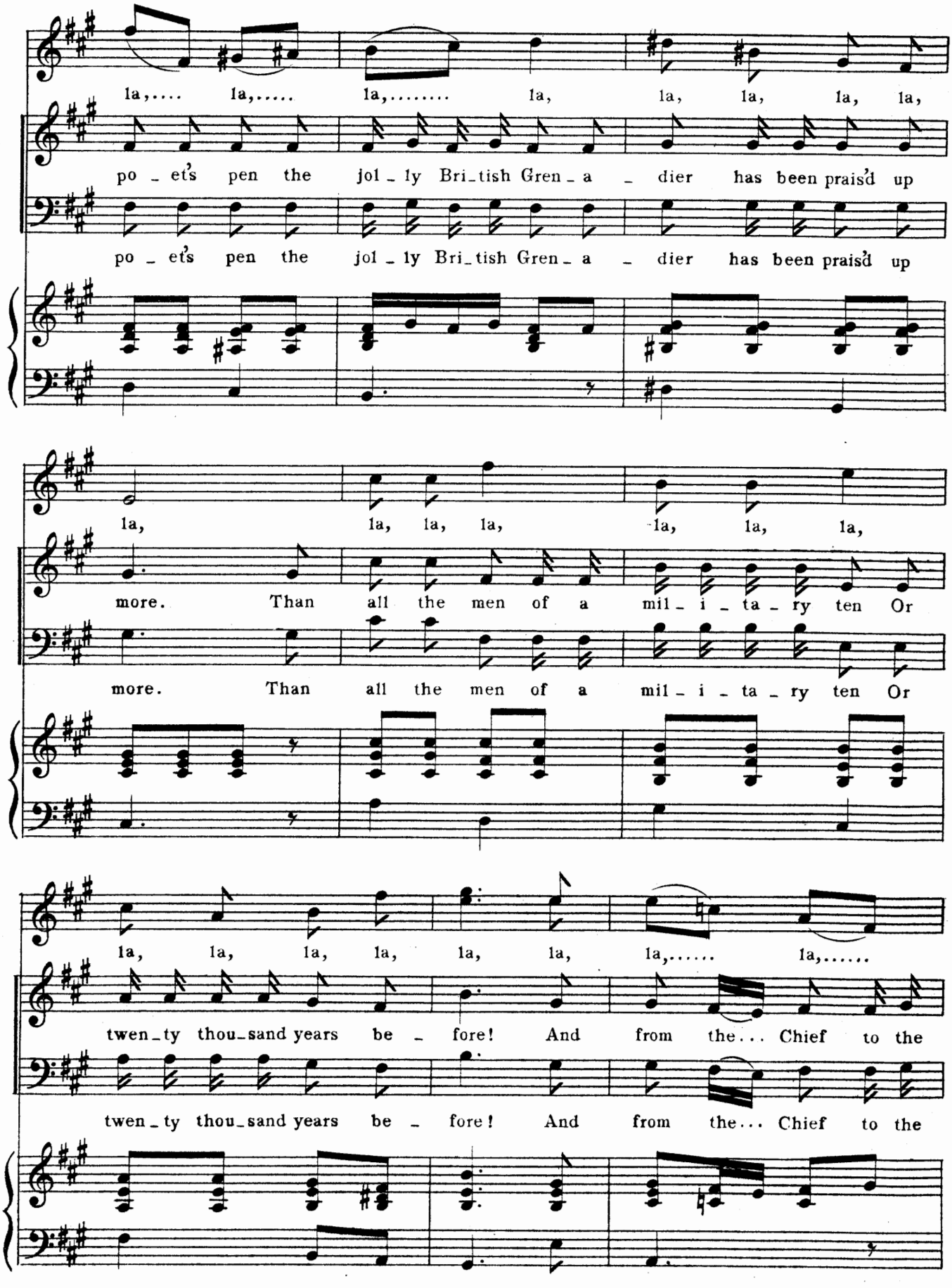
Bri_tish Gren_a _diers as large as life! We come— we come— To

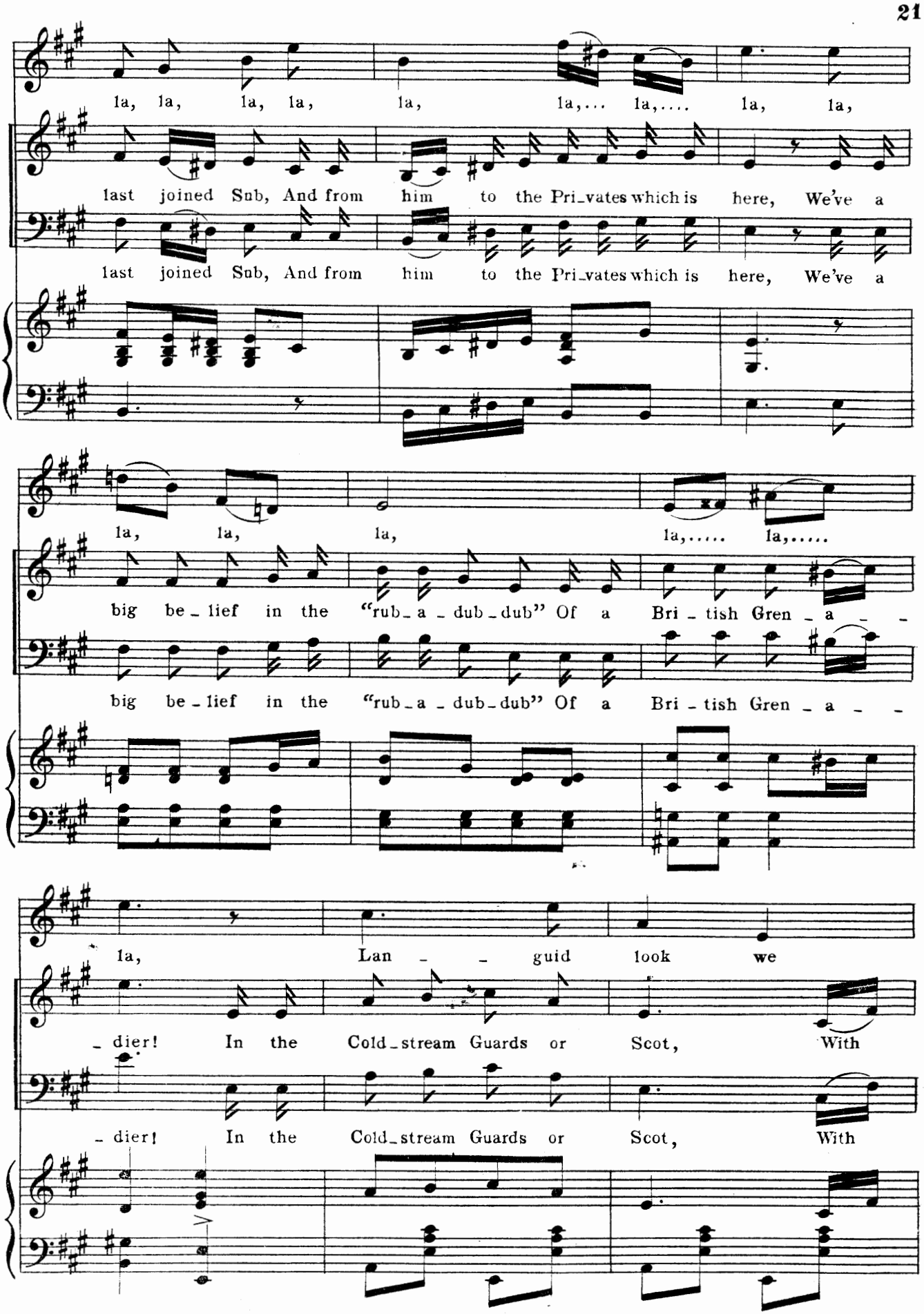
Bri_tish Gren_a _diers as large as life! We come— we come— To

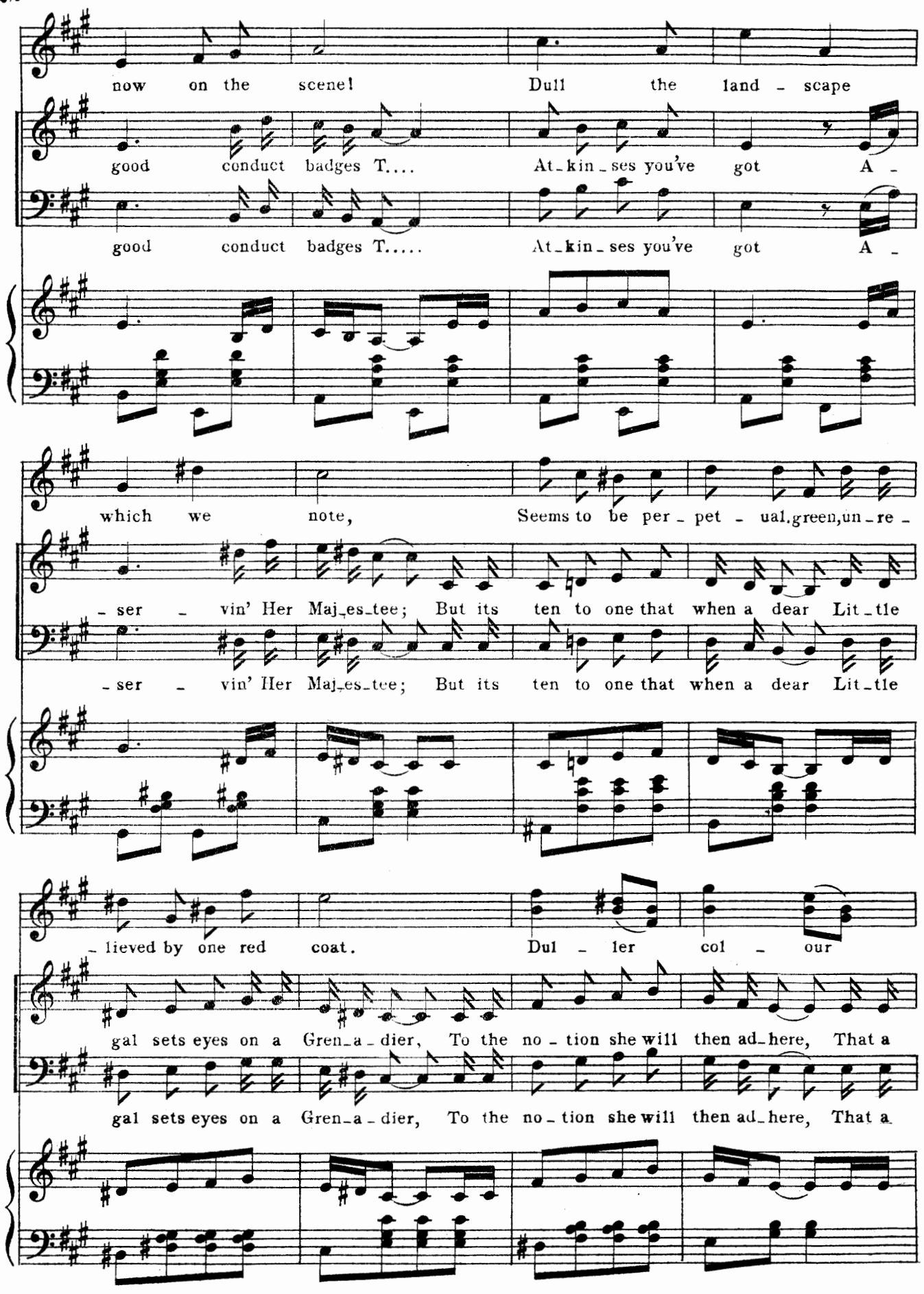
la,..... la,... la,..... la,

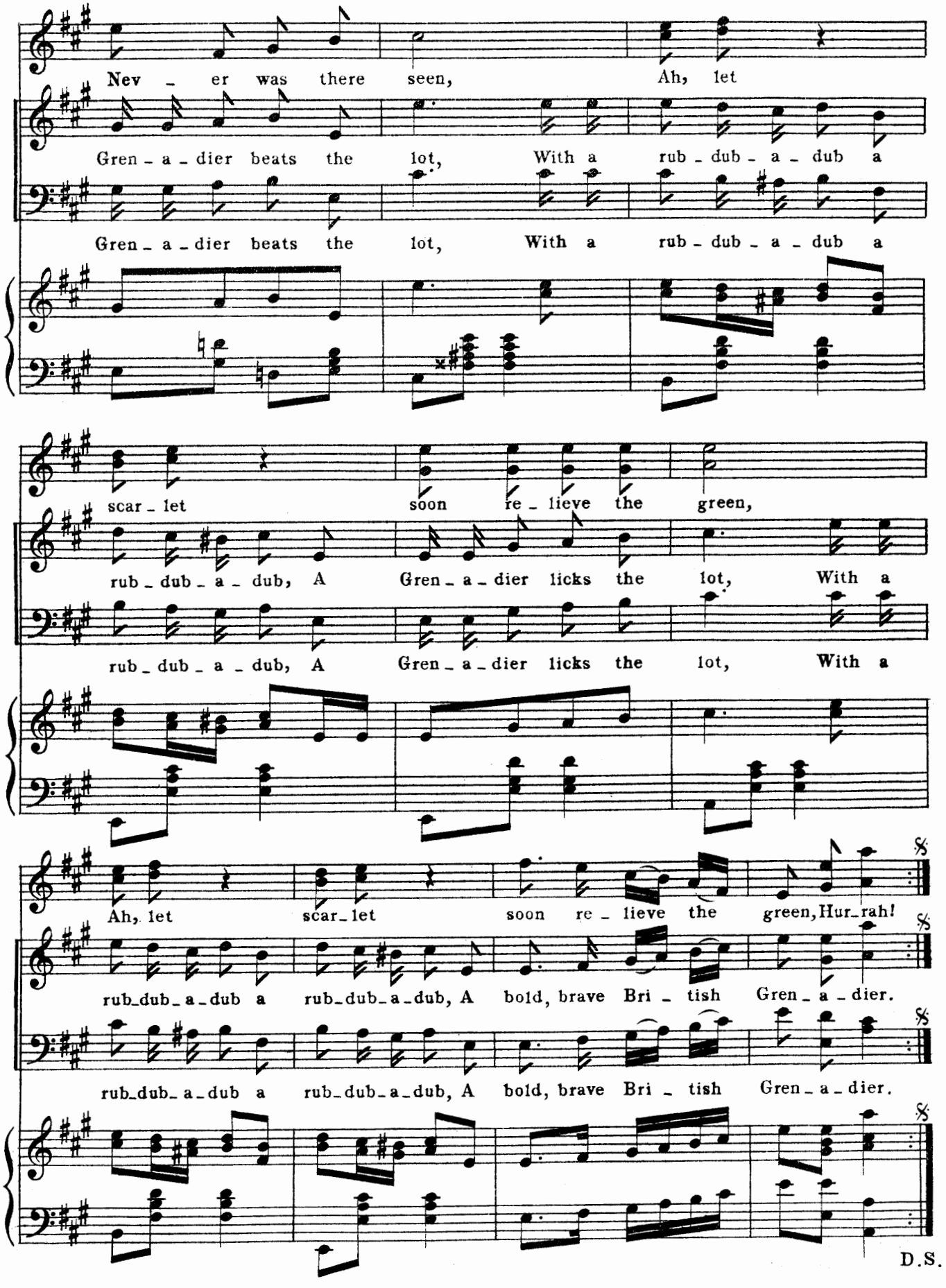
stir_ring strains of mil_i _ta_ry fife And drum, drum, drum! By the

stir_ring strains of mil_i _ta_ry fife And drum, drum, drum! By the

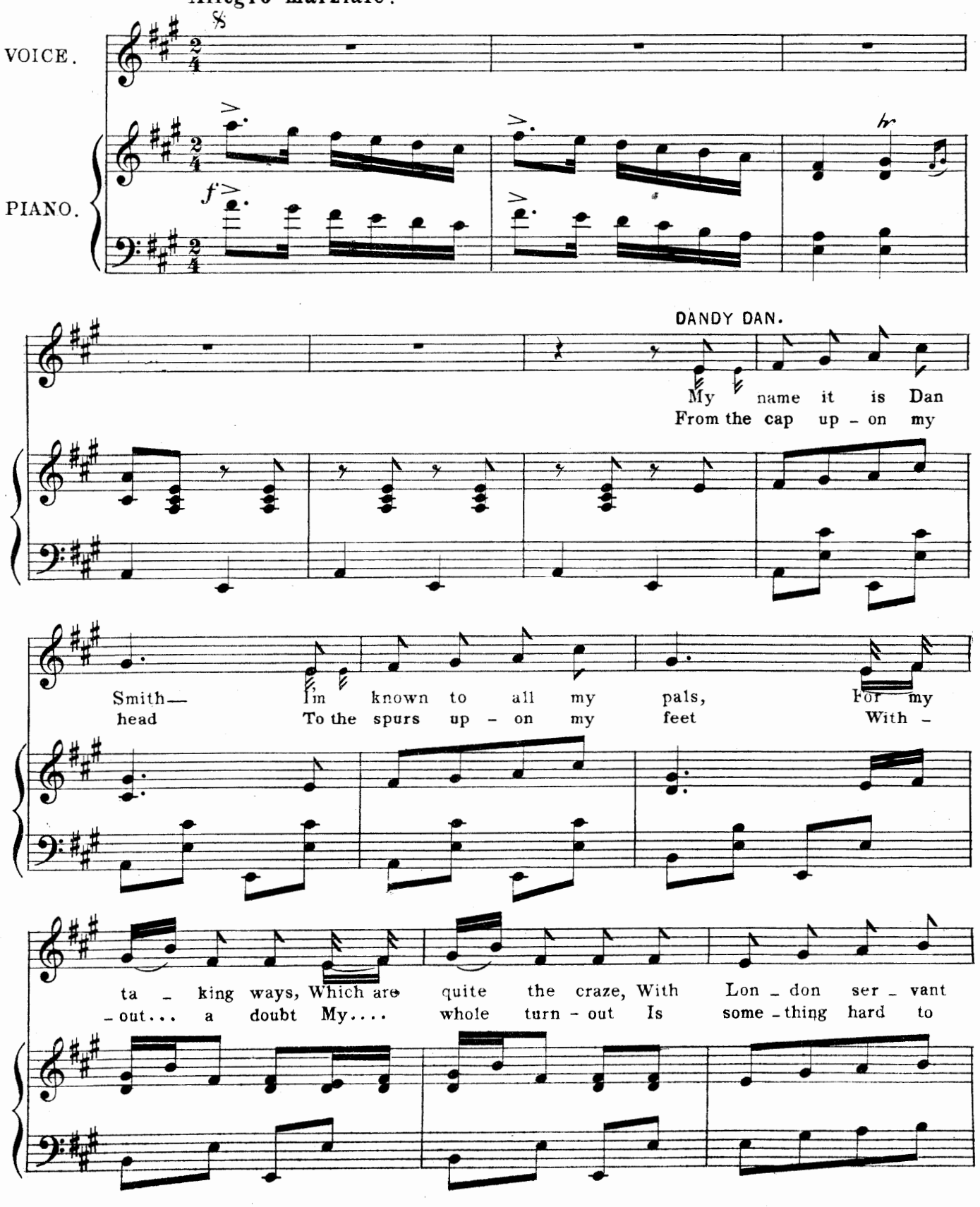

la,.... la,..... la,..... la, la, la, la, la,
po - et's pen the jol - ly Bri-tish Gren - a - dier has been praisd up
po - et's pen the jol - ly Bri-tish Gren - a - dier has been praisd up
la, la, la, la, la, la, la,
more. Than all the men of a mil - i - ta - ry ten Or
more. Than all the men of a mil - i - ta - ry ten Or
la, la, la, la, la, la, la,..... la,.....
twen-ty thou-sand years be - fore! And from the... Chief to the
twen-ty thou-sand years be - fore! And from the... Chief to the

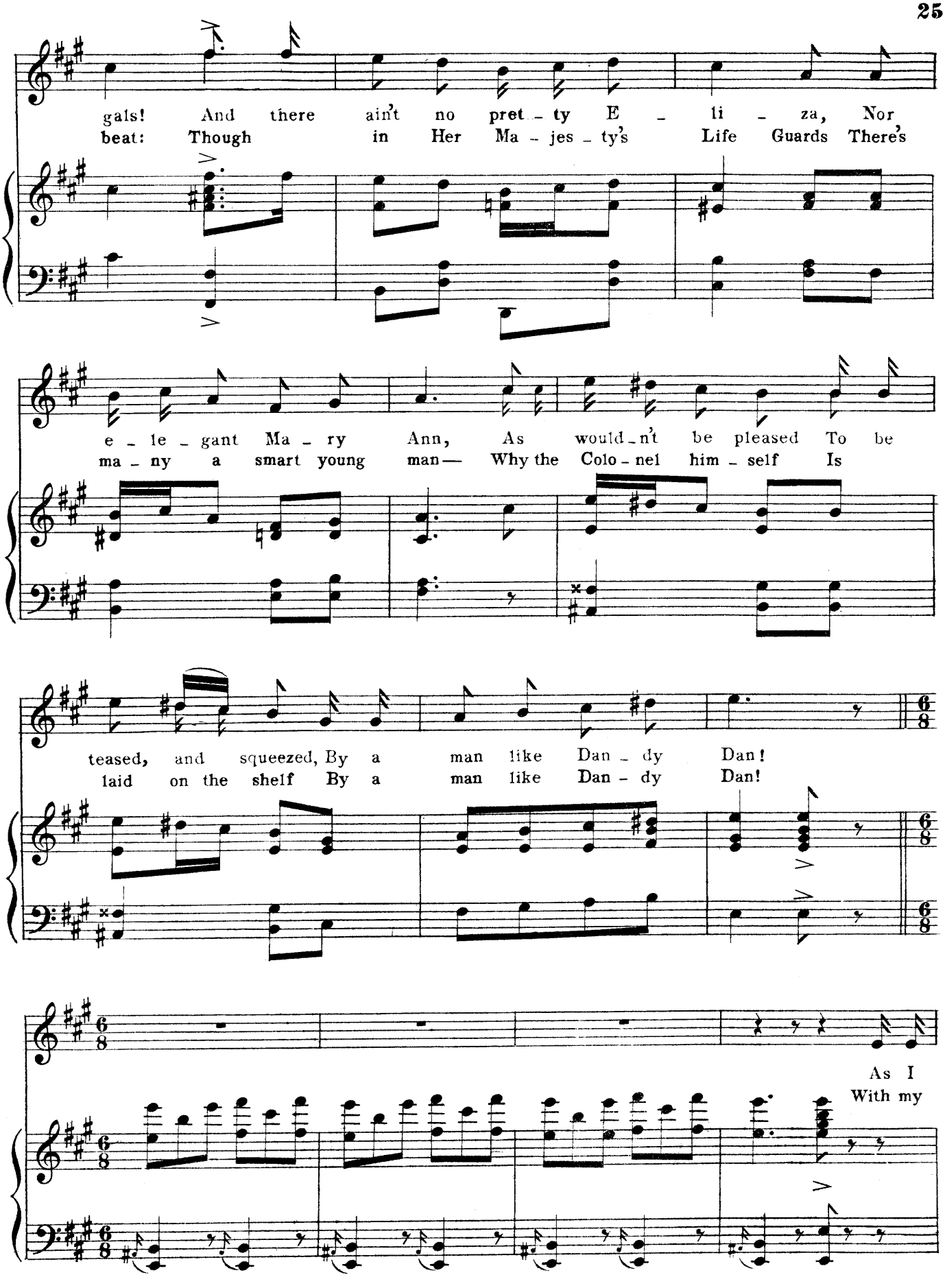

la, la, la, la, la, la,... la,.... la, la,
last joined Sub, And from him to the Pri_vates which is here, We've a
last joined Sub, And from him to the Pri_vates which is here, We've a
la, la, la, la,..... la,.....
big be_lief in the "rub_a_dub_dub" Of a Bri_tish Gren_a_
big be_lief in the "rub_a_dub_dub" Of a Bri_tish Gren_a_
la, Lan_ _ guid look we
_dier! In the Cold_stream Guards or Scot, With
_dier! In the Cold_stream Guards or Scot, With

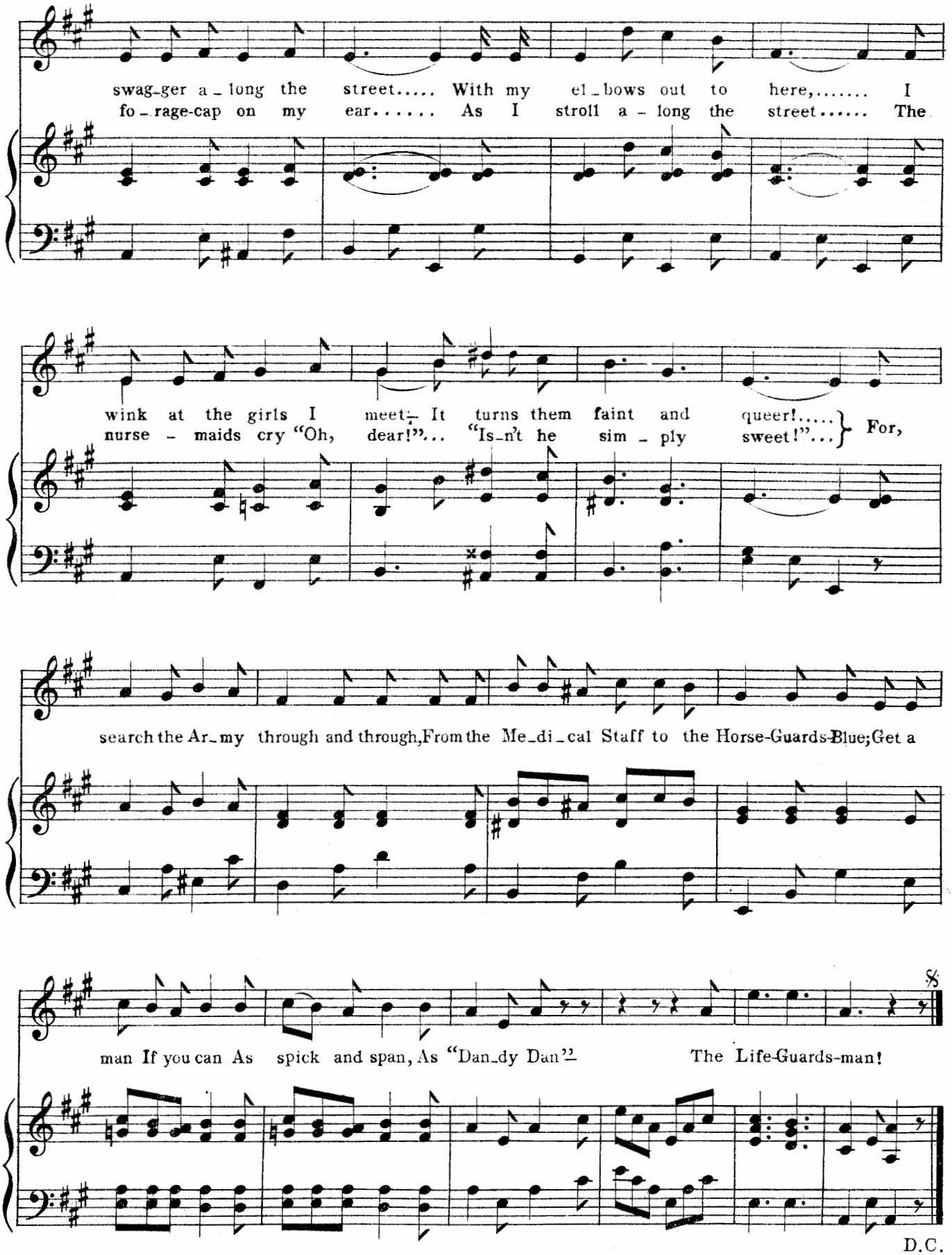

now on the scene! Dull the land - scape
good conduct badges T.... At-kin-ses you've got A -
good conduct badges T..... At-kin-ses you've got A -
which we note, Seems to be per-pet-ual.green,un-re-
-ser - vin' Her Maj-es-tee; But its ten to one that when a dear Lit-tle
-ser - vin' Her Maj-es-tee; But its ten to one that when a dear Lit-tle
-lieved by one red coat. Dul - ler col - our
gal sets eyes on a Gren-a-dier, To the no-tion she will then ad-here, That a
gal sets eyes on a Gren-a-dier, To the no-tion she will then ad-here, That a


Nev - er was there seen, Ah, let
Gren - a - dier beats the lot, With a rub - dub - a - dub a
Gren - a - dier beats the lot, With a rub - dub - a - dub a
scar - let soon re - lieve the green,
rub - dub - a - dub, A Gren - a - dier licks the lot, With a
rub - dub - a - dub, A Gren - a - dier licks the lot, With a
Ah, let scar - let soon re - lieve the green, Hur - rah!
rub - dub - a - dub a rub - dub - a - dub, A bold, brave Bri - tish Gren - a - dier.
rub - dub - a - dub a rub - dub - a - dub, A bold, brave Bri - tish Gren - a - dier.
D.S.

No. 4. SONG— (DANDY DAN.) "THE LIFE-GUARDSMAN."

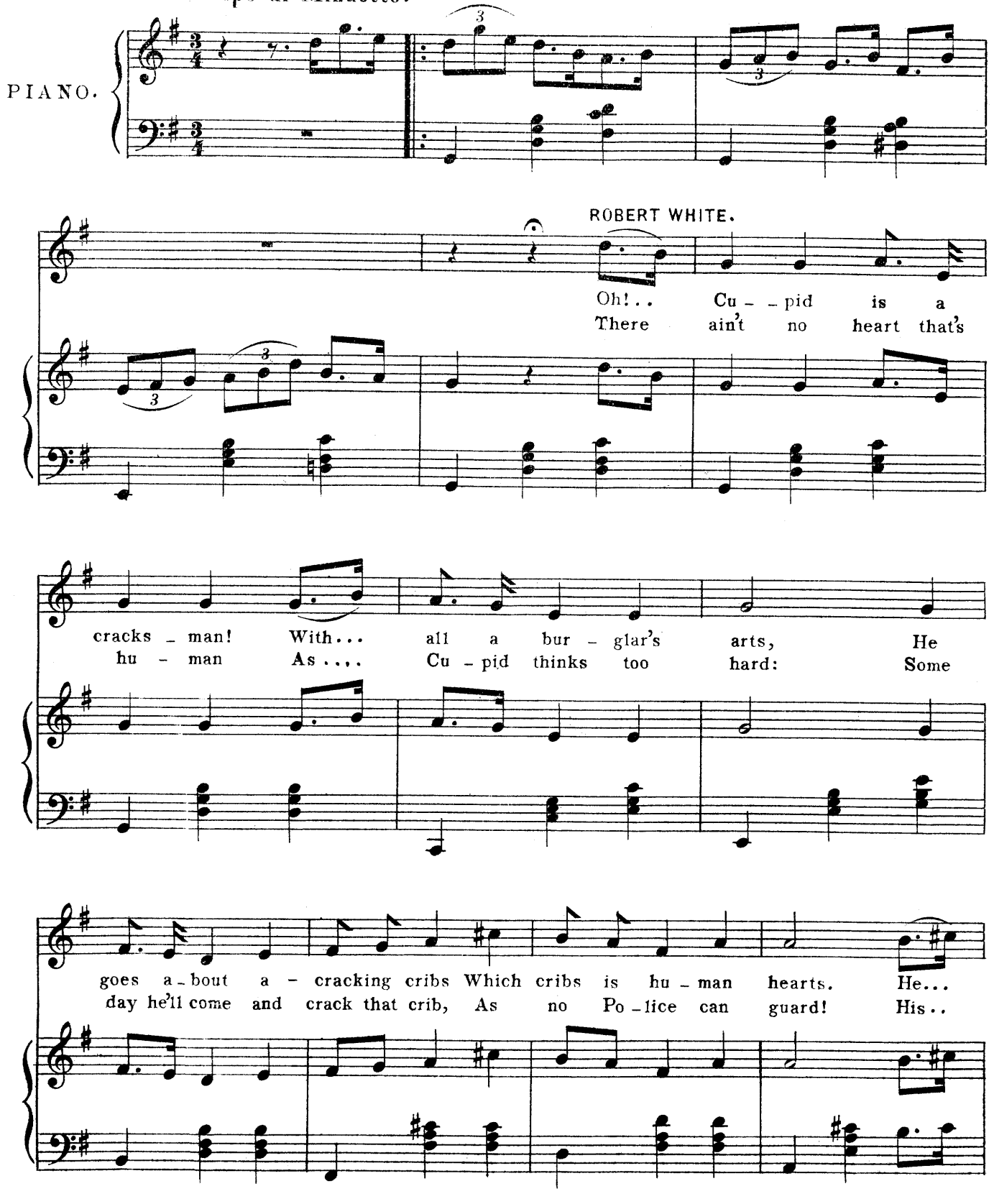


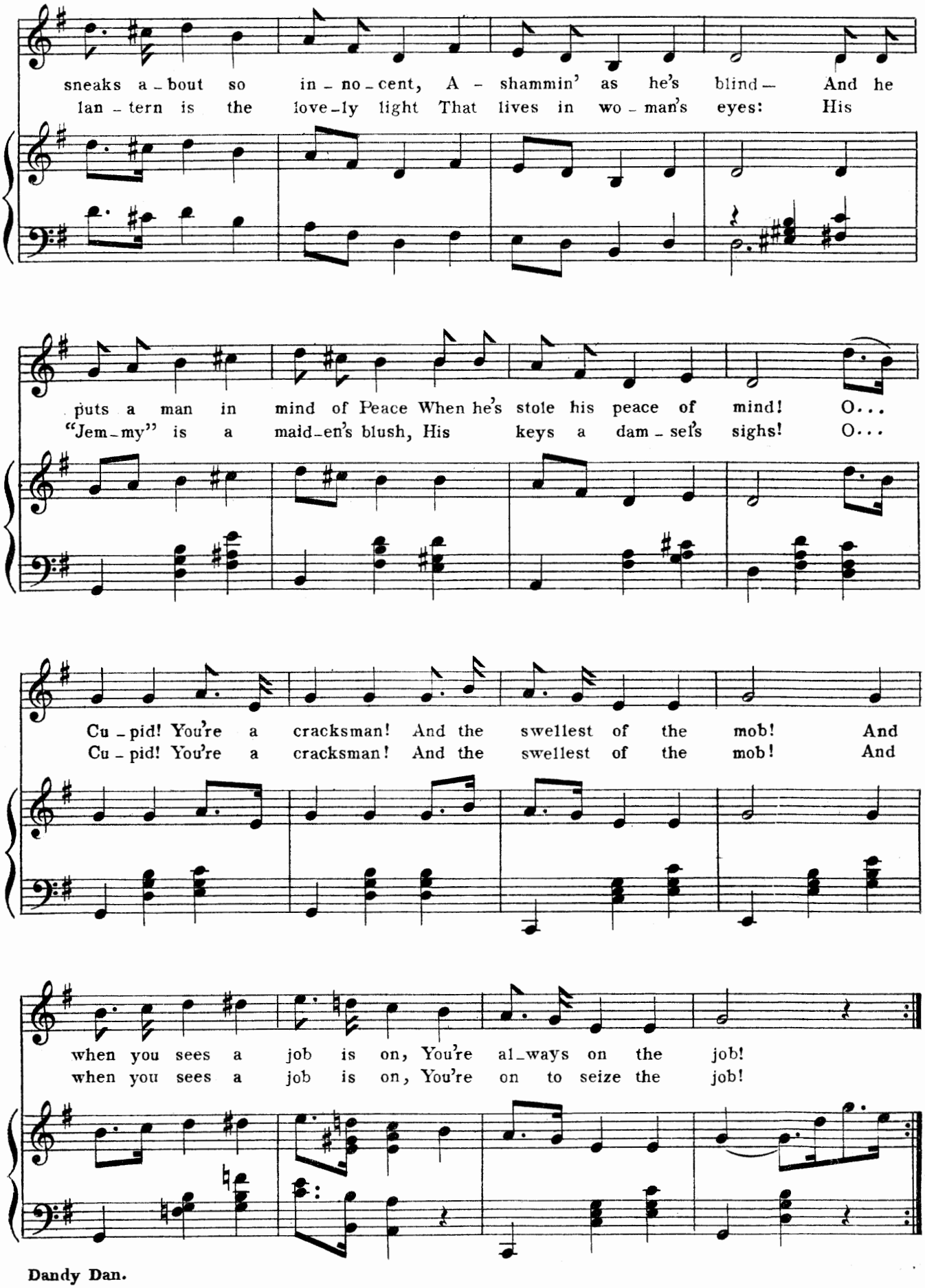

gals! And there ain't no pret - ty E - li - za, Nor
beat: Though in Her Ma - jes - ty's Life Guards There's
e - le - gant Ma - ry Ann, As would - n't be pleased To be
ma - ny a smart young man— Why the Colo - nel him - self Is
teased, and squeezed, By a man like Dan - dy Dan!
laid on the shelf By a man like Dan - dy Dan!
As I
With my

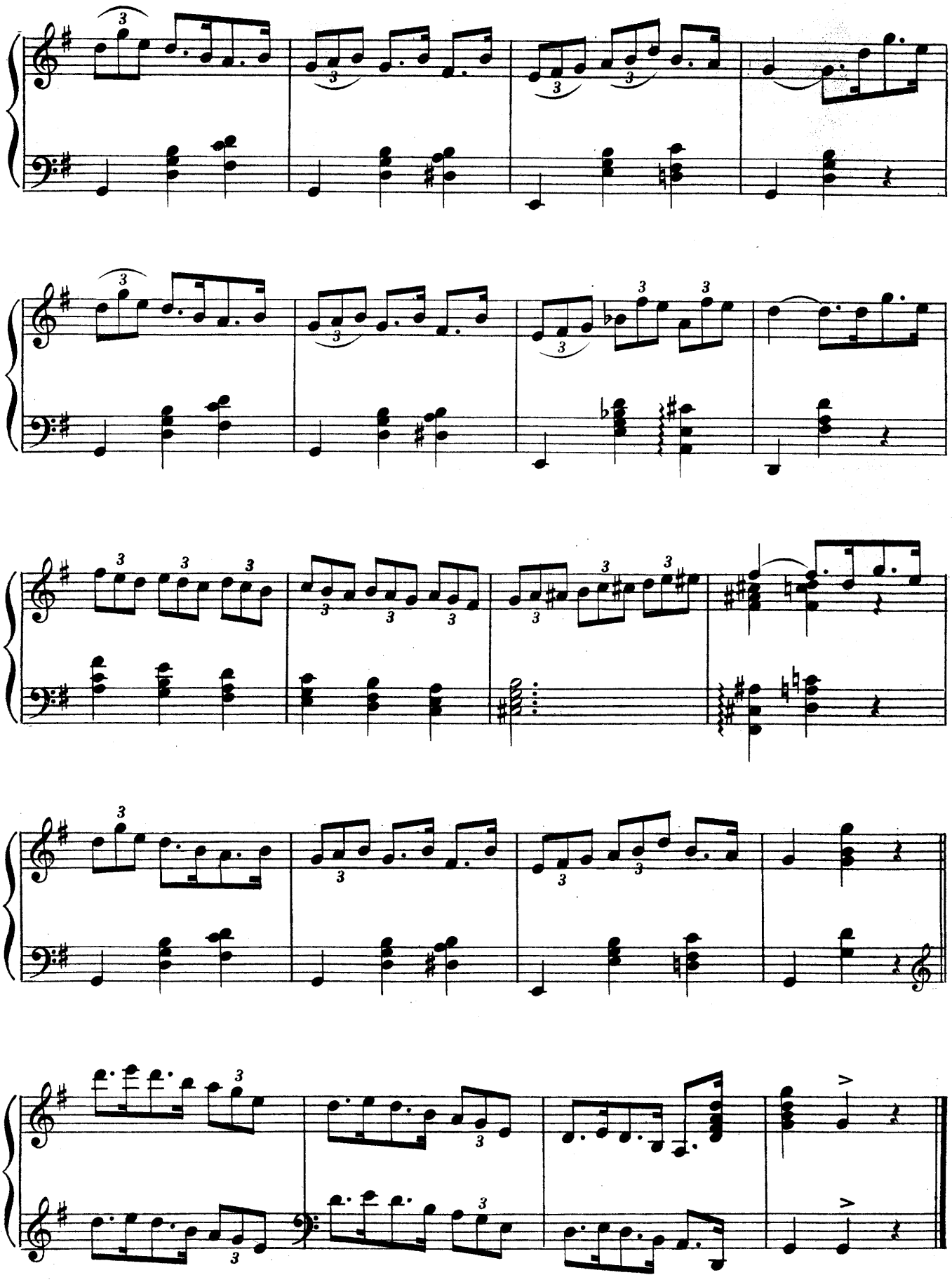

swag-ger a-long the street..... With my el-bows out to here,..... I
fo-rage-cap on my ear..... As I stroll a-long the street..... The
wink at the girls I meet. It turns them faint and queer!.....
nurse-maids cry "Oh, dear!"... "Is-n't he sim-ply sweet!"...
For,
search the Ar-my through and through, From the Me-di-cal Staff to the Horse-Guards-Blue; Get a
man If you can As spick and span, As "Dan-dy Dan" The Life-Guards-man!
D.C.

Nº 5. SONG—(ROBERT WHITE.) "OH! CUPID IS A CRACKSMAN!"

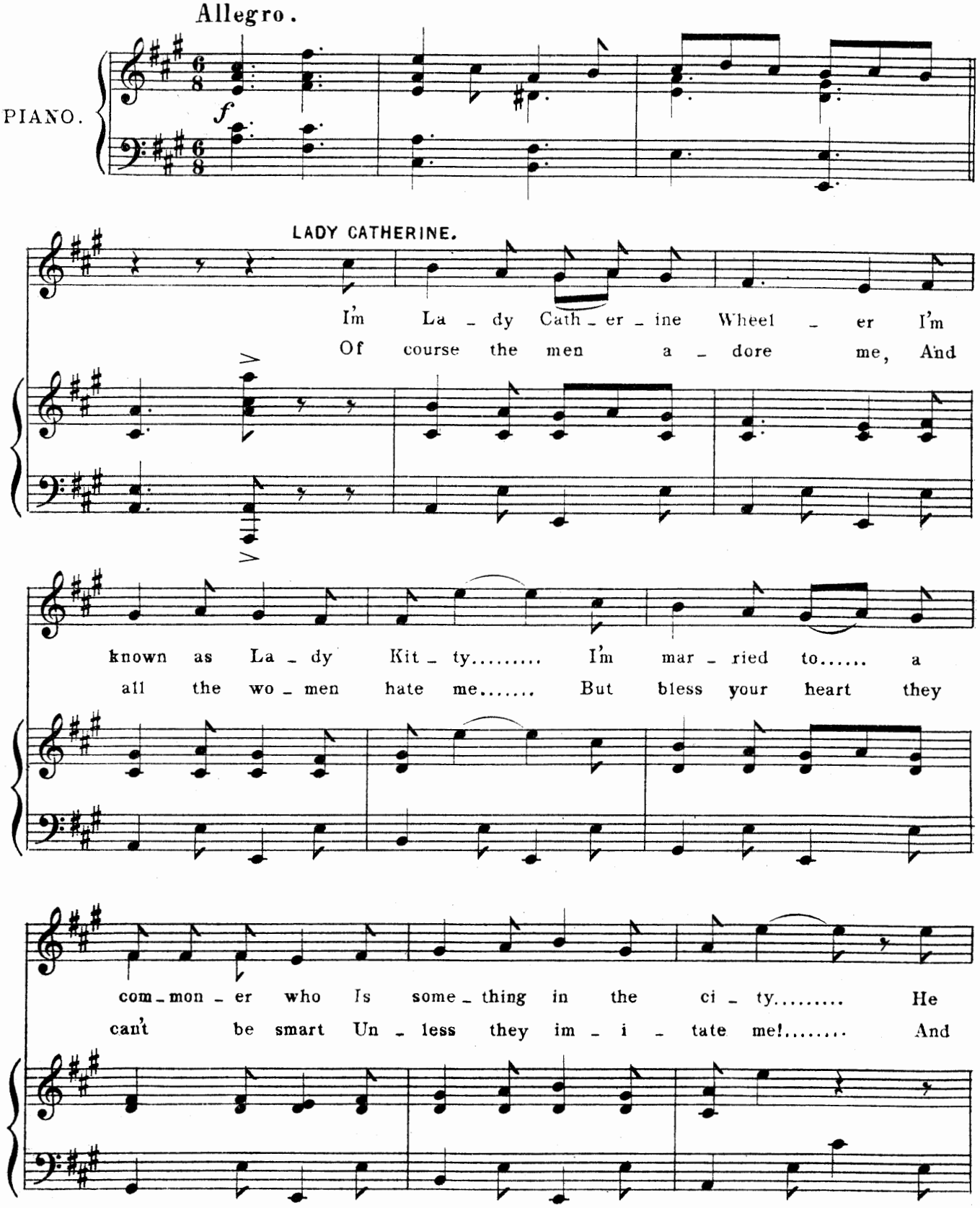
Tempo di Minuetto.

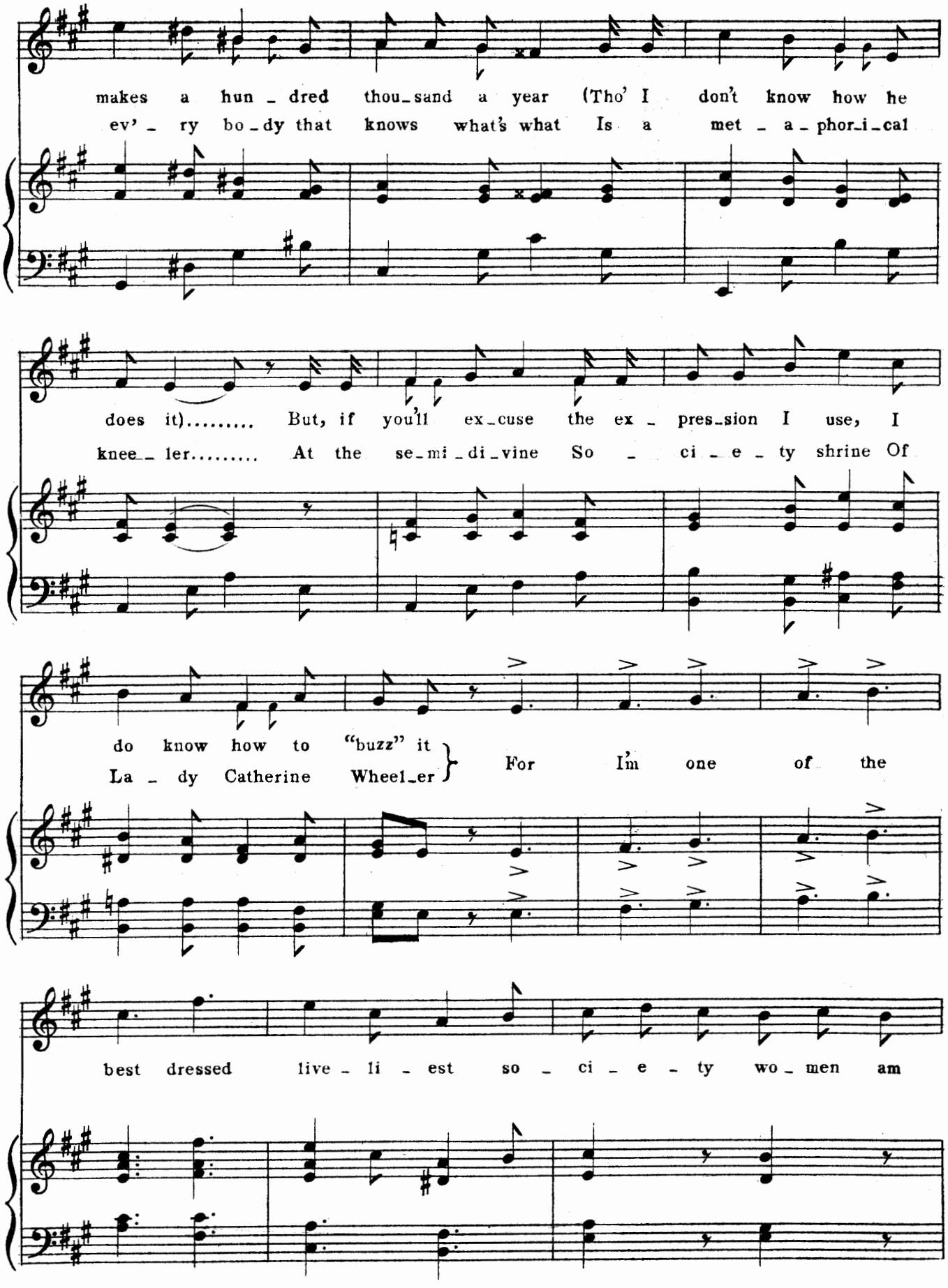


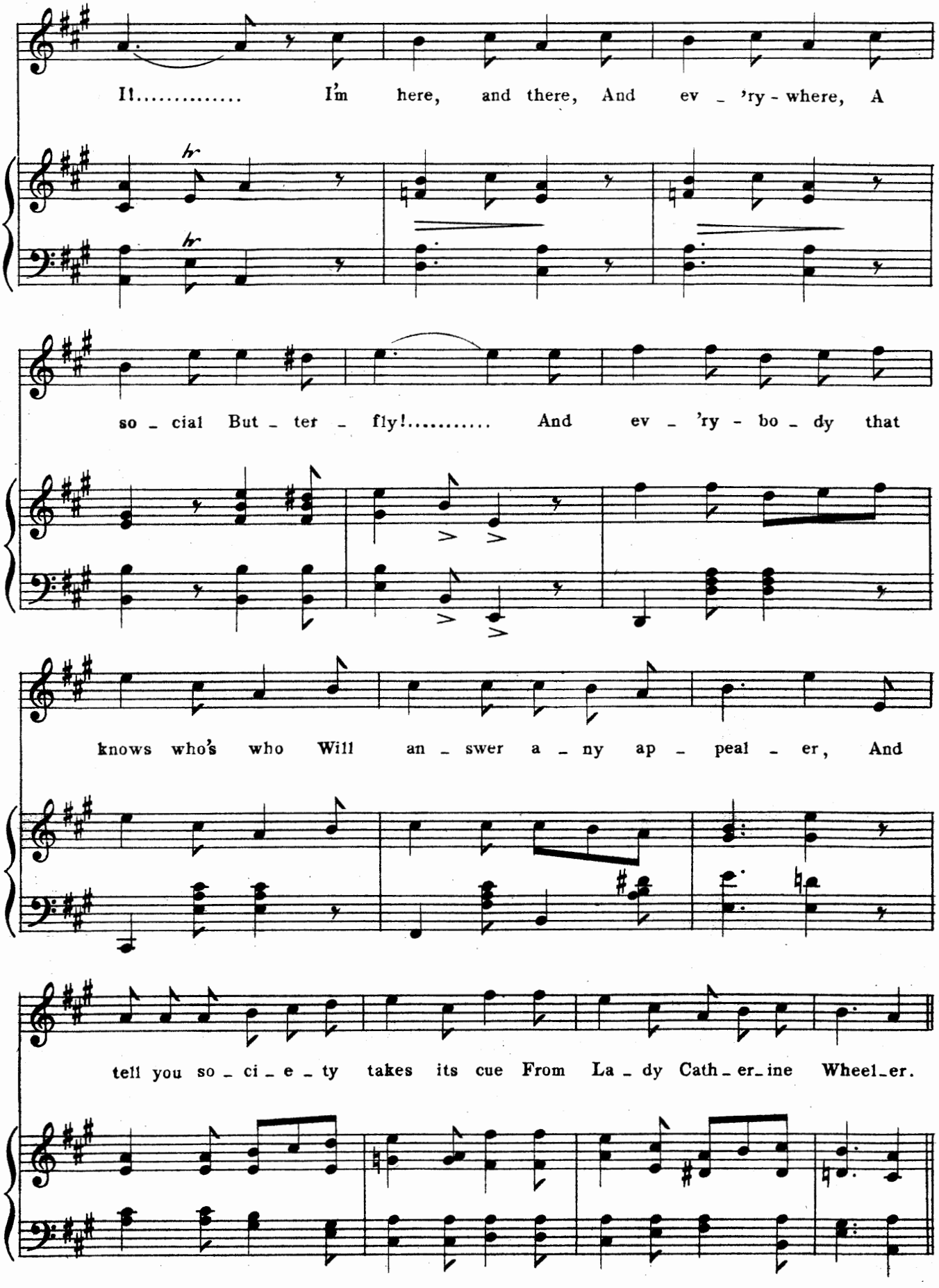

sneaks a-bout so in-no-cent, A-shammin' as he's blind— And he
lan-tern is the love-ly light That lives in wo-man's eyes: His
puts a man in mind of Peace When he's stole his peace of mind! O...
"Jem-my" is a maid-en's blush, His keys a dam-sel's sighs! O...
Cu-pid! You're a cracksman! And the swellest of the mob! And
Cu-pid! You're a cracksman! And the swellest of the mob! And
when you sees a job is on, You're al-ways on the job!
when you sees a job is on, You're on to seize the job!

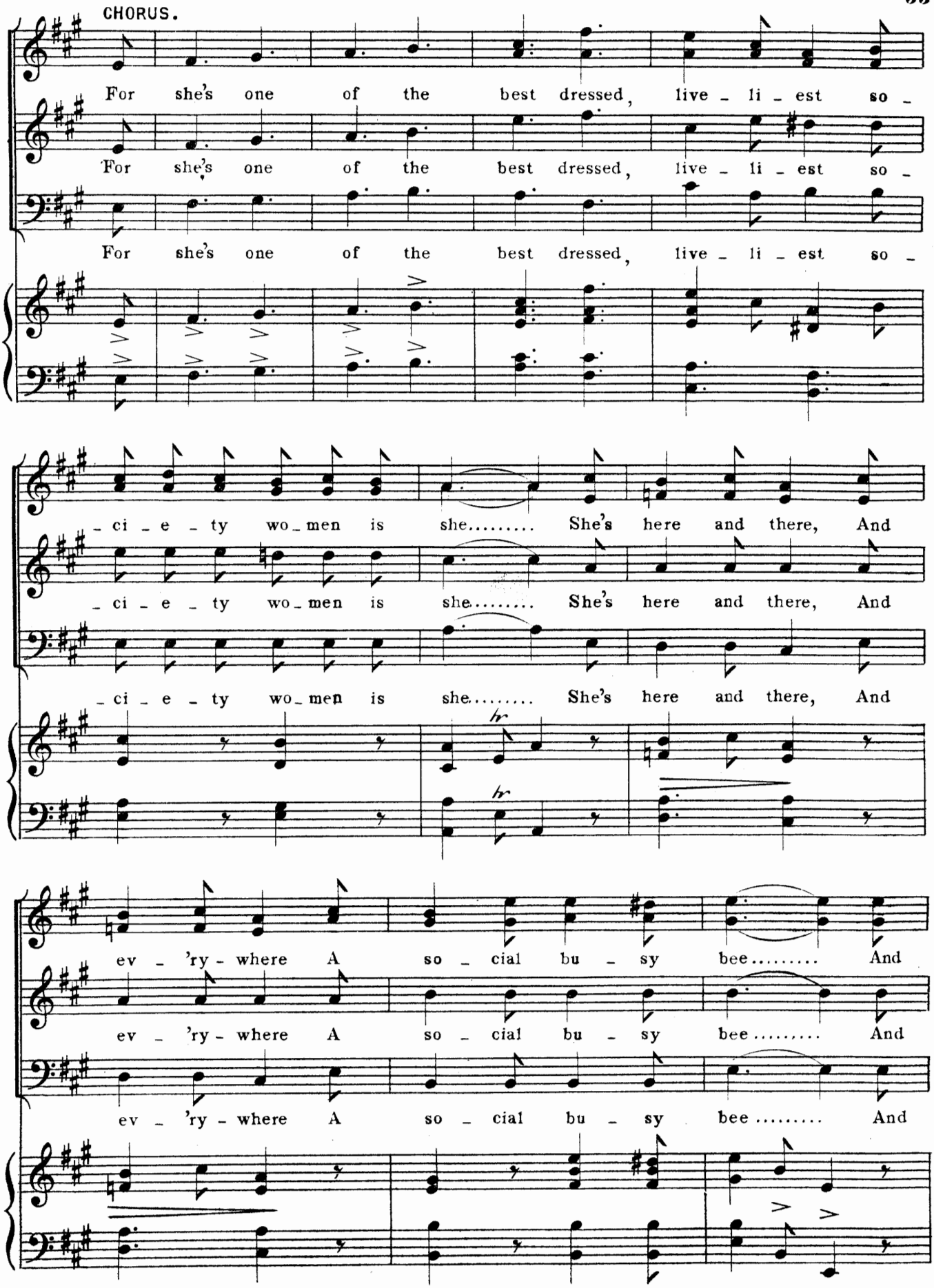


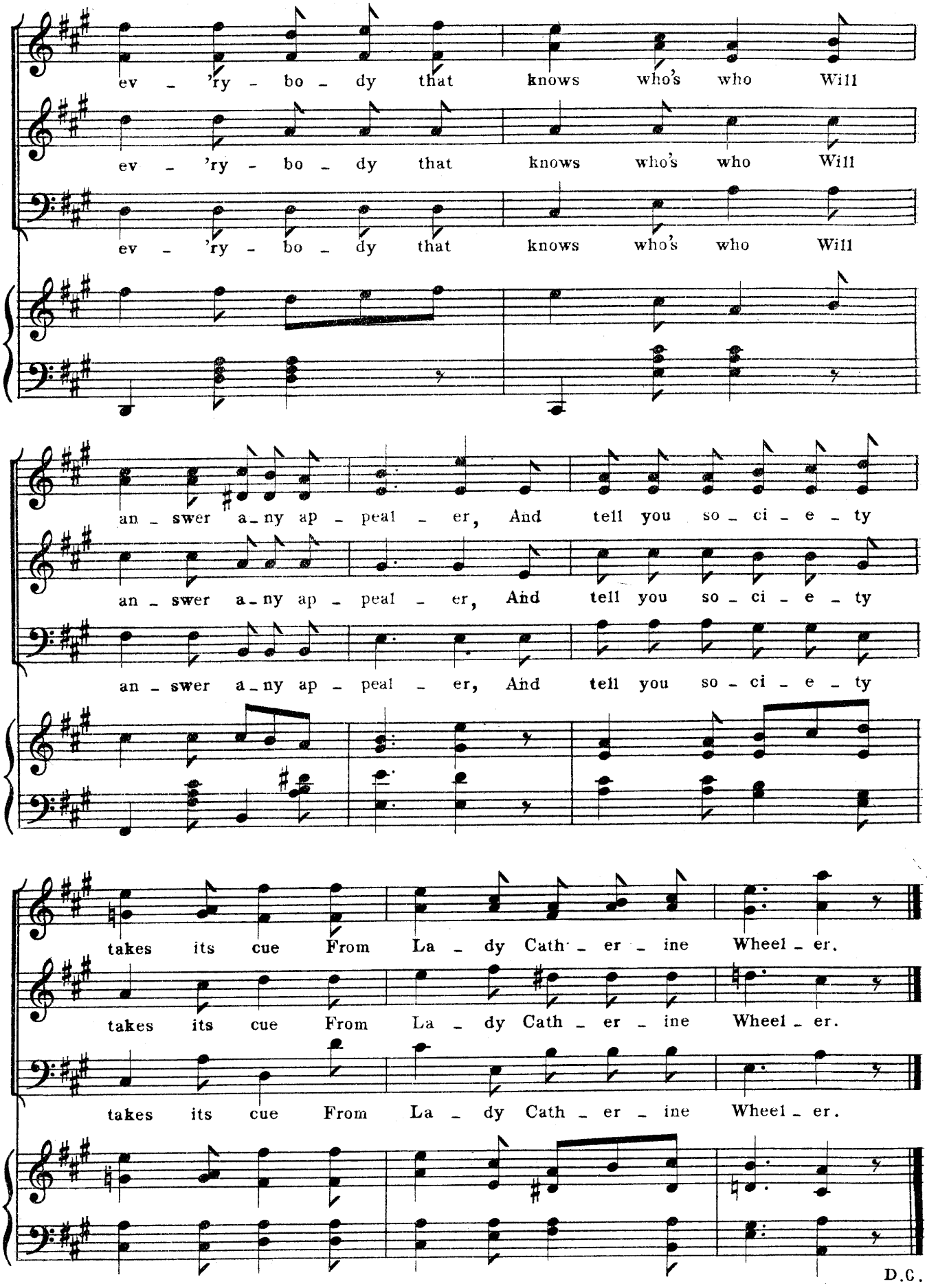
No. 6. SONG — (LADY CATHERINE.) "I'M LADY CATHERINE WHEELER."



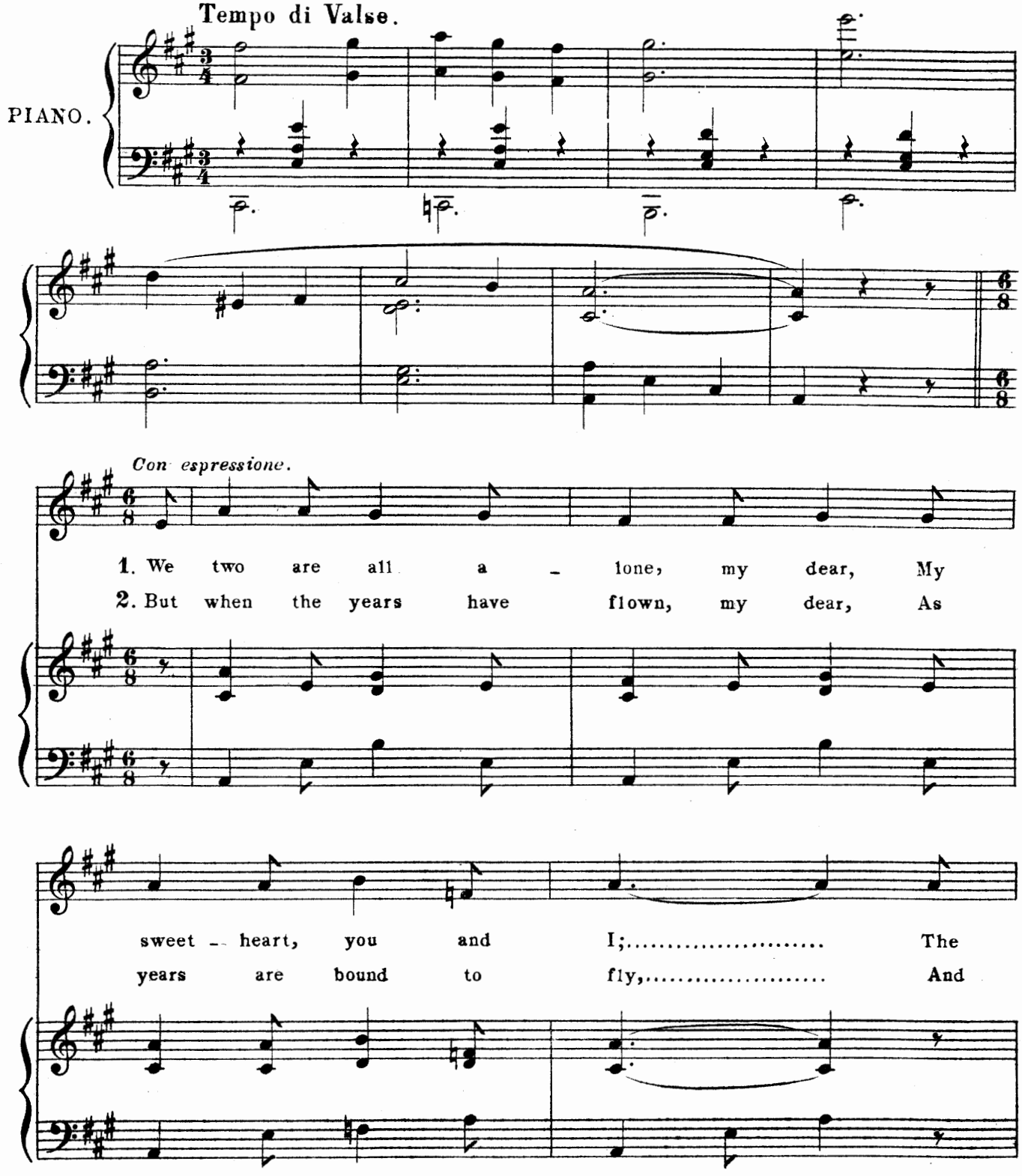

makes a hun - dred thou-sand a year (Tho' I don't know how he
ev' - ry bo-dy that knows what's what Is a met - a-phor-i-cal
does it)..... But, if you'll ex-cuse the ex - pres-sion I use, I
knee- ler..... At the se-mi-di-vine So - ci - e - ty shrine Of
do know how to "buzz" it
La - dy Catherine Wheel-er
For I'm one of the
best dressed live - li - est so - ci - e - ty wo - men am

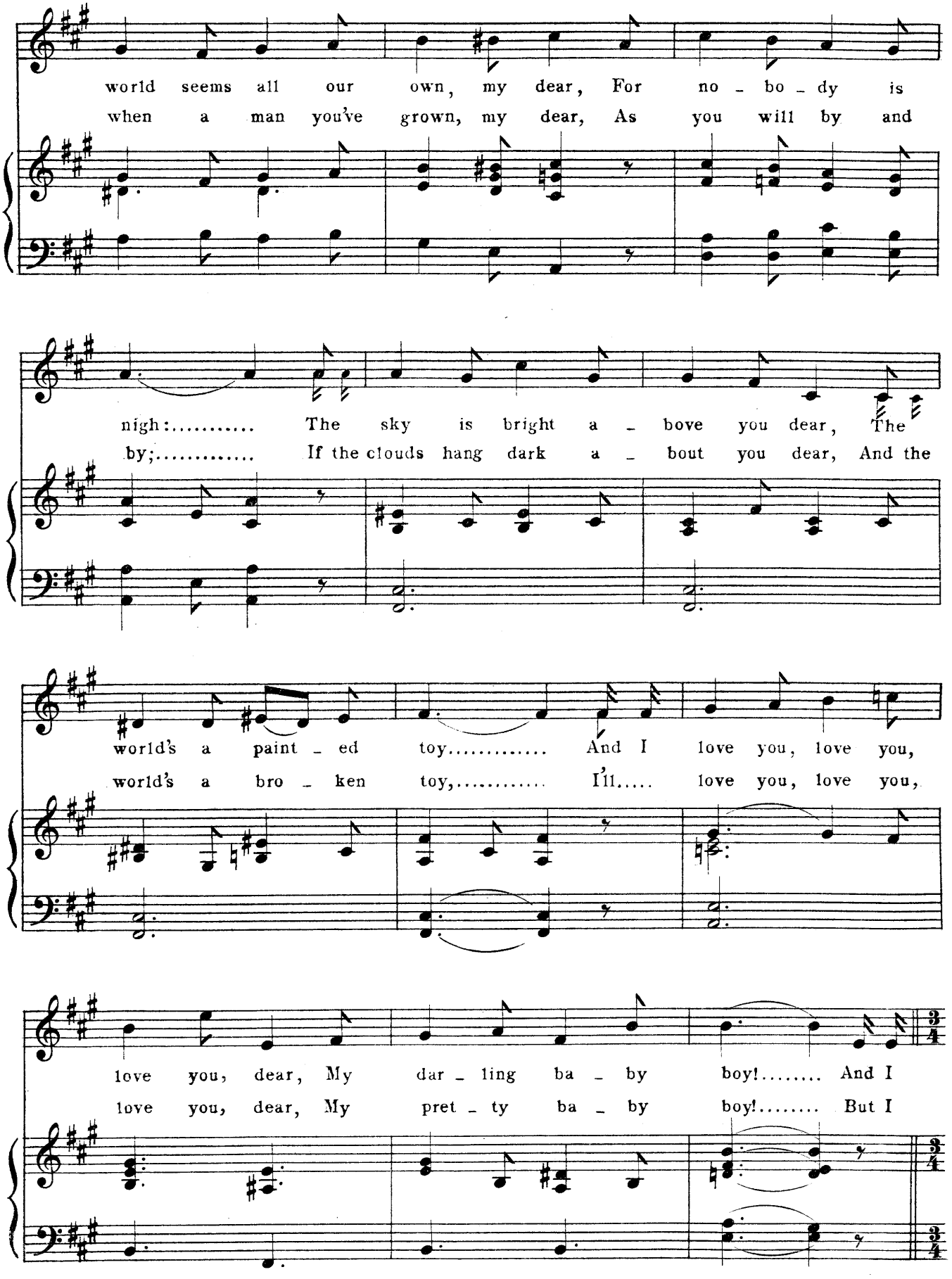

I!..... I'm here, and there, And ev _ 'ry - where, A
so _ cial But _ ter _ fly!..... And ev _ 'ry - bo _ dy that
knows who's who Will an _ swer a _ ny ap _ peal _ er, And
tell you so _ ci _ e _ ty takes its cue From La _ dy Cath _ er _ ine Wheel _ er.


CHORUS.
For she's one of the best dressed, live - li - est so -
For she's one of the best dressed, live - li - est so -
For she's one of the best dressed, live - li - est so -
- ci - e - ty wo - men is she..... She's here and there, And
- ci - e - ty wo - men is she..... She's here and there, And
- ci - e - ty wo - men is she..... She's here and there, And
ev - 'ry - where A so - cial bu - sy bee..... And
ev - 'ry - where A so - cial bu - sy bee..... And
ev - 'ry - where A so - cial bu - sy bee..... And


ev - 'ry - bo - dy that knows who's who Will
ev - 'ry - bo - dy that knows who's who Will
ev - 'ry - bo - dy that knows who's who Will
an - swer a - ny ap - peal - er, And tell you so - ci - e - ty
an - swer a - ny ap - peal - er, And tell you so - ci - e - ty
an - swer a - ny ap - peal - er, And tell you so - ci - e - ty
takes its cue From La - dy Cath - er - ine Wheel - er.
takes its cue From La - dy Cath - er - ine Wheel - er.
takes its cue From La - dy Cath - er - ine Wheel - er.
D.C.

No 7. SONG— (MARY.) "I'M YOUR SWEETHEART TO-DAY."




world seems all our own, my dear, For no - bo - dy is
when a man you've grown, my dear, As you will by and
nigh:..... The sky is bright a - bove you dear, The
by;..... If the clouds hang dark a - bout you dear, And the
world's a paint - ed toy..... And I love you, love you,
world's a bro - ken toy,..... I'll..... love you, love you,
love you, dear, My dar - ling ba - by boy!..... And I
love you, dear, My pret - ty ba - by boy!..... But I

Tempo di Valse.

won - der if..... you'd miss me dear If I
won - der if..... you'll kiss me dear When I'm

ev - er ran a - way..... Then
with - er'd, old, and grey..... Will you

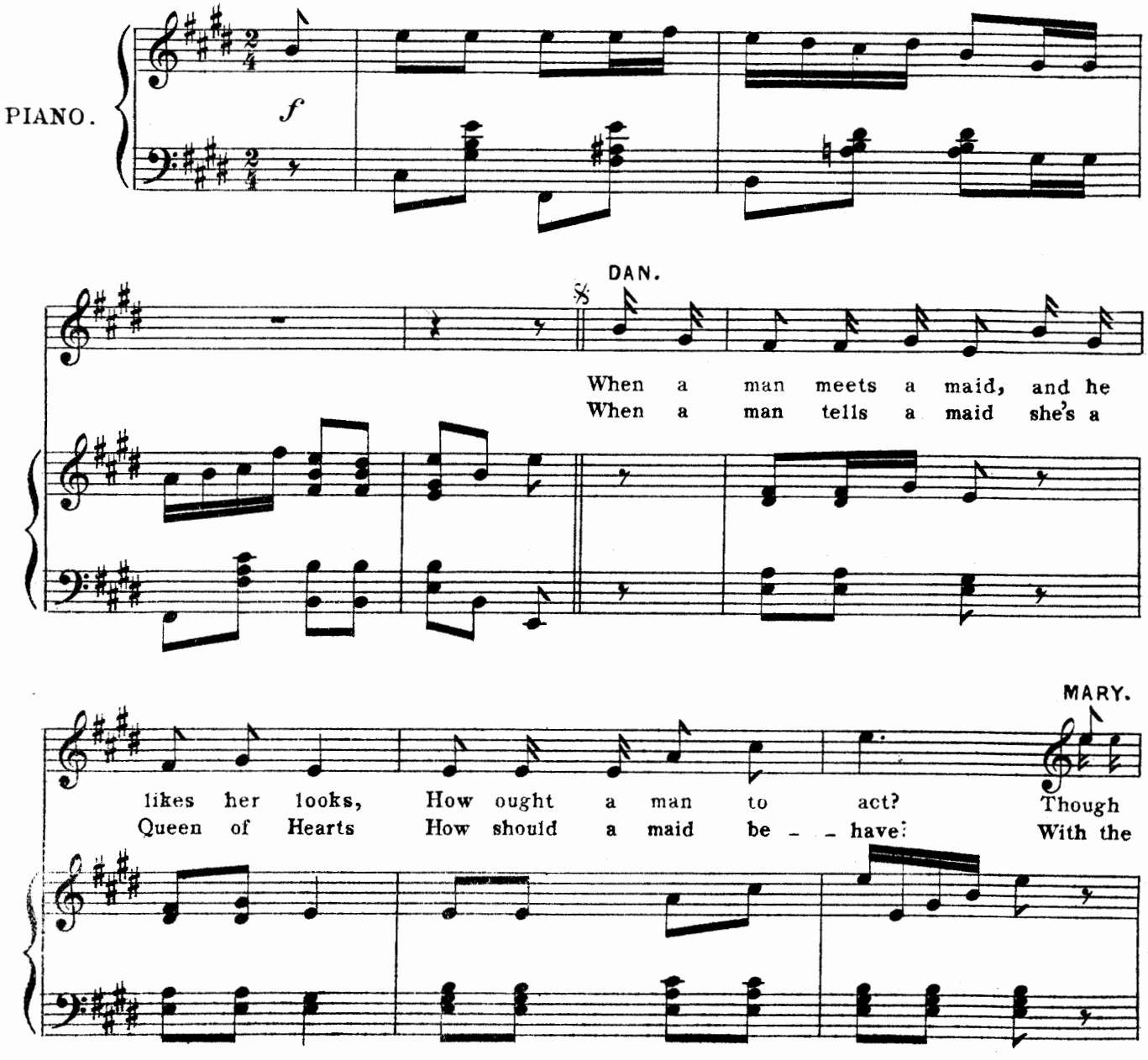
kiss me, kiss me, kiss me, dear, I'm
miss me, miss me, miss me, dear, When

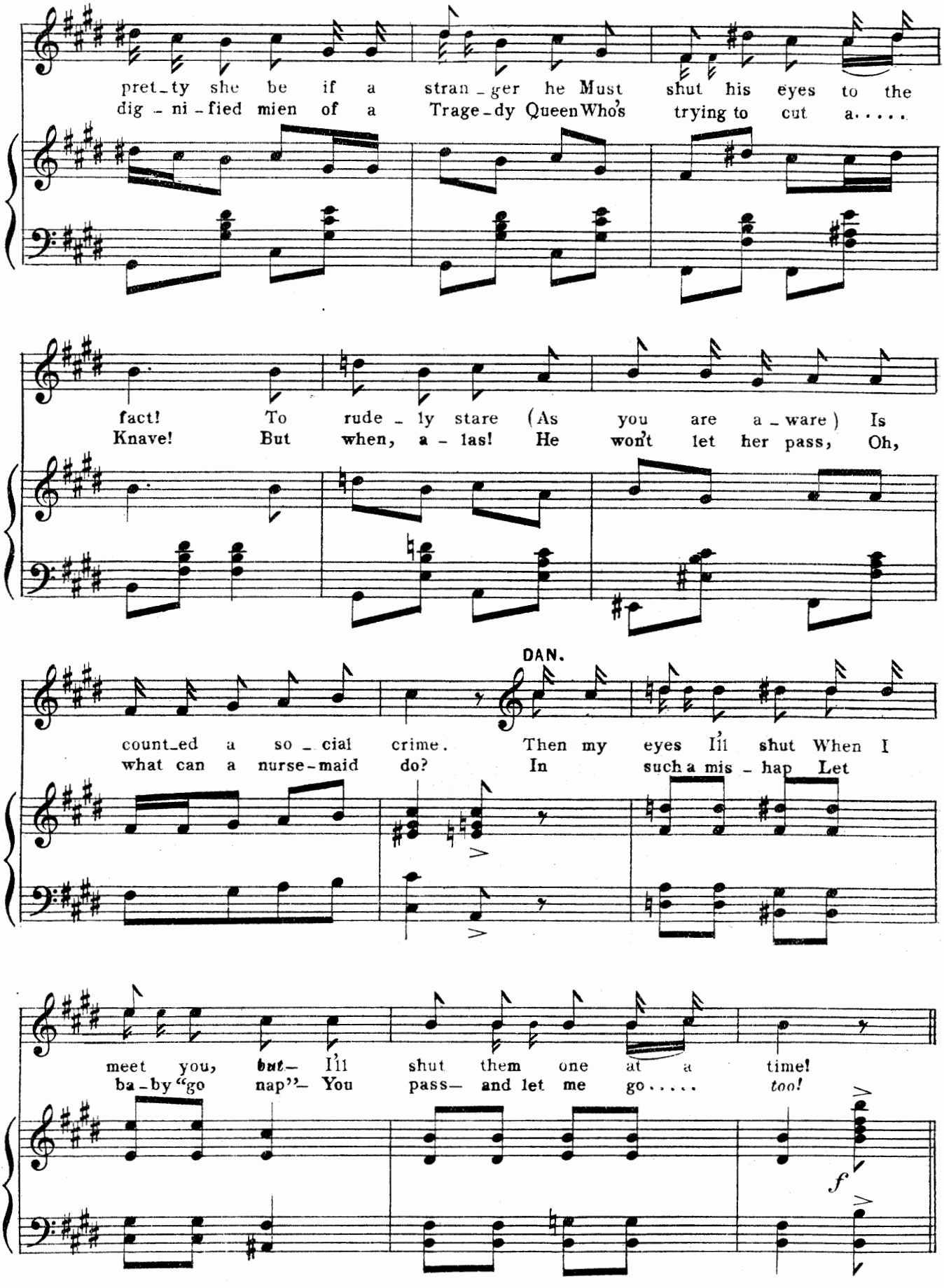
your.... sweet - heart to - day!.....
I..... am call'd a - way?.....

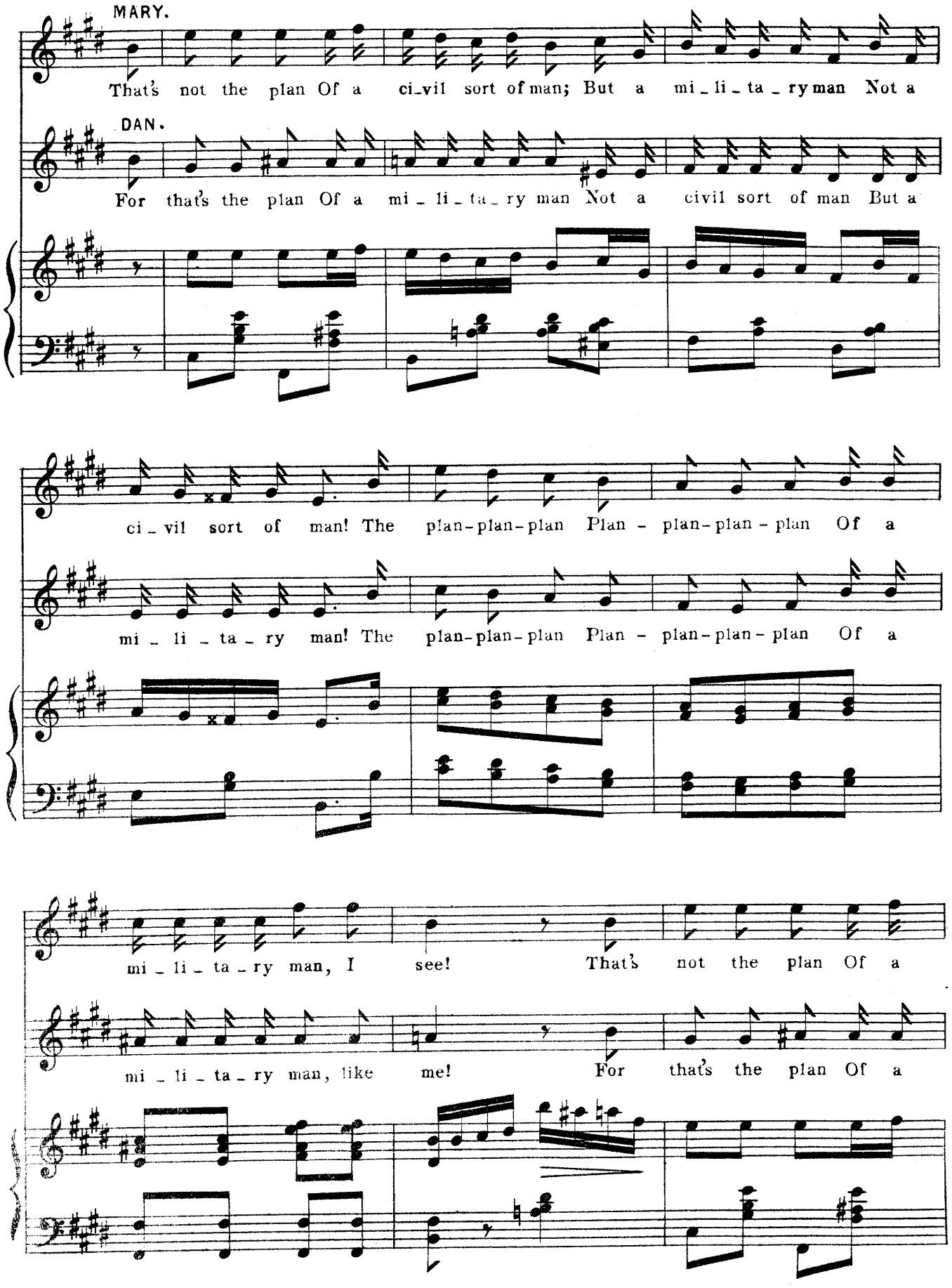
D.C.

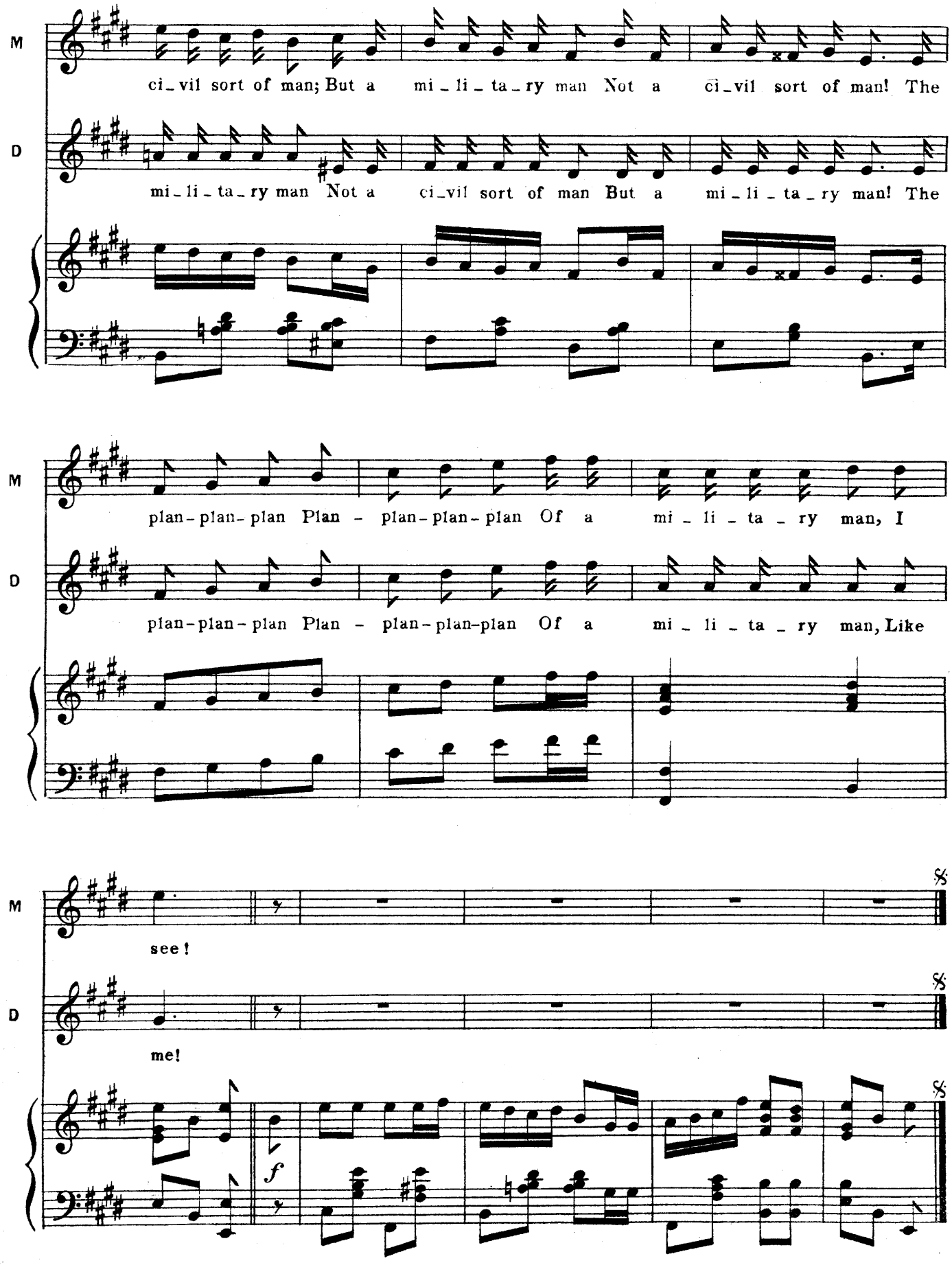
Nº 8. DUET— (DAN & MARY.) "WHEN A MAN MEETS A MAID."

Allegro giocoso.

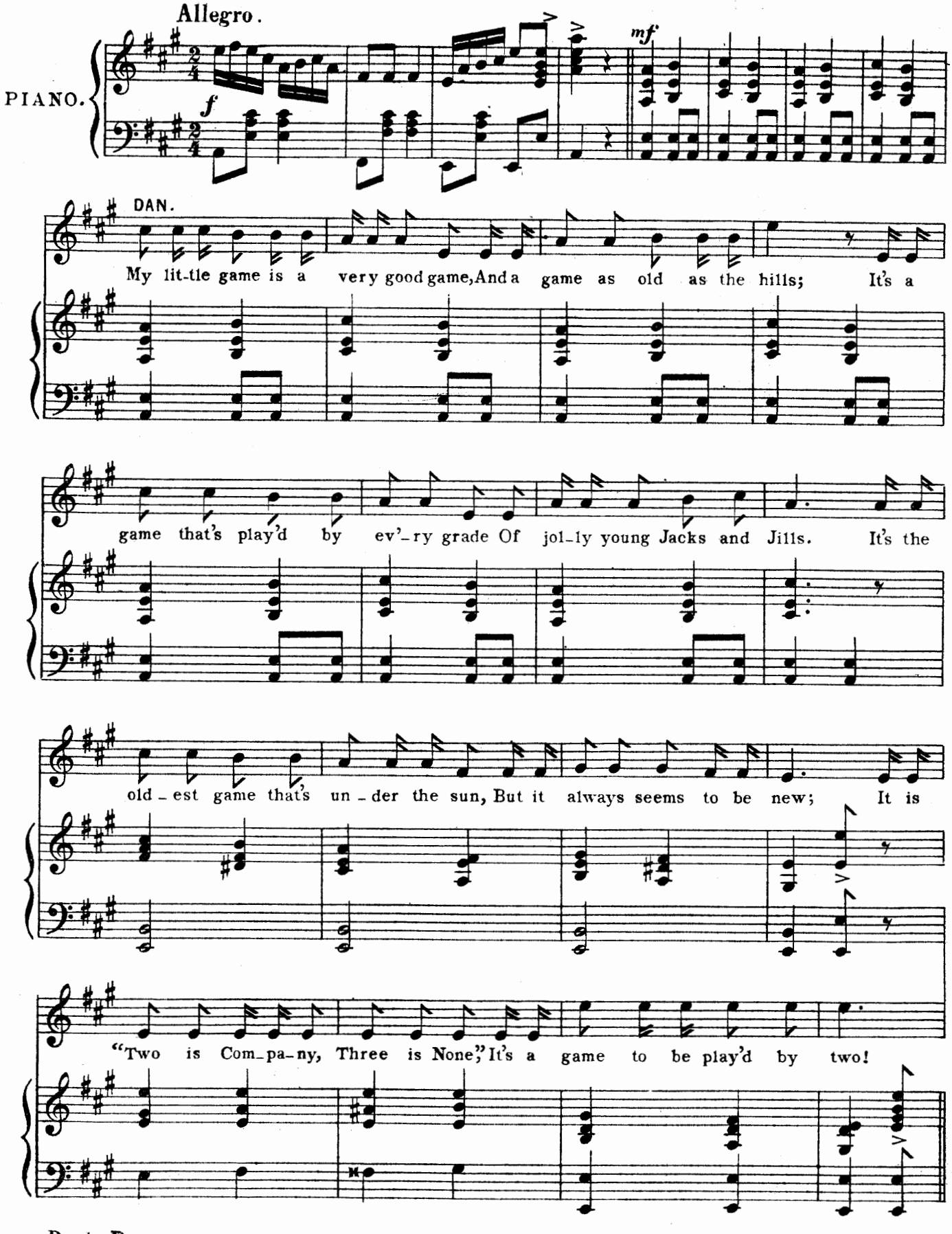


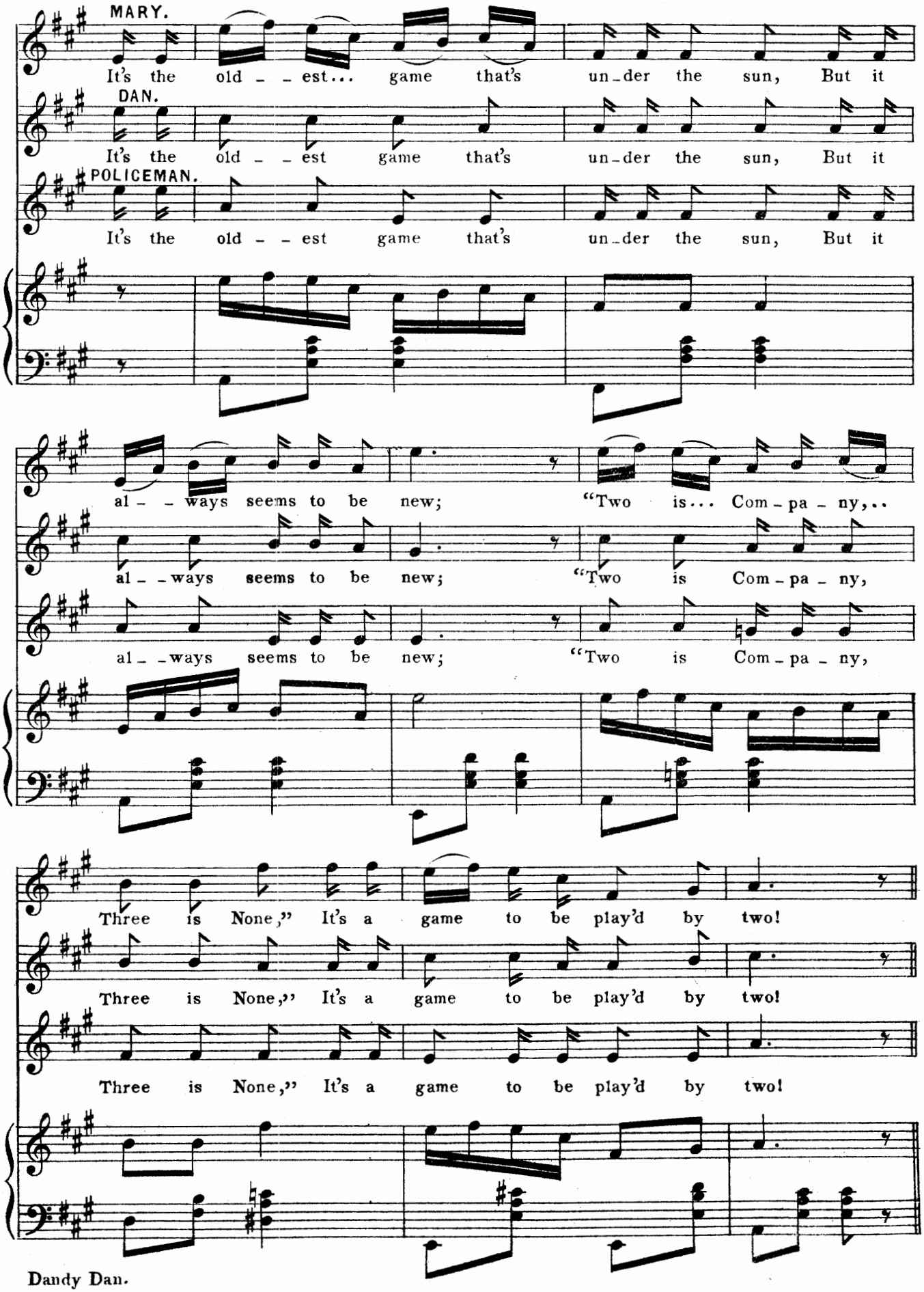

pret_ty she be if a stran_ger he Must shut his eyes to the
dig_ni_fied mien of a Trage_dy Queen Who's trying to cut a.....
fact! To rude_ly stare (As you are a_ware) Is
Knave! But when, a_las! He won't let her pass, Oh,
DAN.
count_ed a so_cial crime. Then my eyes I'll shut When I
what can a nurse-maid do? In such a mis_hap Let
meet you, but— I'll shut them one at a time!
ba_by "go nap"— You pass— and let me go..... too!
f

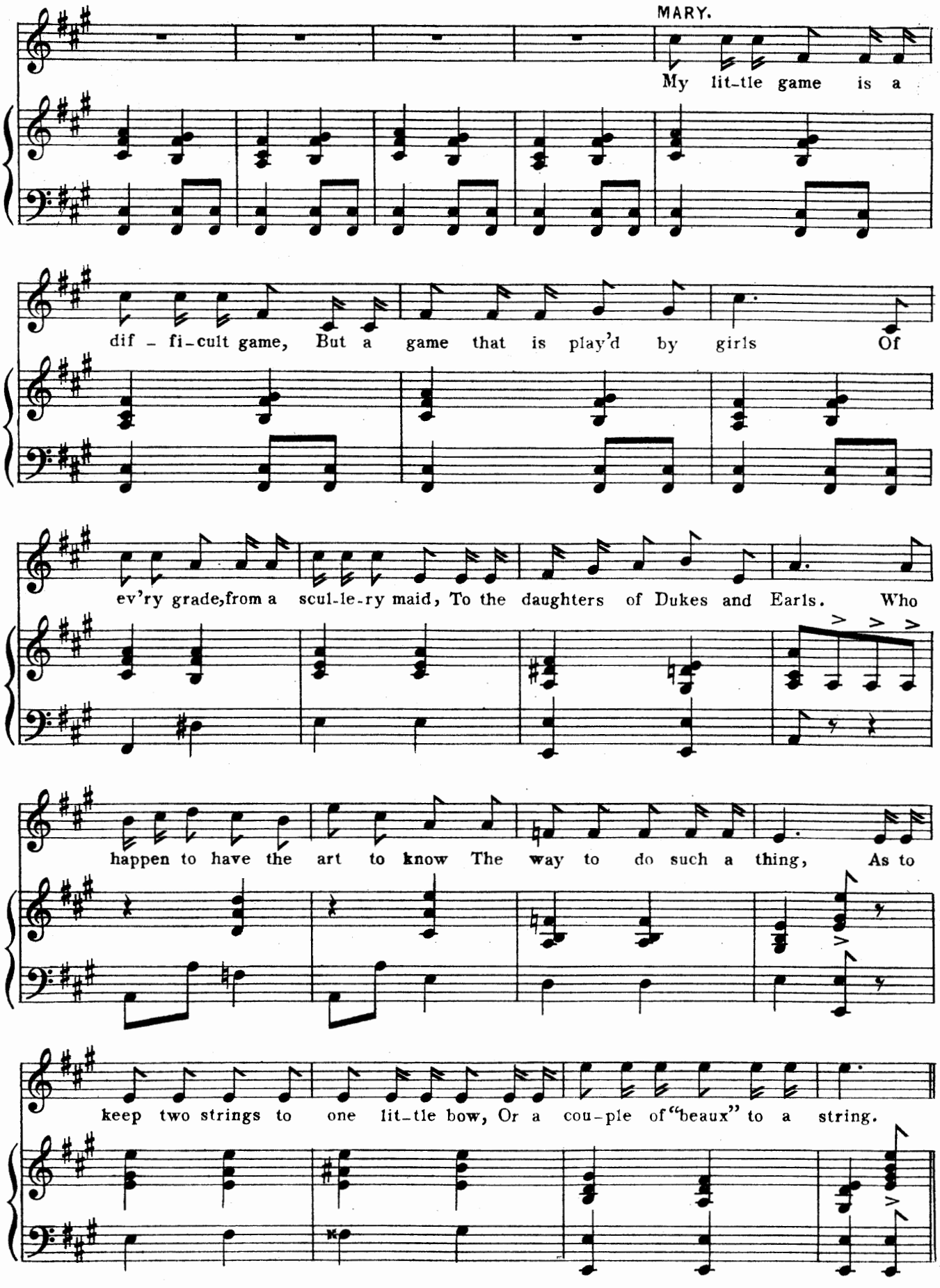

MARY.
That's not the plan Of a ci_vil sort of man; But a mi_li_ta_ry man Not a
DAN.
For that's the plan Of a mi_li_ta_ry man Not a civil sort of man But a
M
ci_vil sort of man! The plan-plan-plan Plan - plan-plan-plan Of a
D
mi_li_ta_ry man! The plan-plan-plan Plan - plan-plan-plan Of a
M
mi_li_ta_ry man, I see! That's not the plan Of a
D
mi_li_ta_ry man, like me! For that's the plan Of a

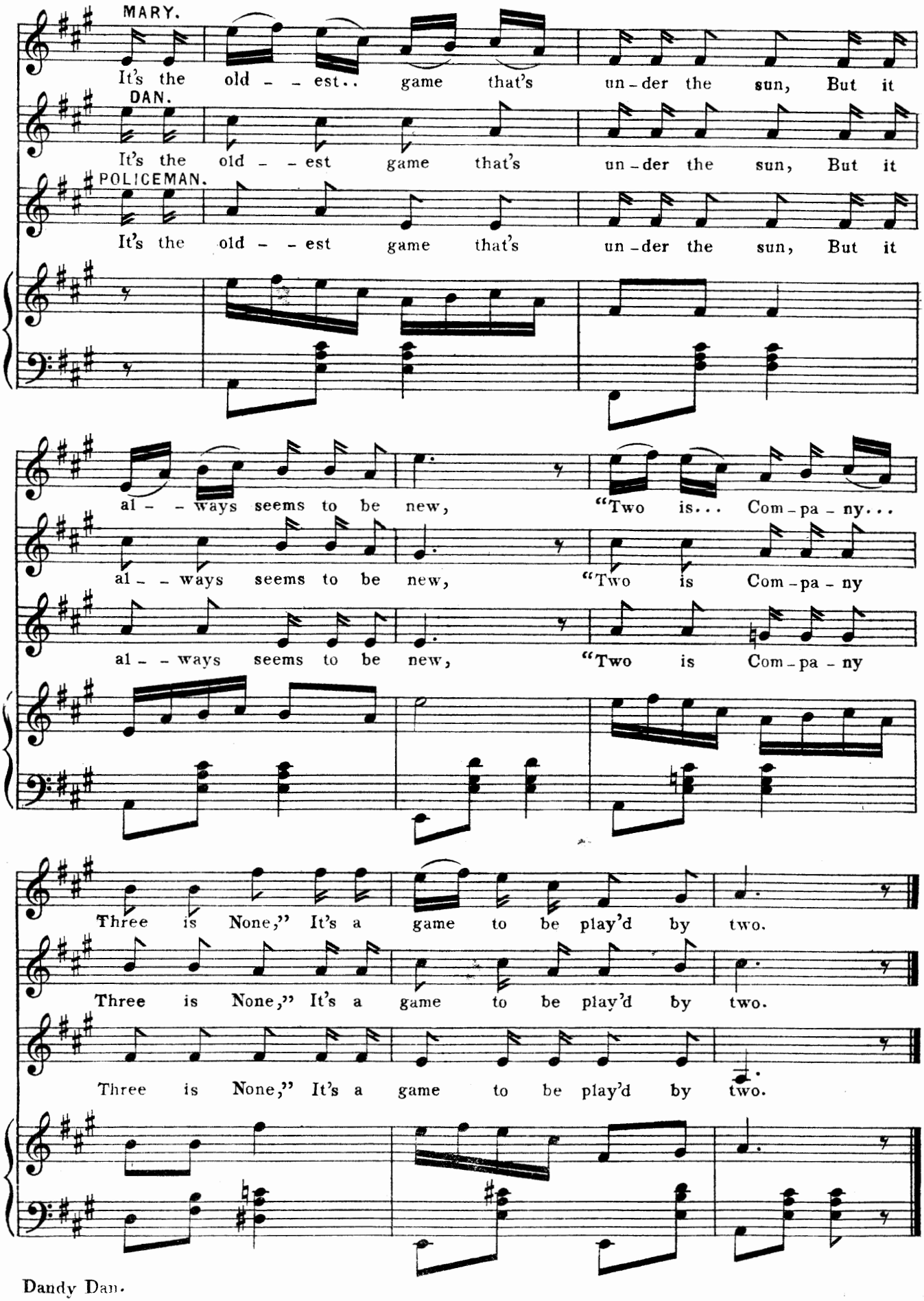

M
ci_vil sort of man; But a mi_li_ta_ry man Not a ci_vil sort of man! The
D
mi_li_ta_ry man Not a ci_vil sort of man But a mi_li_ta_ry man! The
M
plan-plan-plan Plan - plan-plan-plan Of a mi_li_ta_ry man, I
D
plan-plan-plan Plan - plan-plan-plan Of a mi_li_ta_ry man, Like
M
see!
D
me!
f

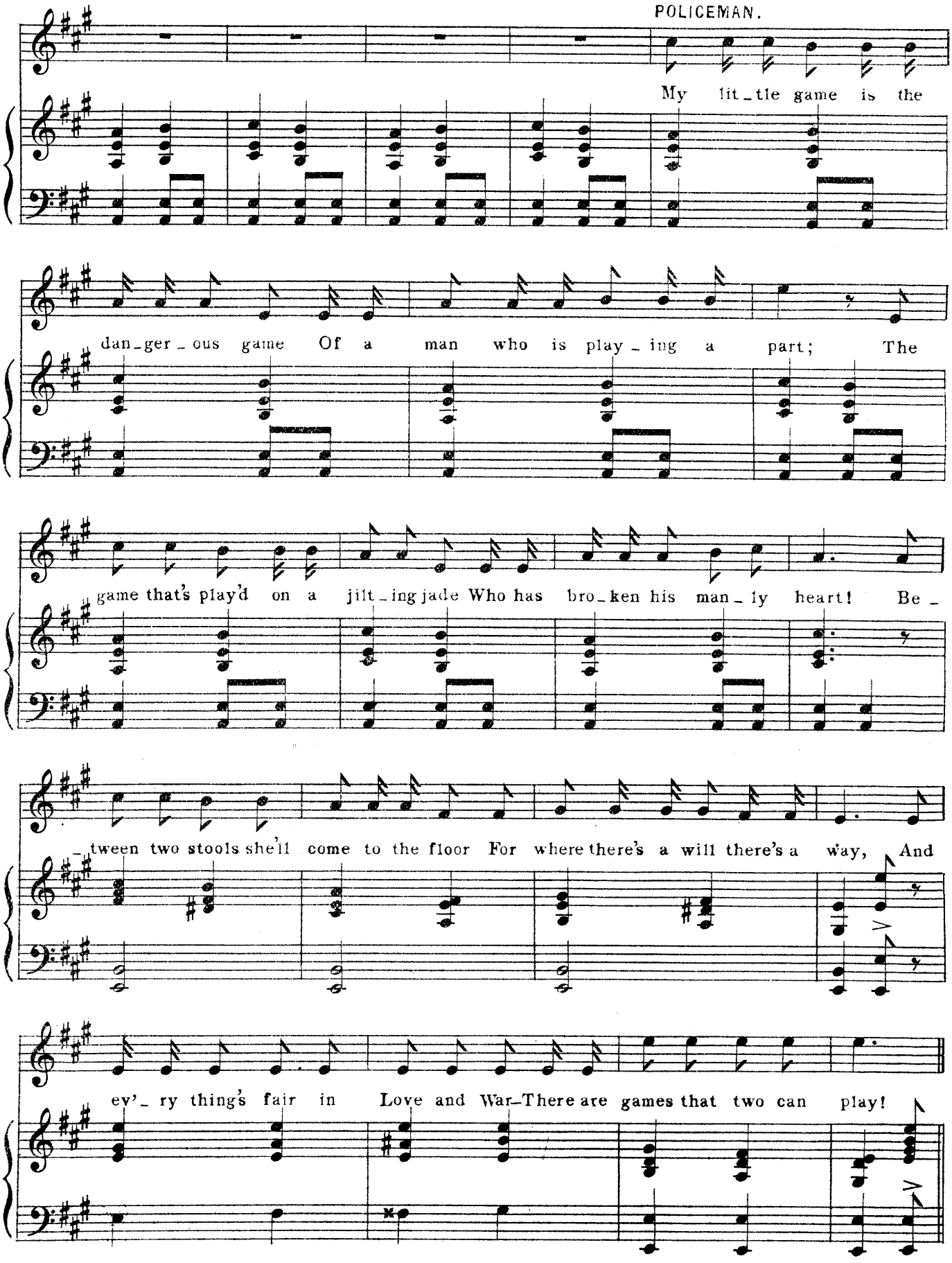
Nº 9. TRIO— (DAN, MARY & ROBERT WHITE.) "MY LITTLE GAME."

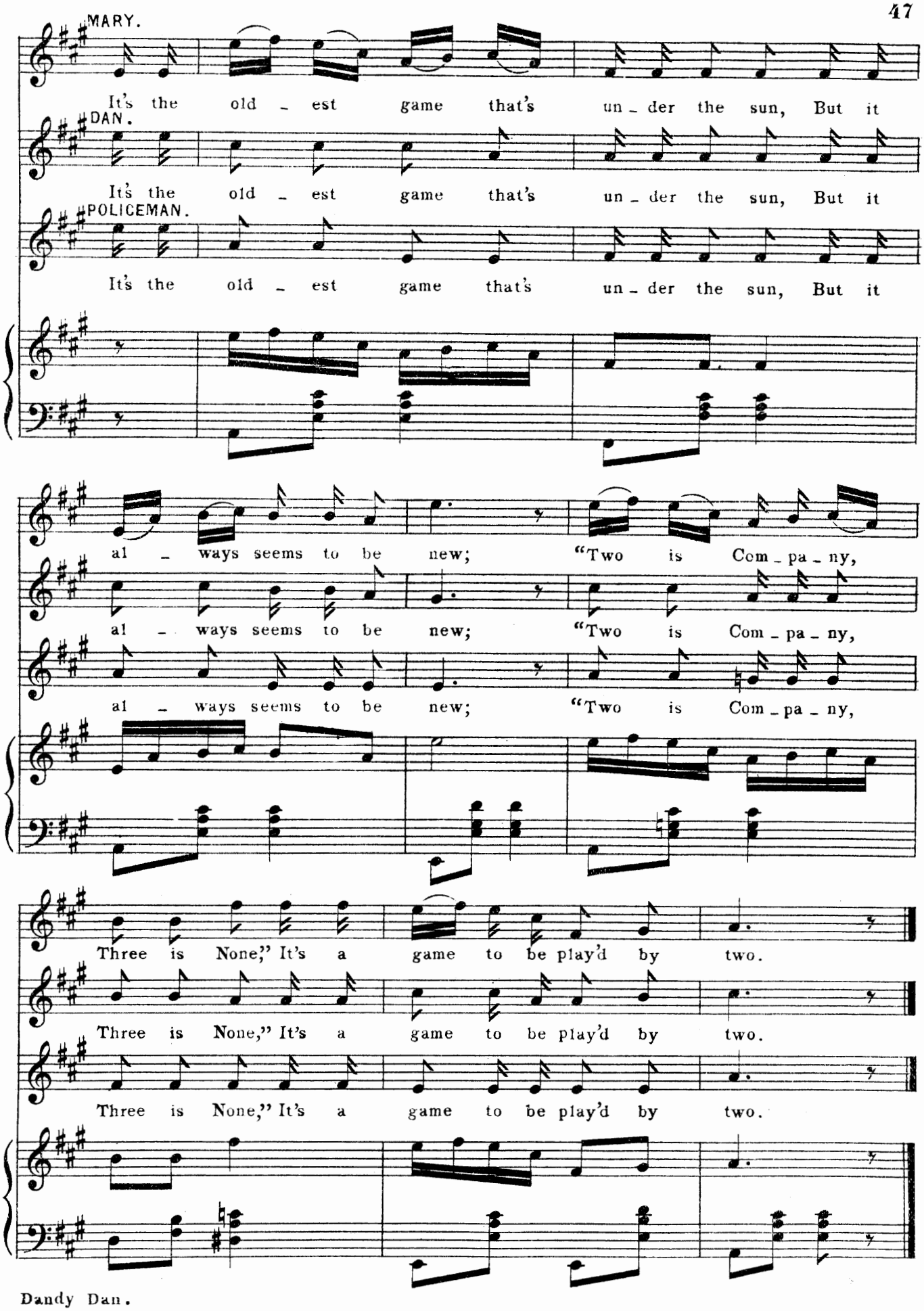



MARY.
It's the old - - est... game that's un-der the sun, But it
DAN.
It's the old - - est game that's un-der the sun, But it
POLICEMAN.
It's the old - - est game that's un-der the sun, But it
al - - ways seems to be new; "Two is... Com-pa-ny,..
al - - ways seems to be new; "Two is Com-pa-ny,
al - - ways seems to be new; "Two is Com-pa-ny,
Three is None," It's a game to be play'd by two!
Three is None," It's a game to be play'd by two!
Three is None," It's a game to be play'd by two!

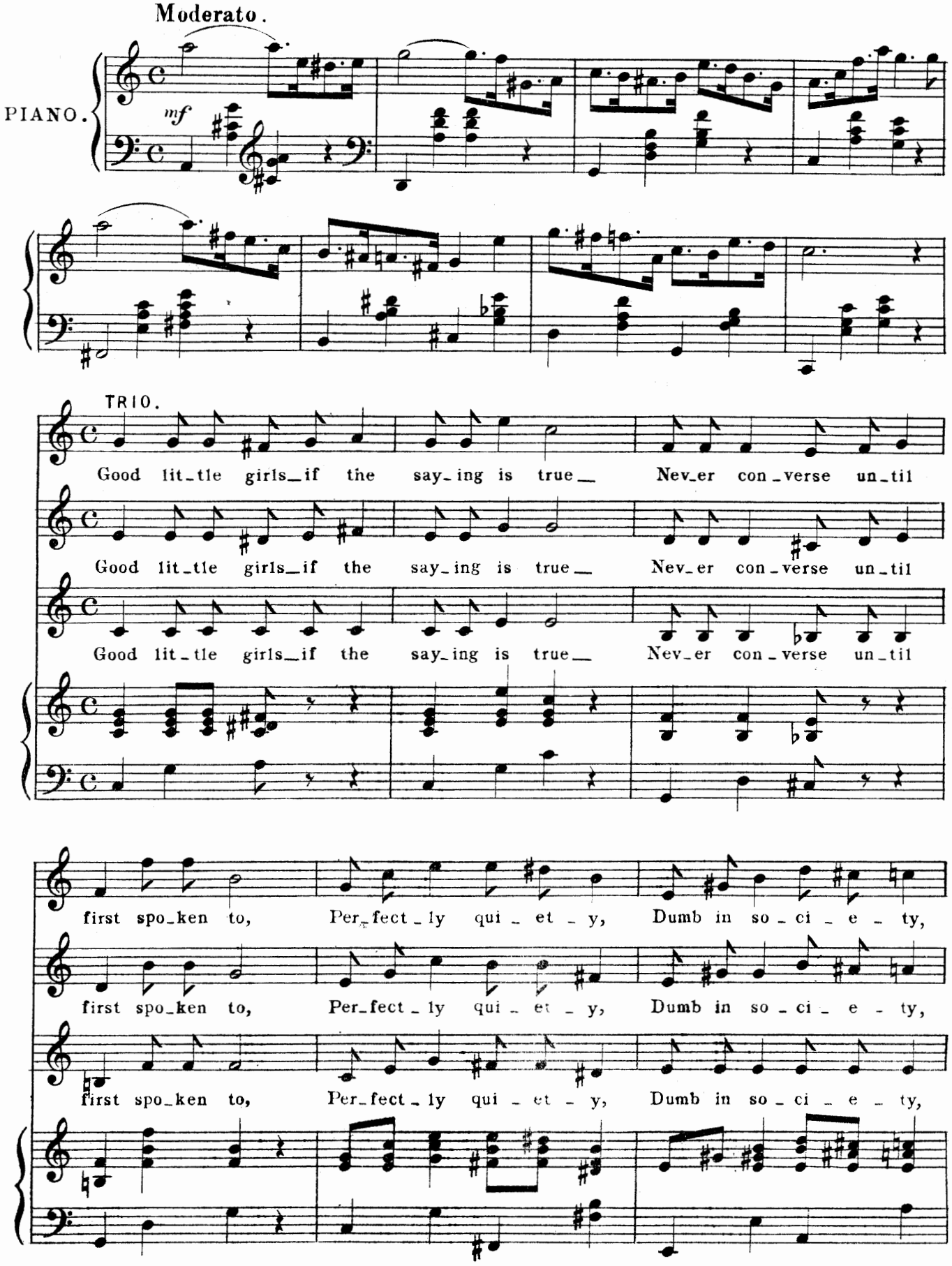

MARY.
My lit-tle game is a
dif - fi-cult game, But a game that is play'd by girls Of
ev'ry grade, from a scul-le-ry maid, To the daughters of Dukes and Earls. Who
happen to have the art to know The way to do such a thing, As to
keep two strings to one lit-tle bow, Or a cou-ple of "beaux" to a string.

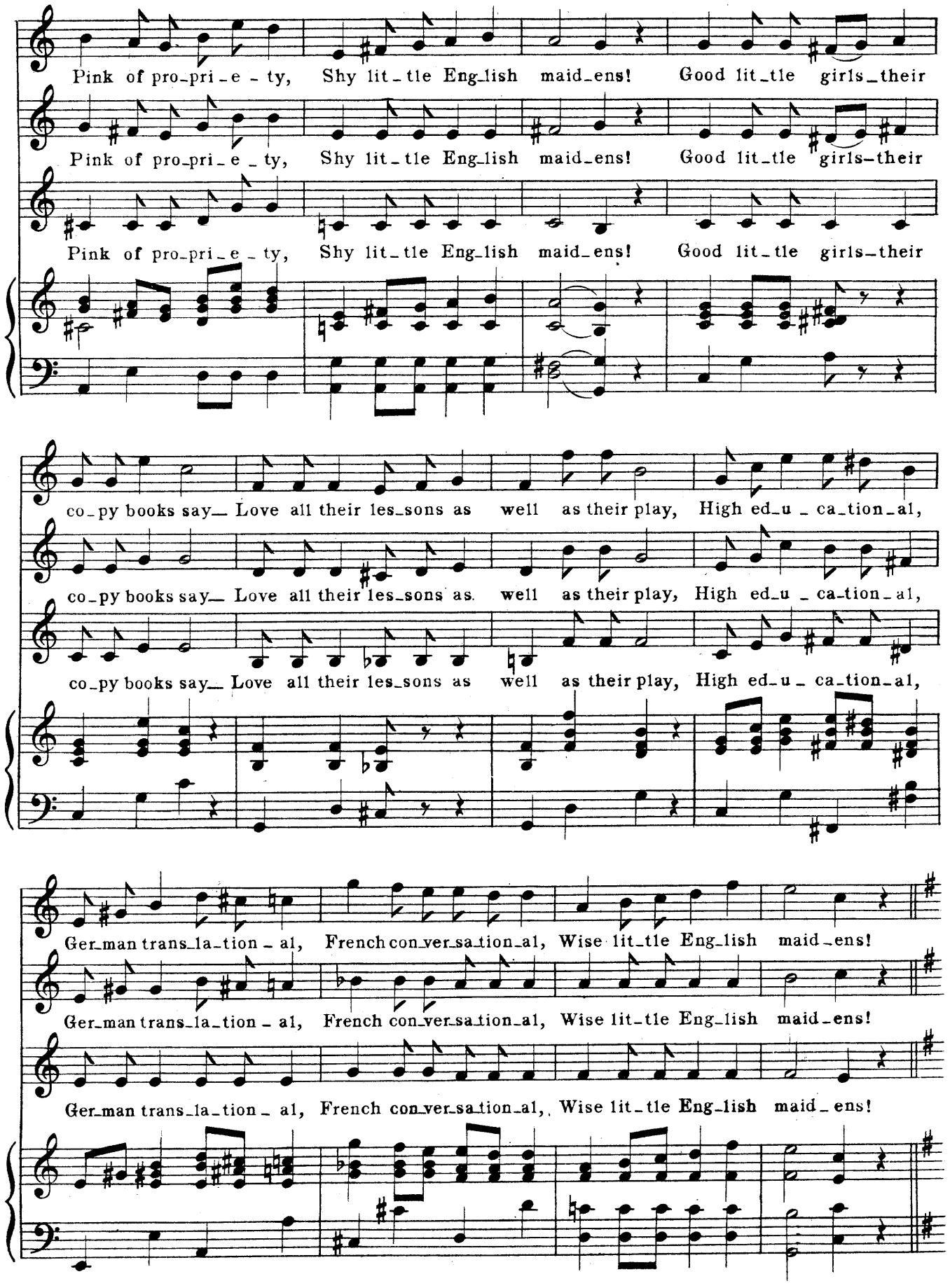

MARY.
It's the old - - est.. game that's un-der the sun, But it
DAN.
It's the old - - est game that's un-der the sun, But it
POLICEMAN.
It's the old - - est game that's un-der the sun, But it
al - - ways seems to be new, "Two is... Com-pa-ny...
al - - ways seems to be new, "Two is Com-pa-ny
al - - ways seems to be new, "Two is Com-pa-ny
Three is None," It's a game to be play'd by two.
Three is None," It's a game to be play'd by two.
Three is None," It's a game to be play'd by two.

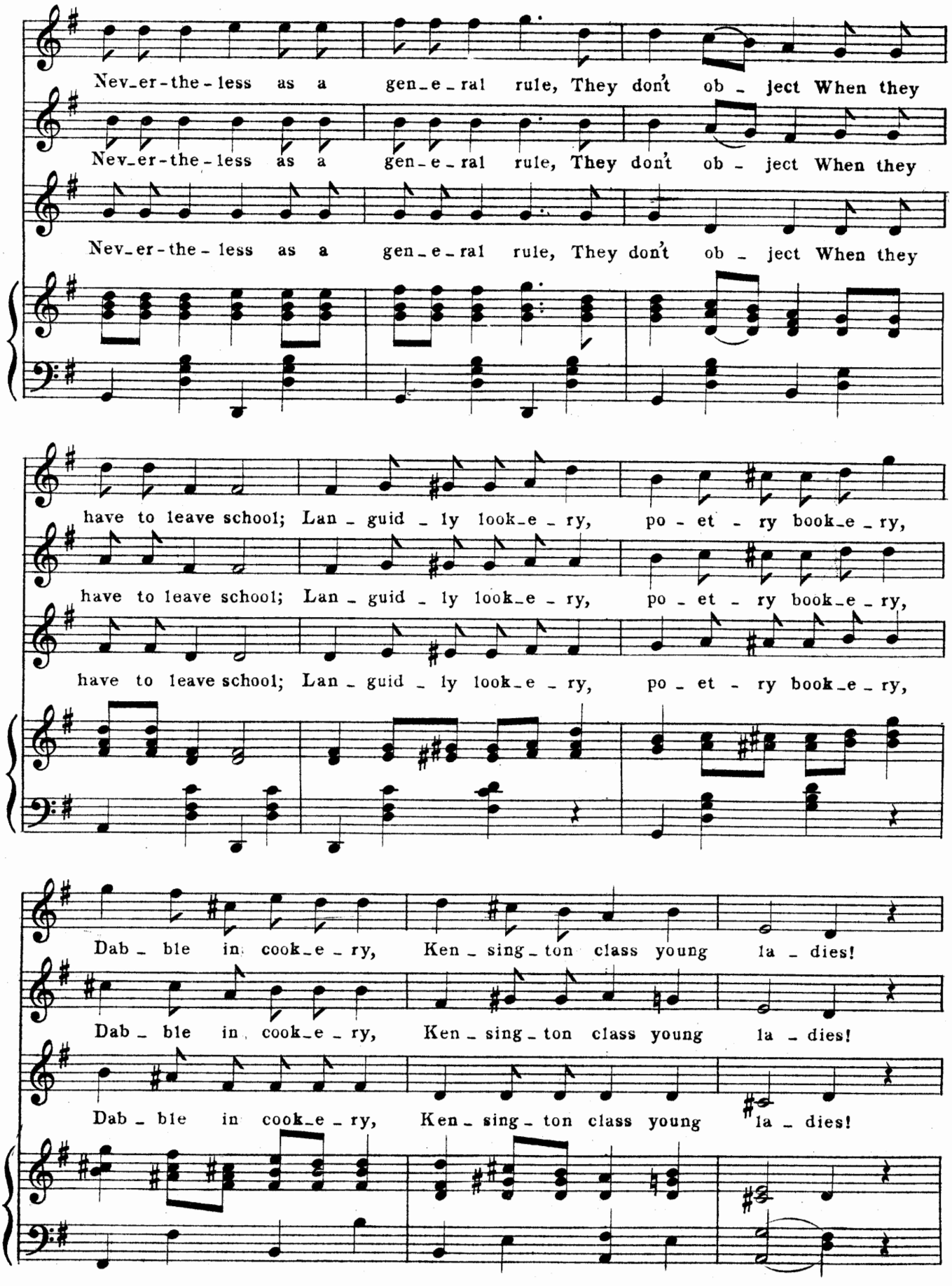

POLICEMAN.
My lit_tle game is the
dan_ger_ous game Of a man who is play_ing a part; The
game that's play'd on a jilt_ing jade Who has bro_ken his man_ly heart! Be_
_tween two stools she'll come to the floor For where there's a will there's a way, And
ev'_ry thing's fair in Love and War–There are games that two can play!

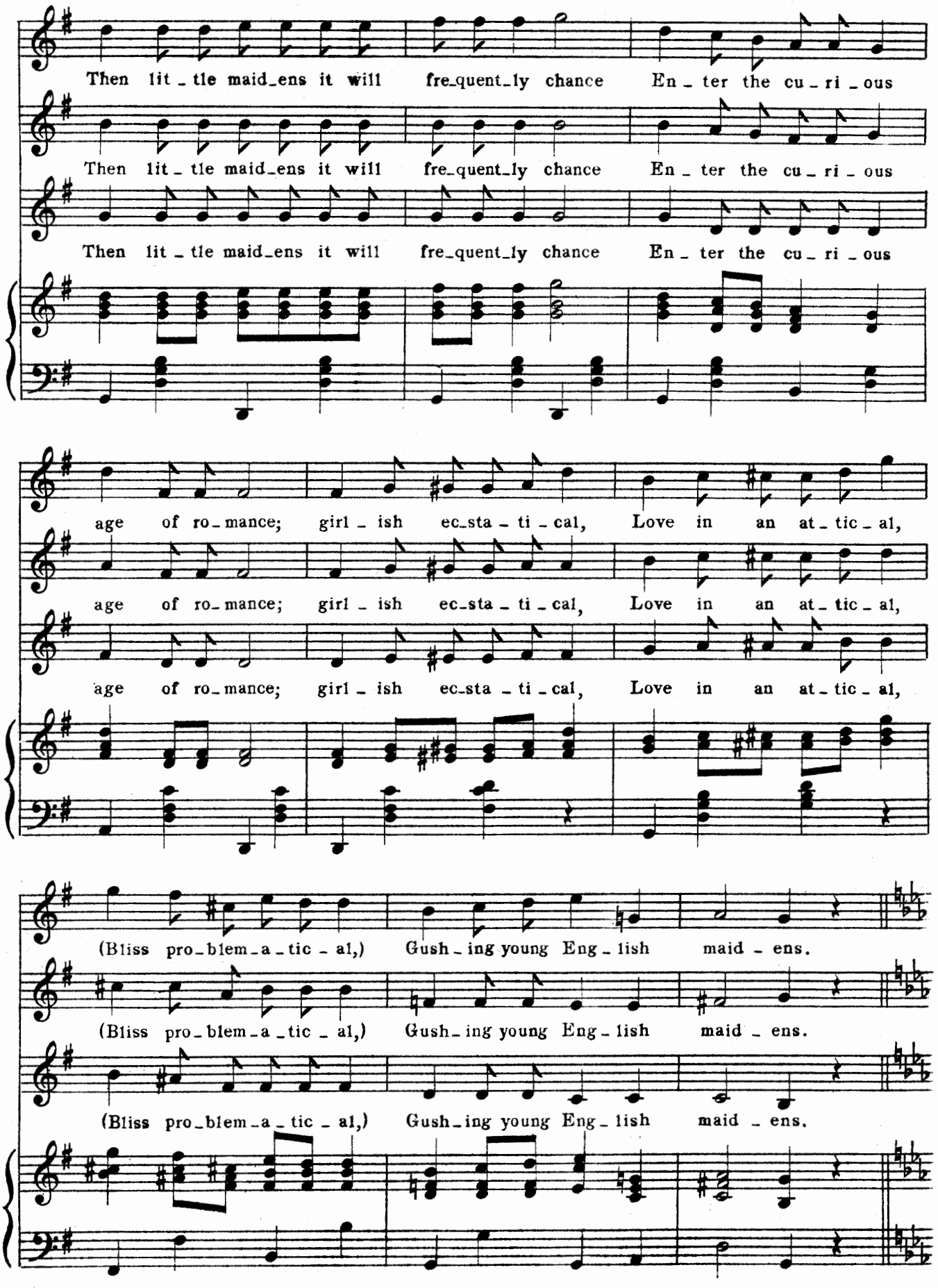

MARY.
It's the old - est game that's un - der the sun, But it
DAN.
It's the old - est game that's un - der the sun, But it
POLICEMAN.
It's the old - est game that's un - der the sun, But it
al - ways seems to be new; "Two is Com - pa - ny,
al - ways seems to be new; "Two is Com - pa - ny,
al - ways seems to be new; "Two is Com - pa - ny,
Three is None," It's a game to be play'd by two.
Three is None," It's a game to be play'd by two.
Three is None," It's a game to be play'd by two.

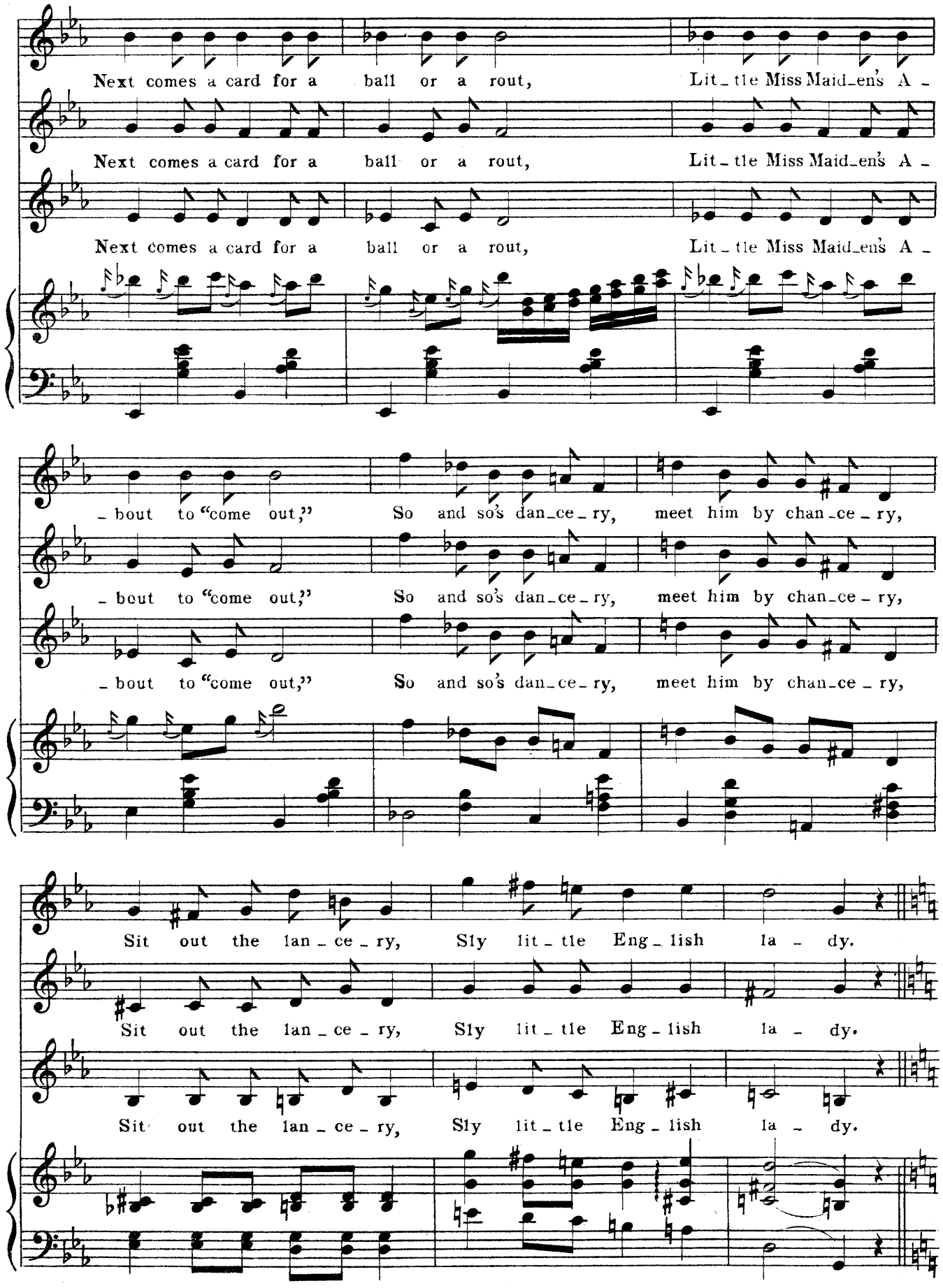
No. 10. TRIO — "GOOD LITTLE GIRLS."

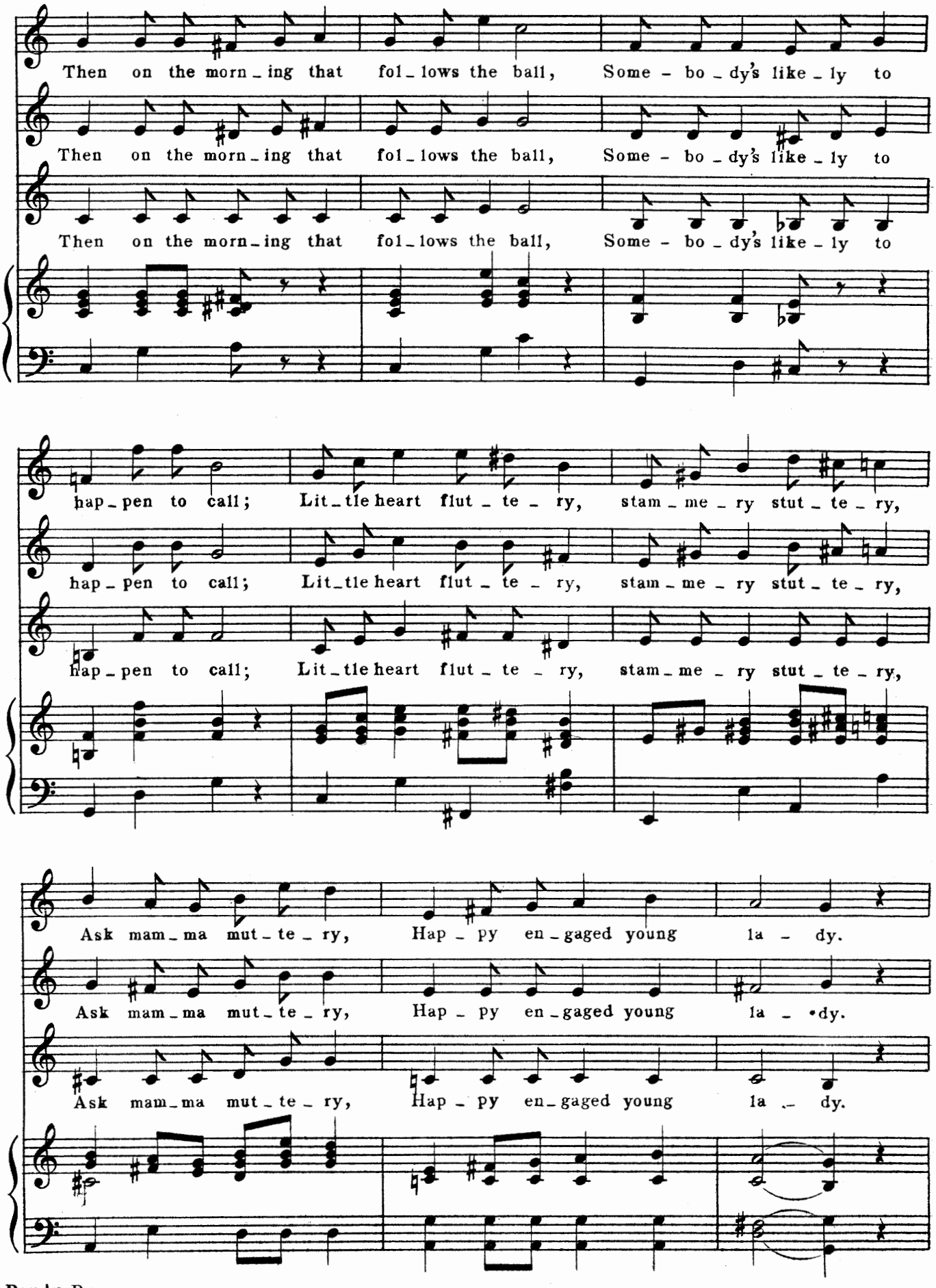


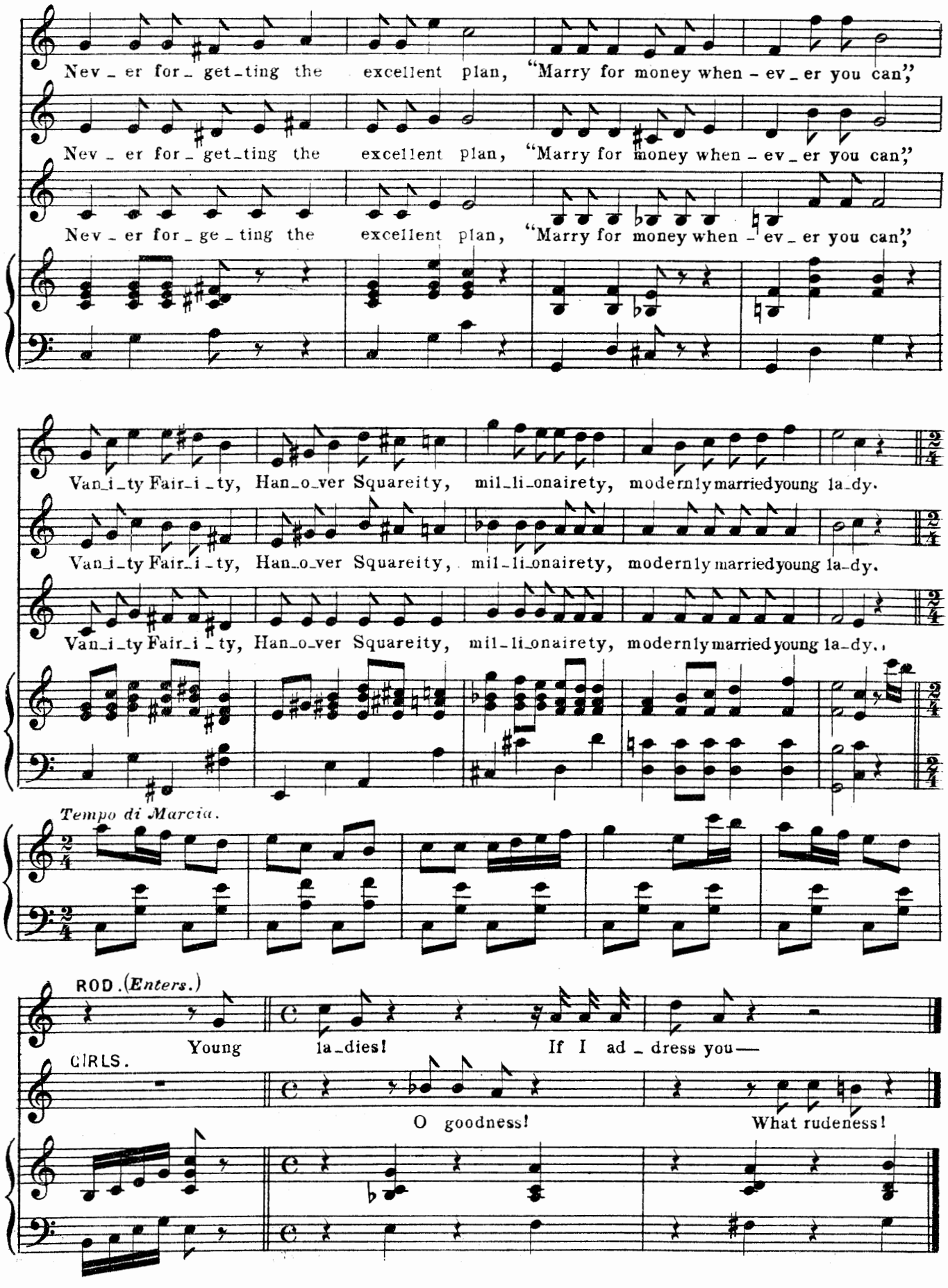

Pink of pro-pri-e-ty, Shy lit-tle Eng-lish maid-ens! Good lit-tle girls-their
Pink of pro-pri-e-ty, Shy lit-tle Eng-lish maid-ens! Good lit-tle girls-their
Pink of pro-pri-e-ty, Shy lit-tle Eng-lish maid-ens! Good lit-tle girls-their
co-py books say— Love all their les-sons as well as their play, High ed-u-ca-tion-al,
co-py books say— Love all their les-sons as well as their play, High ed-u-ca-tion-al,
co-py books say— Love all their les-sons as well as their play, High ed-u-ca-tion-al,
Ger-man trans-la-tion-al, French con-ver-sa-tion-al, Wise lit-tle Eng-lish maid-ens!
Ger-man trans-la-tion-al, French con-ver-sa-tion-al, Wise lit-tle Eng-lish maid-ens!
Ger-man trans-la-tion-al, French con-ver-sa-tion-al, Wise lit-tle Eng-lish maid-ens!


Nev_er-the-less as a gen_e_ral rule, They don't ob - ject When they
Nev_er-the-less as a gen_e_ral rule, They don't ob - ject When they
Nev_er-the-less as a gen_e_ral rule, They don't ob - ject When they
have to leave school; Lan - guid - ly look_e_ry, po - et - ry book_e_ry,
have to leave school; Lan - guid - ly look_e_ry, po - et - ry book_e_ry,
have to leave school; Lan - guid - ly look_e_ry, po - et - ry book_e_ry,
Dab - ble in cook_e_ry, Ken - sing - ton class young la - dies!
Dab - ble in cook_e_ry, Ken - sing - ton class young la - dies!
Dab - ble in cook_e_ry, Ken - sing - ton class young la - dies!

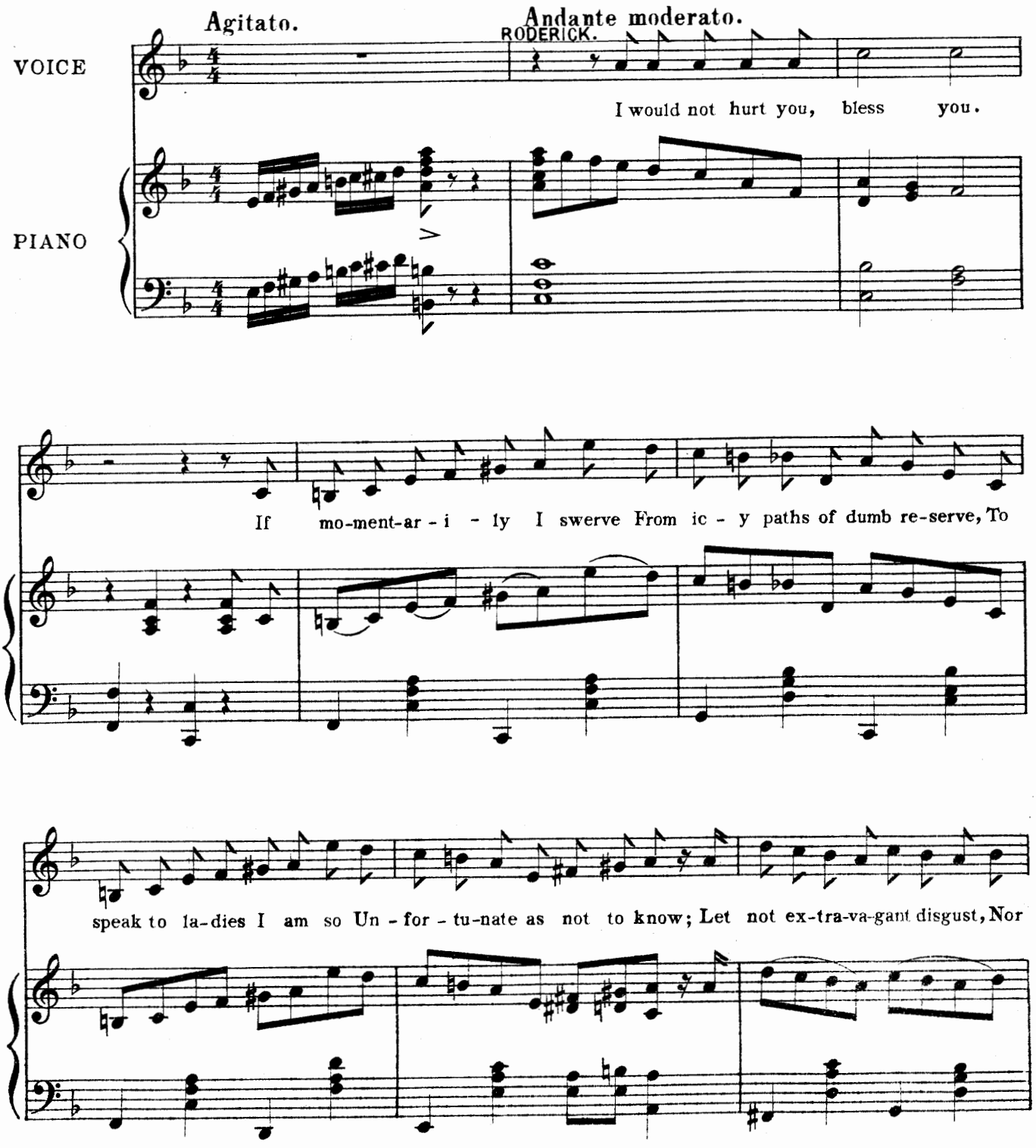

Then lit_tle maid_ens it will fre_quent_ly chance En_ter the cu_ri_ous
Then lit_tle maid_ens it will fre_quent_ly chance En_ter the cu_ri_ous
Then lit_tle maid_ens it will fre_quent_ly chance En_ter the cu_ri_ous
age of ro_mance; girl_ish ec_sta_ti_cal, Love in an at_tic_al,
age of ro_mance; girl_ish ec_sta_ti_cal, Love in an at_tic_al,
age of ro_mance; girl_ish ec_sta_ti_cal, Love in an at_tic_al,
(Bliss pro_blem_a_tic_al,) Gush_ing young Eng_lish maid_ens.
(Bliss pro_blem_a_tic_al,) Gush_ing young Eng_lish maid_ens.
(Bliss pro_blem_a_tic_al,) Gush_ing young Eng_lish maid_ens.

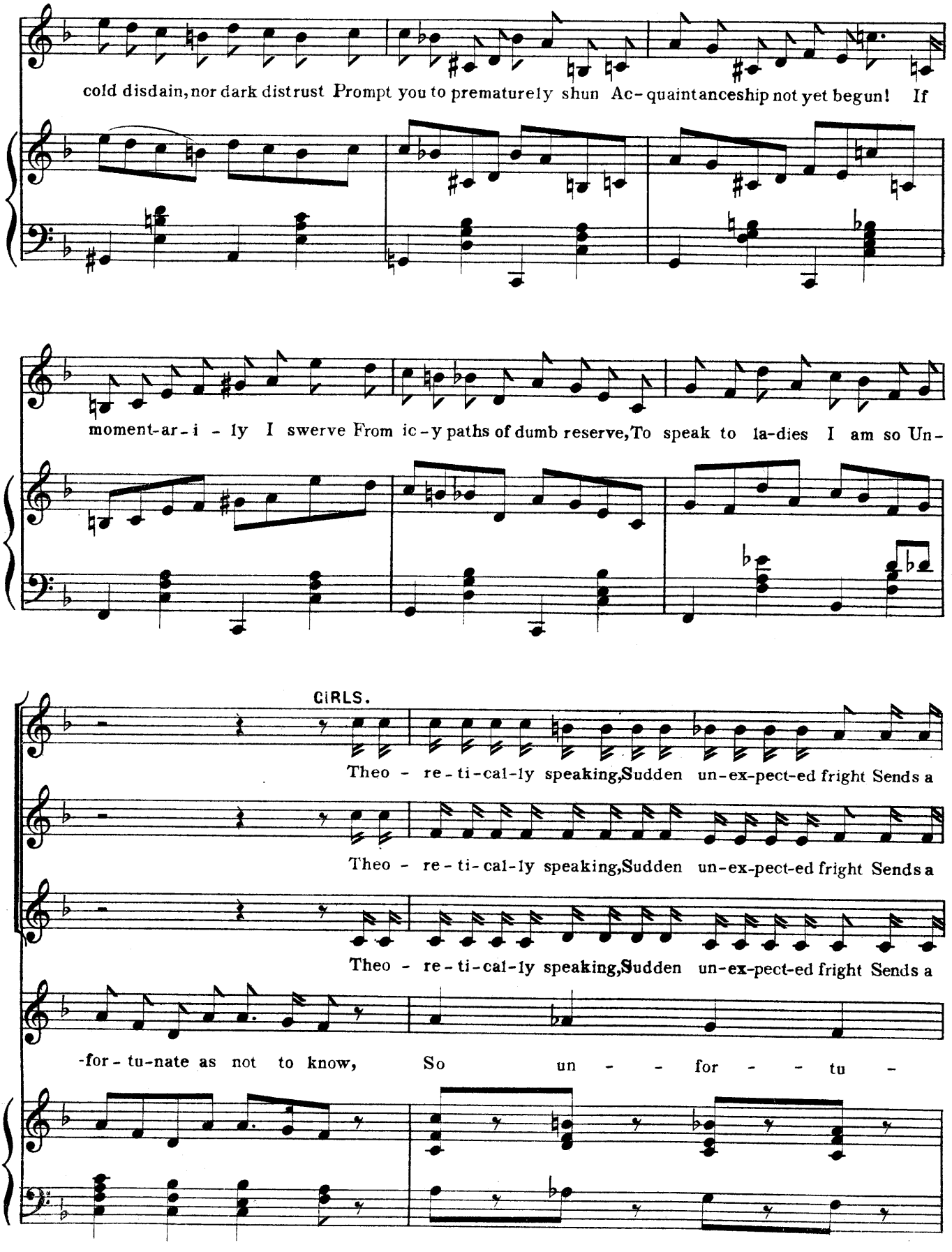

Next comes a card for a ball or a rout, Lit_tle Miss Maid_en's A_
Next comes a card for a ball or a rout, Lit_tle Miss Maid_en's A_
Next comes a card for a ball or a rout, Lit_tle Miss Maid_en's A_
_bout to "come out," So and so's dan_ce_ry, meet him by chan_ce_ry,
_bout to "come out," So and so's dan_ce_ry, meet him by chan_ce_ry,
_bout to "come out," So and so's dan_ce_ry, meet him by chan_ce_ry,
Sit out the lan_ce_ry, Sly lit_tle Eng_lish la_dy.
Sit out the lan_ce_ry, Sly lit_tle Eng_lish la_dy.
Sit out the lan_ce_ry, Sly lit_tle Eng_lish la_dy.

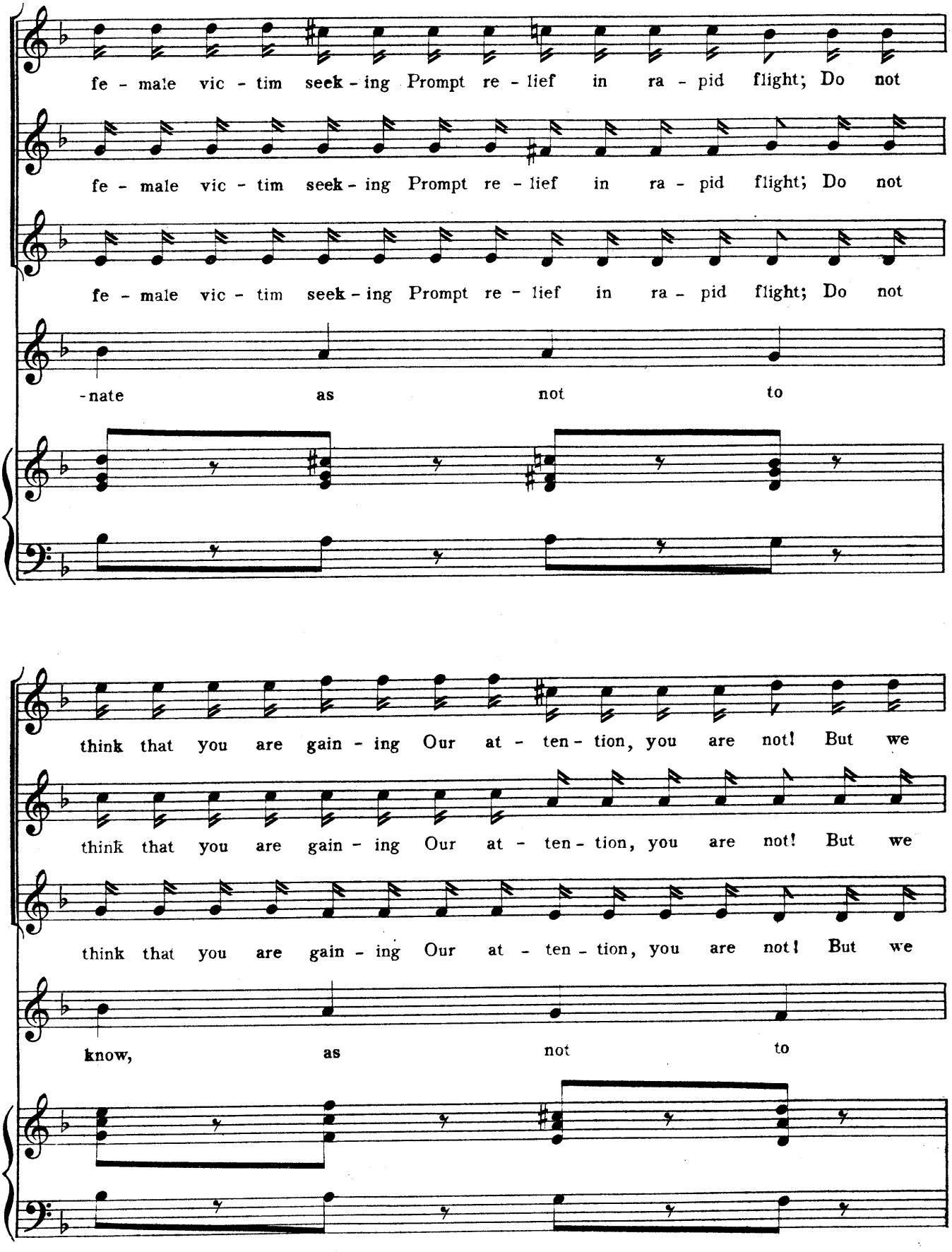

Then on the morn_ing that fol_lows the ball, Some - bo_dy's like_ly to
Then on the morn_ing that fol_lows the ball, Some - bo_dy's like_ly to
Then on the morn_ing that fol_lows the ball, Some - bo_dy's like_ly to
hap_pen to call; Lit_tle heart flut_te_ry, stam_me_ry stut_te_ry,
hap_pen to call; Lit_tle heart flut_te_ry, stam_me_ry stut_te_ry,
hap_pen to call; Lit_tle heart flut_te_ry, stam_me_ry stut_te_ry,
Ask mam_ma mut_te_ry, Hap_py en_gaged young la_dy.
Ask mam_ma mut_te_ry, Hap_py en_gaged young la_dy.
Ask mam_ma mut_te_ry, Hap_py en_gaged young la_dy.

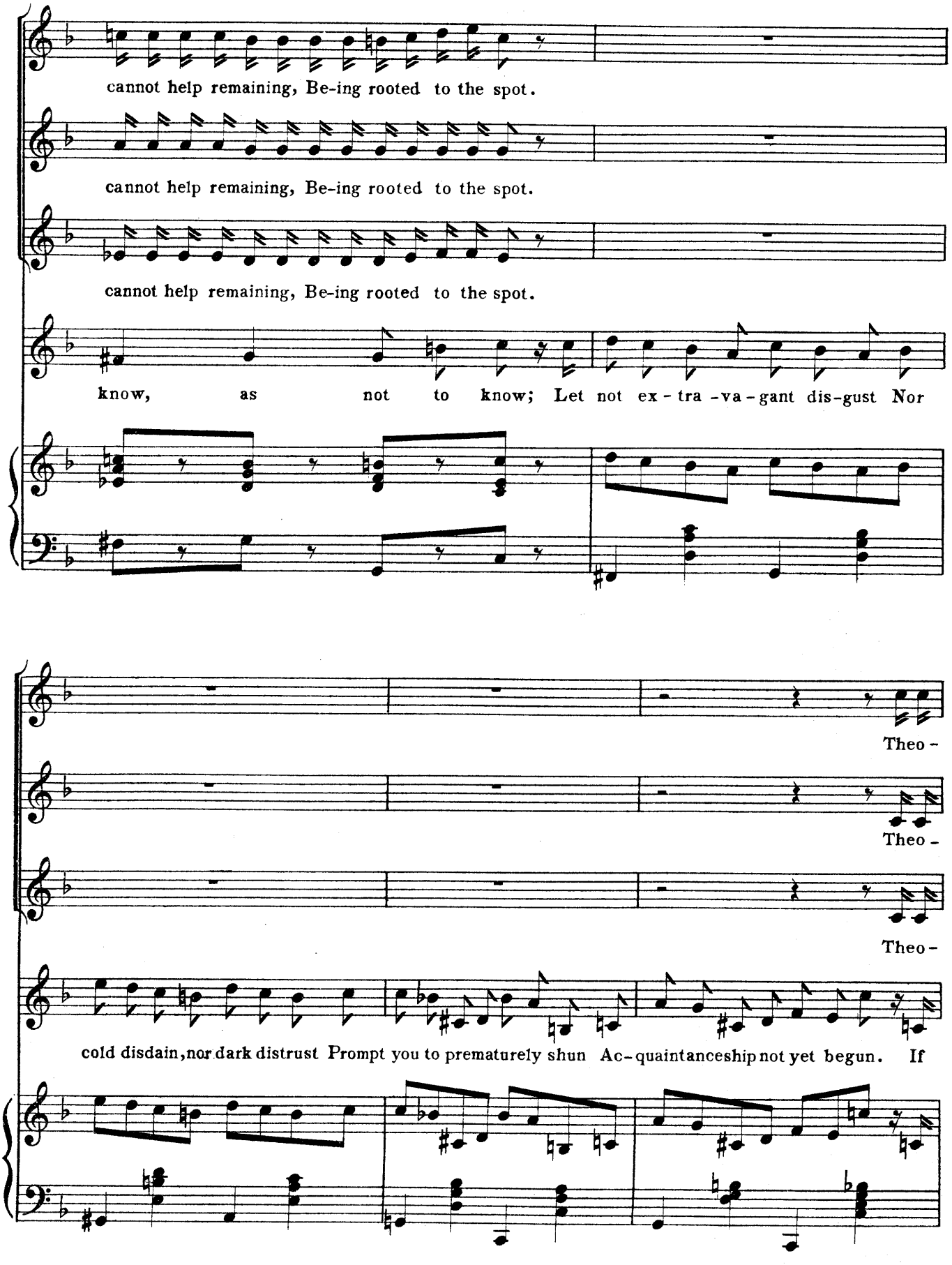

Nev - er for - get - ting the excellent plan, "Marry for money when - ev - er you can,"
Nev - er for - get - ting the excellent plan, "Marry for money when - ev - er you can,"
Nev - er for - ge - ting the excellent plan, "Marry for money when - ev - er you can,"
Van - i - ty Fair - i - ty, Han - o - ver Squareity, mil - li - onairety, modernly married young la - dy.
Van - i - ty Fair - i - ty, Han - o - ver Squareity, mil - li - onairety, modernly married young la - dy.
Van - i - ty Fair - i - ty, Han - o - ver Squareity, mil - li - onairety, modernly married young la - dy.
Tempo di Marcia.
ROD. (Enters.)
Young la - dies! If I ad - dress you—
GIRLS.
O goodness! What rudeness!

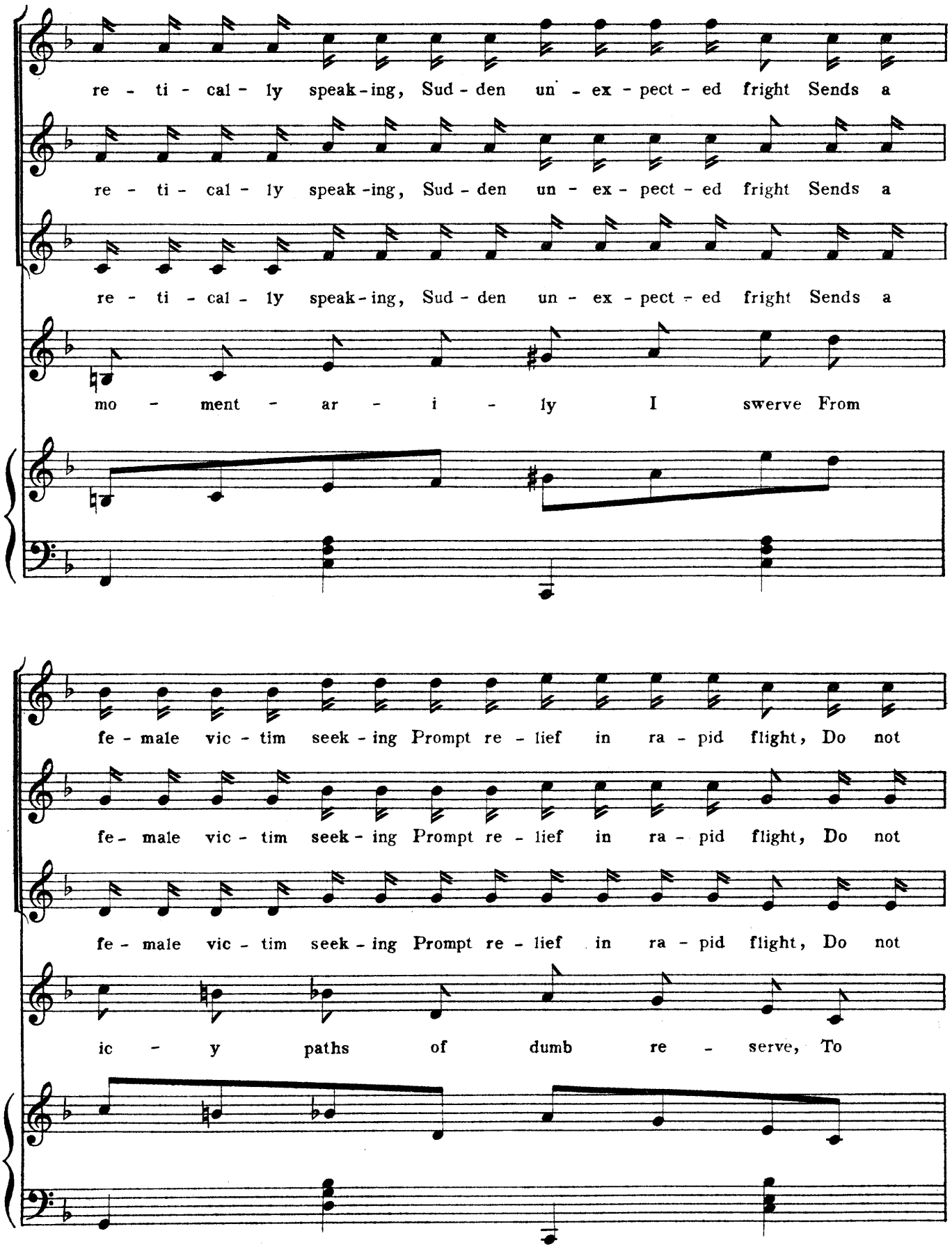
Nº 10ª SOLO & QUARTETT.—"IF MOMENTARILY I SWERVE."

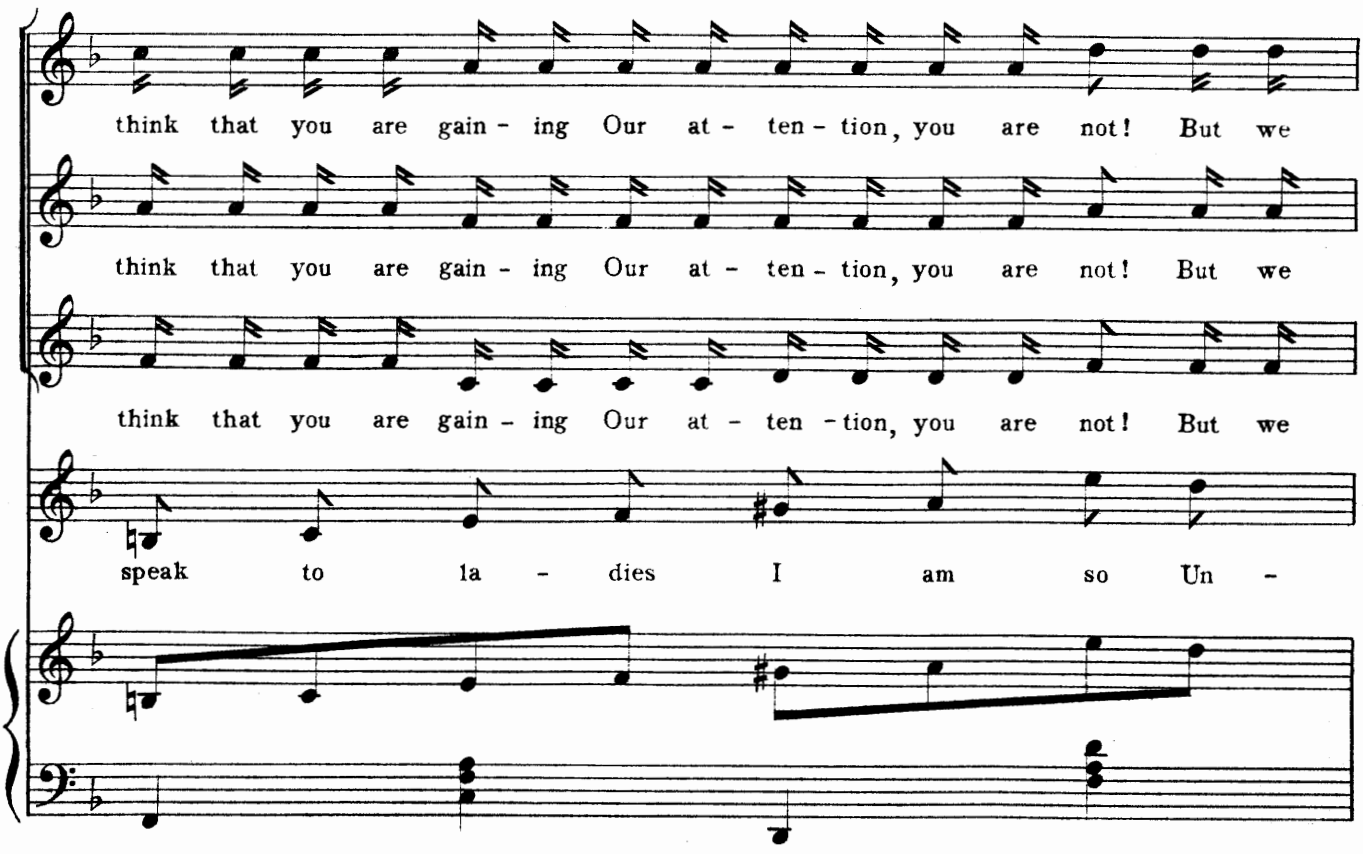


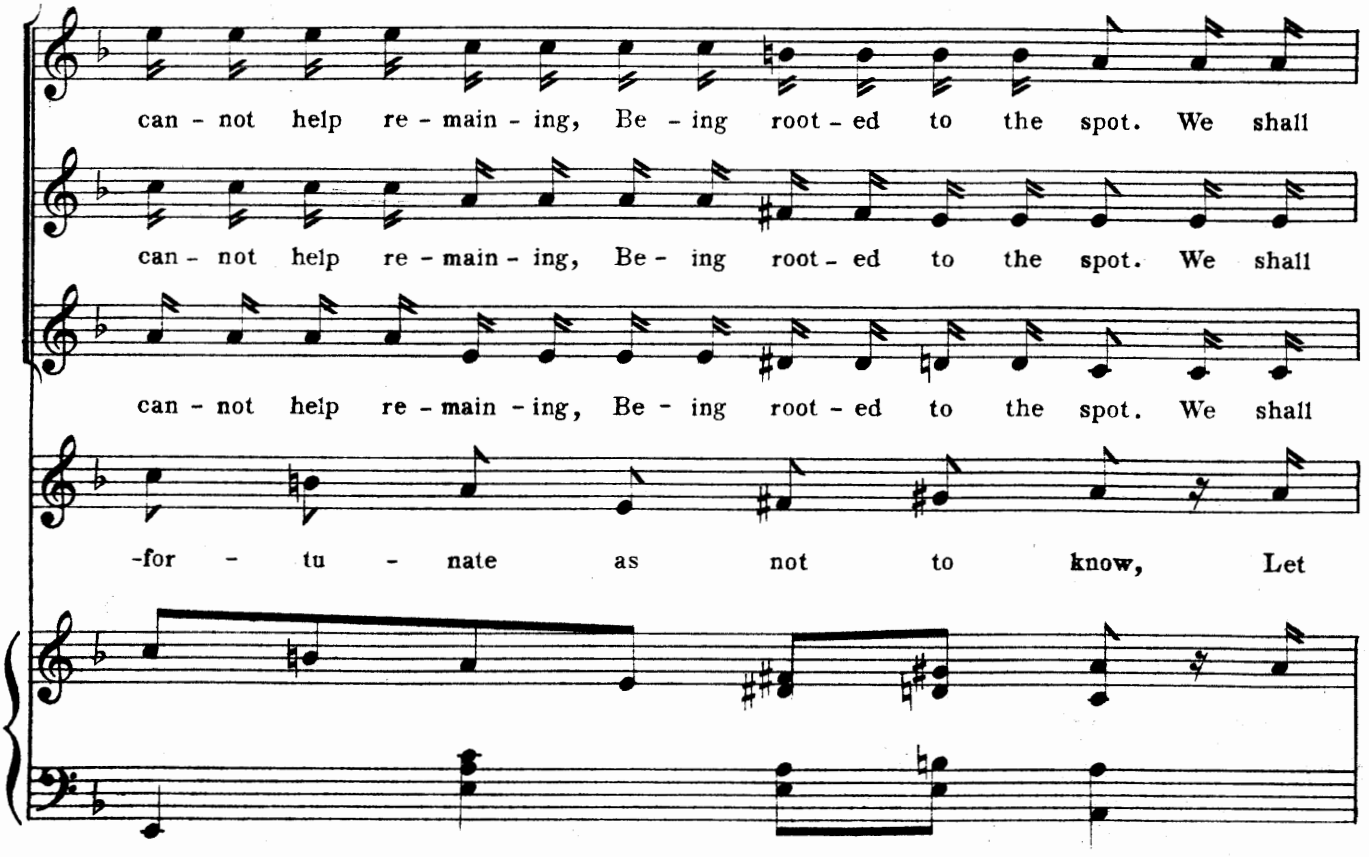

cold disdain, nor dark distrust Prompt you to prematurely shun Ac-quaintanceship not yet begun! If
moment-ar-i-ly I swerve From ic-y paths of dumb reserve, To speak to la-dies I am so Un-
GIRLS.
Theo-re-ti-cal-ly speaking, Sudden un-ex-pect-ed fright Sends a
Theo-re-ti-cal-ly speaking, Sudden un-ex-pect-ed fright Sends a
Theo-re-ti-cal-ly speaking, Sudden un-ex-pect-ed fright Sends a
-for-tu-nate as not to know, So un - - for - - tu -

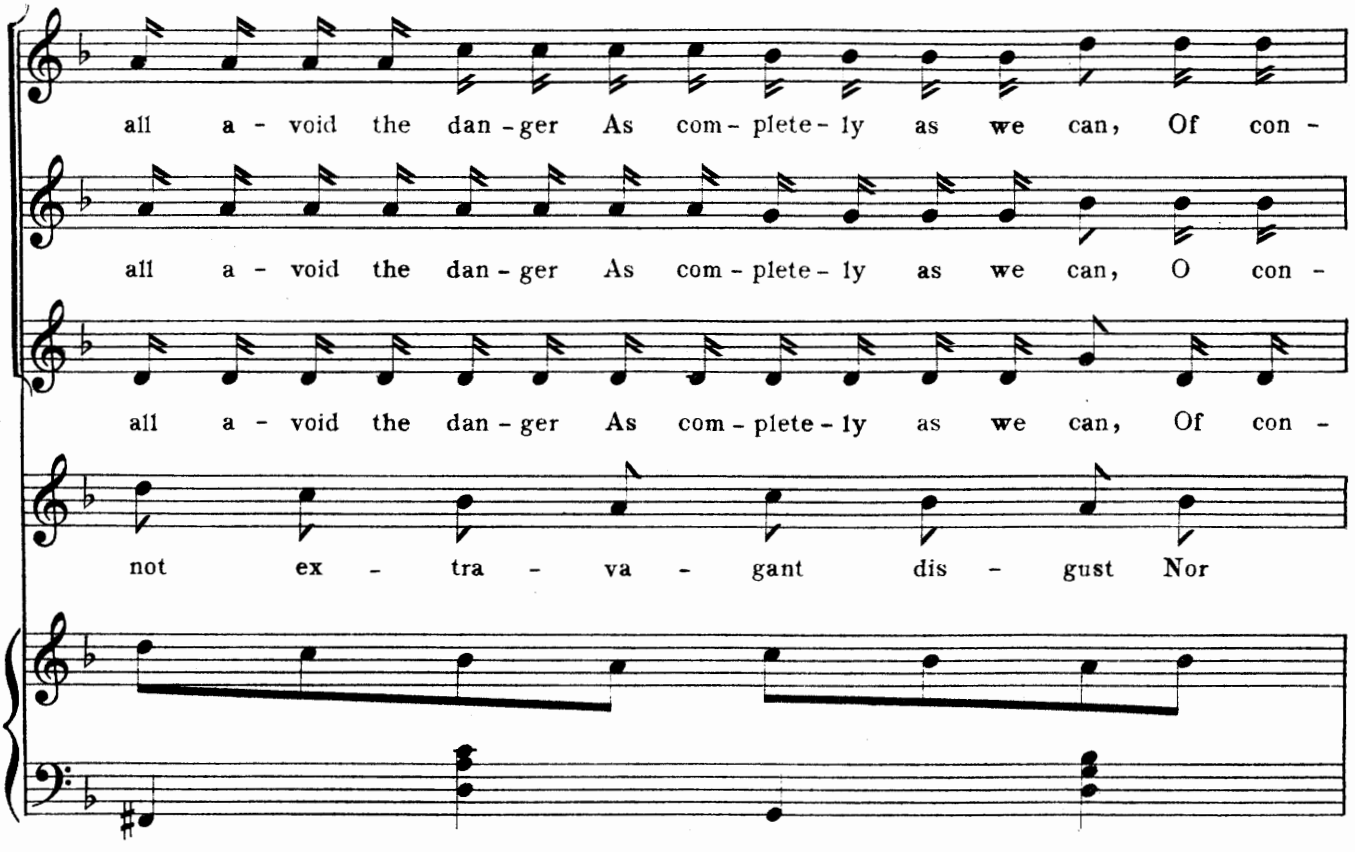

fe - male vic - tim seek - ing Prompt re - lief in ra - pid flight; Do not
fe - male vic - tim seek - ing Prompt re - lief in ra - pid flight; Do not
fe - male vic - tim seek - ing Prompt re - lief in ra - pid flight; Do not
-nate as not to
think that you are gain - ing Our at - ten - tion, you are not! But we
think that you are gain - ing Our at - ten - tion, you are not! But we
think that you are gain - ing Our at - ten - tion, you are not! But we
know, as not to

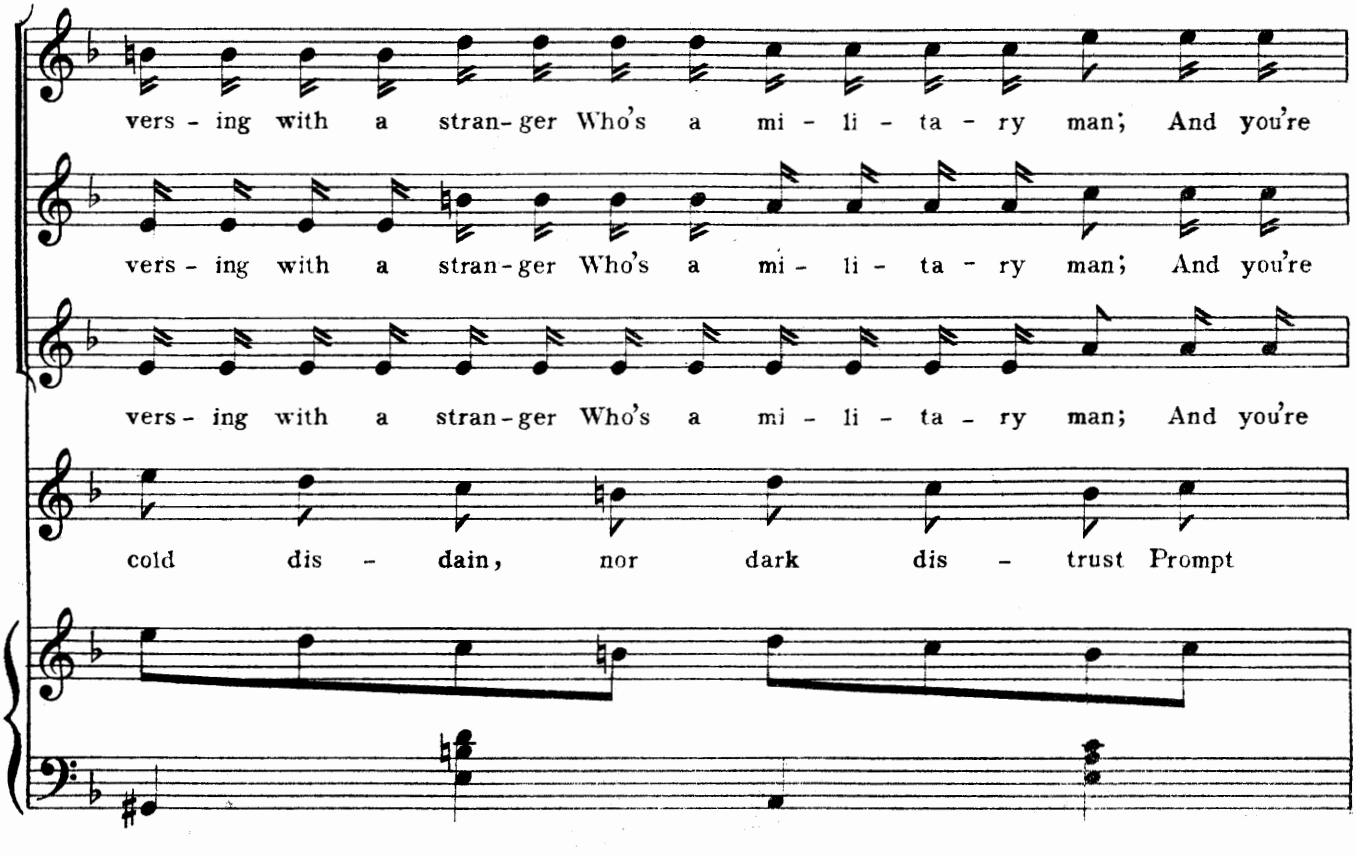

cannot help remaining, Be-ing rooted to the spot.
cannot help remaining, Be-ing rooted to the spot.
cannot help remaining, Be-ing rooted to the spot.
know, as not to know; Let not ex-tra-va-gant dis-gust Nor
Theo-
Theo-
Theo-
cold disdain, nor dark distrust Prompt you to prematurely shun Ac-quaintanceship not yet begun. If

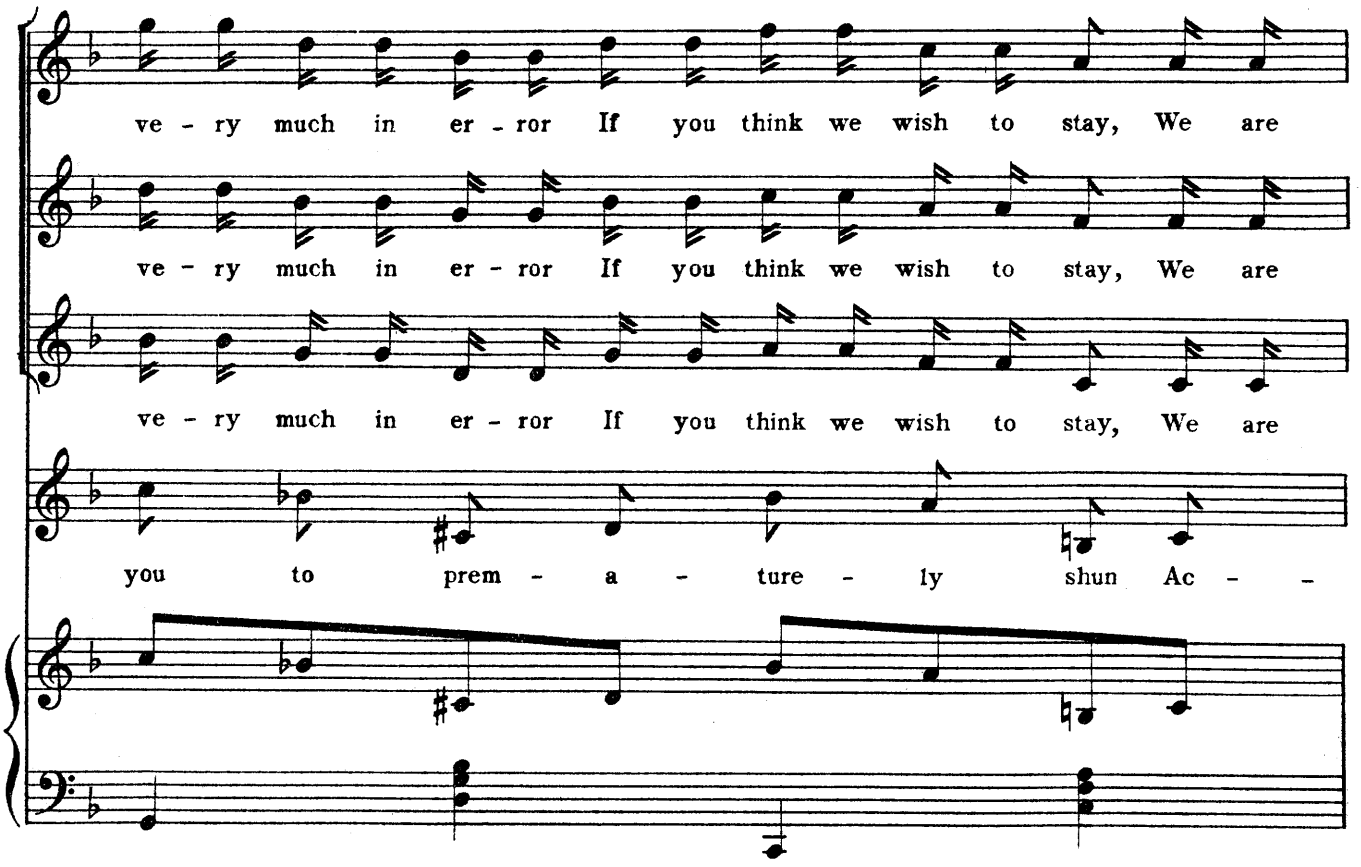

re - ti - cal - ly speak-ing, Sud - den un - ex - pect - ed fright Sends a
re - ti - cal - ly speak-ing, Sud - den un - ex - pect - ed fright Sends a
re - ti - cal - ly speak-ing, Sud - den un - ex - pect - ed fright Sends a
mo - ment - ar - i - ly I swerve From
fe - male vic - tim seek - ing Prompt re - lief in ra - pid flight, Do not
fe - male vic - tim seek - ing Prompt re - lief in ra - pid flight, Do not
fe - male vic - tim seek - ing Prompt re - lief in ra - pid flight, Do not
ic - y paths of dumb re - serve, To

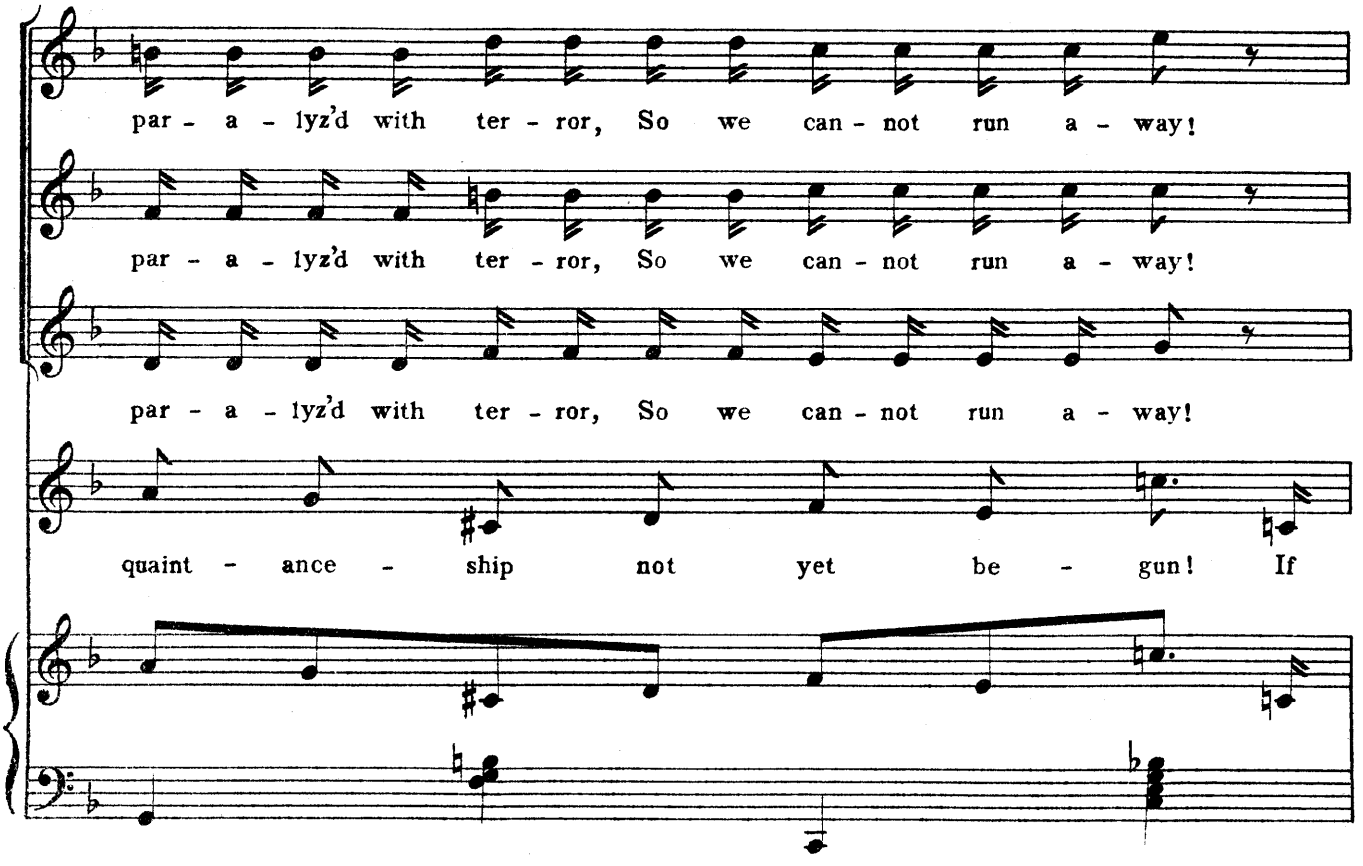

think that you are gain - ing Our at - ten - tion, you are not! But we
think that you are gain - ing Our at - ten - tion, you are not! But we
think that you are gain - ing Our at - ten - tion, you are not! But we
speak to la - dies I am so Un -

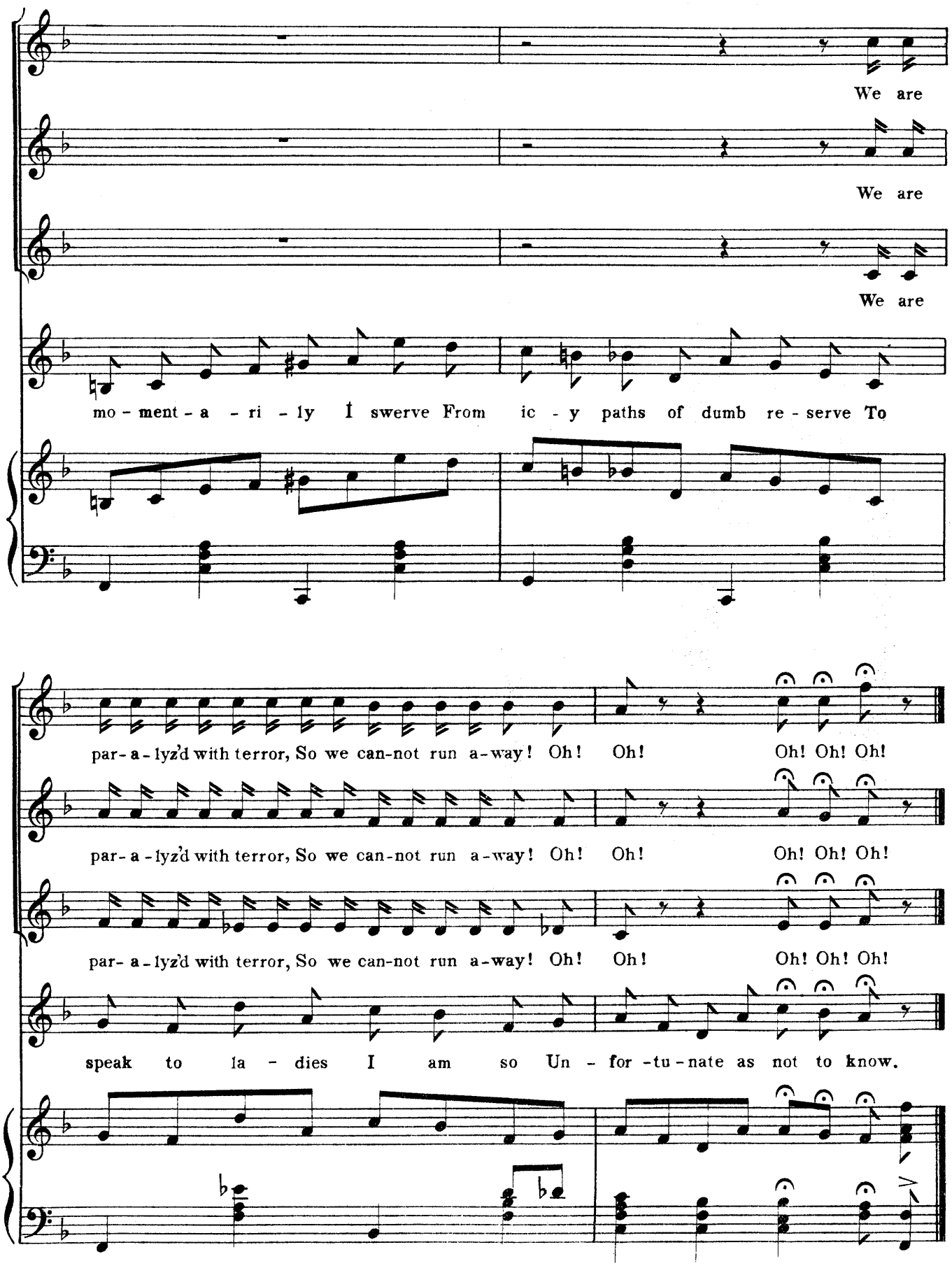

can - not help re - main - ing, Be - ing root - ed to the spot. We shall
can - not help re - main - ing, Be - ing root - ed to the spot. We shall
can - not help re - main - ing, Be - ing root - ed to the spot. We shall
-for - tu - nate as not to know, Let


all a - void the dan - ger As com - plete - ly as we can, Of con -
all a - void the dan - ger As com - plete - ly as we can, O con -
all a - void the dan - ger As com - plete - ly as we can, Of con -
not ex - tra - va - gant dis - gust Nor


vers - ing with a stran - ger Who's a mi - li - ta - ry man; And you're
vers - ing with a stran - ger Who's a mi - li - ta - ry man; And you're
vers - ing with a stran - ger Who's a mi - li - ta - ry man; And you're
cold dis - dain, nor dark dis - trust Prompt


ve - ry much in er - ror If you think we wish to stay, We are
ve - ry much in er - ror If you think we wish to stay, We are
ve - ry much in er - ror If you think we wish to stay, We are
you to prem - a - ture - ly shun Ac - -


par - a - lyz'd with ter - ror, So we can - not run a - way!
par - a - lyz'd with ter - ror, So we can - not run a - way!
par - a - lyz'd with ter - ror, So we can - not run a - way!
quaint - ance - ship not yet be - gun! If


We are
We are
We are
mo - ment - a - ri - ly I swerve From ic - y paths of dumb re - serve To
par- a - lyz'd with terror, So we can-not run a-way! Oh! Oh! Oh! Oh! Oh!
par- a - lyz'd with terror, So we can-not run a-way! Oh! Oh! Oh! Oh! Oh!
par- a - lyz'd with terror, So we can-not run a-way! Oh! Oh! Oh! Oh! Oh!
speak to la - dies I am so Un - for - tu - nate as not to know.

Nº 11. DUET — (LADY MARGARET & RODERICK.) "IF WE MEET (YOU AND I.)"

Tempo di Gavotta.

PIANO.

mf

Più mosso.

1. If we meet, (You and I) When a_ny one is nigh, We will pass each o_ther by, And in_
2. If we meet, (I and you) At some quiet rendezvous Where there's no_bo_dy but two We'll per_

(You and I) When a_ny one is nigh, We will pass each

(I and you) At some quiet rendezvous Where there's no_bo_dy but two We'll per_

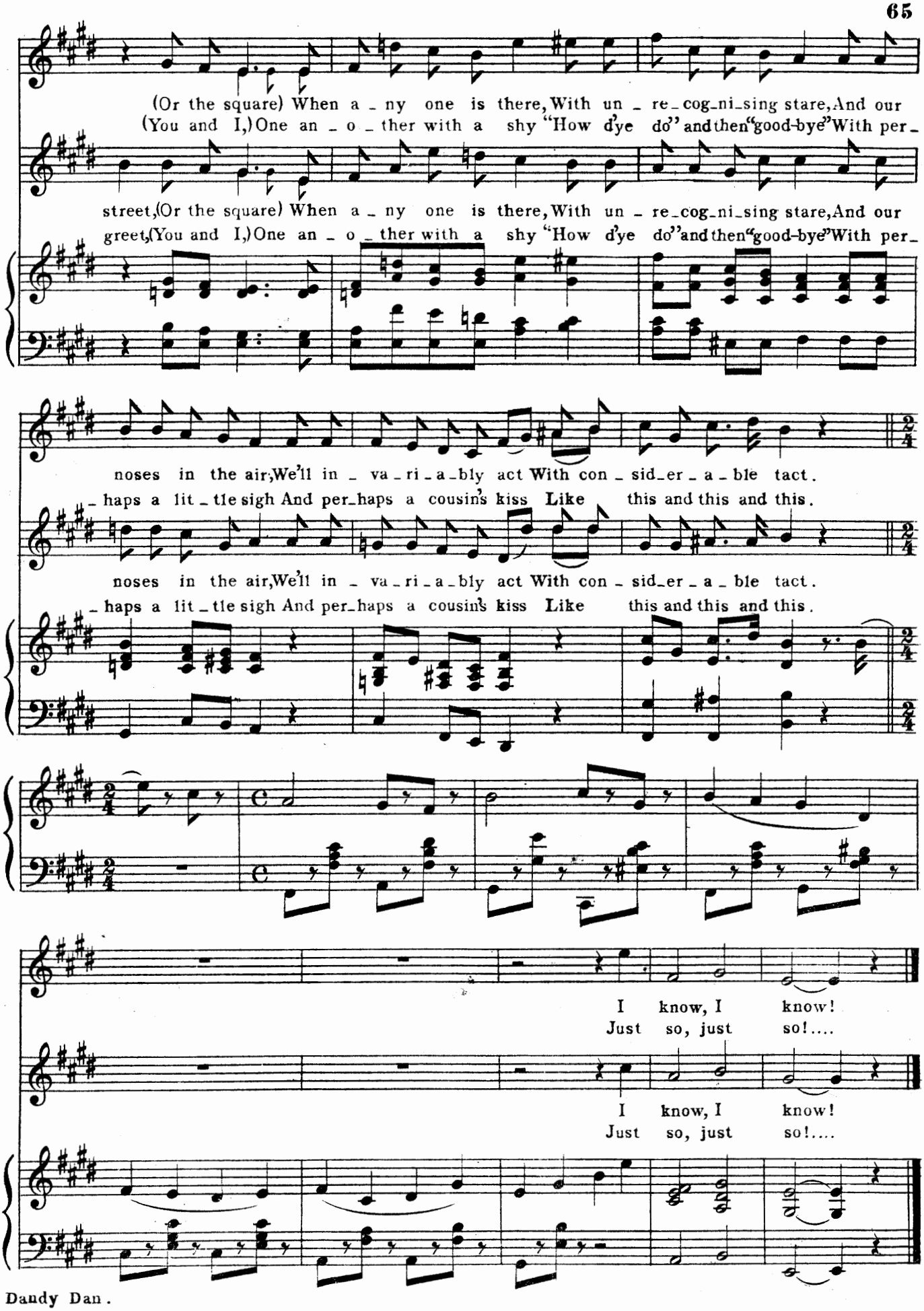
p

_va_ri_a_bly try To re_mem_ber to for_get, That we ev_er, ev_er met;

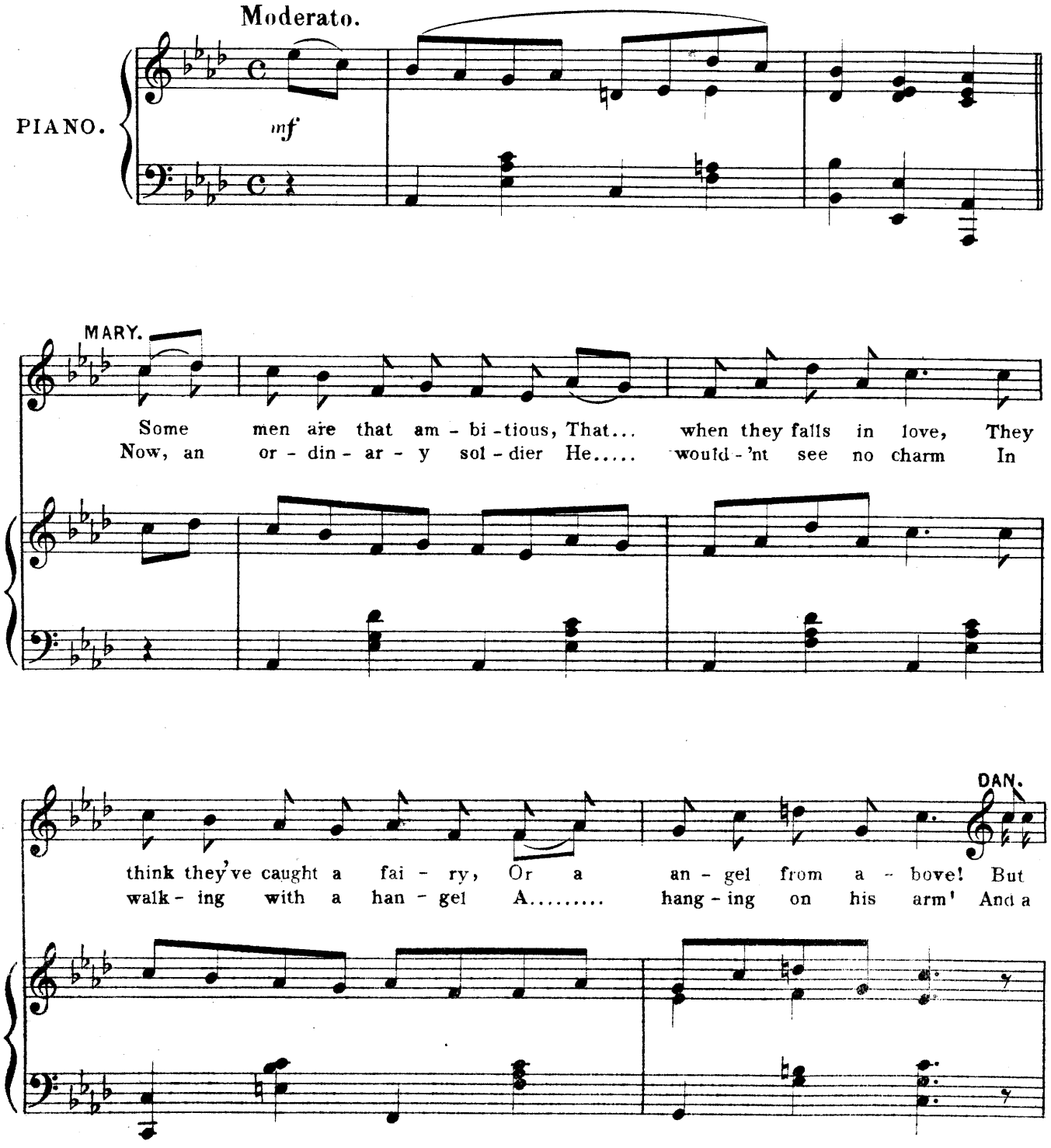
_sis_tent_ly pooh pooh The demands of e_ti_quette Of the high_er social set

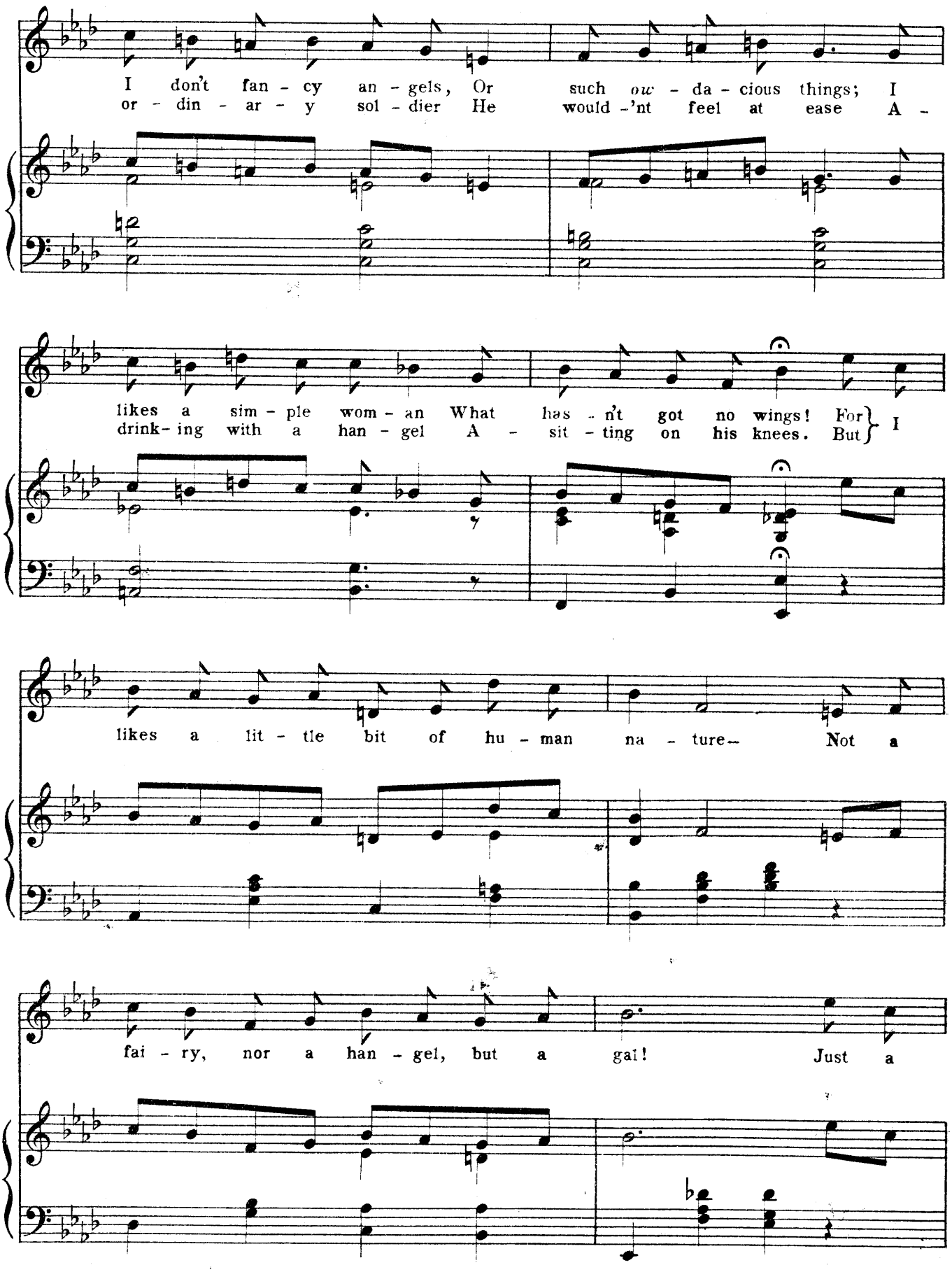
o_ther by, And re_mem_ber to for_get, That we ev_er, ev_er met In the

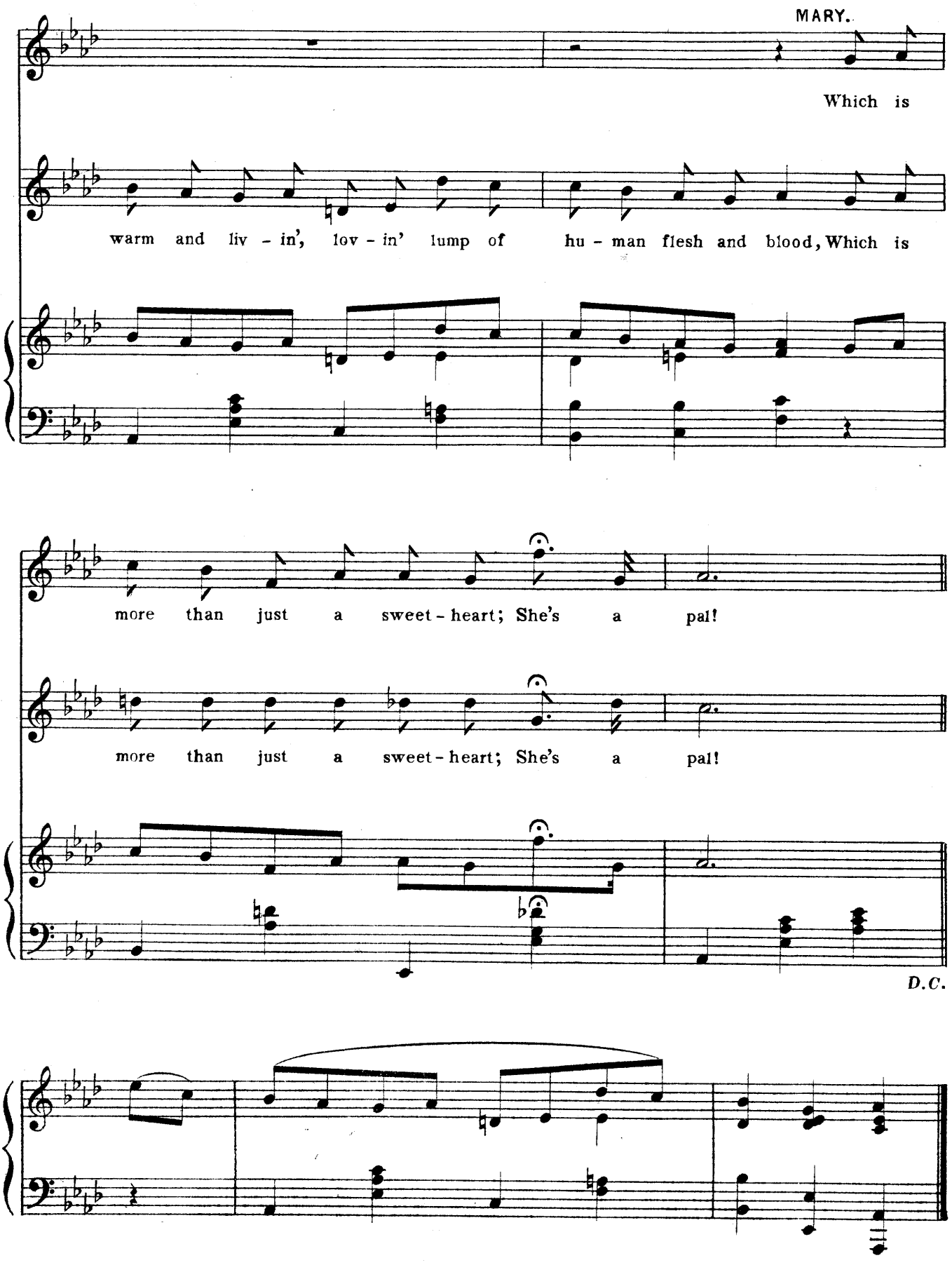
_sis_tent_ly pooh pooh The demands of e_ti_quette Of the high_er social set And will


(Or the square) When a - ny one is there, With un - re - cog - ni - sing stare, And our
(You and I,) One an - o - ther with a shy "How d'ye do" and then "good-bye" With per -
street, (Or the square) When a - ny one is there, With un - re - cog - ni - sing stare, And our
greet, (You and I,) One an - o - ther with a shy "How d'ye do" and then "good-bye" With per -
noses in the air; We'll in - va - ri - a - bly act With con - sid - er - a - ble tact.
- haps a lit - tle sigh And per - haps a cousin's kiss Like this and this and this.
noses in the air, We'll in - va - ri - a - bly act With con - sid - er - a - ble tact.
- haps a lit - tle sigh And per - haps a cousin's kiss Like this and this and this.
I know, I know!
Just so, just so!....
I know, I know!
Just so, just so!....

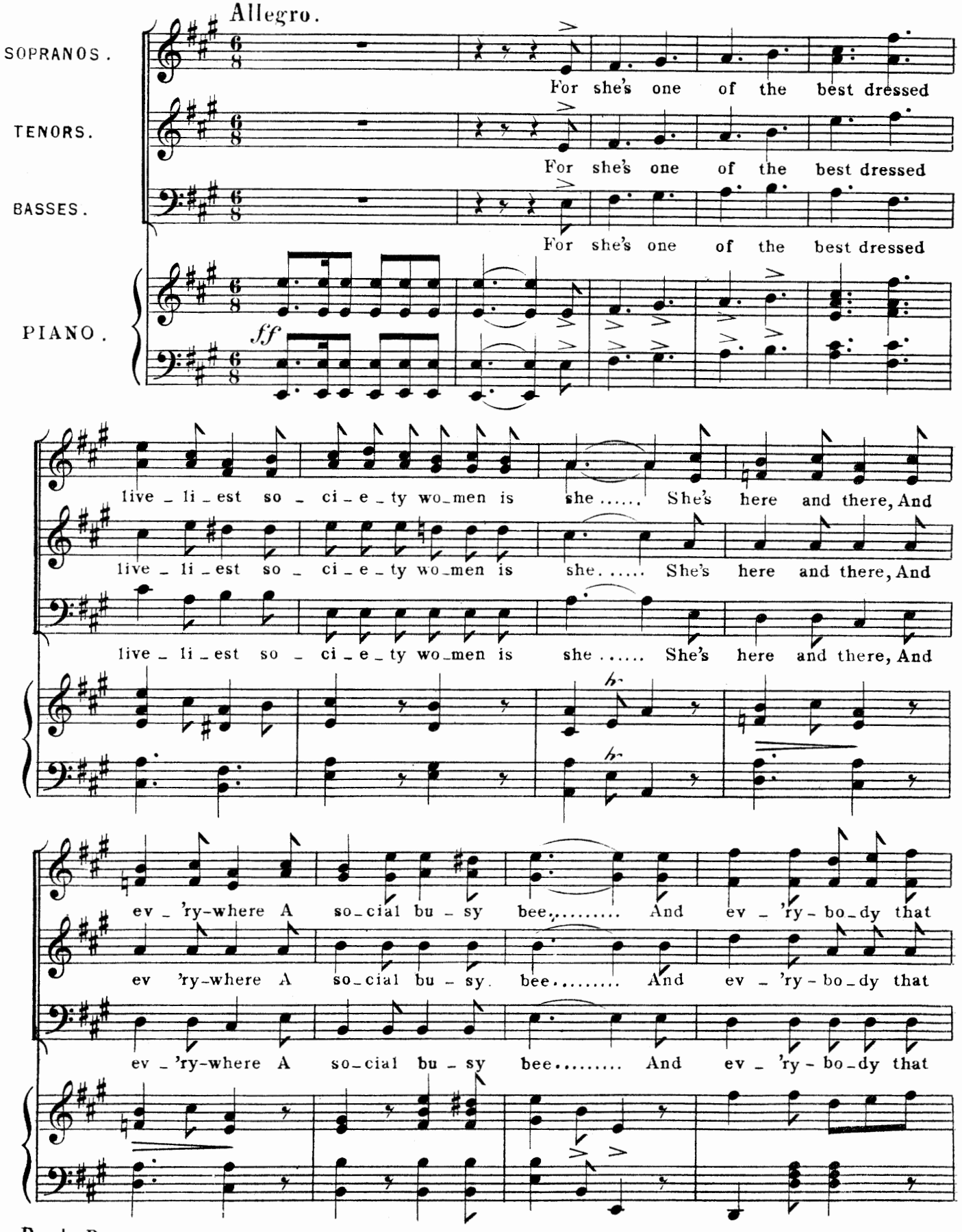
No. 12. DUET. — (DAN & MARY.) "SOME MEN ARE THAT AMBITIOUS."

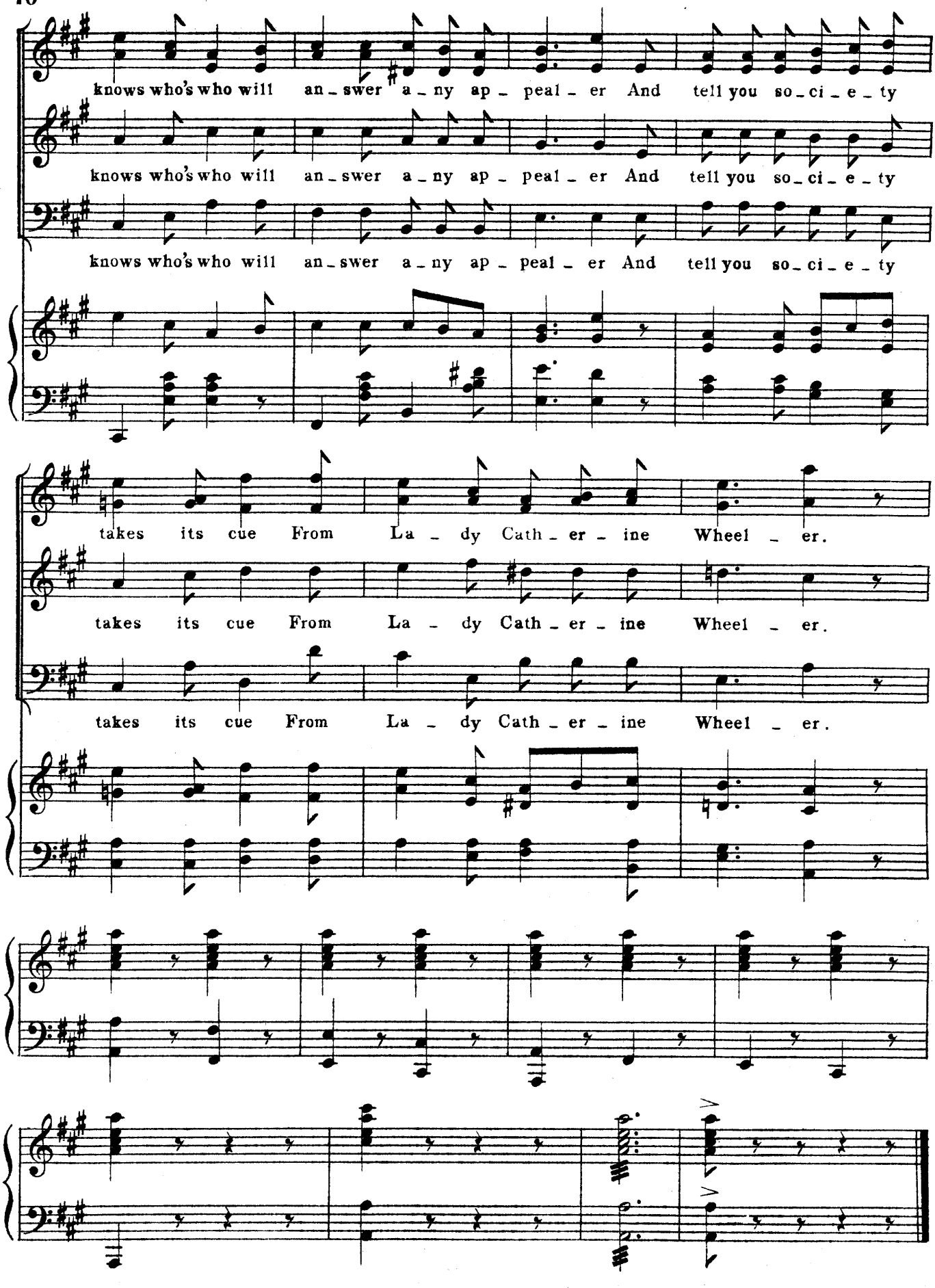



I don't fan - cy an - gels, Or such ow - da - cious things; I
or - din - ar - y sol - dier He would -'nt feel at ease A -
likes a sim - ple wom - an What has - n't got no wings! For
drink- ing with a han - gel A - sit - ting on his knees. But
I
likes a lit - tle bit of hu - man na - ture— Not a
fai - ry, nor a han - gel, but a gal! Just a


MARY.
Which is
warm and liv - in', lov - in' lump of hu - man flesh and blood, Which is
more than just a sweet - heart; She's a pal!
more than just a sweet - heart; She's a pal!
D.C.

Nº 13. FINALE. ACT I.

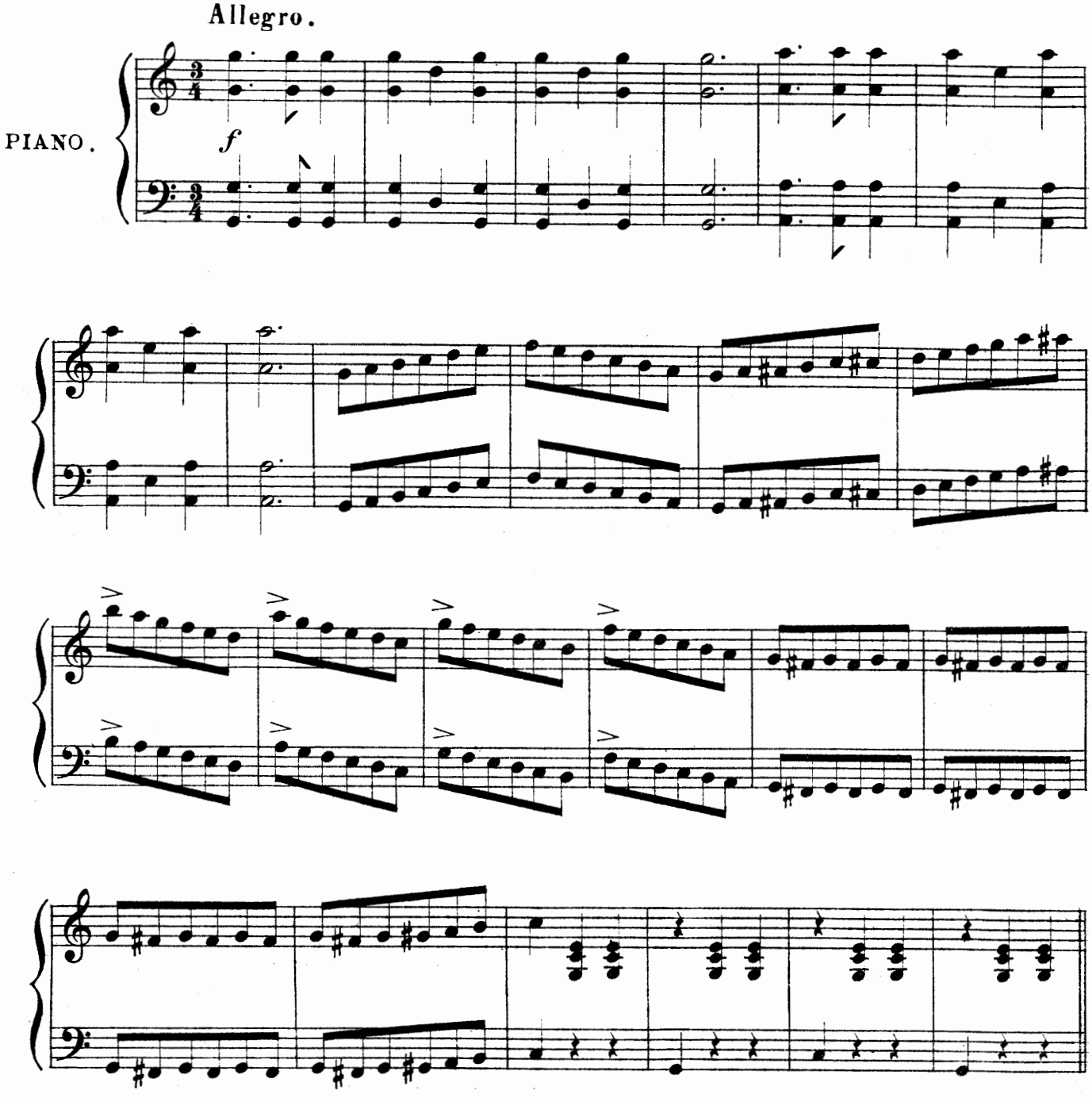



knows who's who will an_swer a_ny ap_peal_er And tell you so_ci_e_ty
knows who's who will an_swer a_ny ap_peal_er And tell you so_ci_e_ty
knows who's who will an_swer a_ny ap_peal_er And tell you so_ci_e_ty
takes its cue From La_dy Cath_er_ine Wheel_er.
takes its cue From La_dy Cath_er_ine Wheel_er.
takes its cue From La_dy Cath_er_ine Wheel_er.

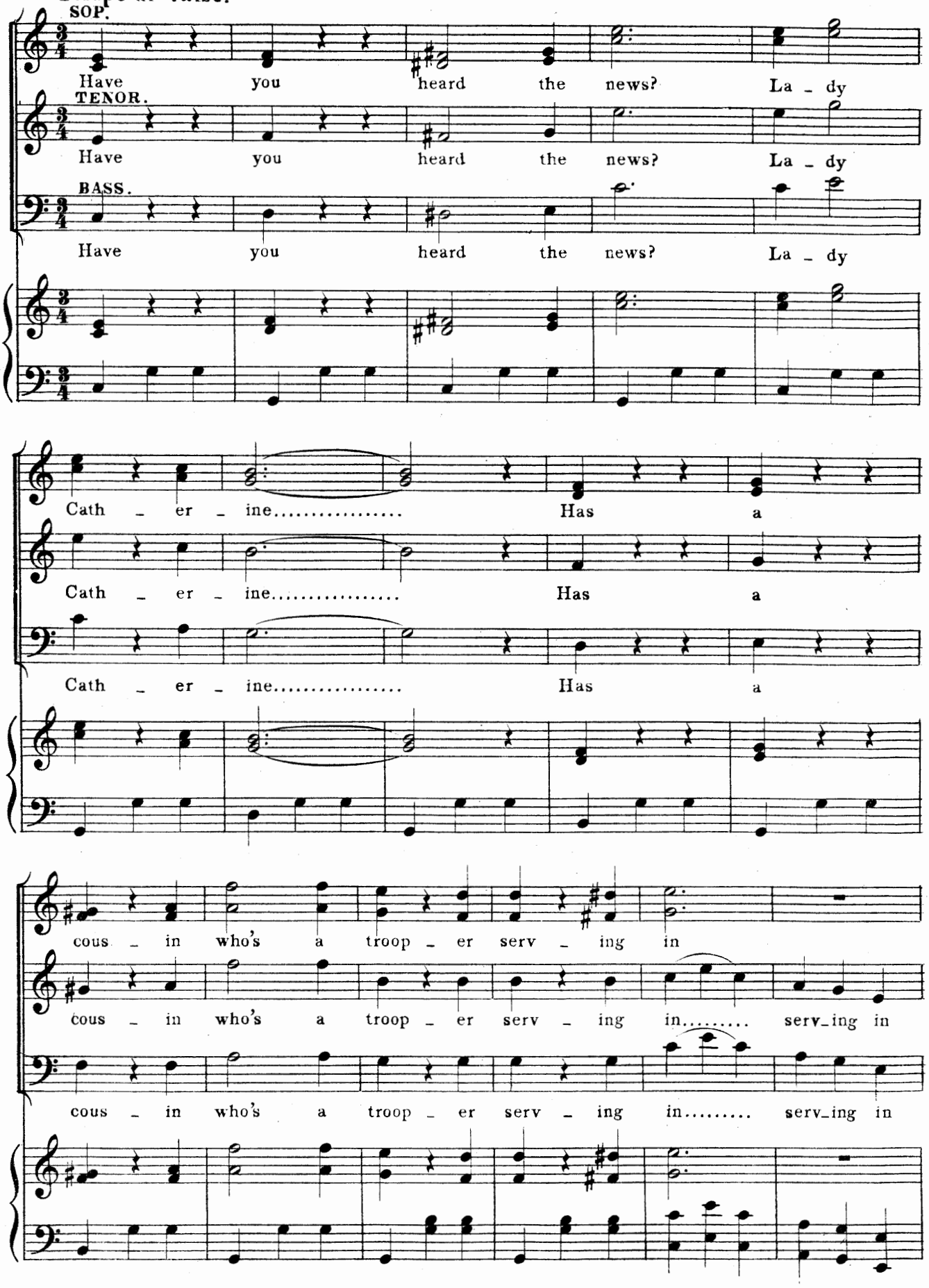
END OF ACT I.

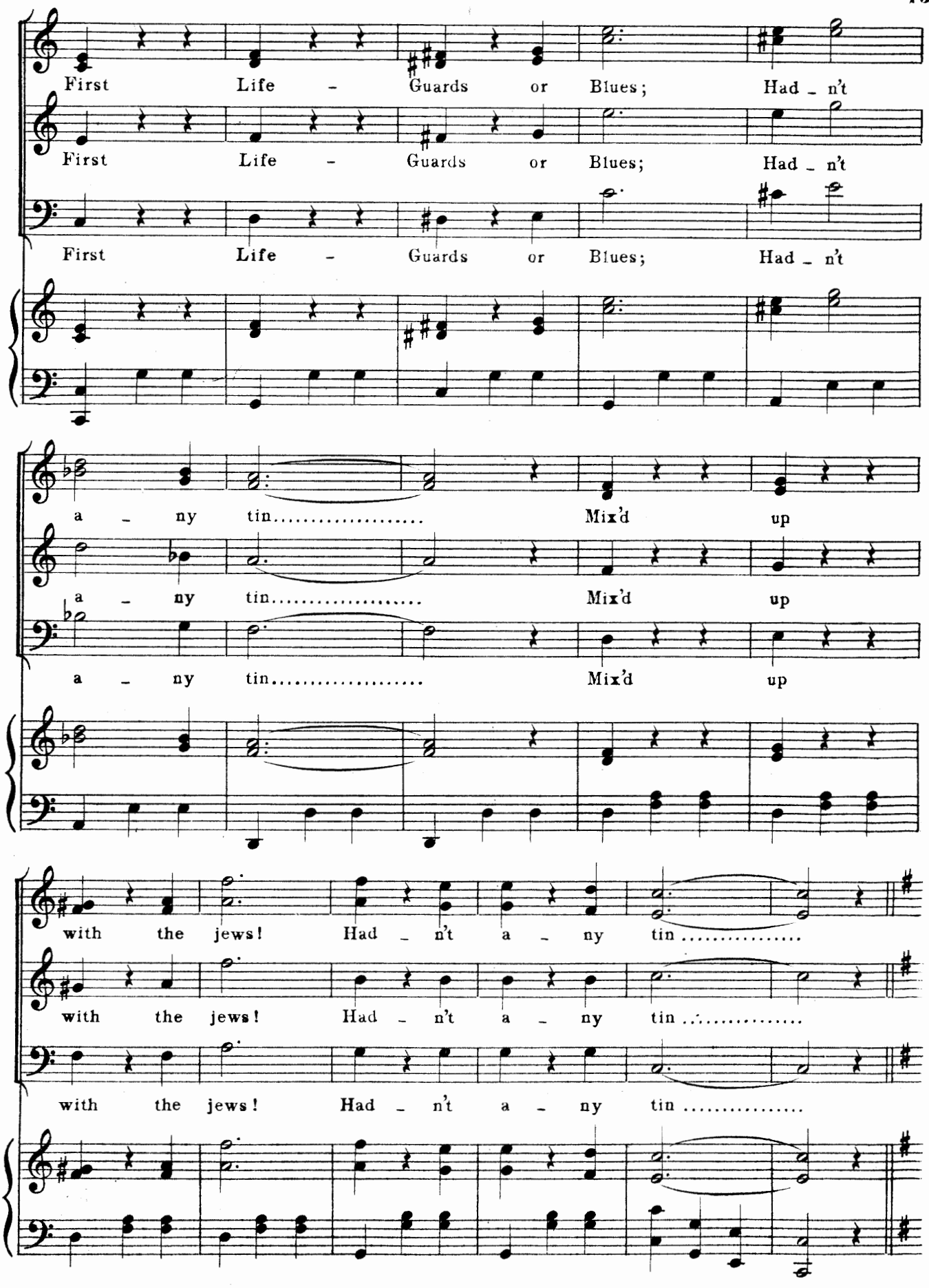
ACT II.

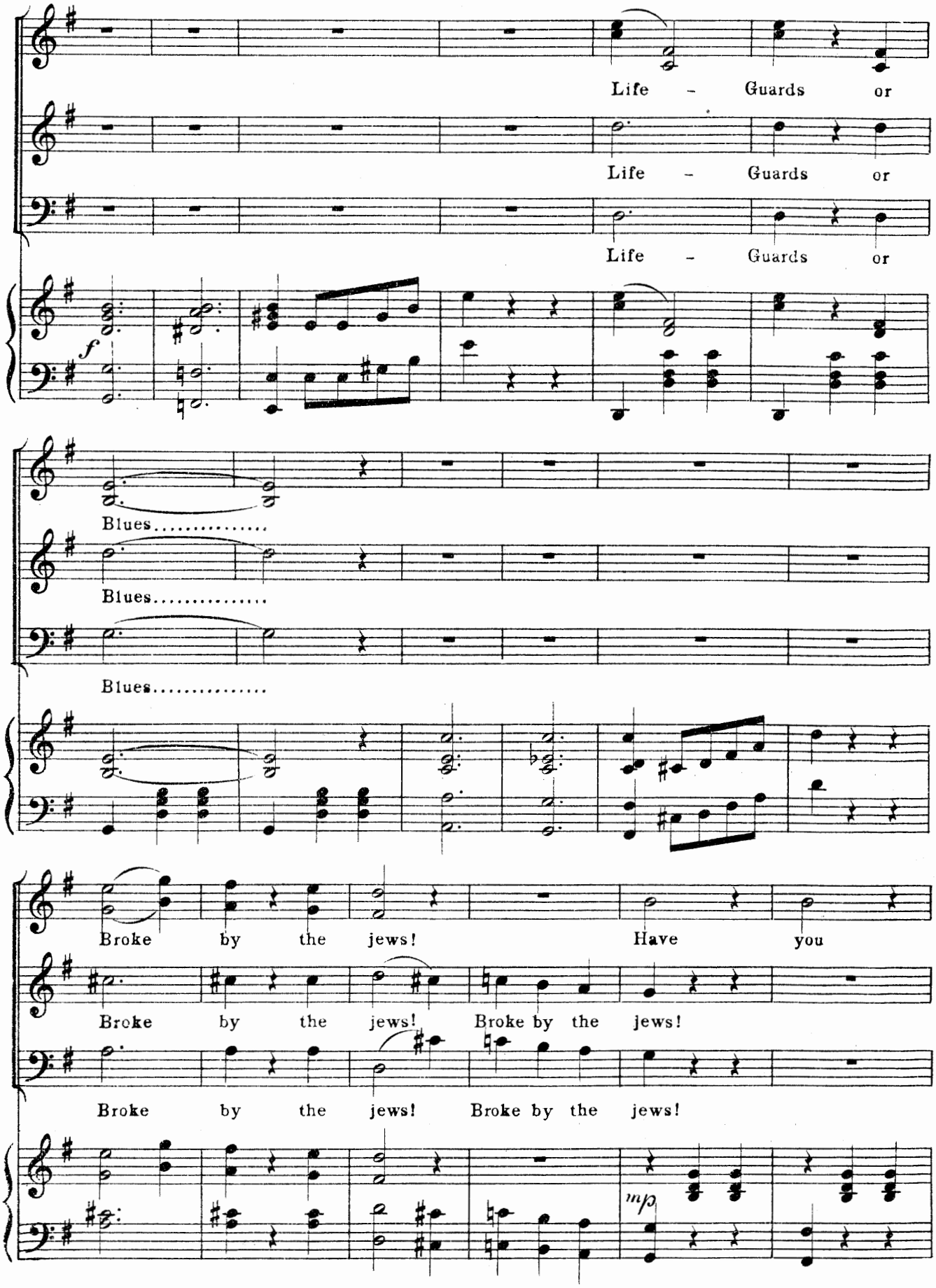
No. 14. OPENING CHORUS — "HAVE YOU HEARD THE NEWS?"

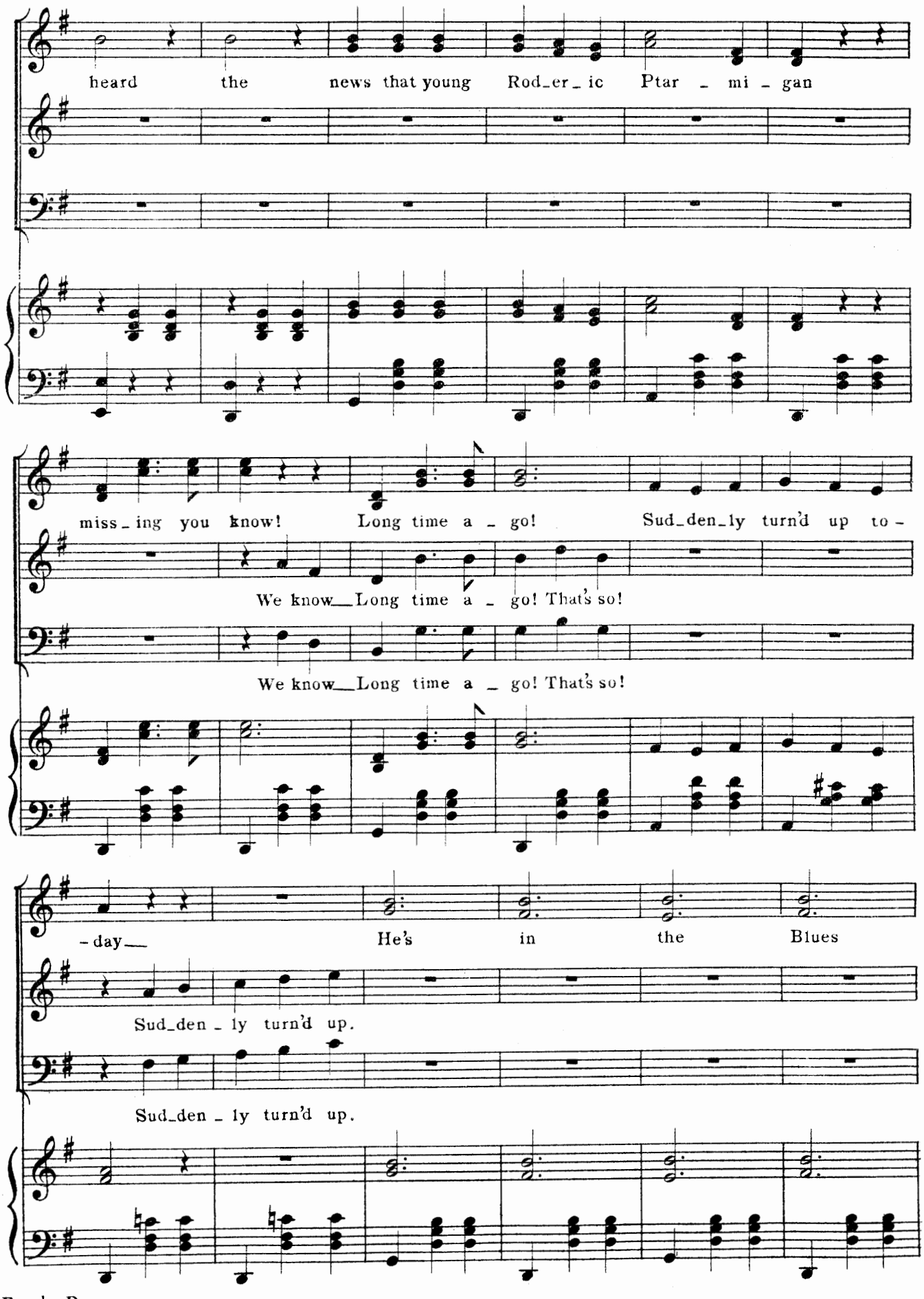


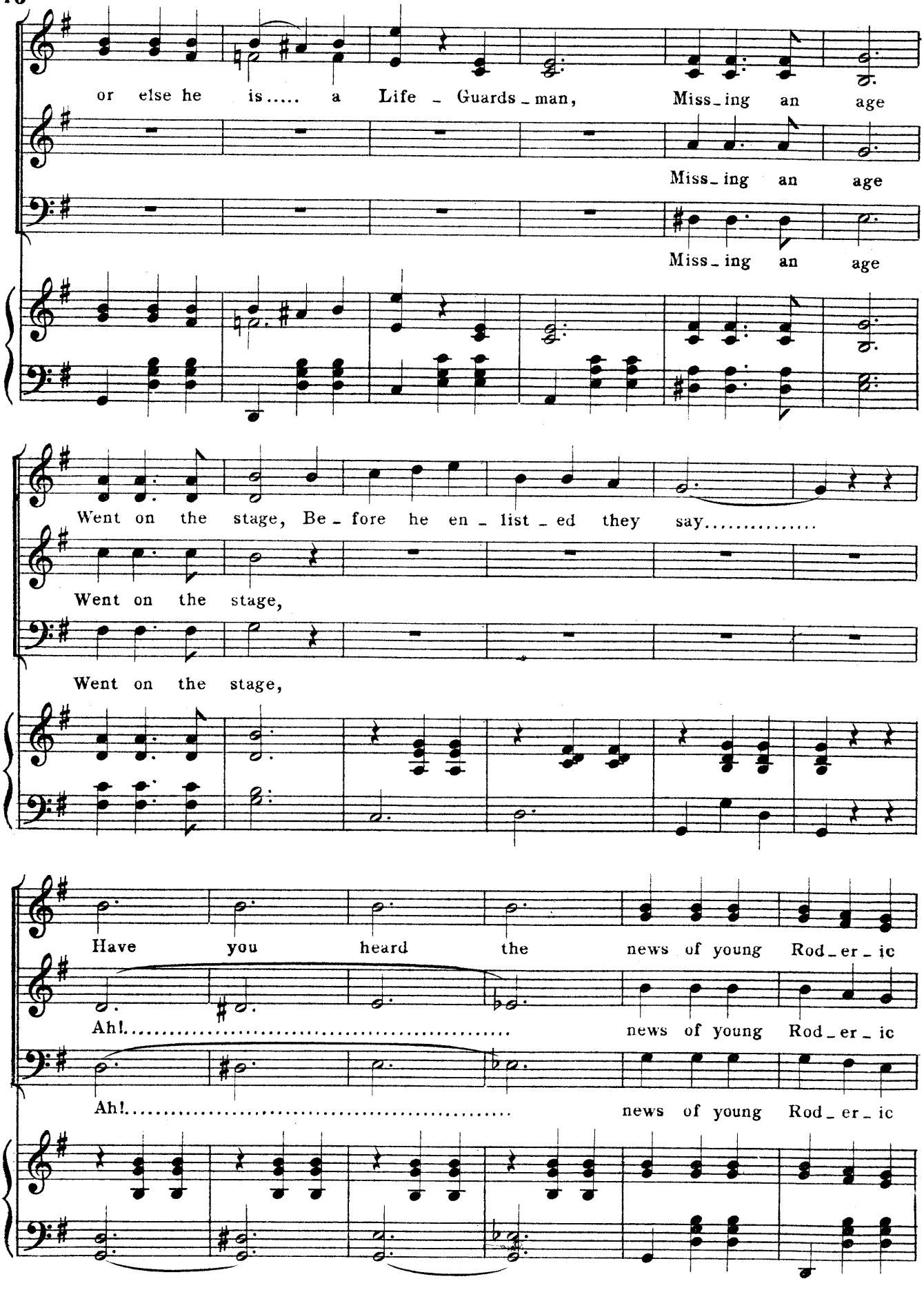
Tempo di Valse.

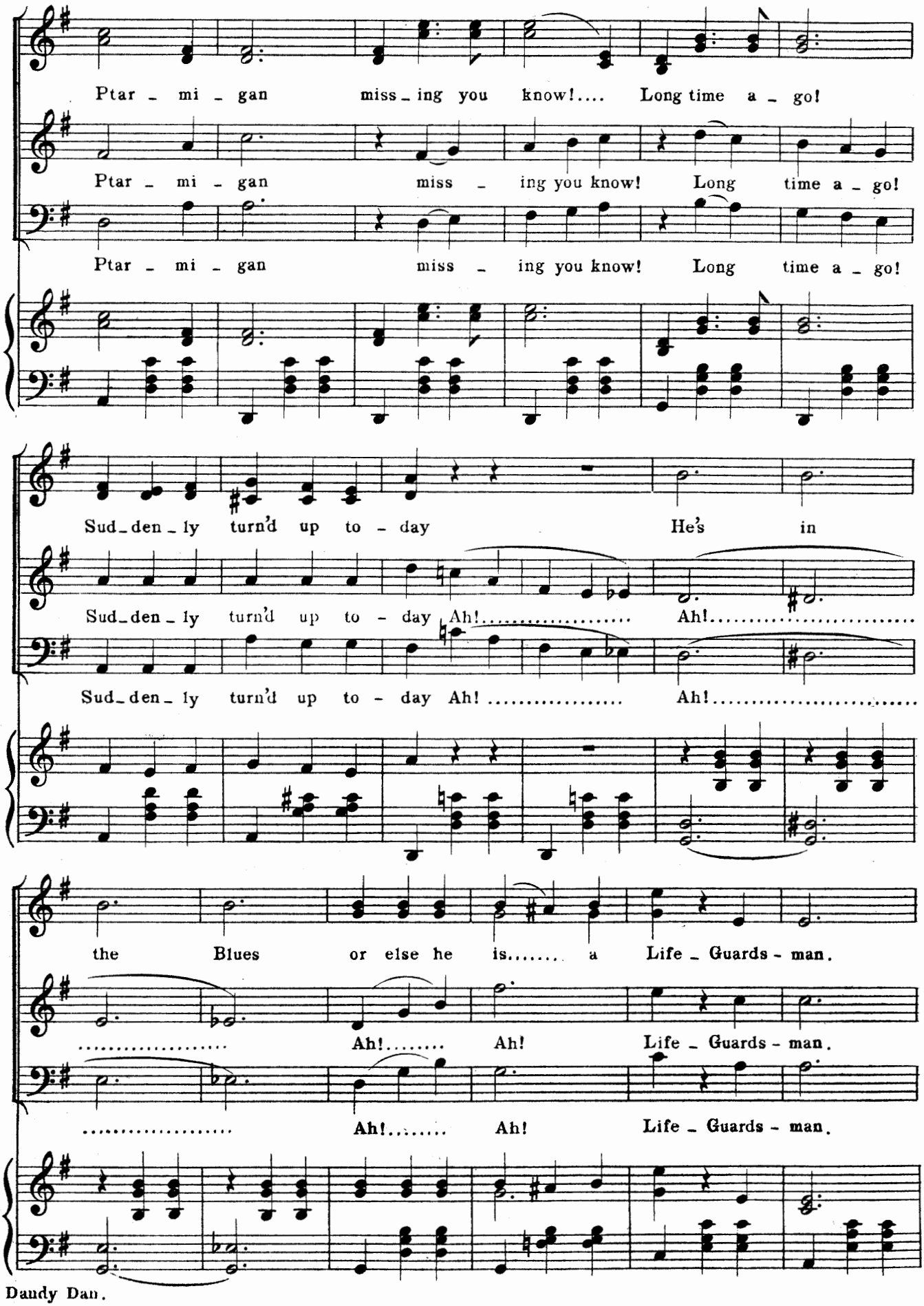


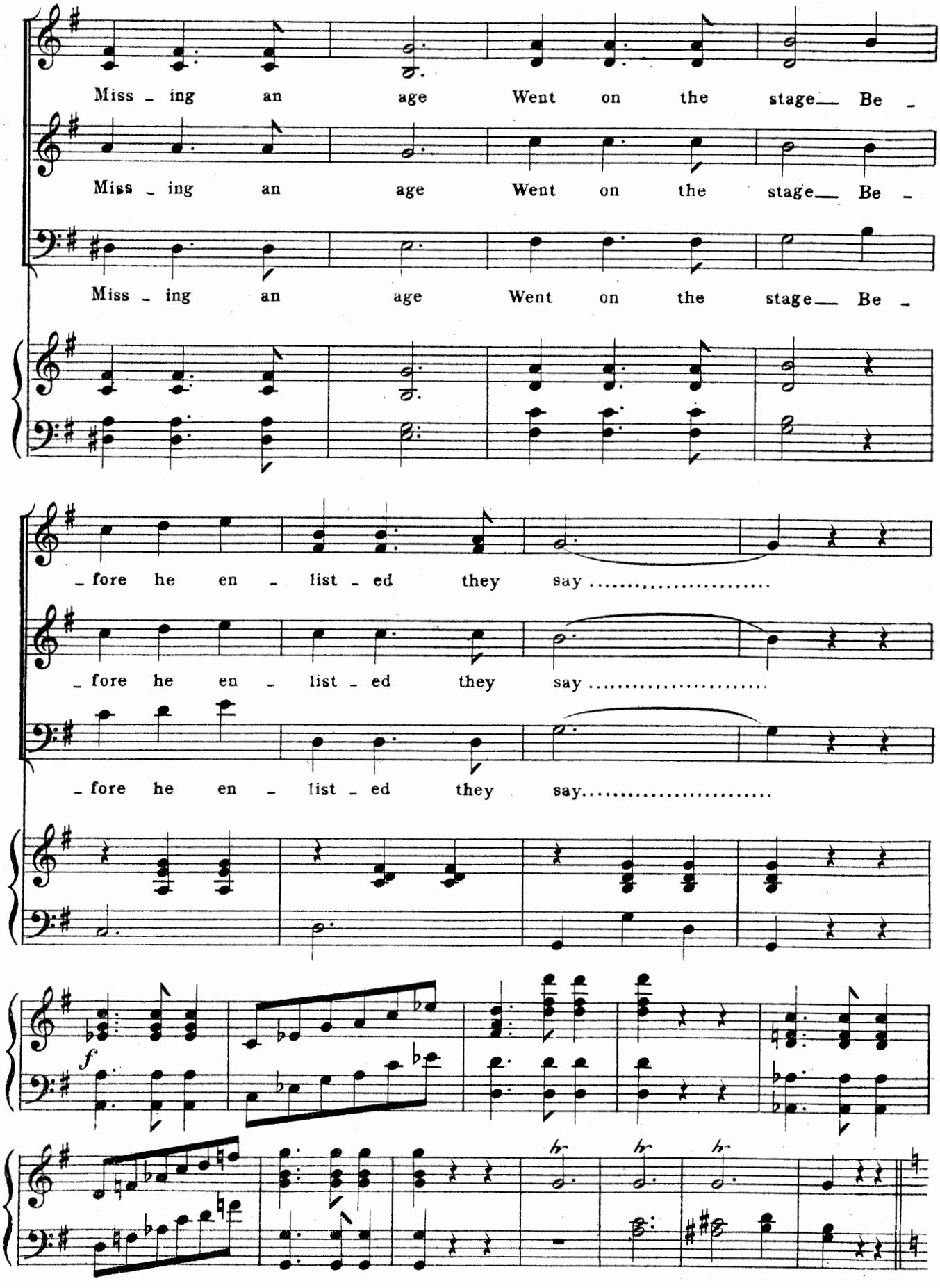

First Life - Guards or Blues; Had - n't
First Life - Guards or Blues; Had - n't
First Life - Guards or Blues; Had - n't
a - ny tin..... Mix'd up
a - ny tin..... Mix'd up
a - ny tin..... Mix'd up
with the jews! Had - n't a - ny tin.....
with the jews! Had - n't a - ny tin.....
with the jews! Had - n't a - ny tin .....

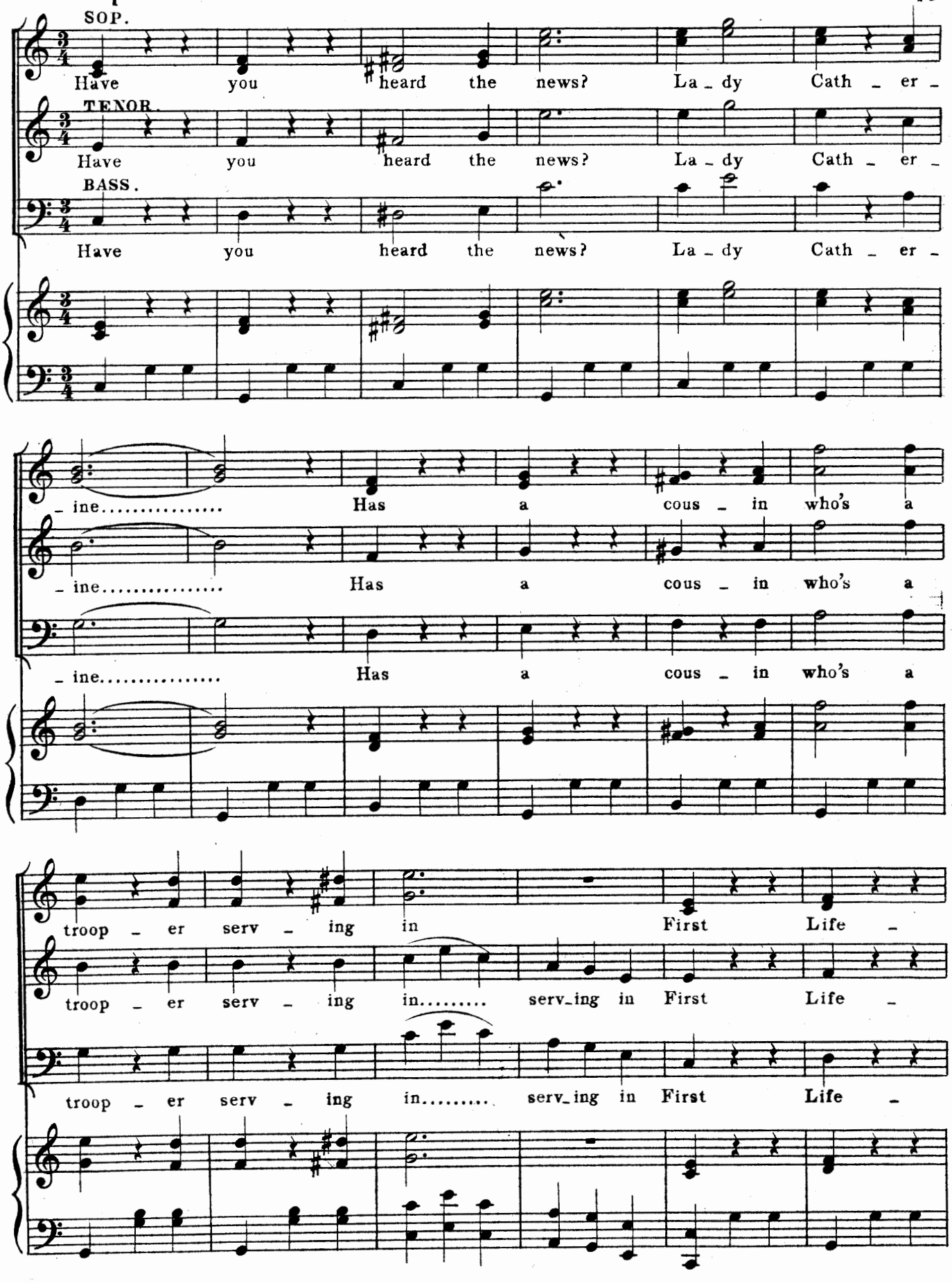

Life - Guards or
Life - Guards or
Life - Guards or
f
Blues.....
Blues.....
Blues.....
Broke by the jews! Have you
Broke by the jews! Broke by the jews!
Broke by the jews! Broke by the jews!
mp

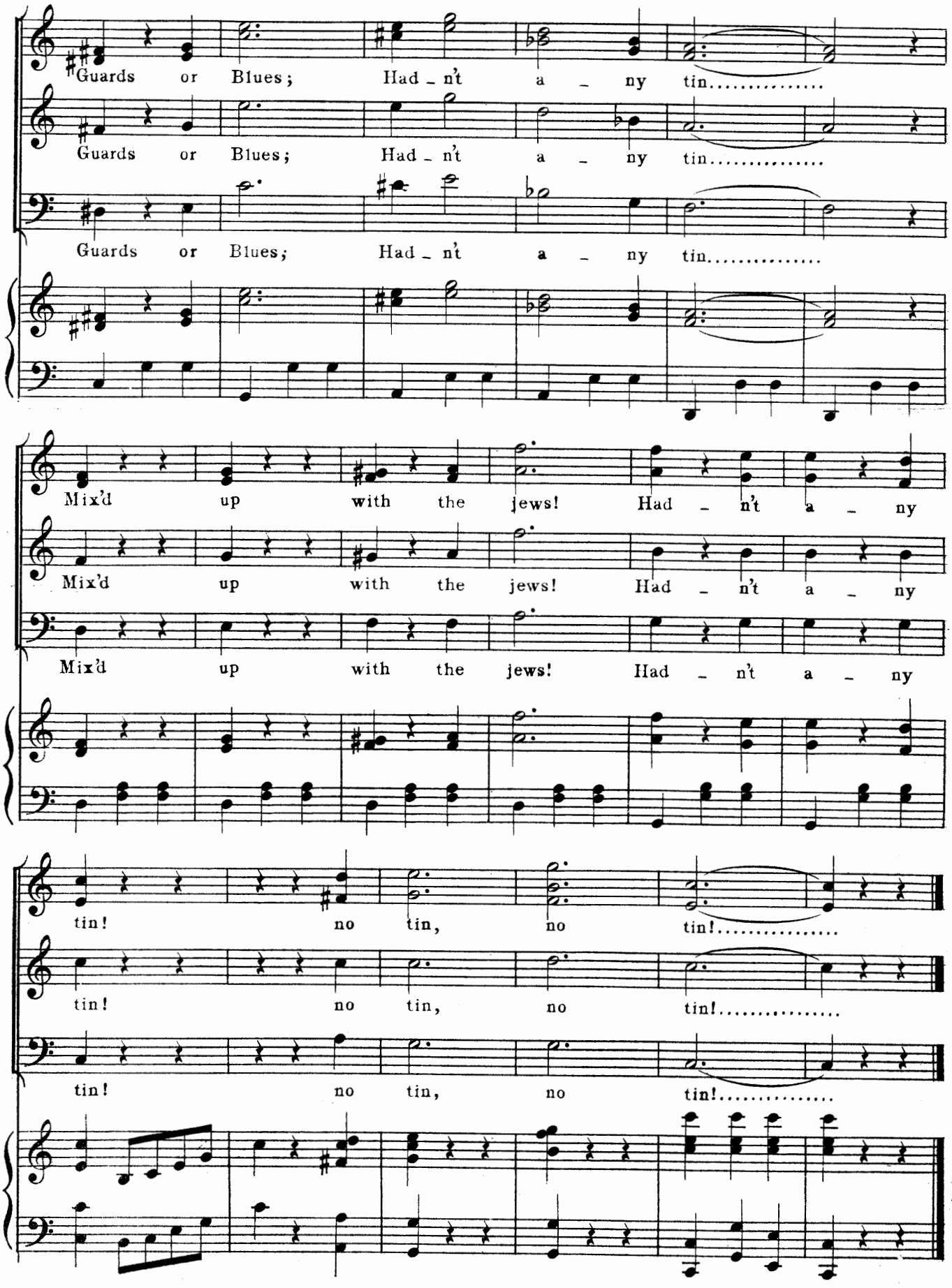

heard the news that young Rod_er_ic Ptar _ mi _ gan
miss_ing you know! Long time a _ go! Sud_den_ly turn'd up to -
We know__Long time a _ go! That's so!
We know__Long time a _ go! That's so!
-day__ He's in the Blues
Sud_den _ ly turn'd up.
Sud_den _ ly turn'd up.


or else he is..... a Life - Guards - man, Miss - ing an age
Miss - ing an age
Miss - ing an age
Went on the stage, Be - fore he en - list - ed they say.....
Went on the stage,
Went on the stage,
Have you heard the news of young Rod - er - ic
Ah!..... news of young Rod - er - ic
Ah!..... news of young Rod - er - ic

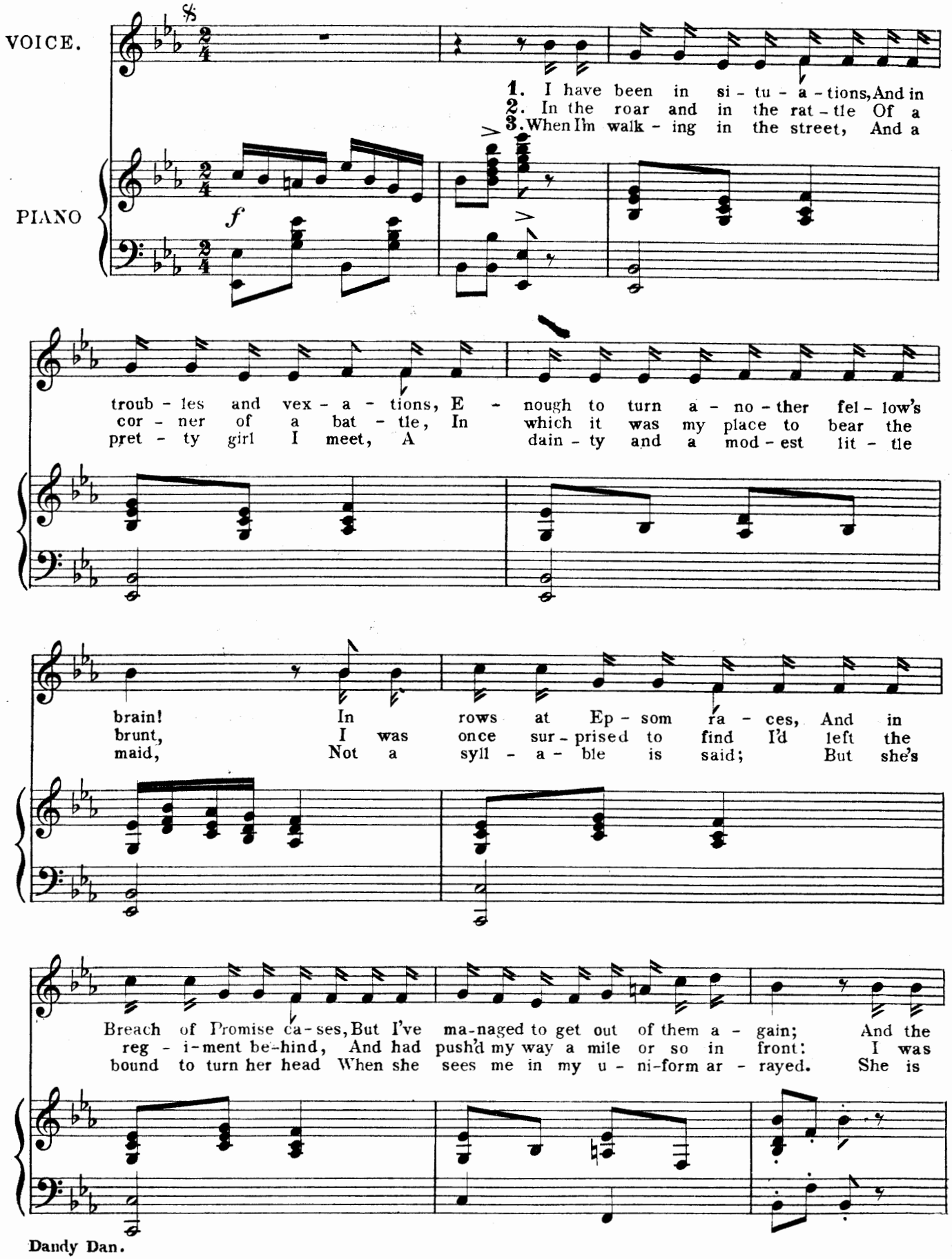

Ptar - mi - gan miss - ing you know!.... Long time a - go!
Ptar - mi - gan miss - ing you know! Long time a - go!
Ptar - mi - gan miss - ing you know! Long time a - go!
Sud - den - ly turn'd up to - day He's in
Sud - den - ly turn'd up to - day Ah!..... Ah!.....
Sud - den - ly turn'd up to - day Ah! ..... Ah!.....
the Blues or else he is..... a Life - Guards - man.
..... Ah!..... Ah! Life - Guards - man.
..... Ah!..... Ah! Life - Guards - man.

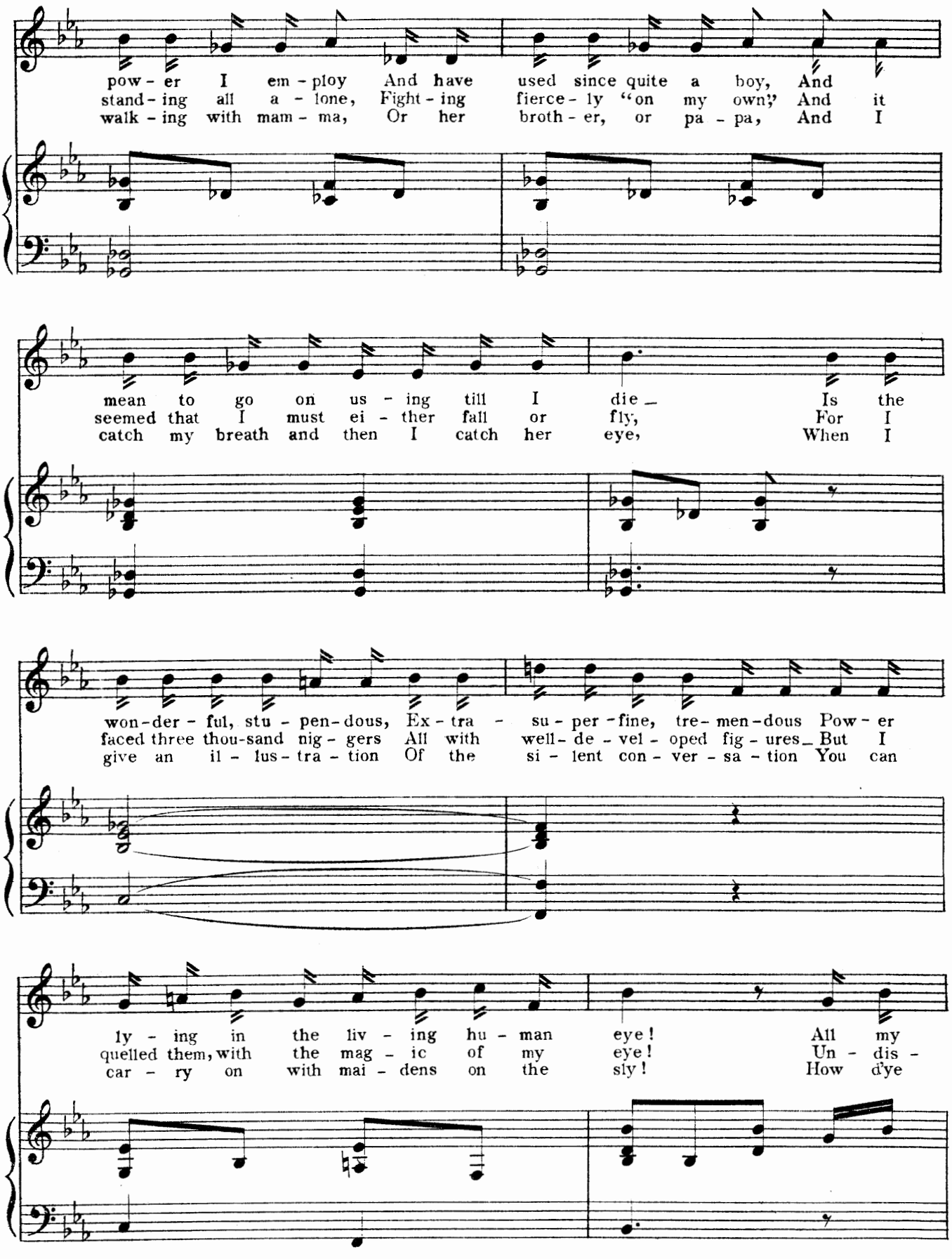

Miss - ing an age Went on the stage Be -
Miss - ing an age Went on the stage Be -
Miss - ing an age Went on the stage Be -
- fore he en - list - ed they say .....
- fore he en - list - ed they say .....
- fore he en - list - ed they say.....
f
hr
hr
hr

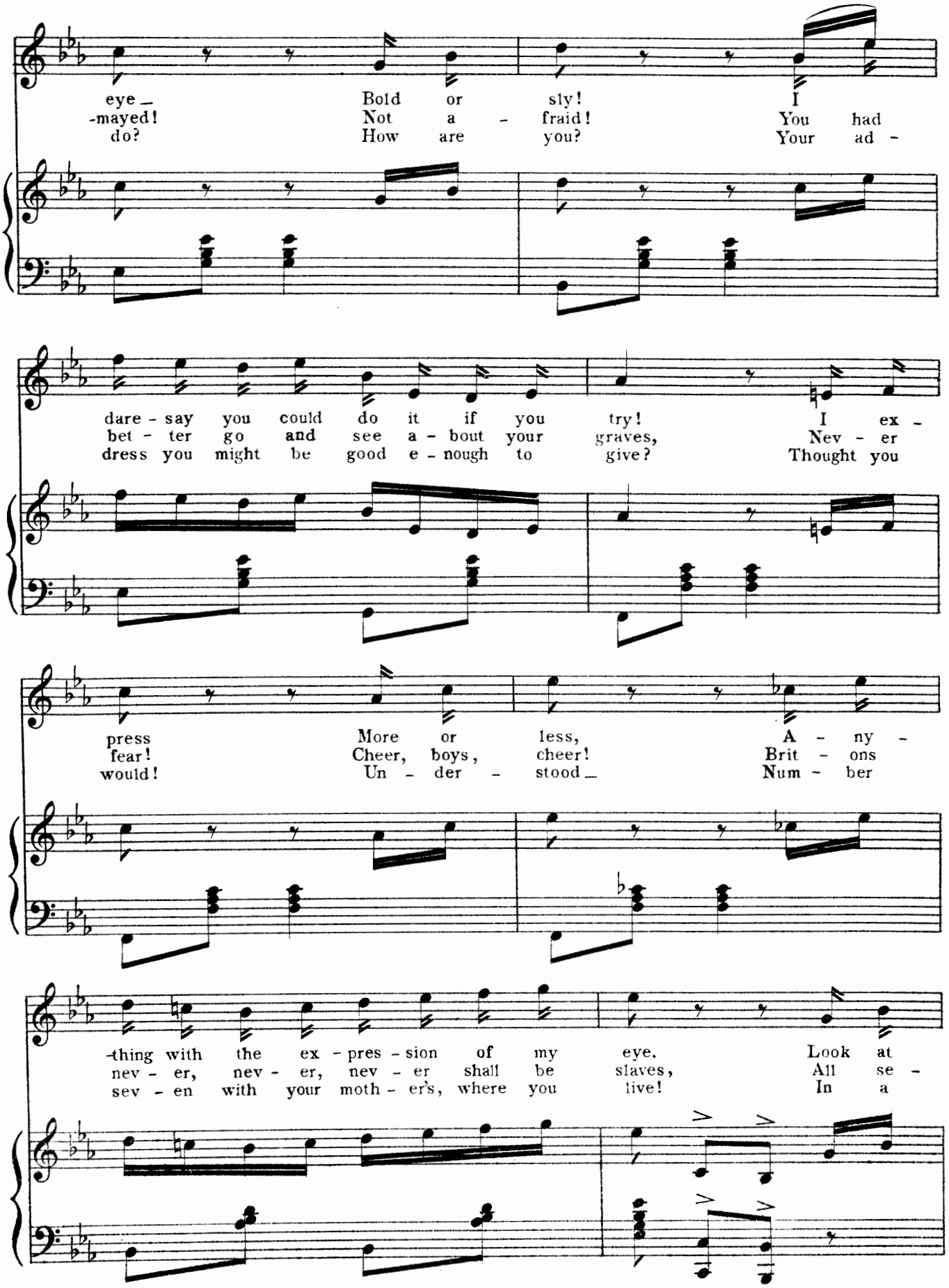

SOP.
Have you heard the news? La - dy Cath - er -
TENOR.
Have you heard the news? La - dy Cath - er -
BASS.
Have you heard the news? La - dy Cath - er -
- ine..... Has a cous - in who's a
- ine..... Has a cous - in who's a
- ine..... Has a cous - in who's a
troop - er serv - ing in First Life -
troop - er serv - ing in..... serv_ing in First Life -
troop - er serv - ing in..... serv_ing in First Life -

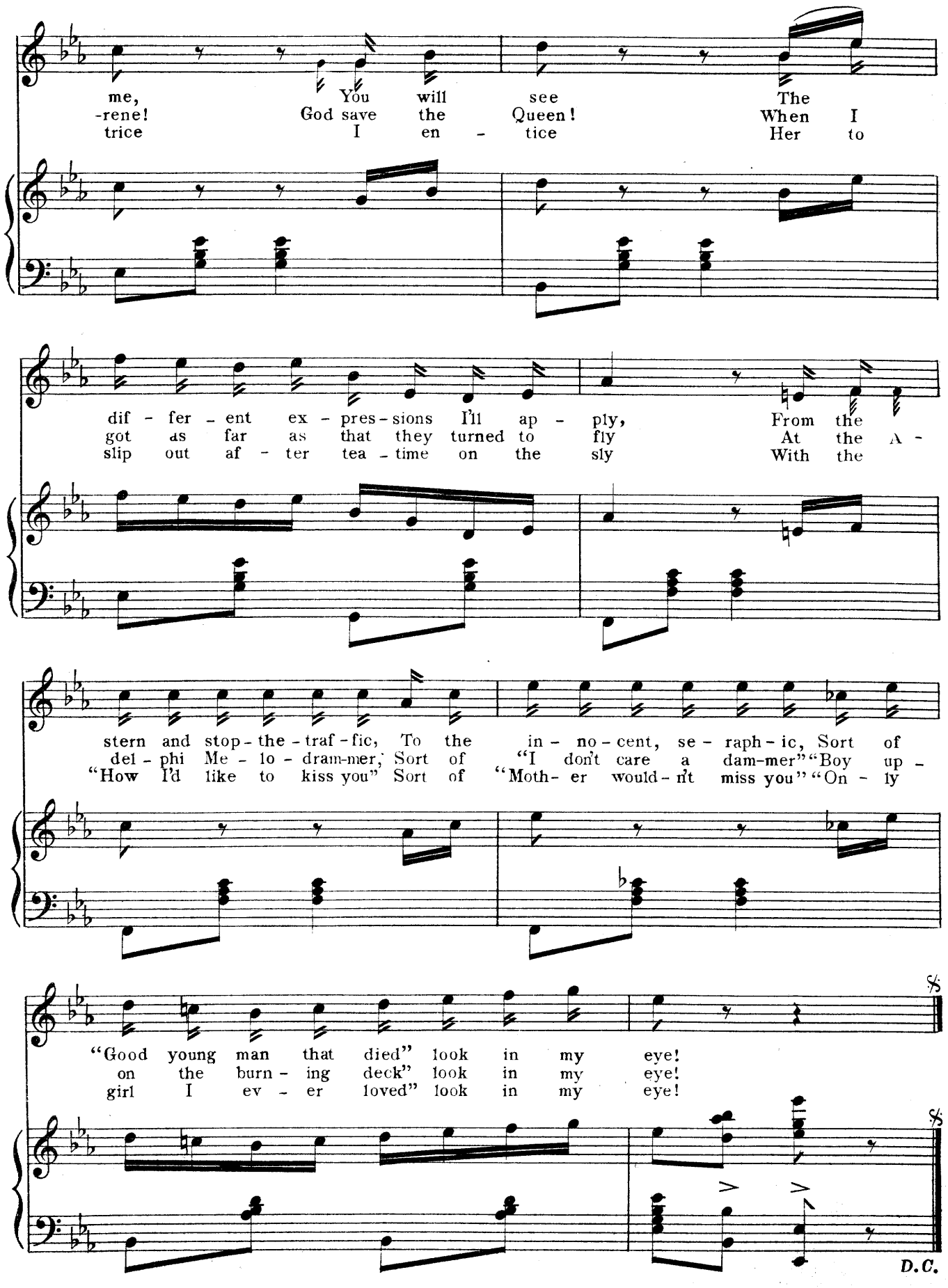

Guards or Blues; Had - n't a - ny tin.....
Guards or Blues; Had - n't a - ny tin.....
Guards or Blues; Had - n't a - ny tin.....
Mix'd up with the jews! Had - n't a - ny
Mix'd up with the jews! Had - n't a - ny
Mix'd up with the jews! Had - n't a - ny
tin! no tin, no tin!.....
tin! no tin, no tin!.....
tin! no tin, no tin!.....

No. 15. SONG.—(DAN.) "I HAVE BEEN IN SITUATIONS."




pow - er I em - ploy And have used since quite a boy, And
stand - ing all a - lone, Fight - ing fierce - ly "on my own;" And it
walk - ing with mam - ma, Or her broth - er, or pa - pa, And I
mean to go on us - ing till I die _ Is the
seemed that I must ei - ther fall or fly, For I
catch my breath and then I catch her eye, When I
won - der - ful, stu - pen - dous, Ex - tra - su - per - fine, tre - men - dous Pow - er
faced three thou - sand nig - gers All with well - de - vel - oped fig - ures _ But I
give an il - lus - tra - tion Of the si - lent con - ver - sa - tion You can
ly - ing in the liv - ing hu - man eye! All my
quelled them, with the mag - ic of my eye! Un - dis -
car - ry on with mai - dens on the sly! How d'ye

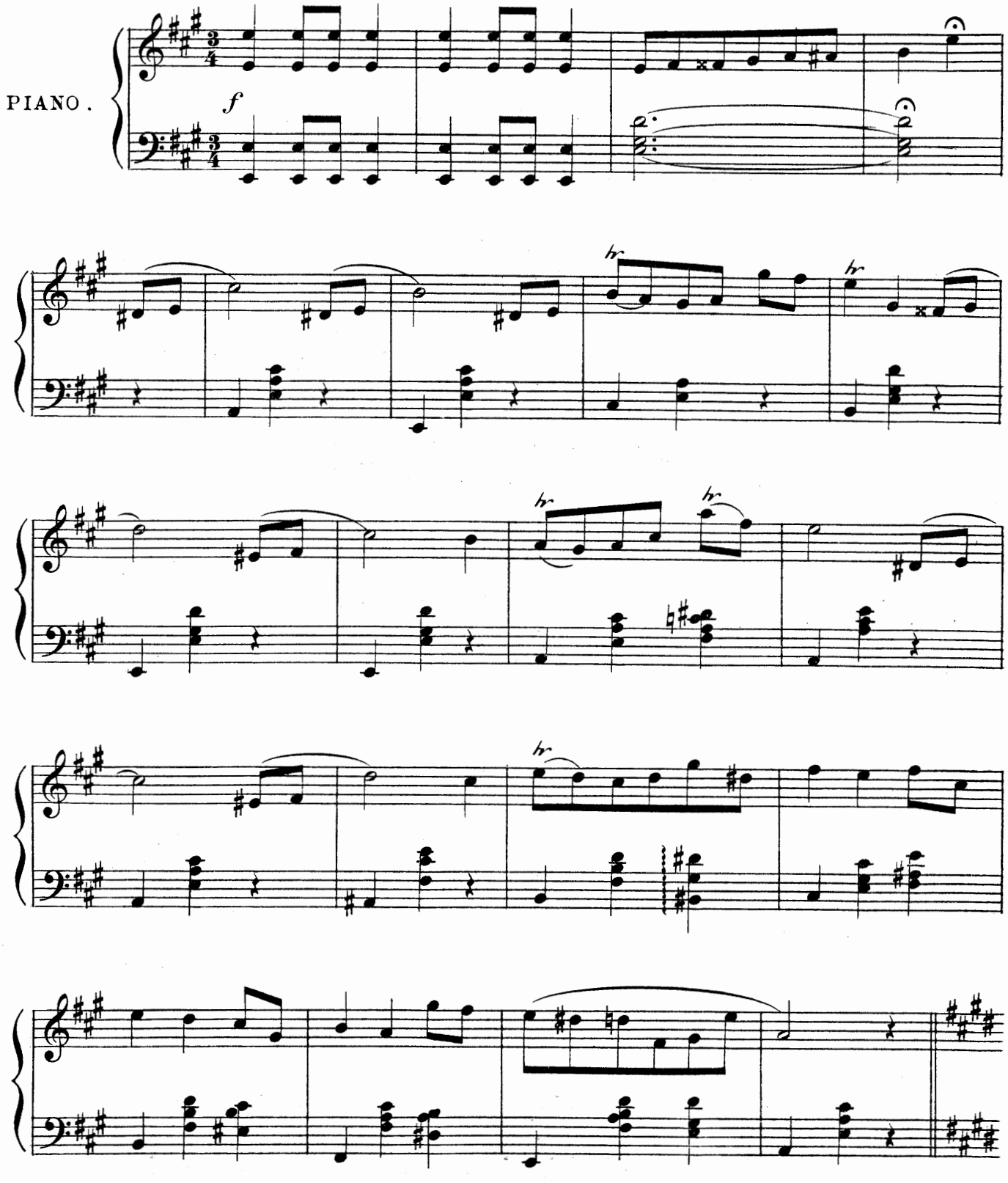

eye_ Bold or sly! I
-mayed! Not a - fraid! You had
do? How are you? Your ad -
dare - say you could do it if you try! I ex -
bet - ter go and see a - bout your graves, Nev - er
dress you might be good e - nough to give? Thought you
press More or less, A - ny -
fear! Cheer, boys, cheer! Brit - ons
would! Un - der - stood_ Num - ber
-thing with the ex - pres - sion of my eye. Look at
nev - er, nev - er, nev - er shall be slaves, All se -
sev - en with your moth - er's, where you live! In a

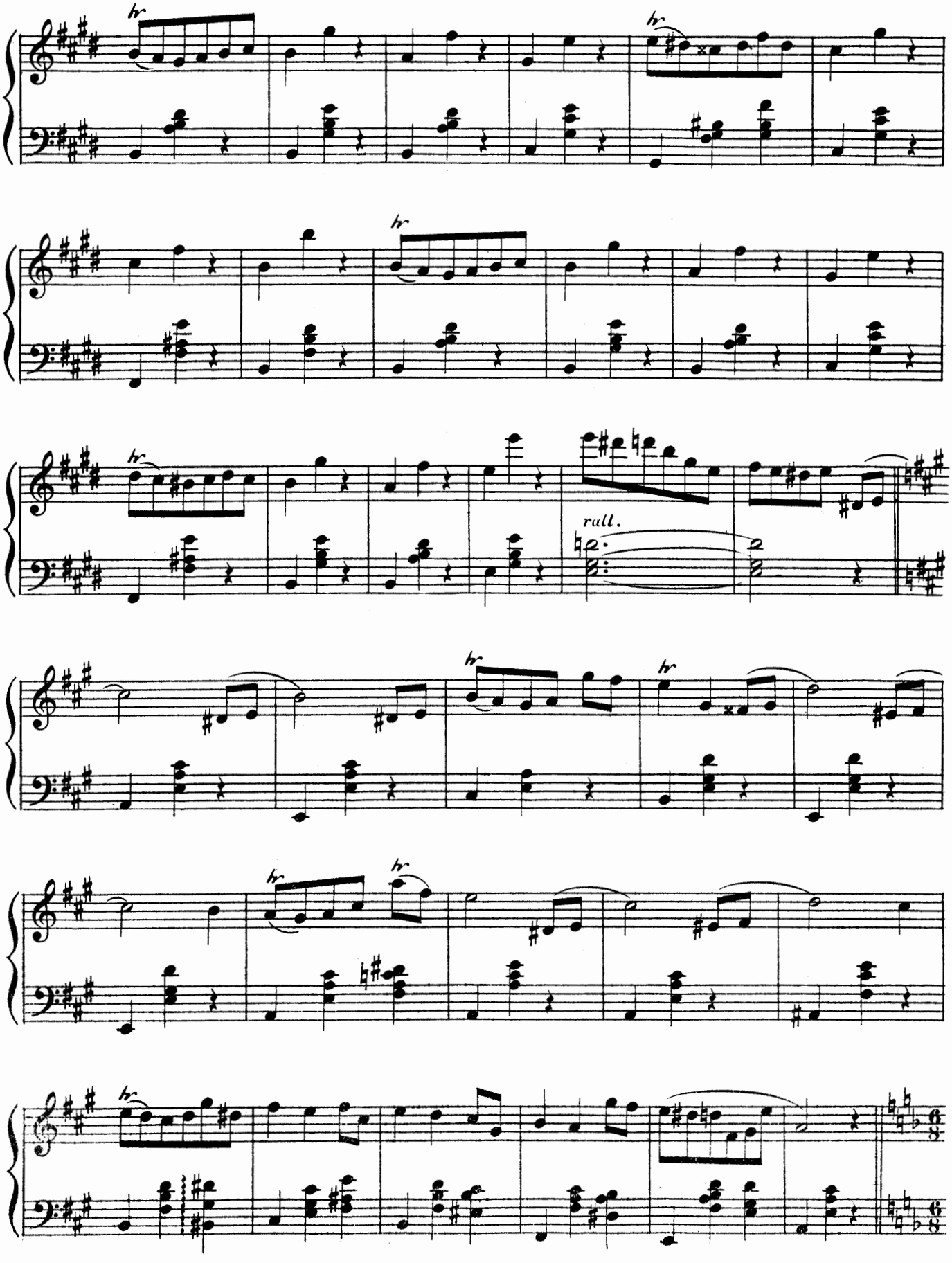

me, You will see The
-rene! God save the Queen! When I
trice I en - tice Her to
dif - fer - ent ex - pres - sions I'll ap - ply, From the
got as far as that they turned to fly At the A -
slip out af - ter tea - time on the sly With the
stern and stop - the - traf - fic, To the in - no - cent, se - raph - ic, Sort of
del - phi Me - lo - dram-mer, Sort of "I don't care a dam-mer" "Boy up -
"How I'd like to kiss you" Sort of "Moth - er would - n't miss you" "On - ly
"Good young man that died" look in my eye!
on the burn - ing deck" look in my eye!
girl I ev - er loved" look in my eye!
D.C.

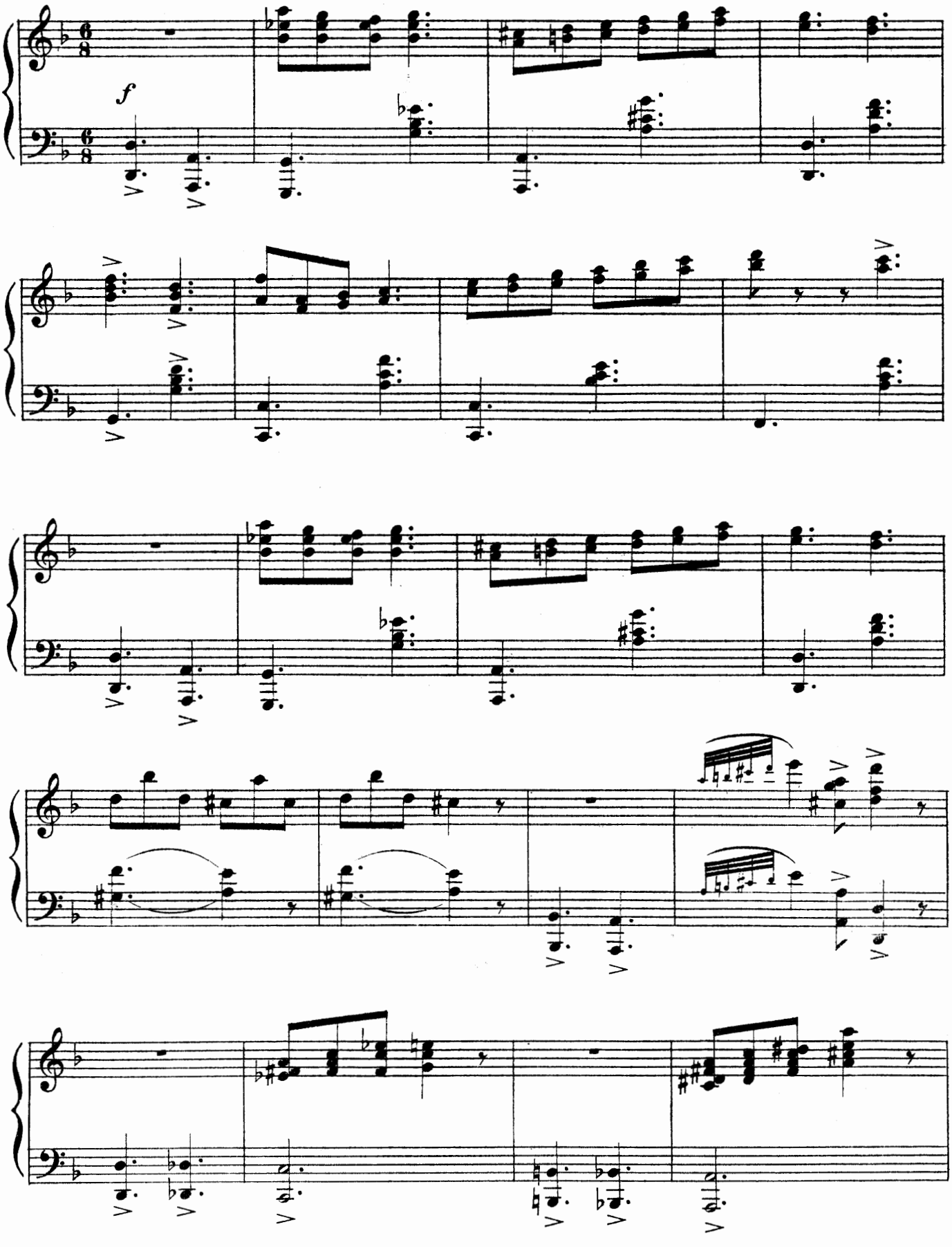
Nº 16. DANCE.

Tempo di Mazurka.

PIANO.




rall.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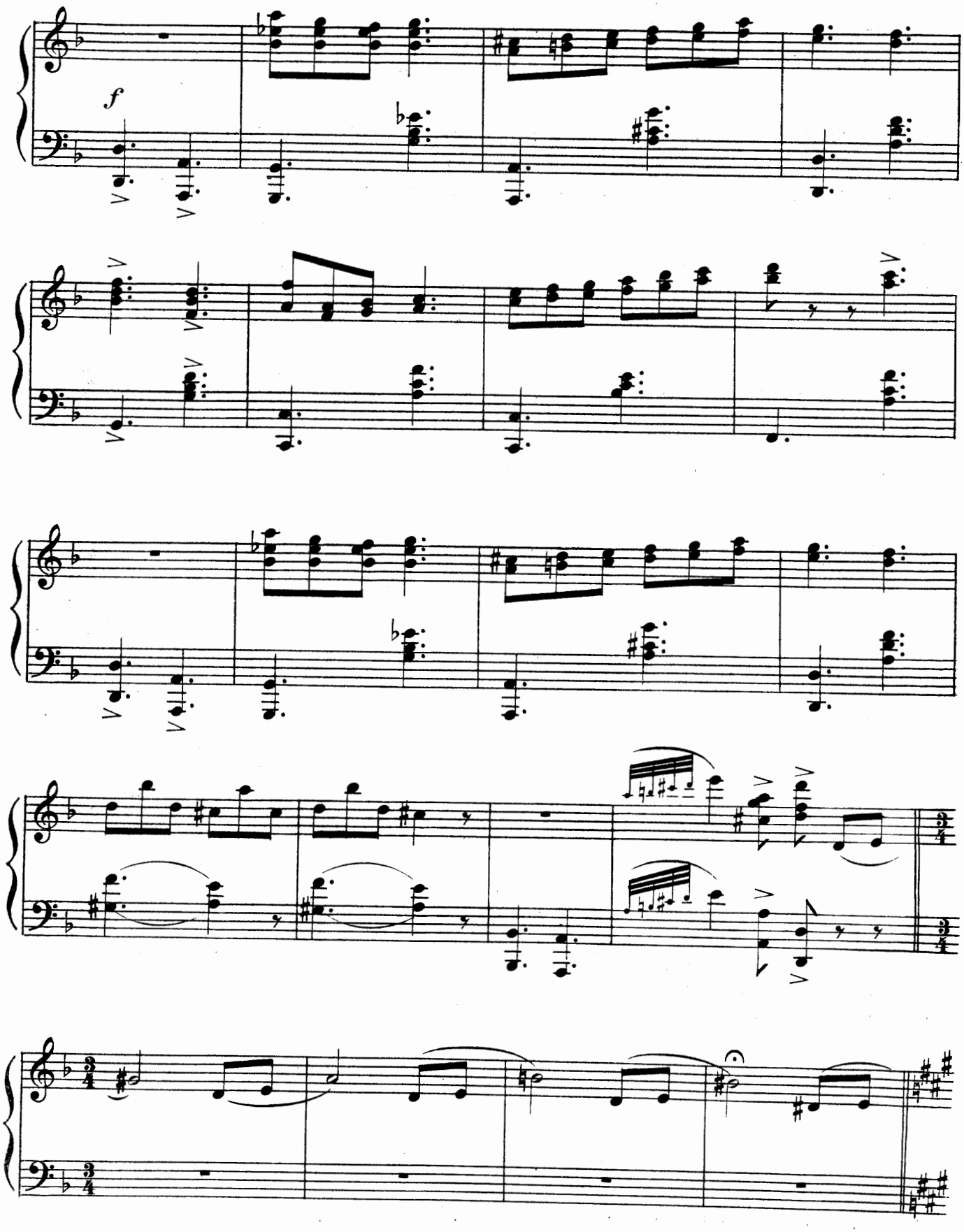
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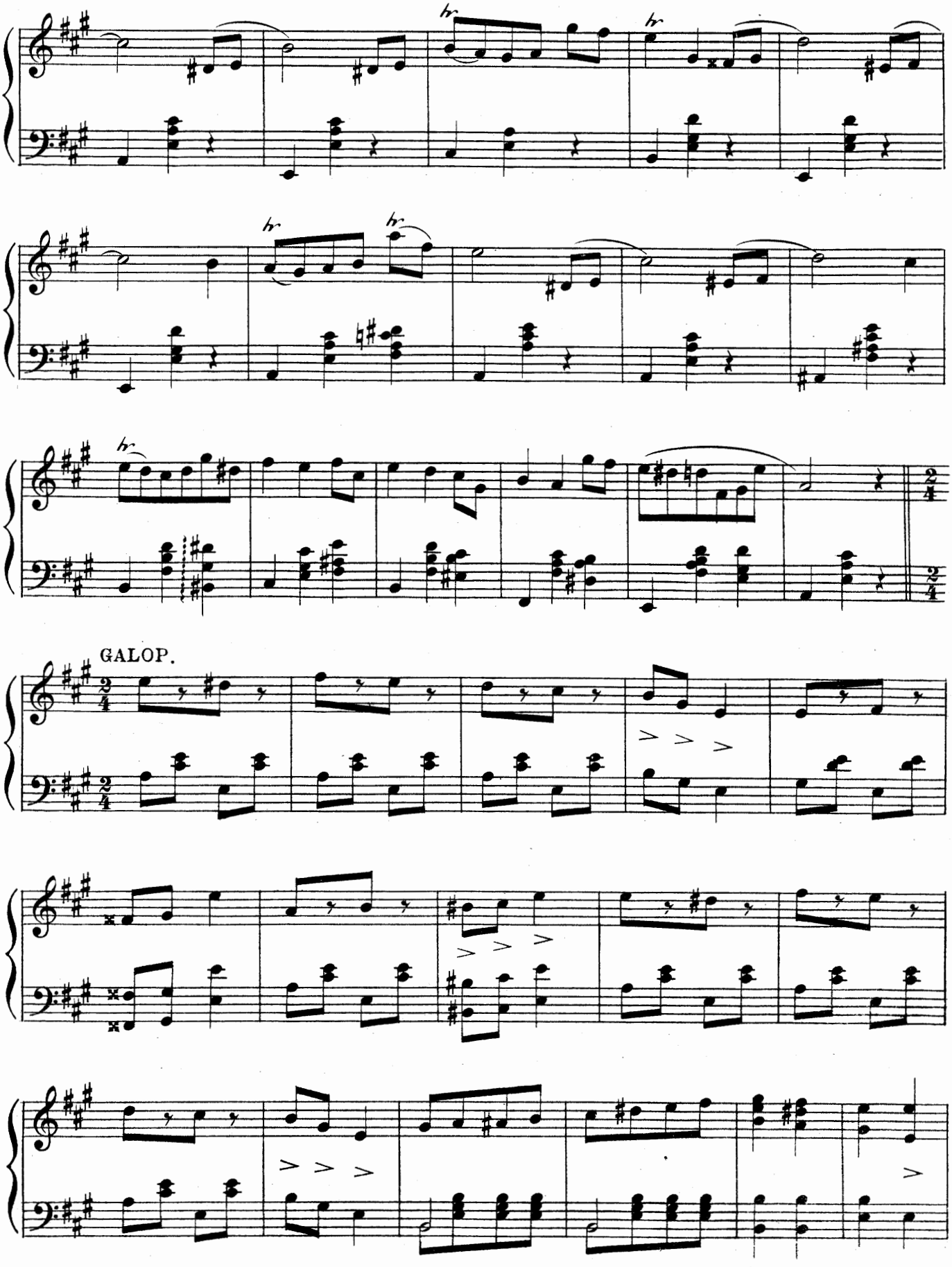
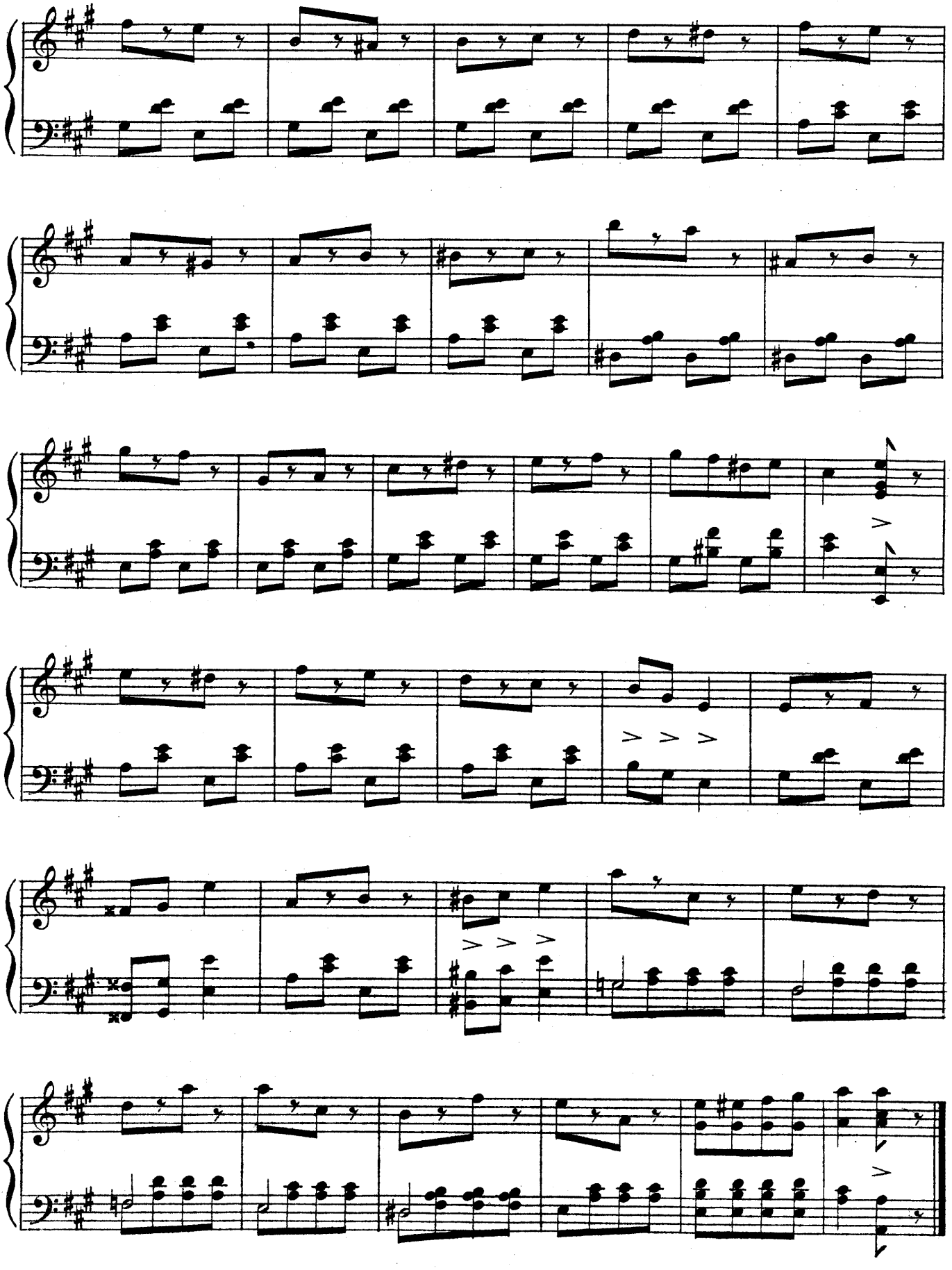
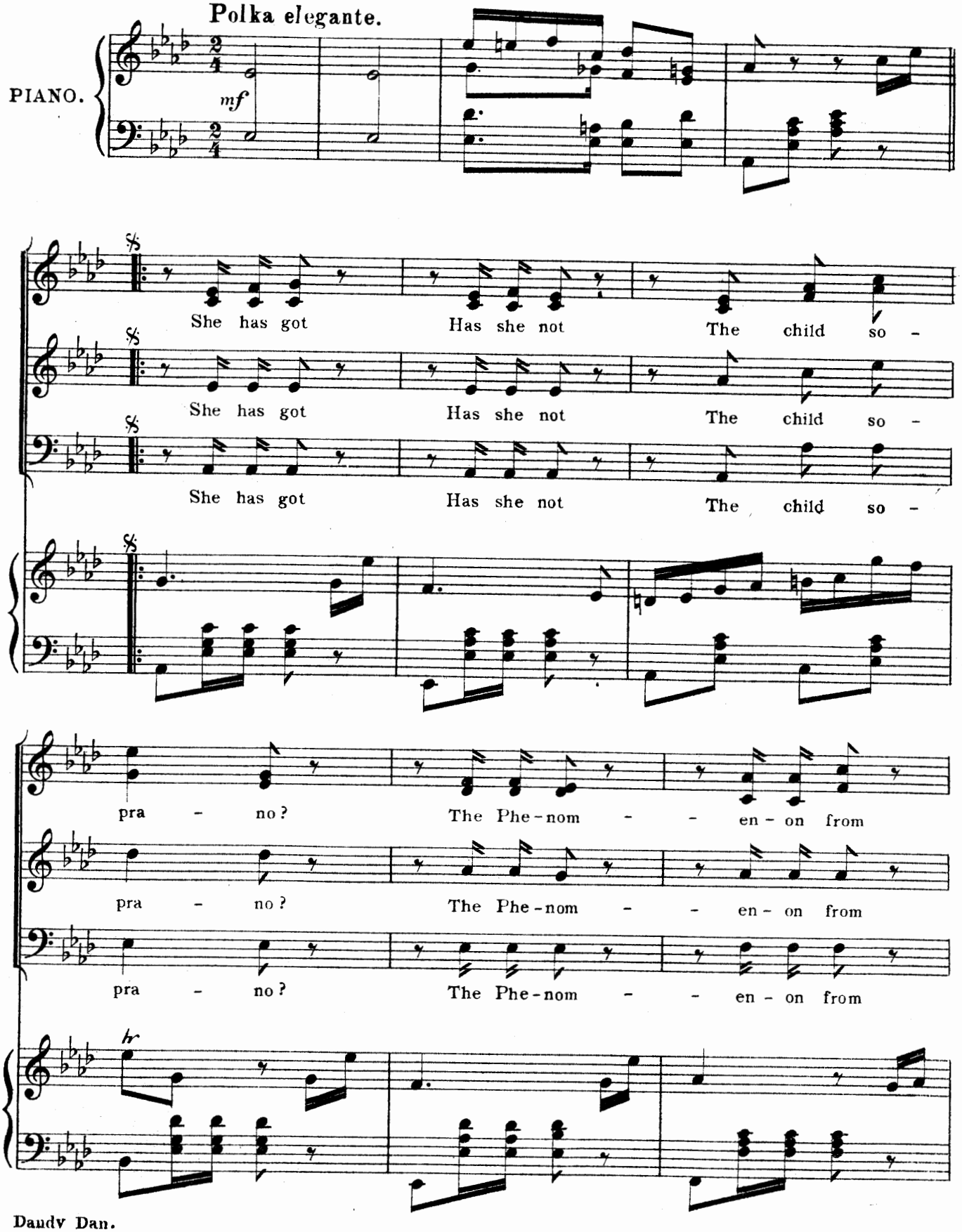
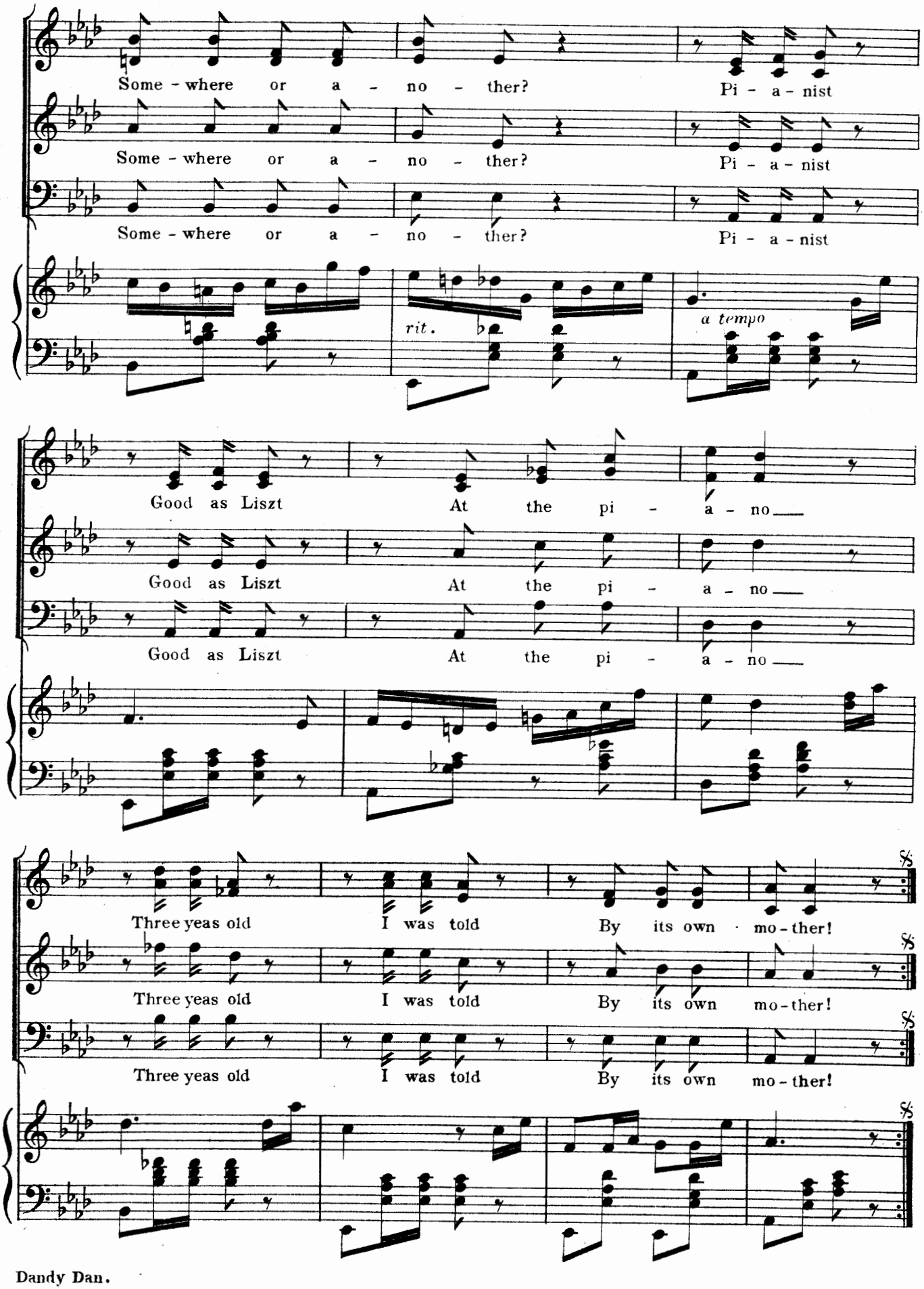

GALOP.

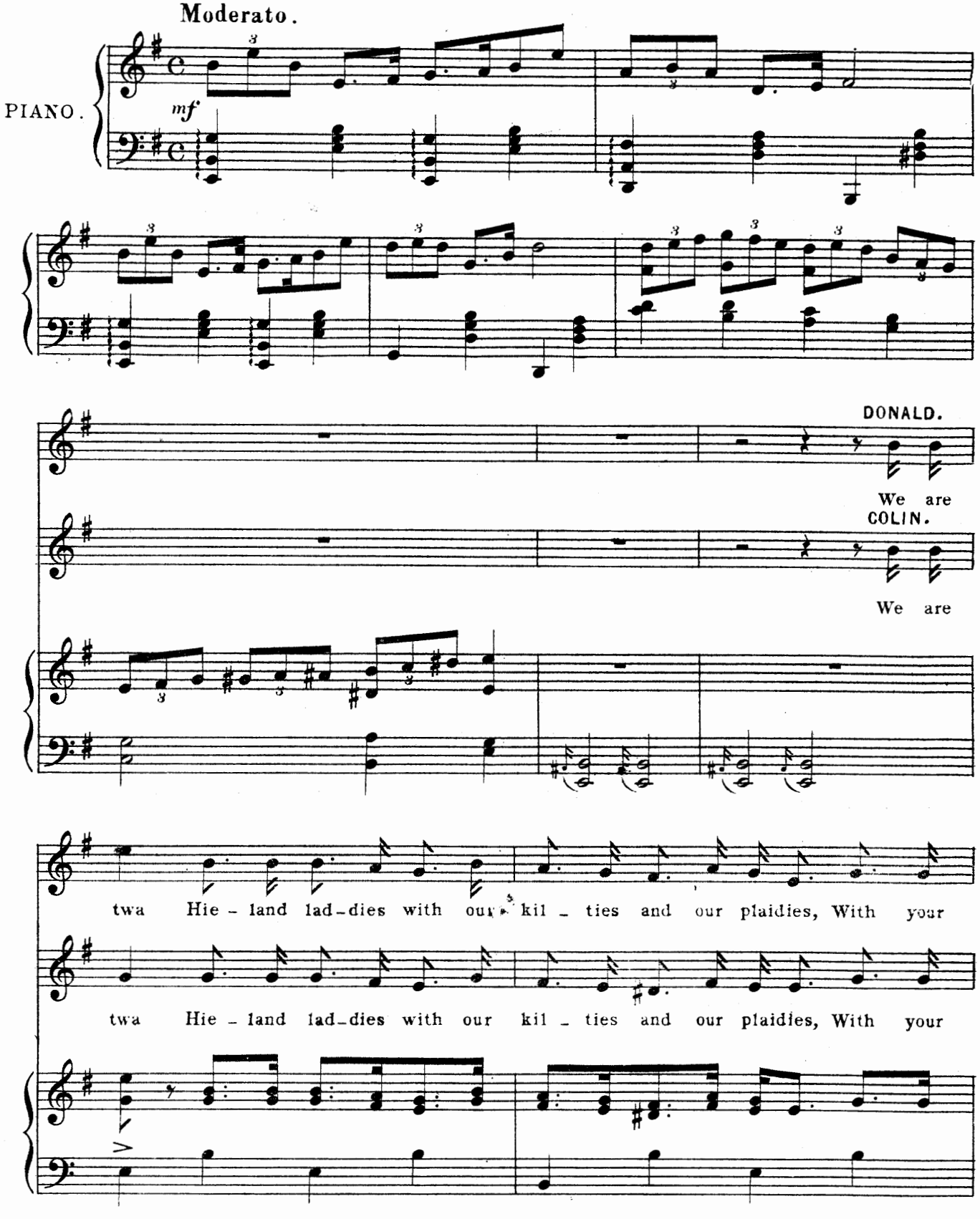


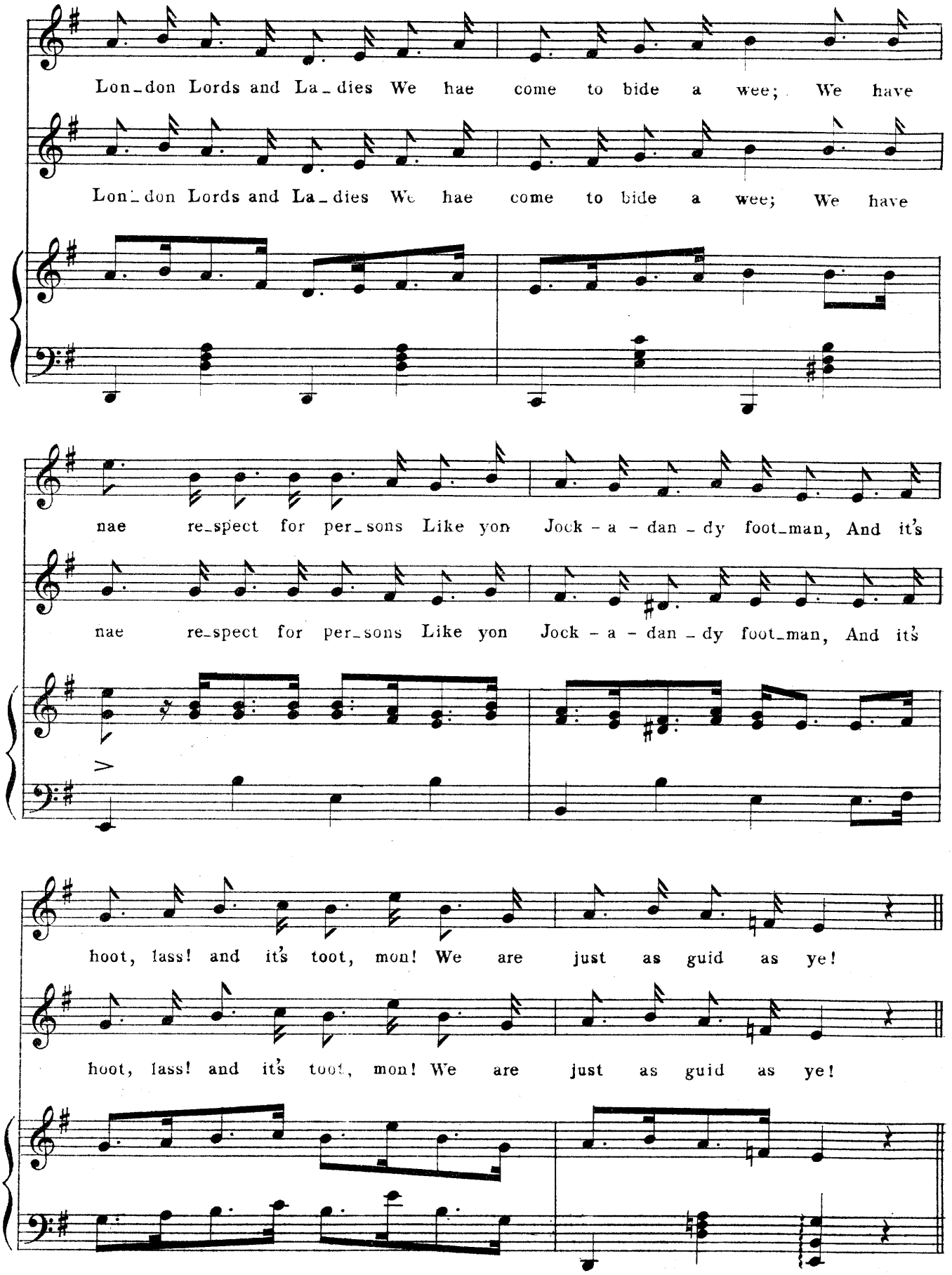
No. 17. EXIT OF CHORUS.

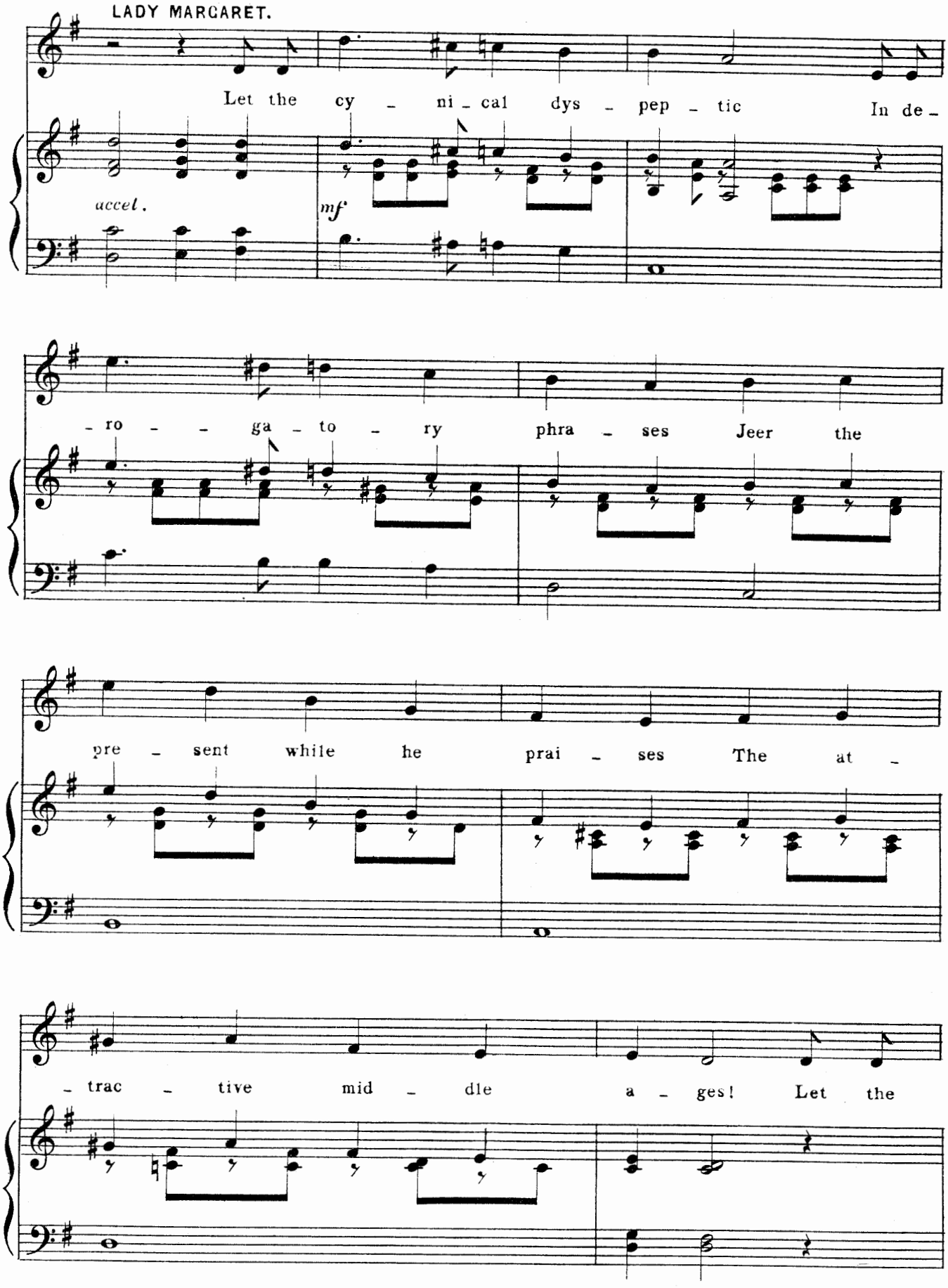


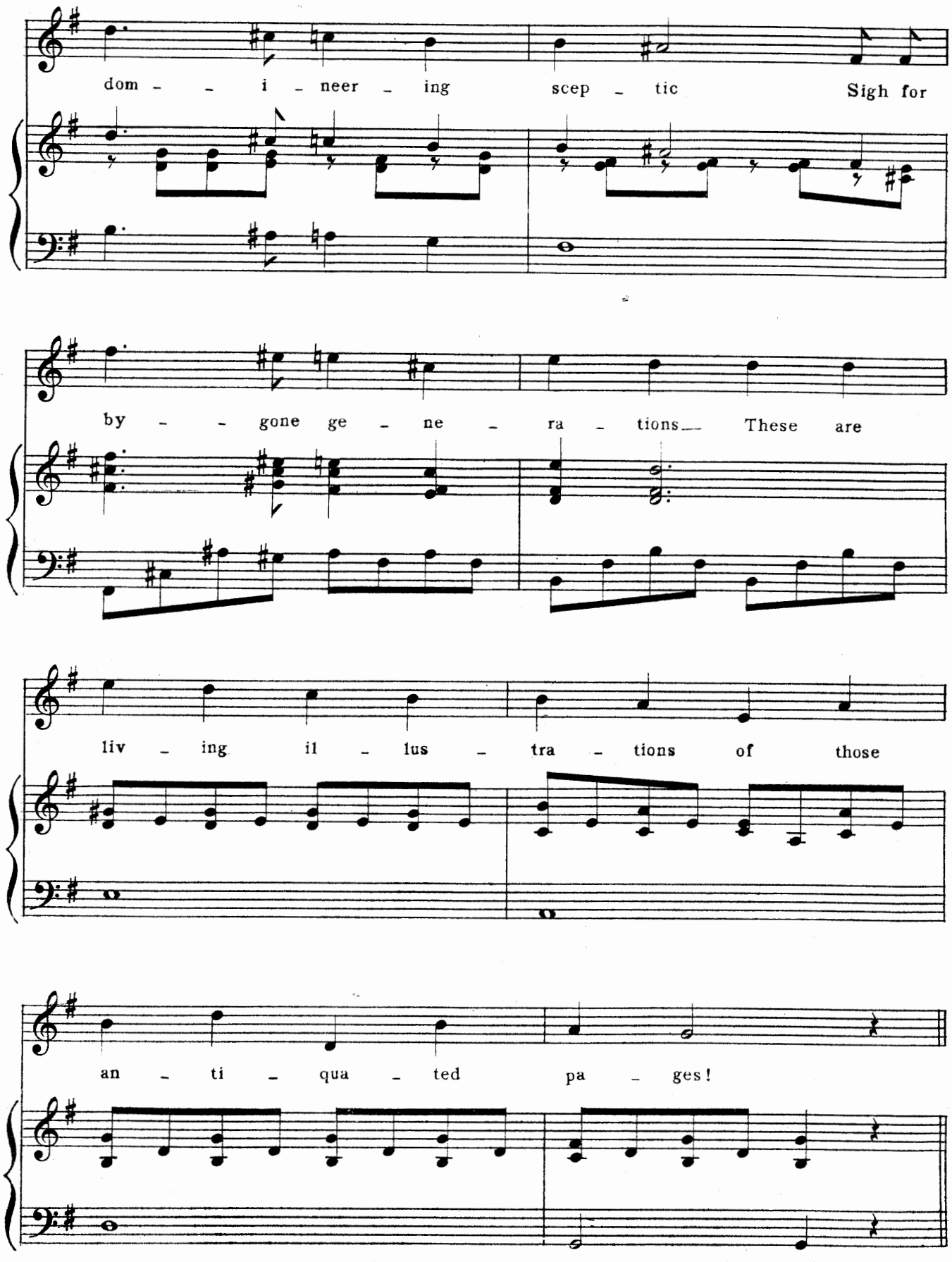

Some - where or a - no - ther? Pi - a - nist
Some - where or a - no - ther? Pi - a - nist
Some - where or a - no - ther? Pi - a - nist
rit.
a tempo
Good as Liszt At the pi - a - no
Good as Liszt At the pi - a - no
Good as Liszt At the pi - a - no
Three yeas old I was told By its own mo - ther!
Three yeas old I was told By its own mo - ther!
Three yeas old I was told By its own mo - ther!

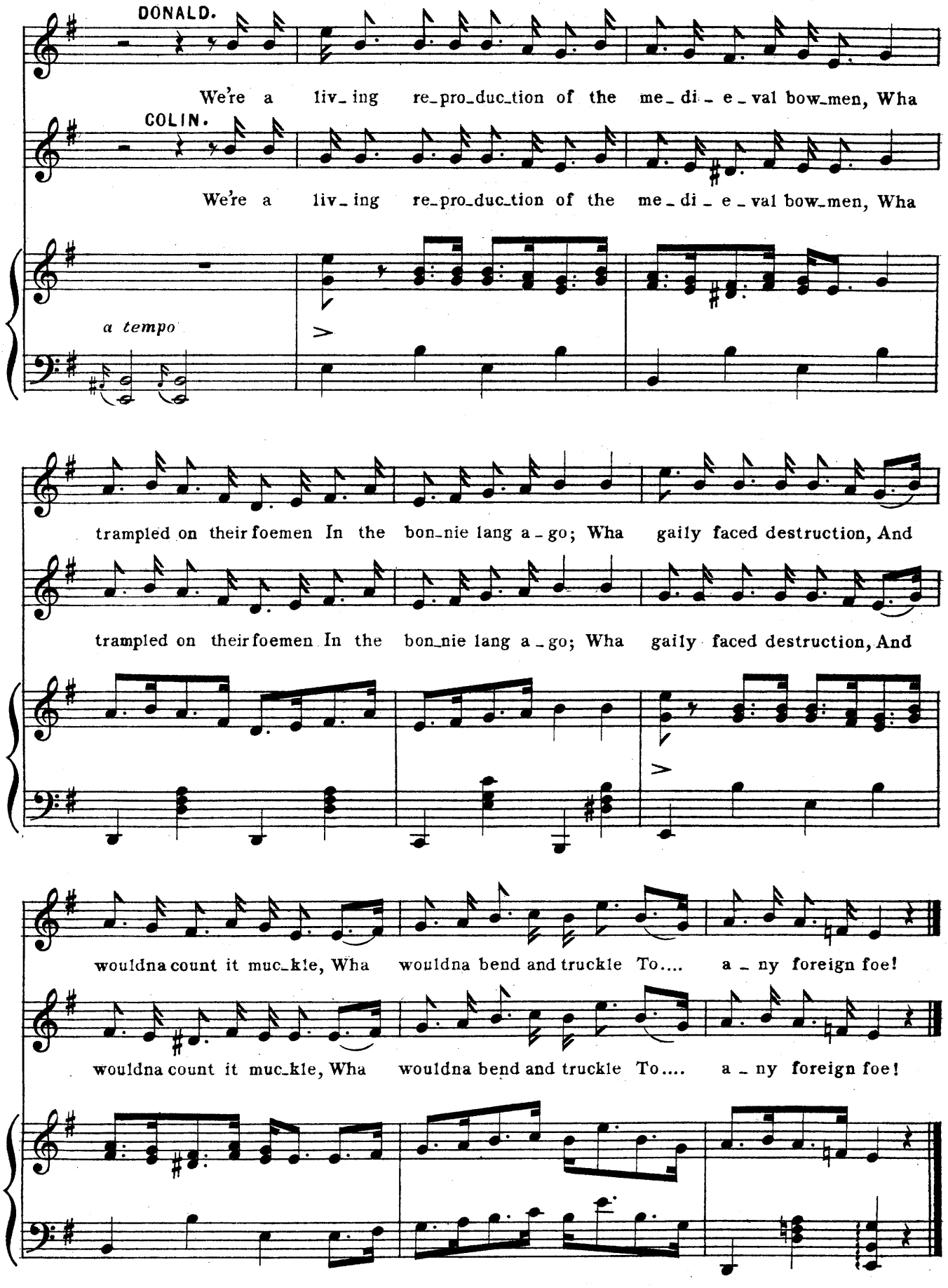
Nº 18. TRIO — (DONALD, COLIN & LADY MARGARET.) "TWA HIELAND LADDIES."



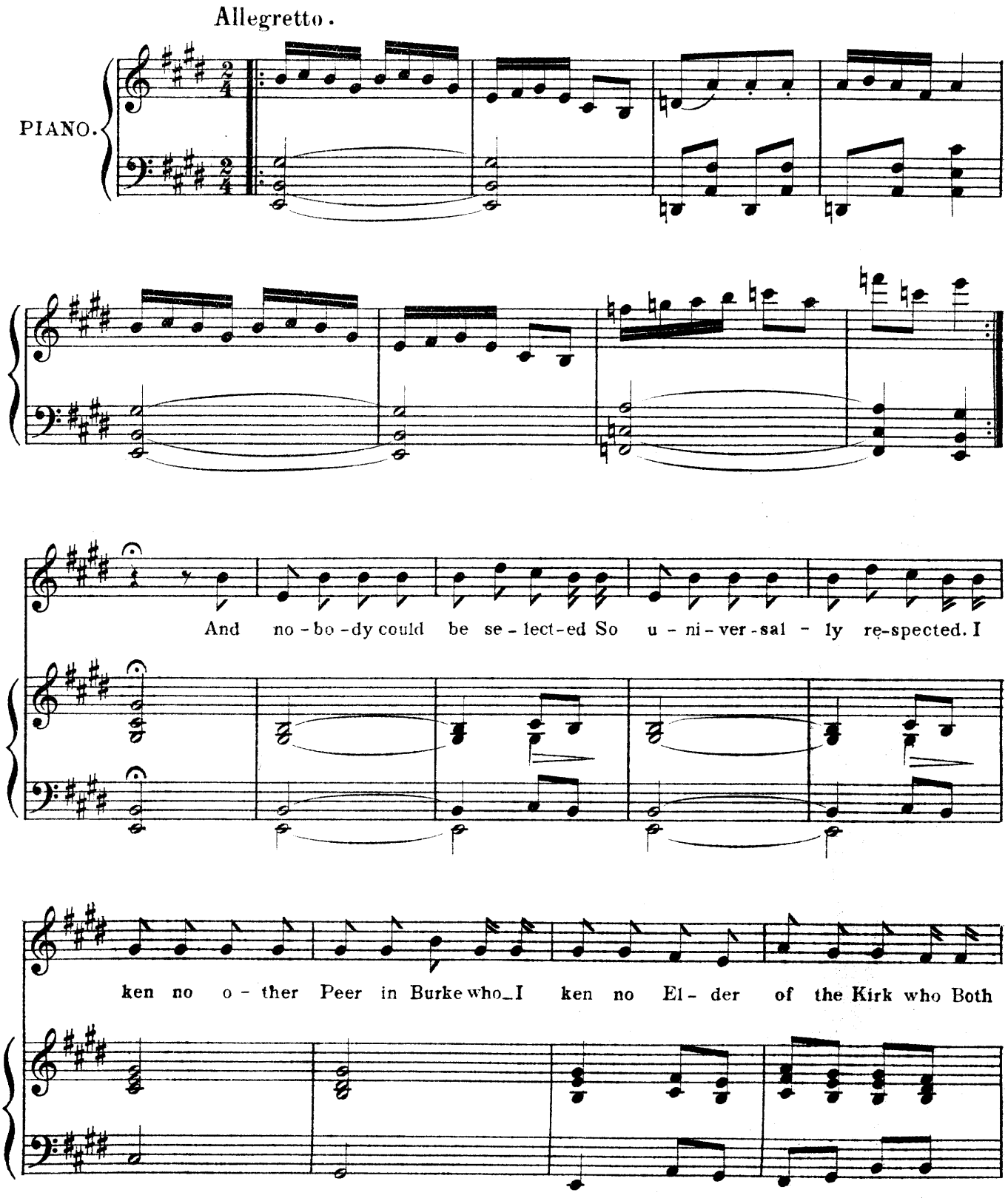

Lon_don Lords and La_dies We hae come to bide a wee; We have
Lon_don Lords and La_dies We hae come to bide a wee; We have
nae re_spect for per_sons Like yon Jock - a - dan - dy foot_man, And it's
nae re_spect for per_sons Like yon Jock - a - dan - dy foot_man, And it's
hoot, lass! and it's toot, mon! We are just as guid as ye!
hoot, lass! and it's toot, mon! We are just as guid as ye!

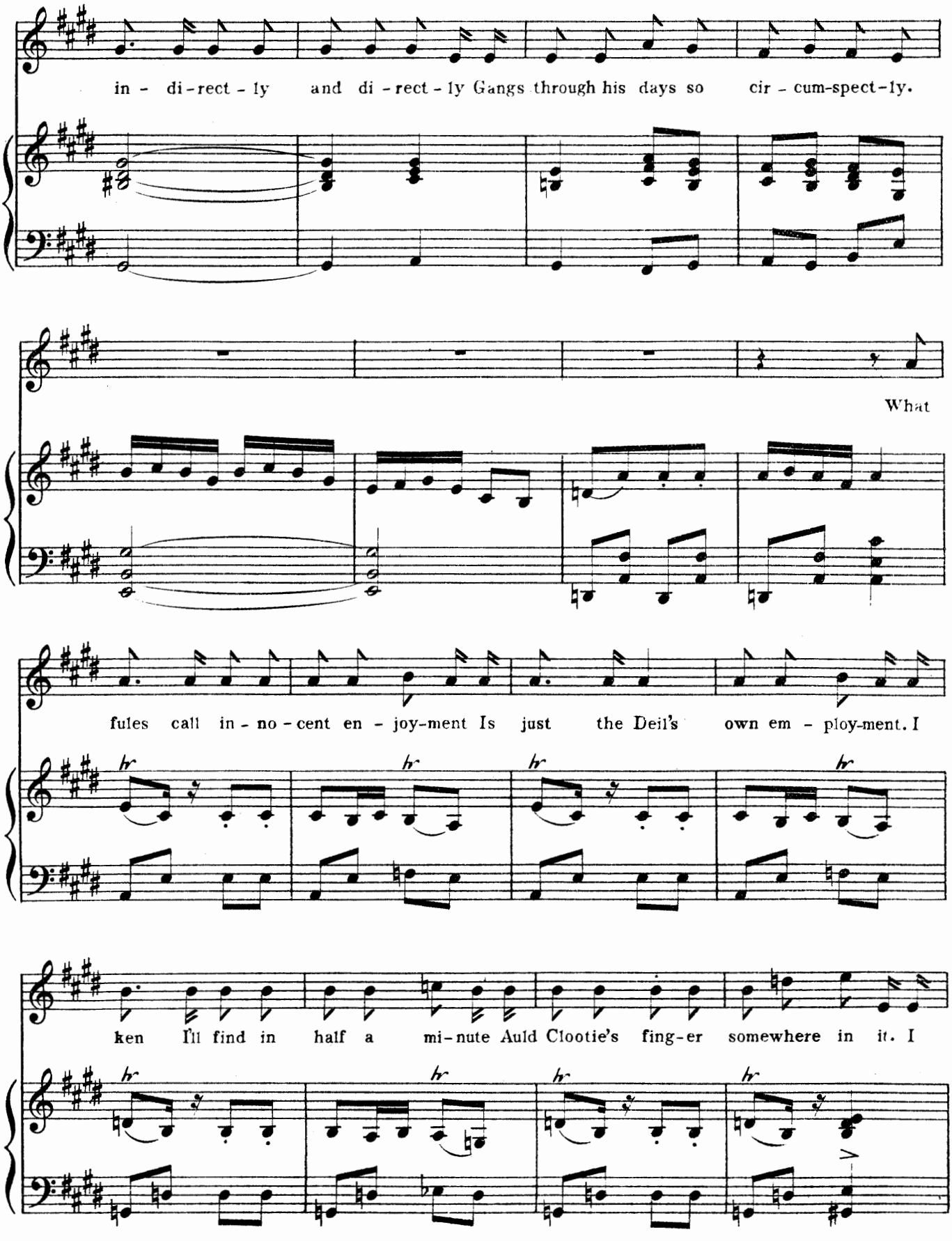

LADY MARGARET.
Let the cy - ni - cal dys - pep - tic In de -
accel.
mf
- ro - - ga - to - ry phra - ses Jeer the
pre - sent while he prai - ses The at -
- trac - tive mid - dle a - ges! Let the

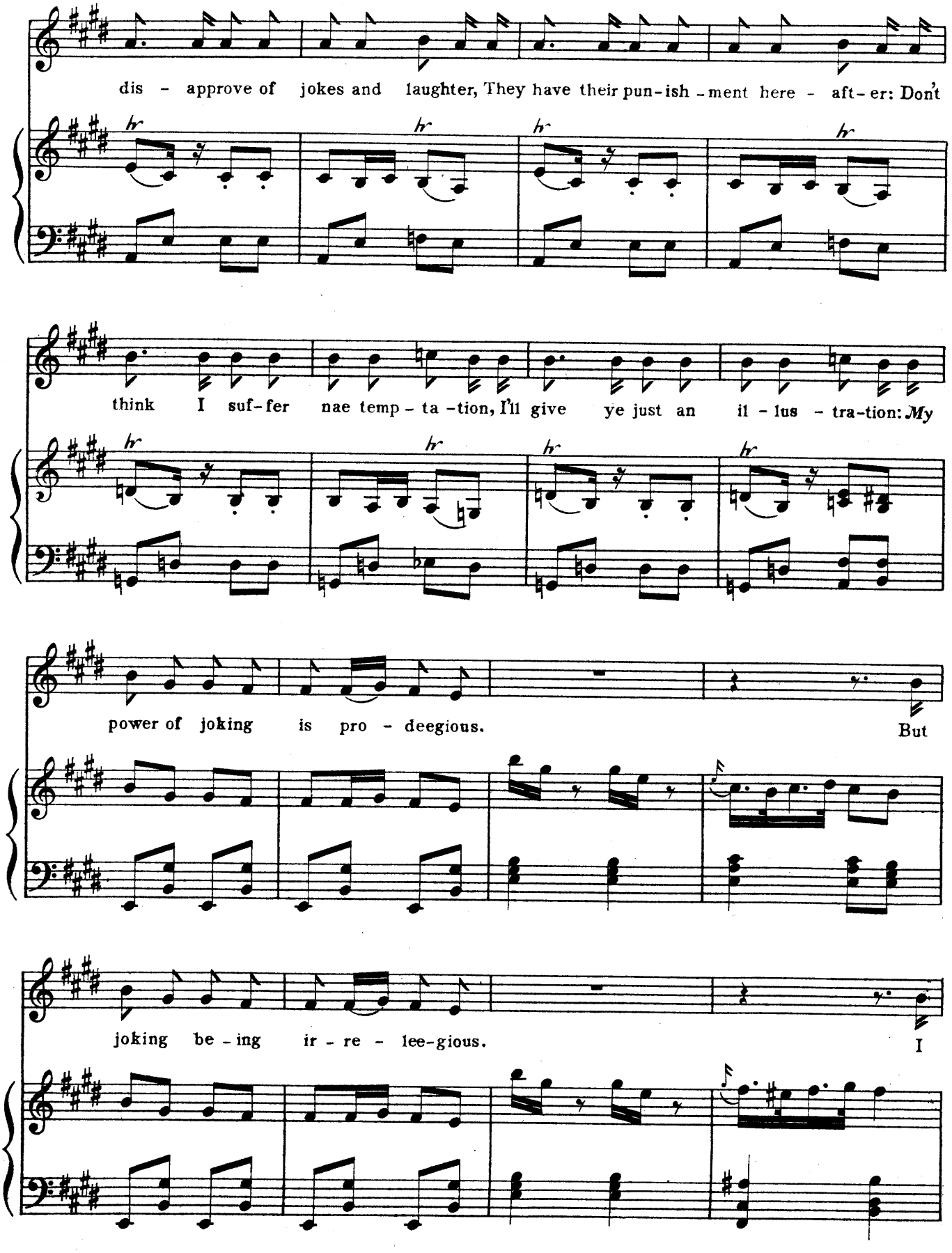

dom - - i - neer - ing scep - tic Sigh for
by - - gone ge - ne - ra - tions— These are
liv - ing il - lus - tra - tions of those
an - ti - qua - ted pa - ges!

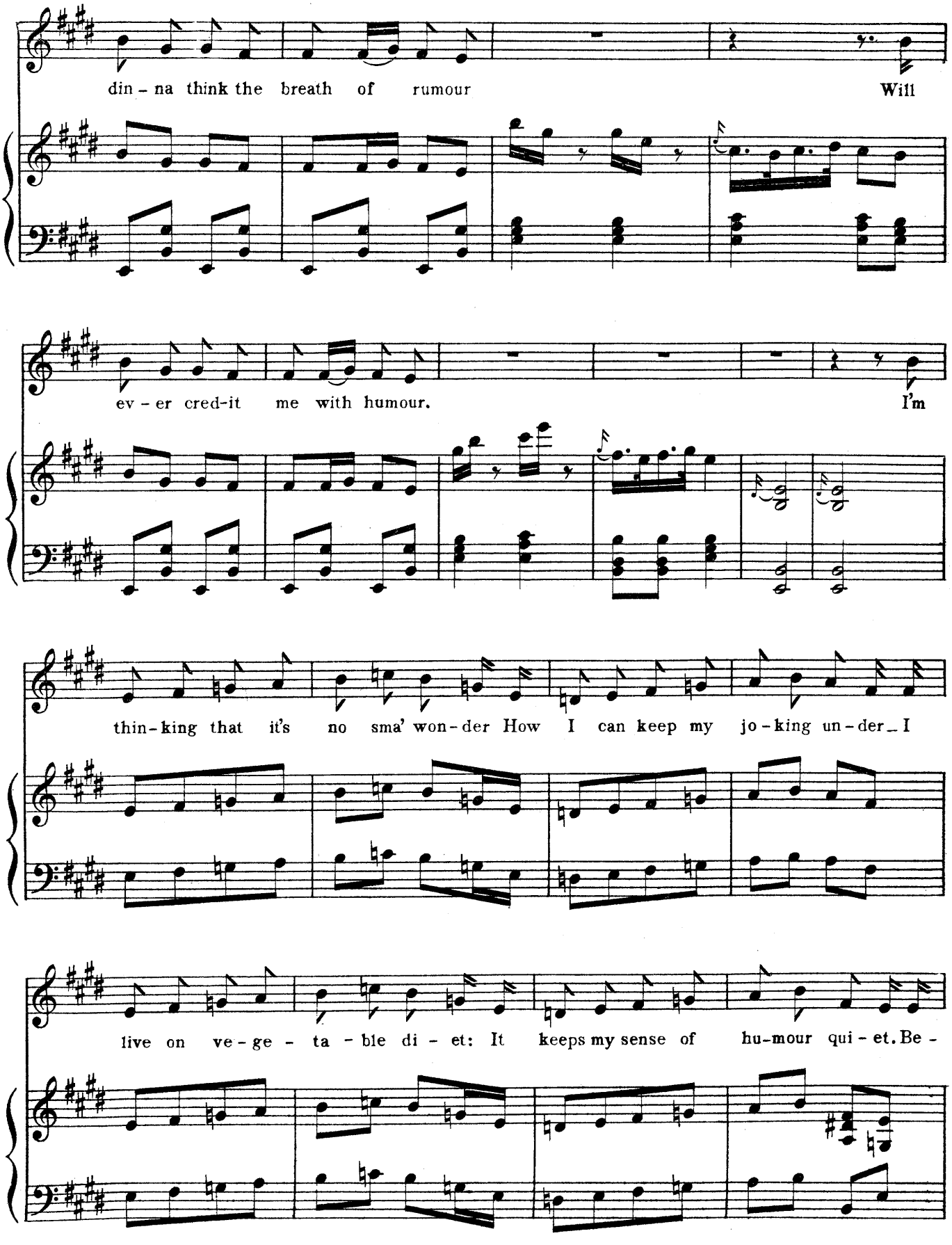

DONALD.
We're a liv_ing re_pro_duc_tion of the me_di_e_val bow_men, Wha
COLIN.
We're a liv_ing re_pro_duc_tion of the me_di_e_val bow_men, Wha
a tempo
trampled on their foemen In the bon_nie lang a_go; Wha gaily faced destruction, And
trampled on their foemen In the bon_nie lang a_go; Wha gaily faced destruction, And
wouldna count it muc_kle, Wha wouldna bend and truckle To.... a_ny foreign foe!
wouldna count it muc_kle, Wha wouldna bend and truckle To.... a_ny foreign foe!

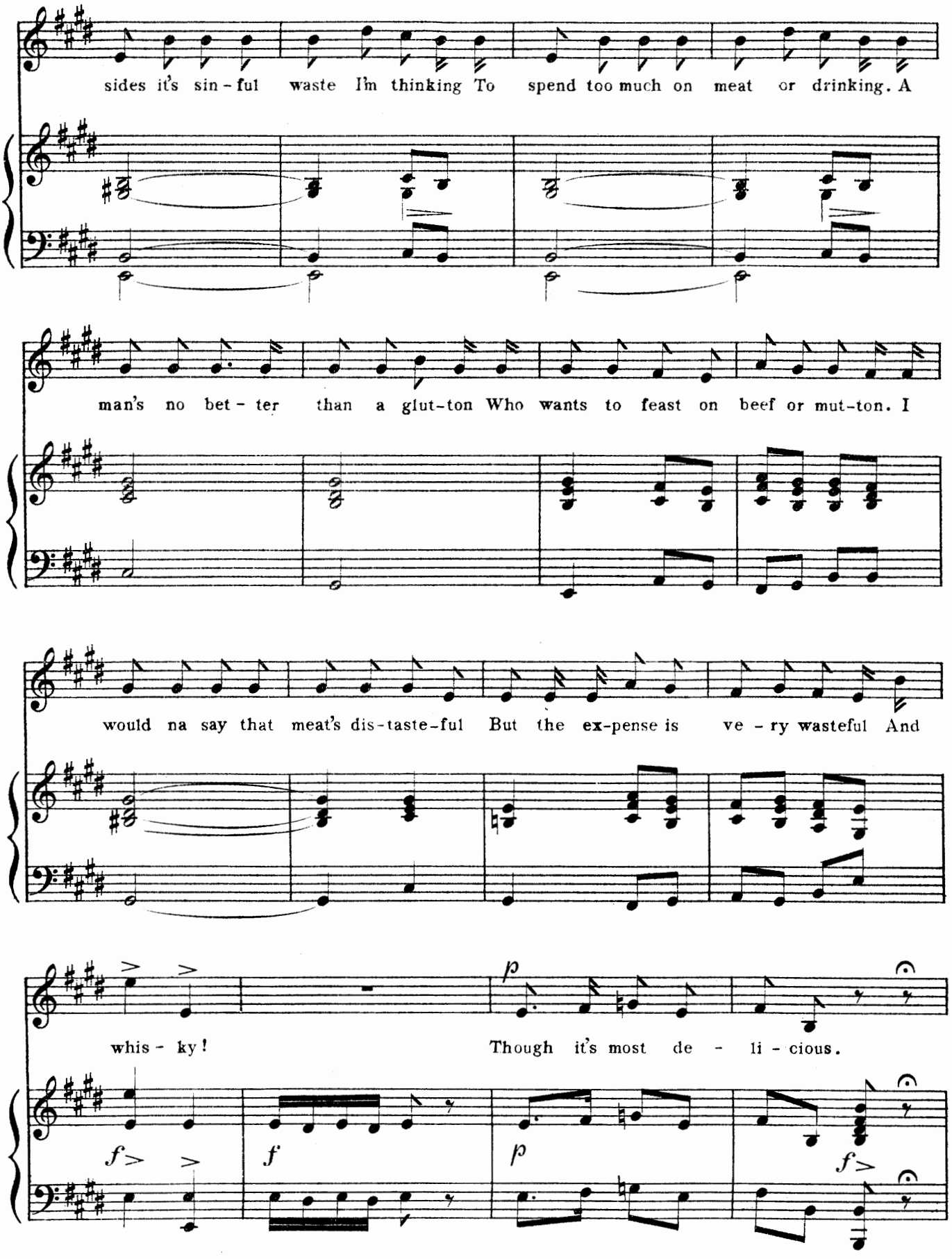
Nº 19. SONG. – (EARL OF CAPERCAILZIE.) "SO UNIVERSALLY RESPECTED."

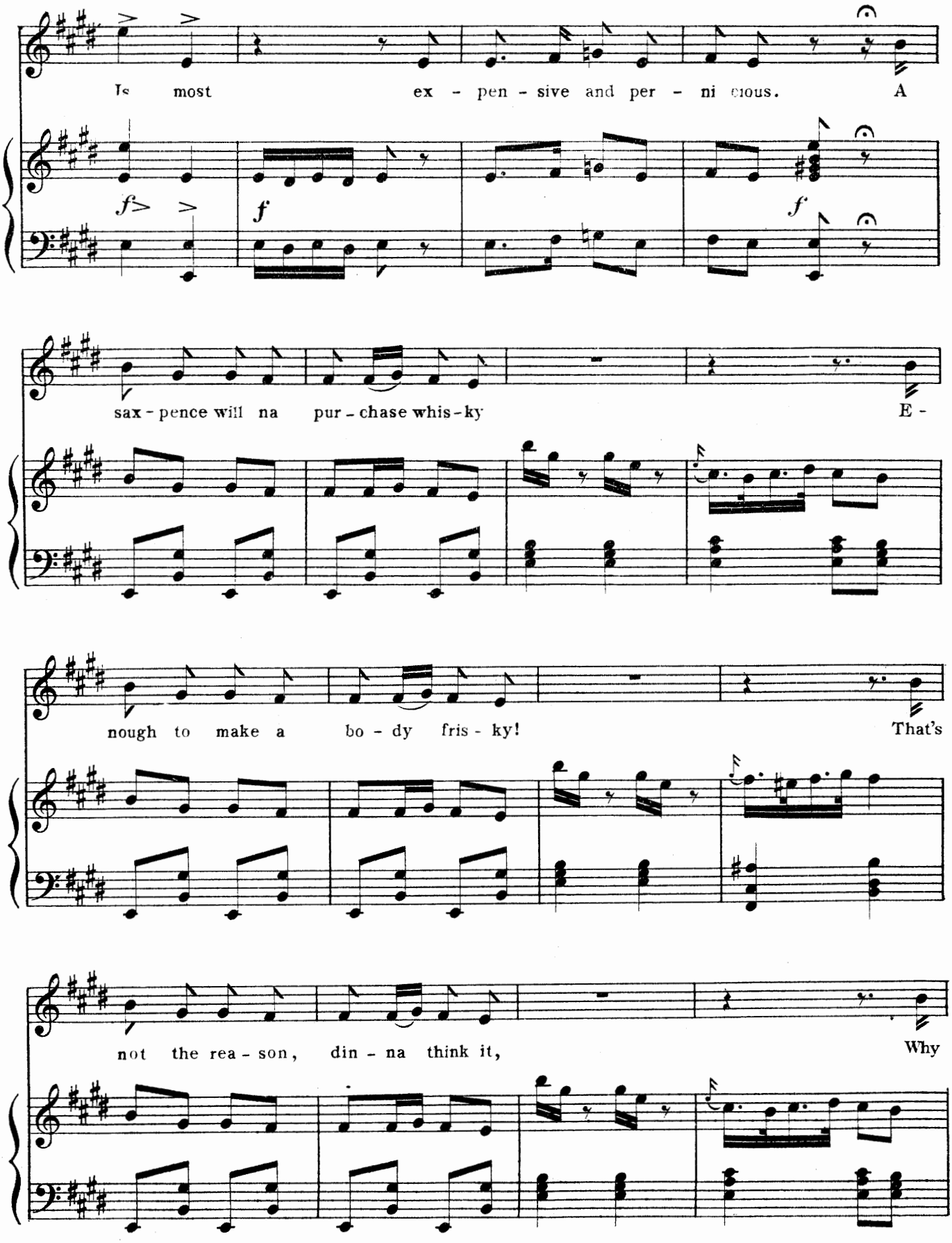


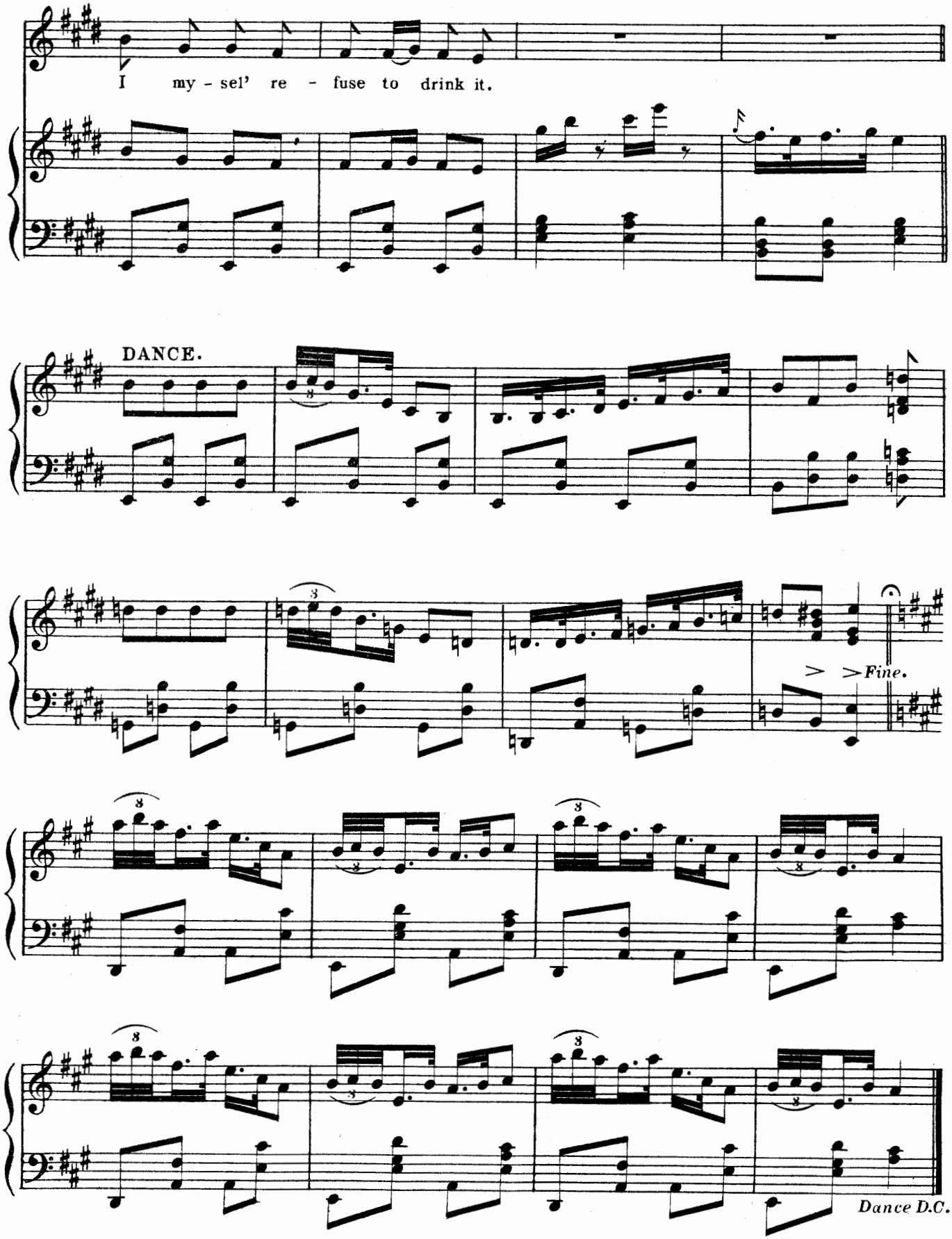

in - di-rect - ly and di - rect - ly Gangs through his days so cir - cum-spect-ly.
What
fules call in - no - cent en - joy-ment Is just the Deil's own em - ploy-ment. I
ken I'll find in half a mi-nute Auld Clootie's fing-er somewhere in it. I


dis - approve of jokes and laughter, They have their pun-ish-ment here - aft-er: Don't
think I suf-fer nae temp-ta-tion, I'll give ye just an il-lus-tra-tion: My
power of joking is pro - deegious. But
joking be-ing ir-re-lee-gious. I

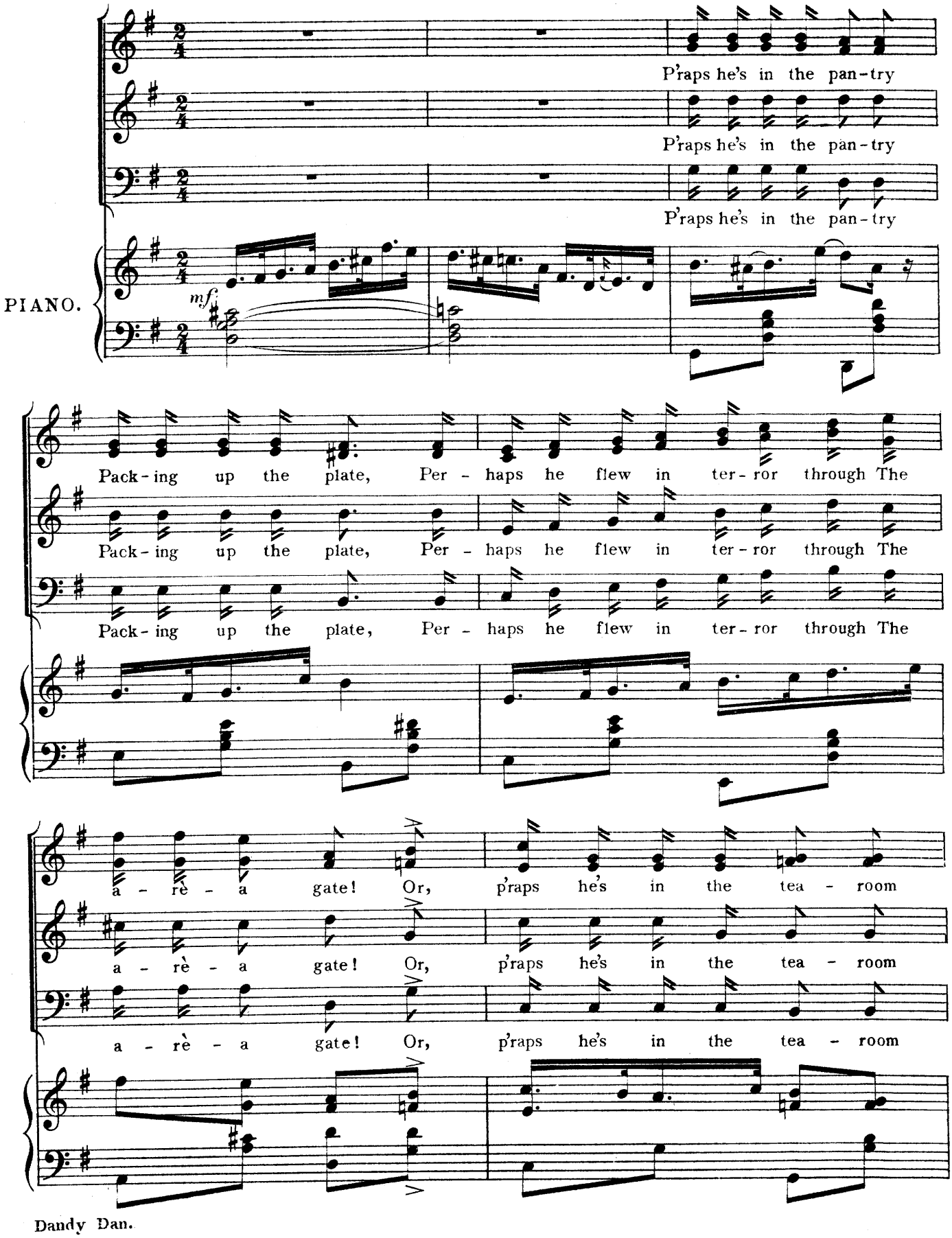

din - na think the breath of rumour Will
ev - er cred-it me with humour. I'm
thin-king that it's no sma' won-der How I can keep my jo-king un-der_I
live on ve-ge - ta - ble di - et: It keeps my sense of hu-mour qui - et. Be -

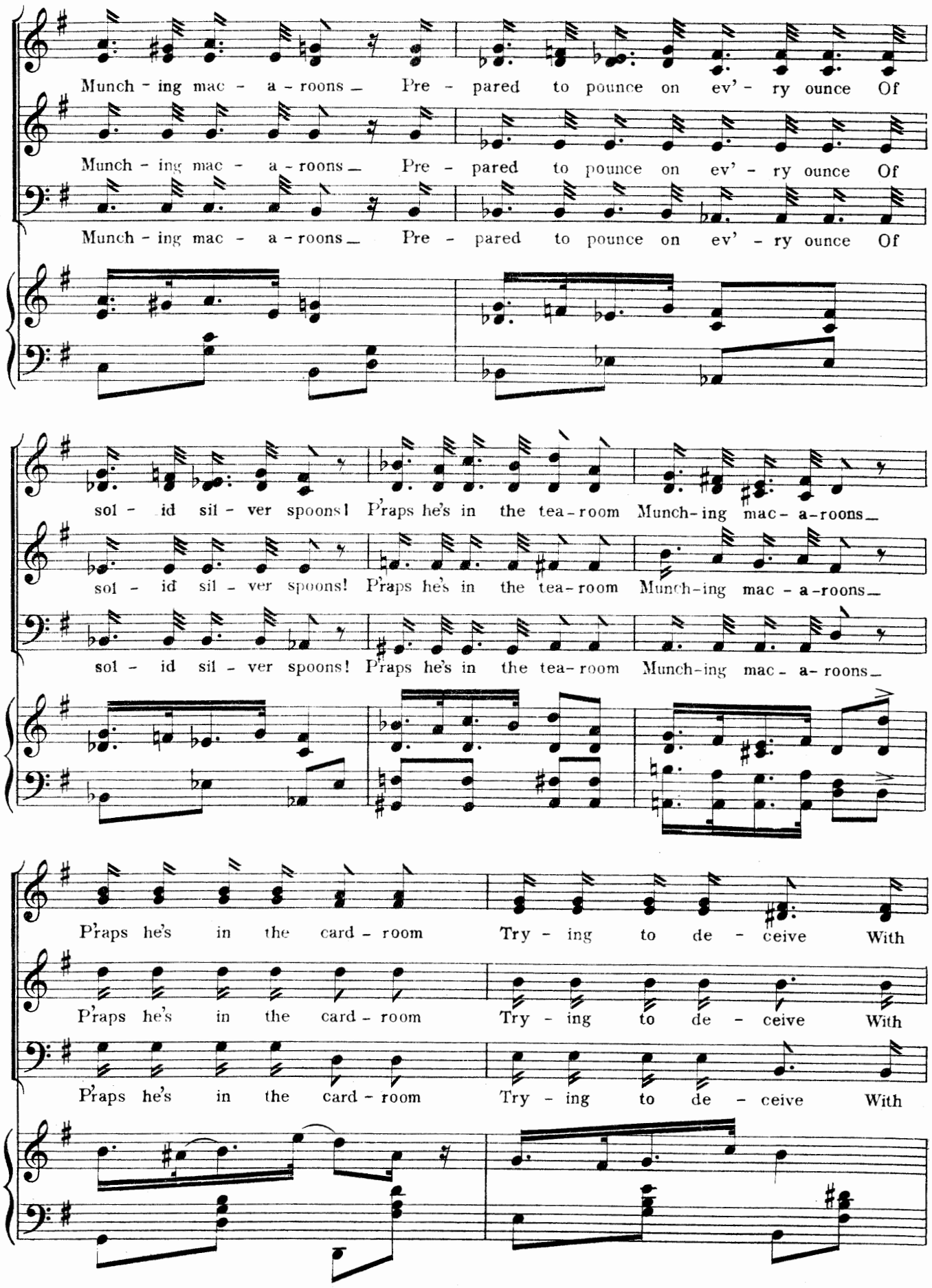

sides it's sin - ful waste I'm thinking To spend too much on meat or drinking. A
man's no bet - ter than a glut-ton Who wants to feast on beef or mut-ton. I
would na say that meat's dis-taste-ful But the ex-pense is ve - ry wasteful And
whis - ky! Though it's most de - li - cious.
p
f>
f
p
f>

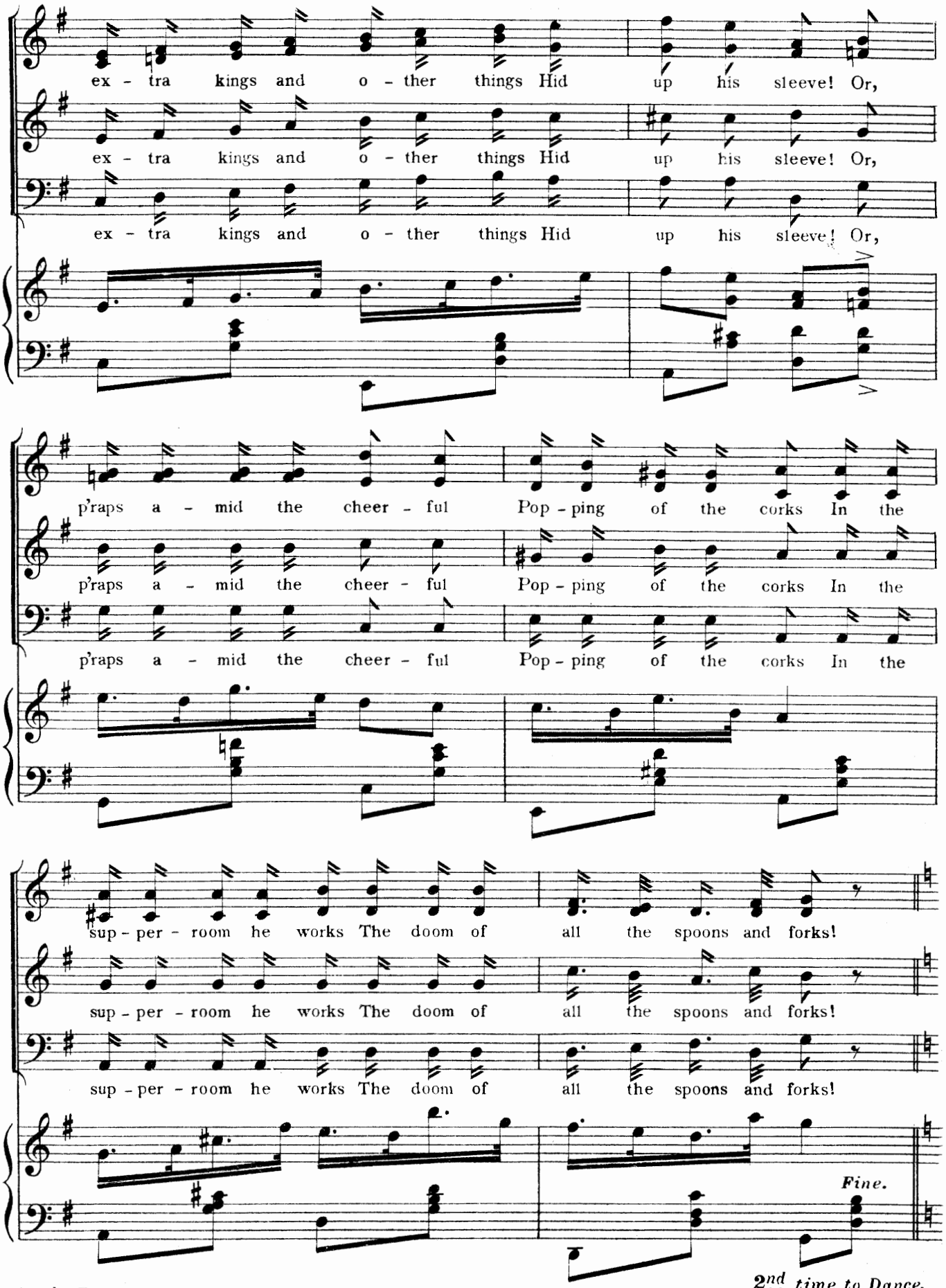

Is most ex - pen - sive and per - ni cious. A
f
f
f
sax - pence will na pur - chase whis - ky E -
nough to make a bo - dy fris - ky! That's
not the rea - son, din - na think it, Why


I my - sel' re - fuse to drink it.
DANCE.
Fine.
Dance D.C.

Nº 20. ENSEMBLE.— "PERHAPS HE'S IN THE PANTRY."

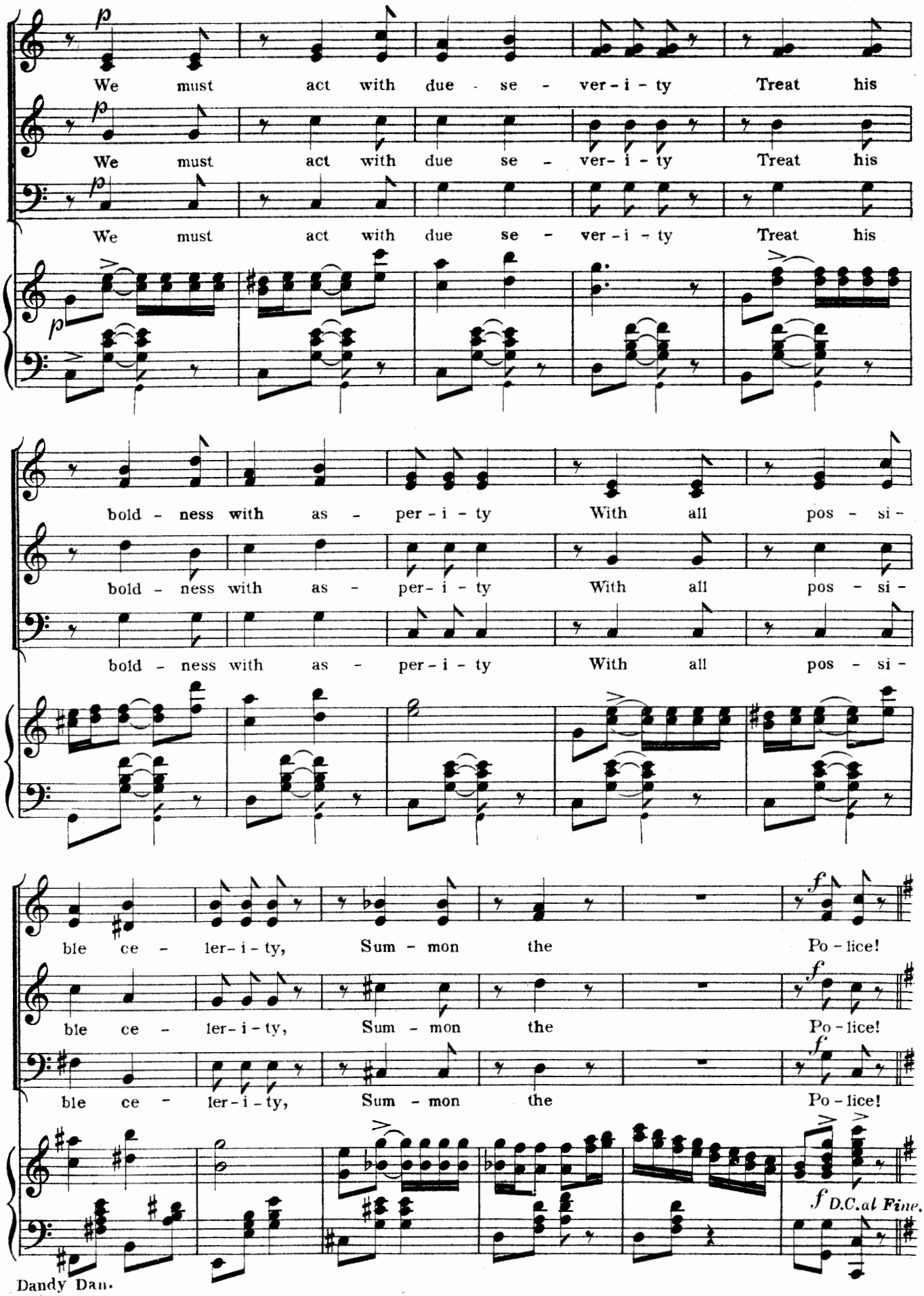



Munch - ing mac - a - roons_ Pre - pared to pounce on ev' - ry ounce Of
Munch - ing mac - a - roons_ Pre - pared to pounce on ev' - ry ounce Of
Munch - ing mac - a - roons_ Pre - pared to pounce on ev' - ry ounce Of
sol - id sil - ver spoons! P'raps he's in the tea - room Munch - ing mac - a - roons_
sol - id sil - ver spoons! P'raps he's in the tea - room Munch - ing mac - a - roons_
sol - id sil - ver spoons! P'raps he's in the tea - room Munch - ing mac - a - roons_
P'raps he's in the card - room Try - ing to de - ceive With
P'raps he's in the card - room Try - ing to de - ceive With
P'raps he's in the card - room Try - ing to de - ceive With

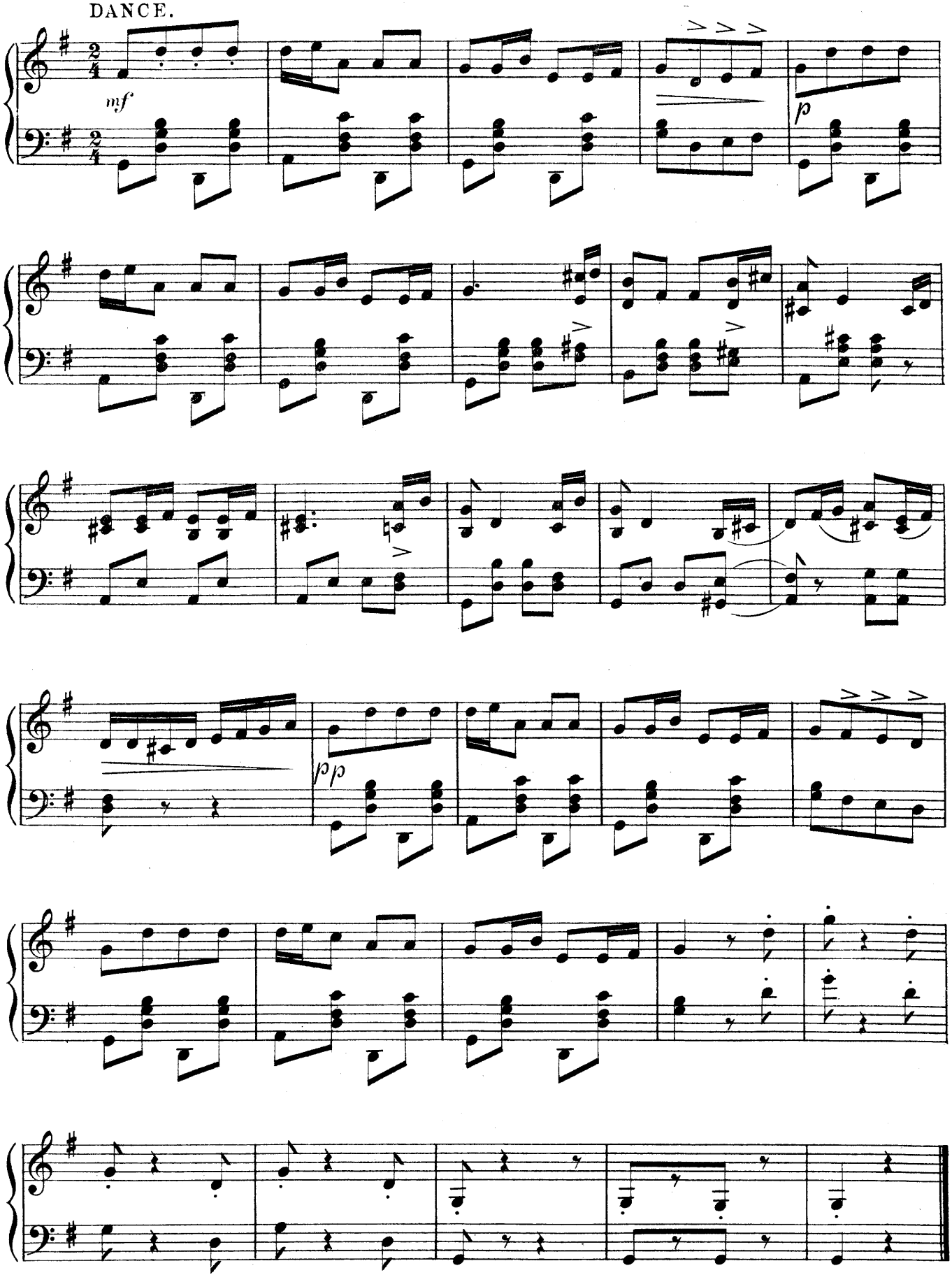


Dandy Dan.

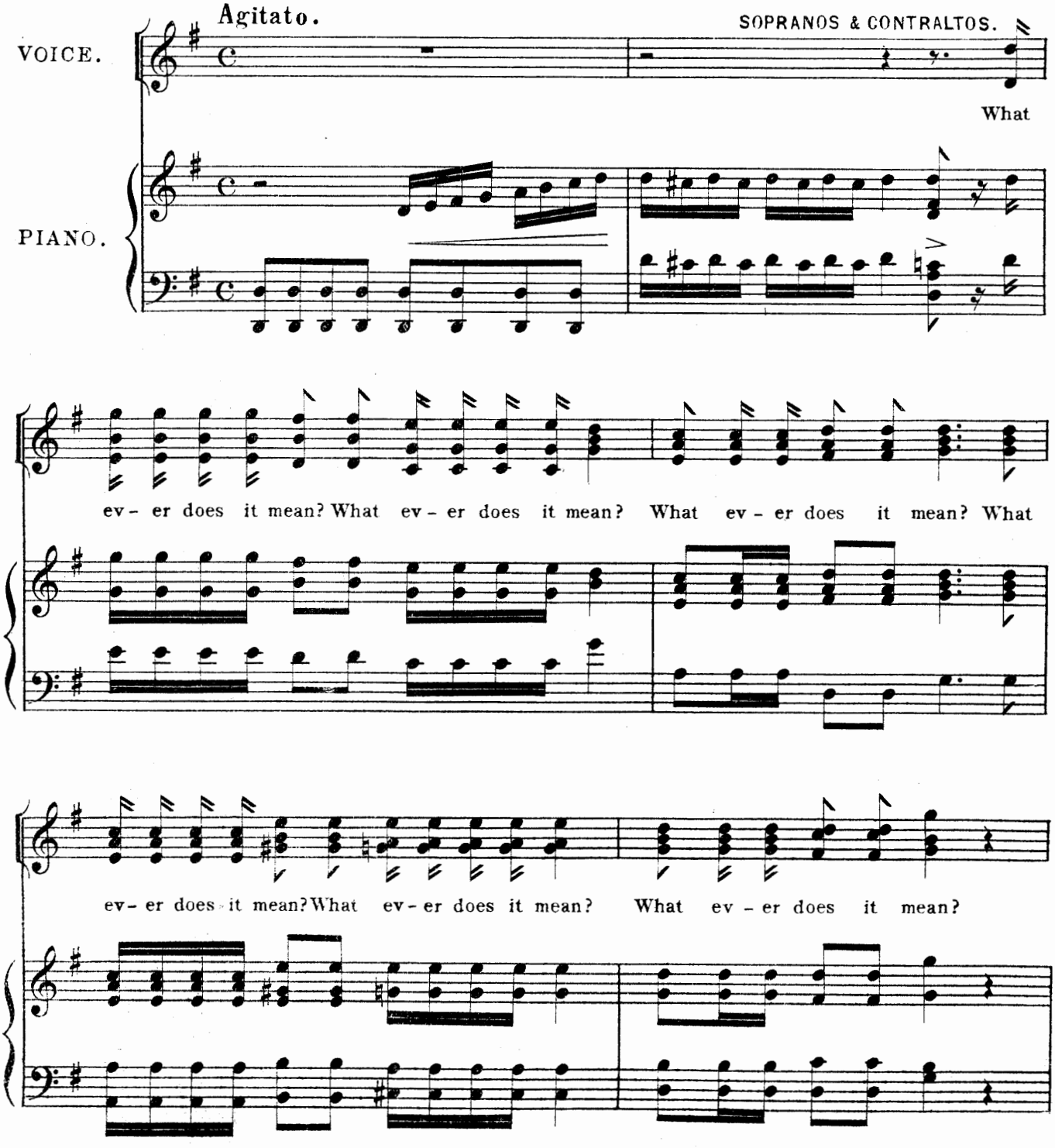
2nd time to Dance.


We must act with due - se - ver - i - ty Treat his
We must act with due se - ver- i - ty Treat his
We must act with due se - ver - i - ty Treat his
bold - ness with as - per - i - ty With all pos - si -
bold - ness with as - per- i - ty With all pos - si -
bold - ness with as - per - i - ty With all pos - si -
ble ce - ler- i - ty, Sum - mon the Po - lice!
ble ce - ler- i - ty, Sum - mon the Po - lice!
ble ce - ler- i - ty, Sum - mon the Po - lice!
f D.C. al Fine.

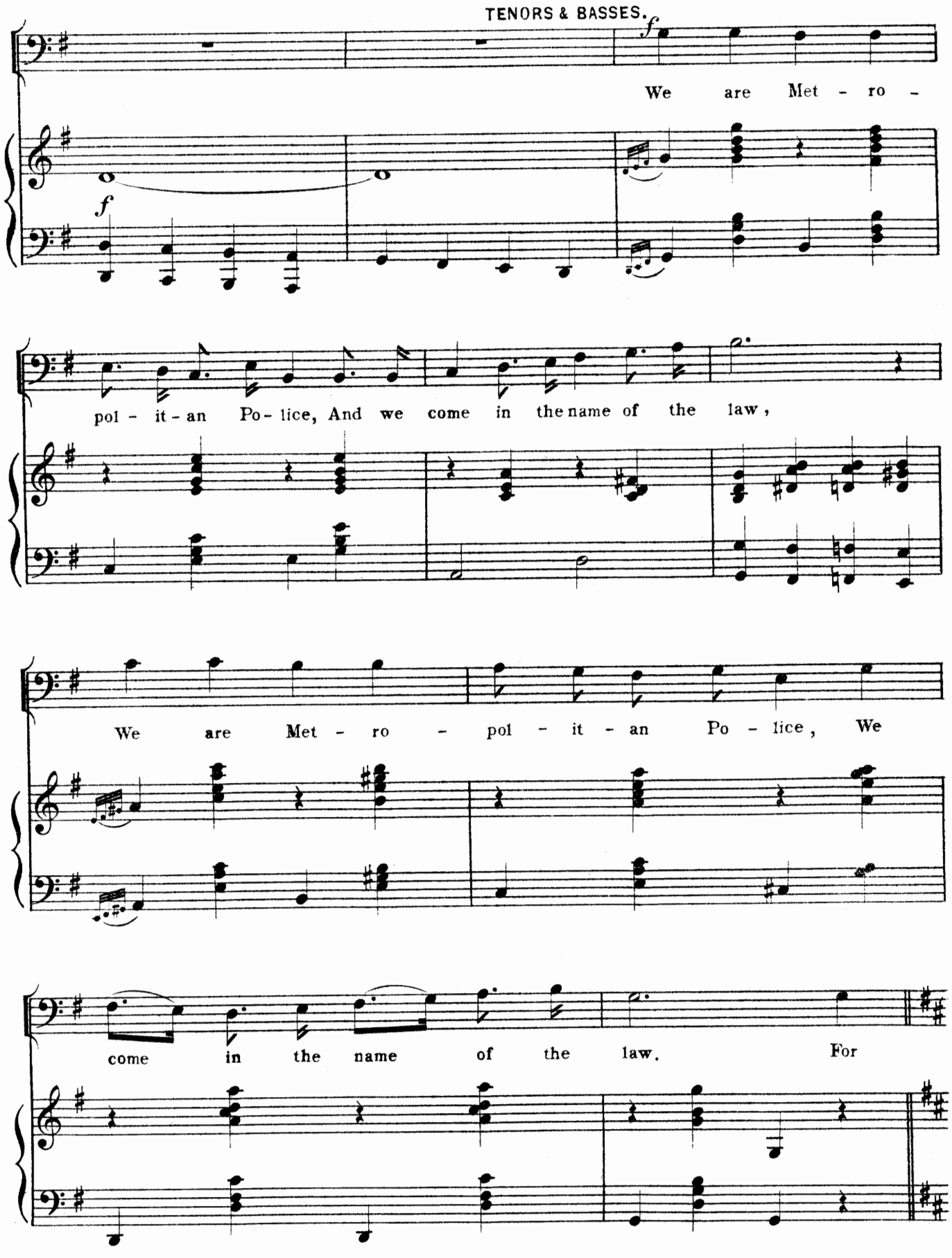
DANCE.

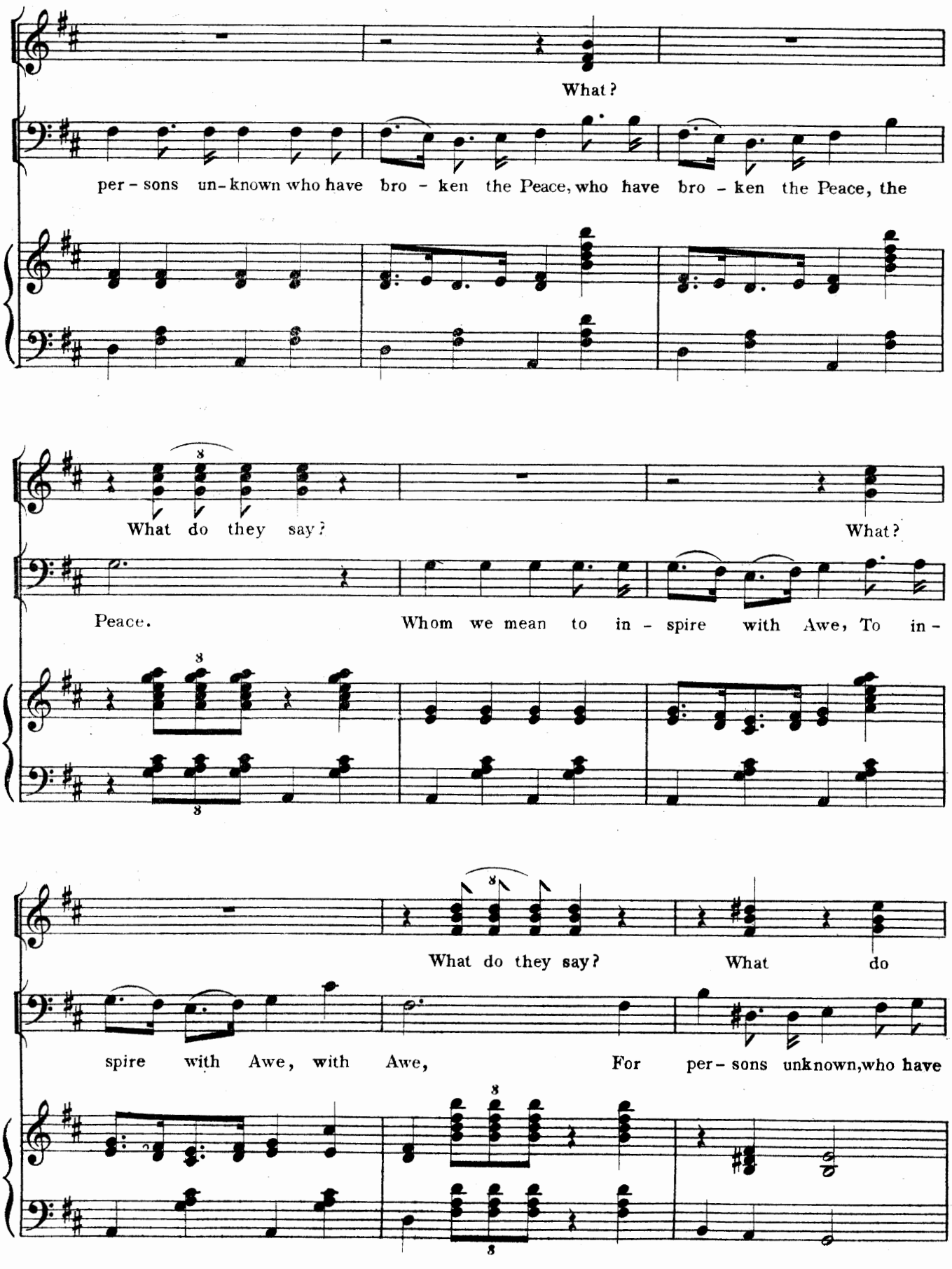


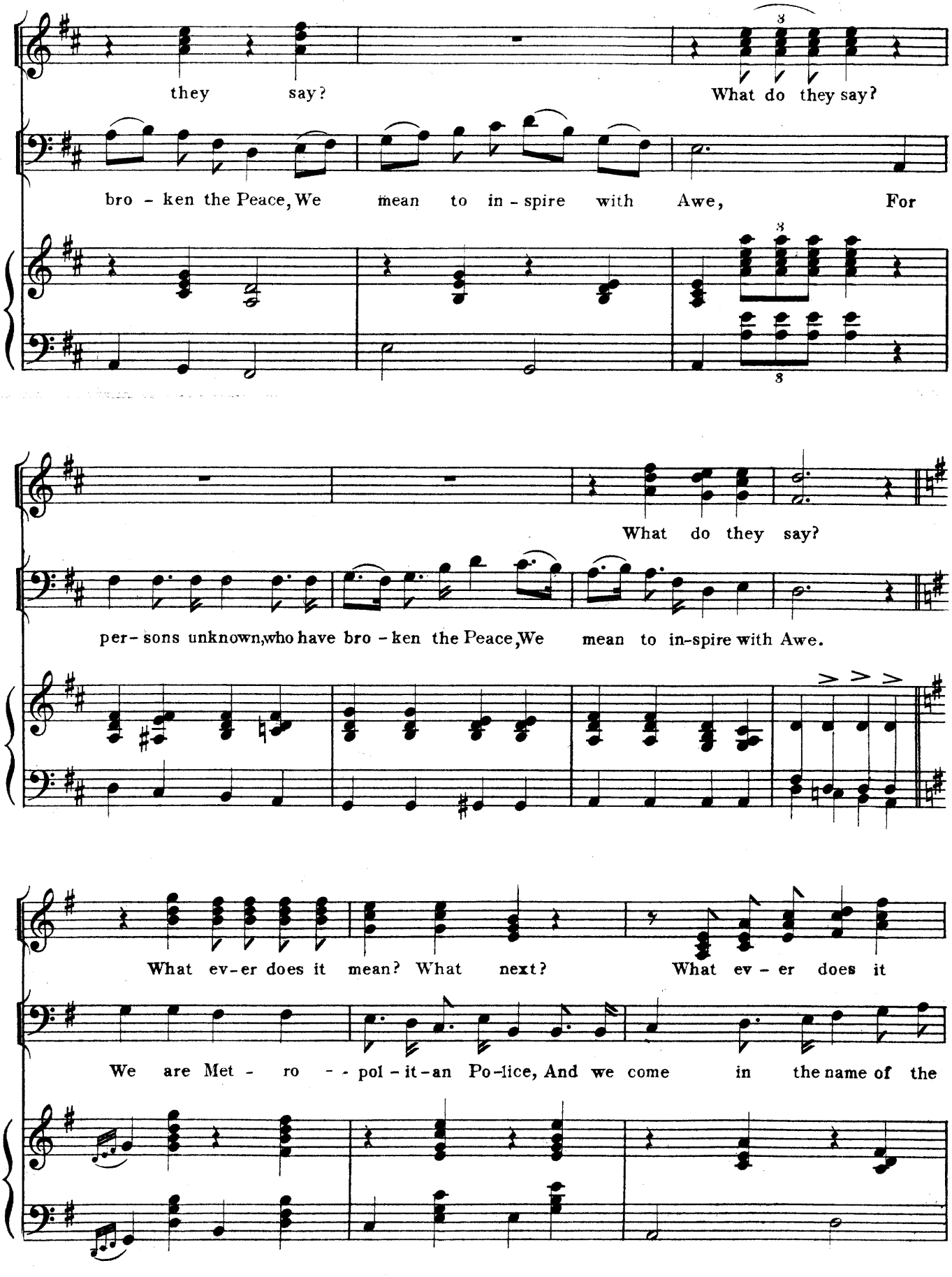
Nº 21. CHORUS OF POLICEMEN & GUESTS.

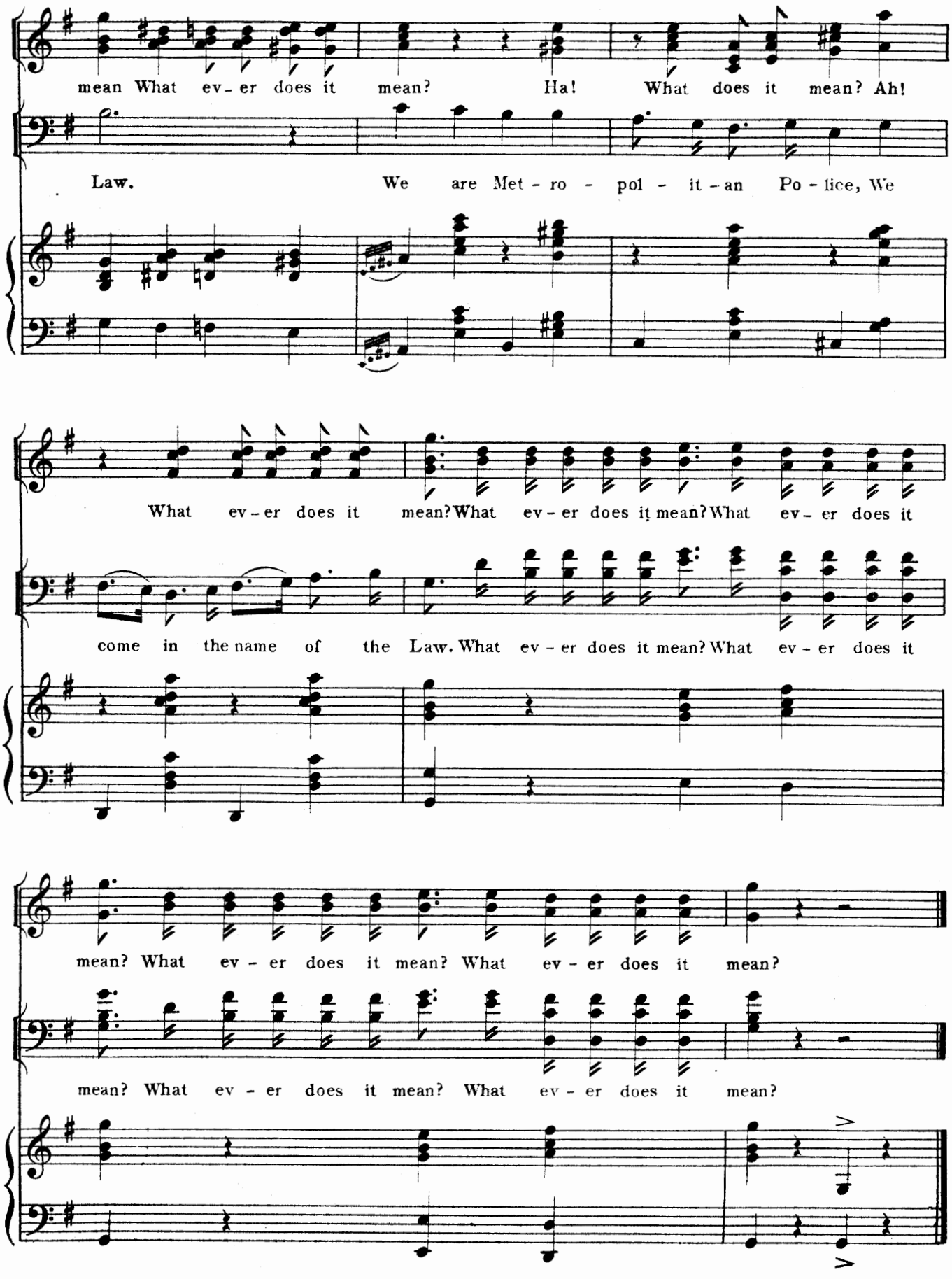


Dandy Dan.

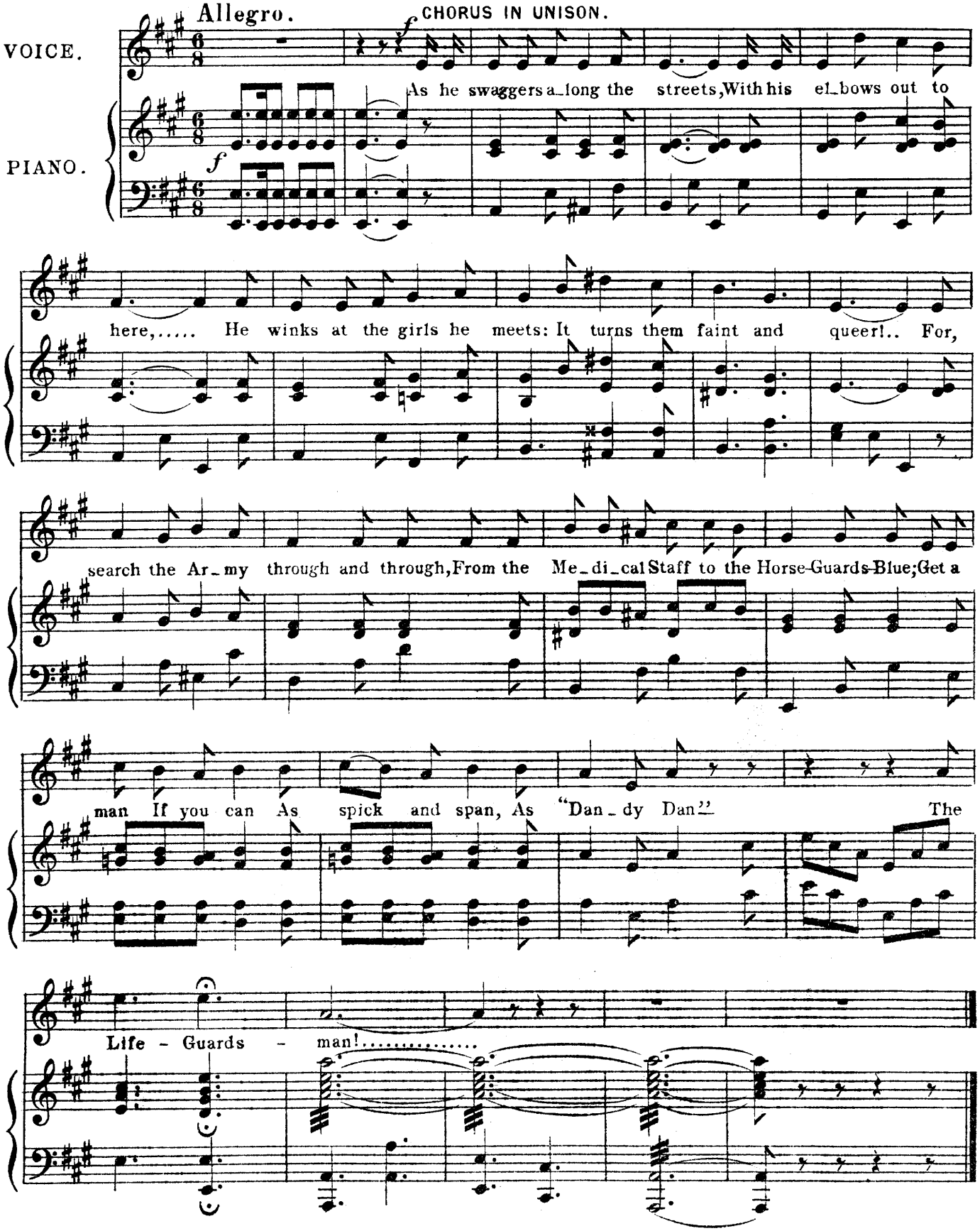

TENORS & BASSES.
f
We are Met - ro -
f
pol - it - an Po - lice, And we come in the name of the law,
We are Met - ro - pol - it - an Po - lice, We
come in the name of the law. For


What?
per - sons un - known who have bro - ken the Peace, who have bro - ken the Peace, the
What do they say?
What?
Peace.
Whom we mean to in - spire with Awe, To in -
What do they say?
What do
spire with Awe, with Awe,
For per - sons unknown, who have


they say?
What do they say?
bro - ken the Peace, We mean to in - spire with Awe, For
What do they say?
per- sons unknown, who have bro - ken the Peace, We mean to in-spire with Awe.
What ev-er does it mean? What next?
What ev - er does it
We are Met - ro - - pol - it - an Po-lice, And we come in the name of the


mean What ev - er does it mean? Ha! What does it mean? Ah!
Law. We are Met - ro - pol - it - an Po - lice, We
What ev - er does it mean? What ev - er does it mean? What ev - er does it
come in the name of the Law. What ev - er does it mean? What ev - er does it
mean? What ev - er does it mean? What ev - er does it mean?
mean? What ev - er does it mean? What ev - er does it mean?

Nº 22. FINALE. ACT II.



END OF OPERA.

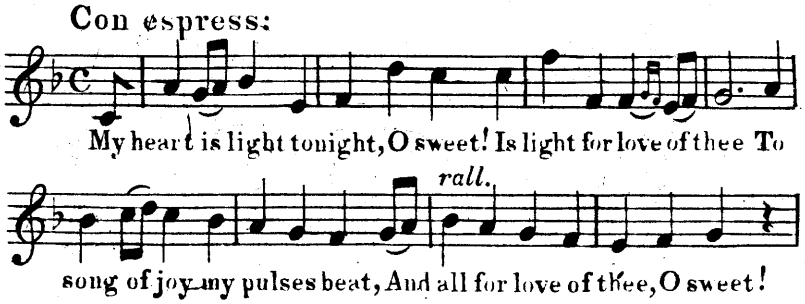
FAVORITE SONGS BY WALTER SLAUGHTER

FOR LOVE OF THEE.

№ 1. in F. (*compass C to F.*)
№ 2. in E flat. (*compass B to E.*)

WORDS BY
JOSEPH J. DILLEY.

MUSIC BY
WALTER SLAUGHTER.

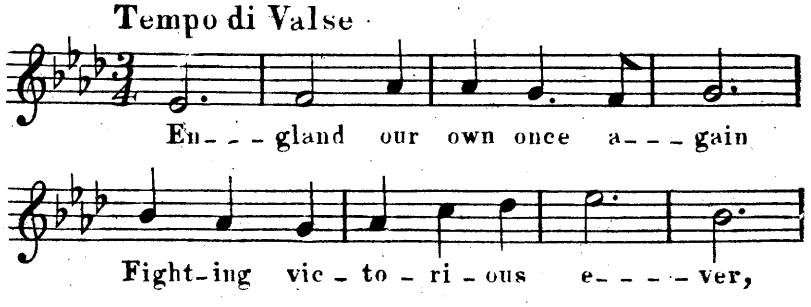


THE FAIR OF LINCOLN TOWN.

in A flat. (*compass B to E.*)

WORDS BY
JOSEPH J. DILLEY.

MUSIC BY
WALTER SLAUGHTER.

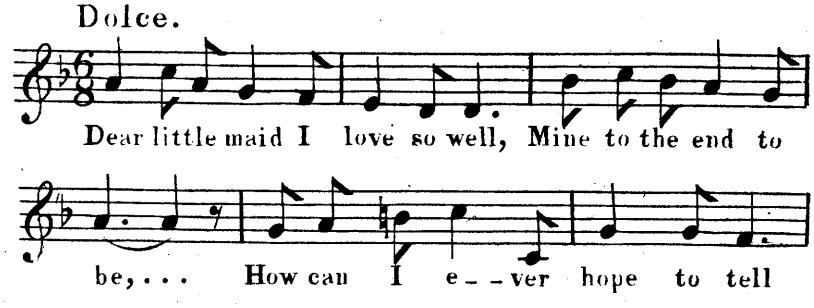


DEAR LITTLE MAID.

№ 1. in F. (*compass C to D.*)
№ 2. in A. (*compass E to F.*)

WORDS BY
JOSEPH J. DILLEY.

MUSIC BY
WALTER SLAUGHTER.



PRICE TWO SHILLINGS EACH, NET.

HOPWOOD & CREW, 42, NEW BOND STREET, LONDON, W.