MODESTE MOUSSORGSKY

Pictures at an Exhibition

transcribed for 2 violins, viola, cello, and contrabass
by Robert G. Patterson
(2006)

Great River Music
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GRM–05002a

Memphis, TN

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Prefatory Note

This arrangement was originally conceived as chamber music for five players. However, there seems to be a demand for an arrangement for larger ensembles. Most of the performances to date of which the arranger is aware were by string orchestras of varying sizes, and many of these were highly effective and satisfying readings. To enhance performances by larger ensembles, the arranger suggests (at a minimum) the following reductions from "sempre tutti."

Promenade I
Bars 14-middle of 17: viola solo, other strings (pizz.) outside only

The Gnome
Bars 19-26, second time: violins and violas outside only; cello solo and bass solo

Promenade II
Bars 1-2, 5-6: cello solo

The Old Castle
Bars 2-7, 14-19, 46-51: bass solo

Samuel Goldberg and Schmuyle
Bars 9-16: cello solo; violins and violas outside only

Con mortuis in lingua mortua
Bar 12 beats 2-6: cello solo
Bar 14 beats 2-6: cello solo
Bar 19: bass solo and cello solo

The Great Gate of Kiev
Bars 29-46: one on a part
Bars 64-80: one on a part

Robert G. Patterson
May 26, 2018

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for 2 violins, viola, cello, and contrabass

Modeste Moussorgsky (1874)
Transcribed by Robert G. Patterson (2006)

Promenade

Allegro giusto, nel modo russico, senza allegrezza, ma poco sostenuto

Violin I
Violin II
Viola
Cello
Contrabass

f

4

8

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12

pizz.

pizz.

Solo

pizz.

16

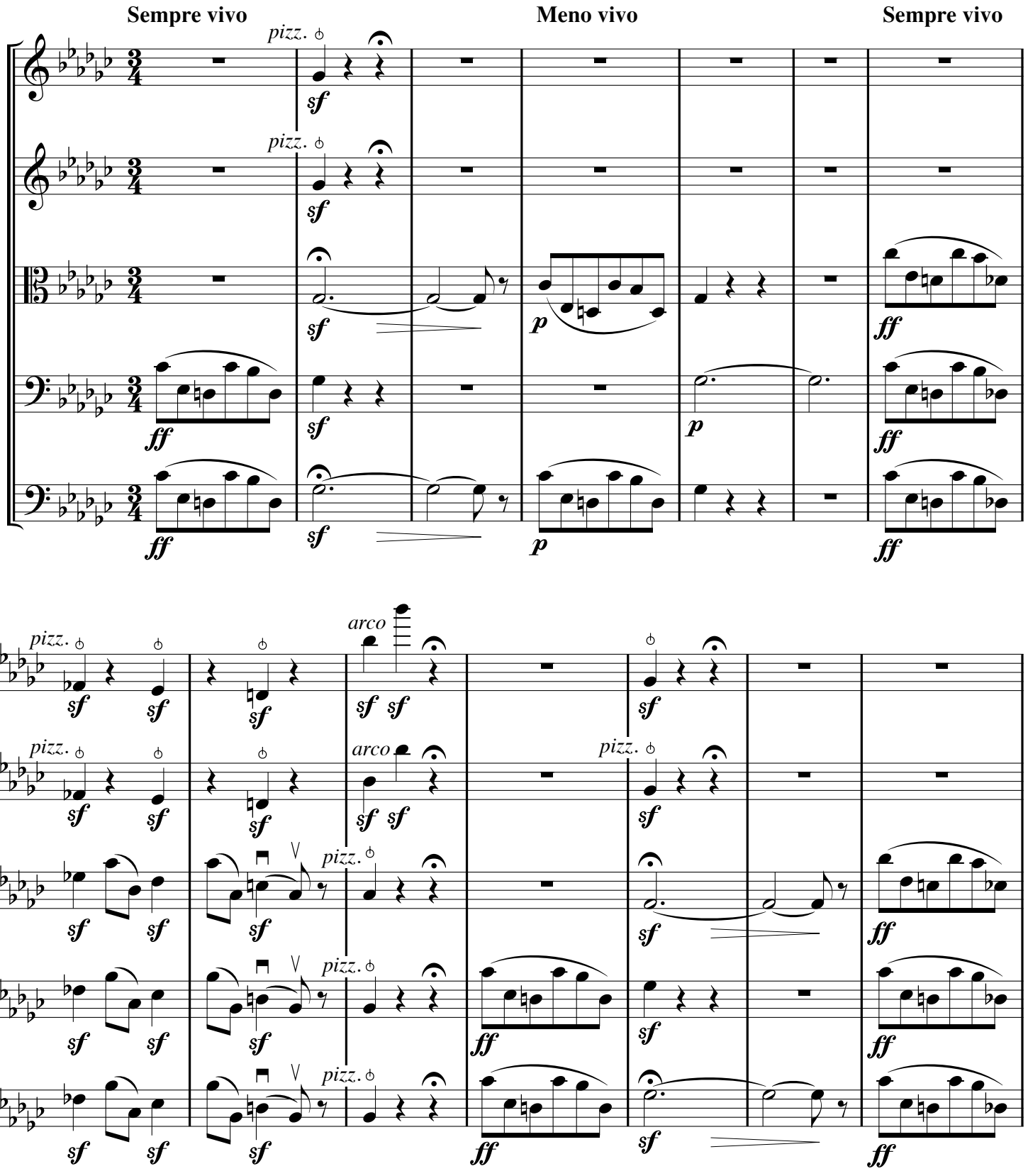
arco

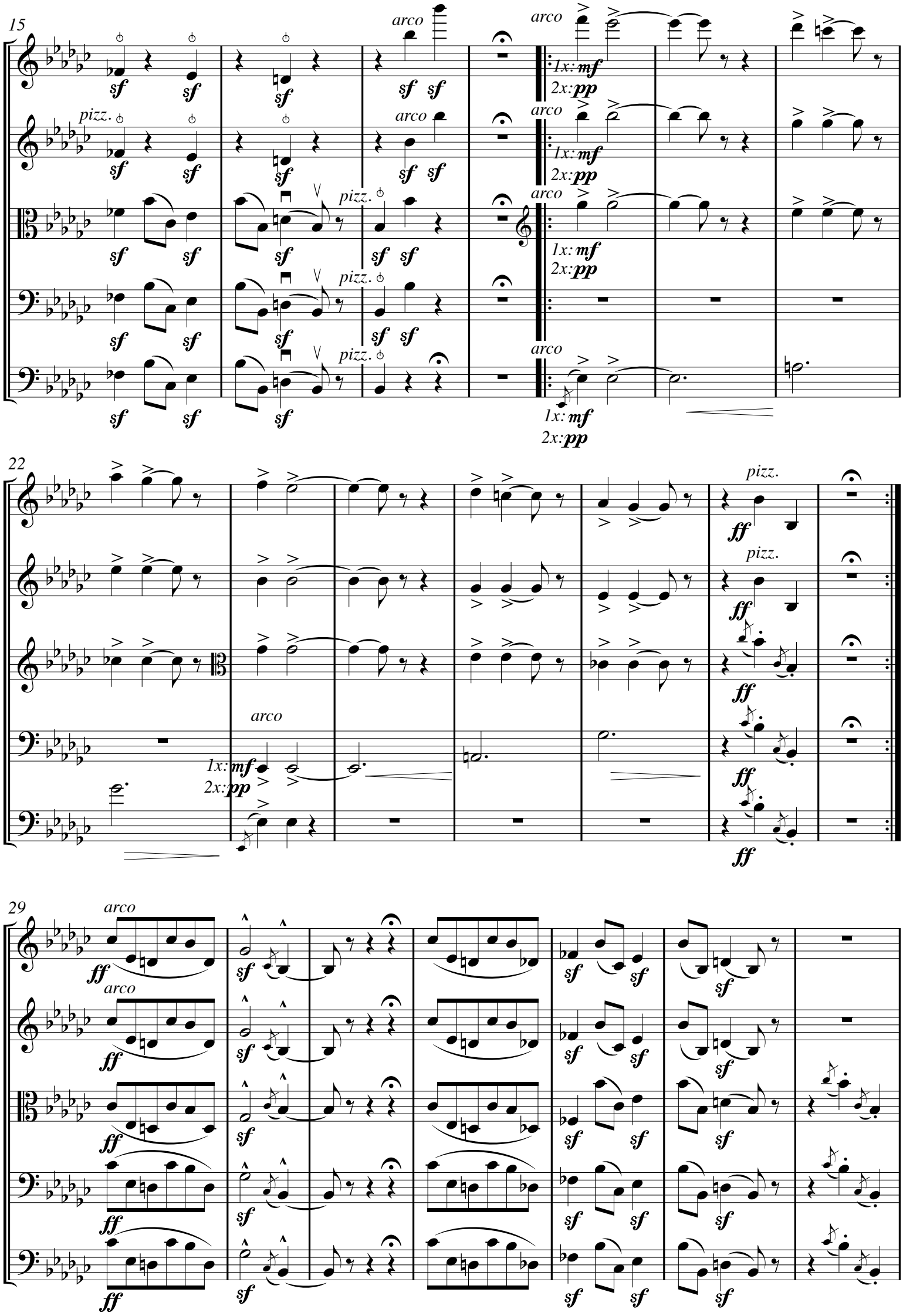
arco

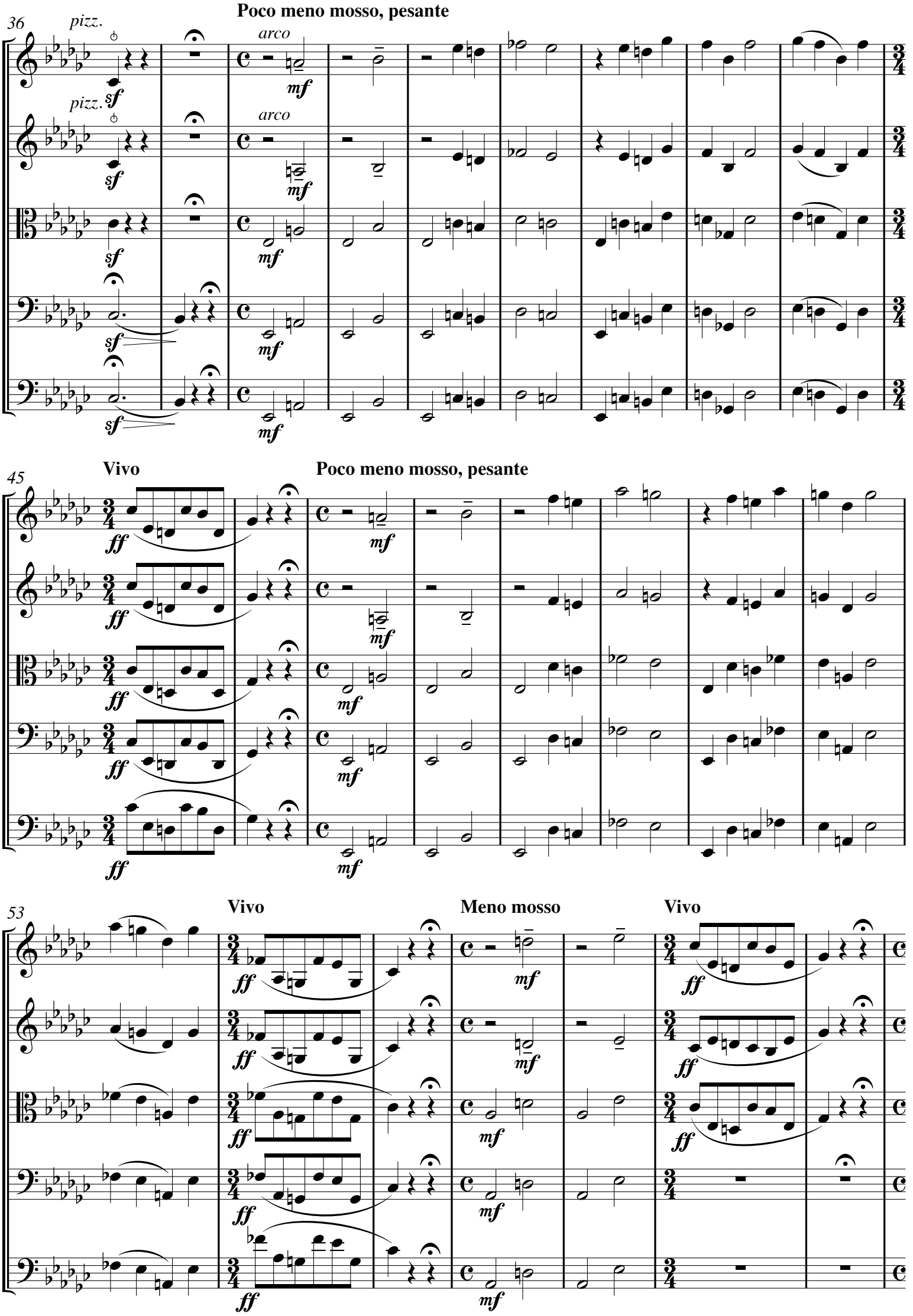
arco

20

1. The Gnome




15
arco
pizz.
1x: mf
2x: pp
22
ff
29


36
pizz.
Poco meno mosso, pesante
arco
sf
mf
45
Vivo
Poco meno mosso, pesante
ff
53
Vivo
Meno mosso
Vivo

Meno mosso

60

ff

ff

ff

ff

ff

67

Poca a poco accelerando

tr

6

p

pizz.

p

74

sul pont.

p

sul pont.

p

tr

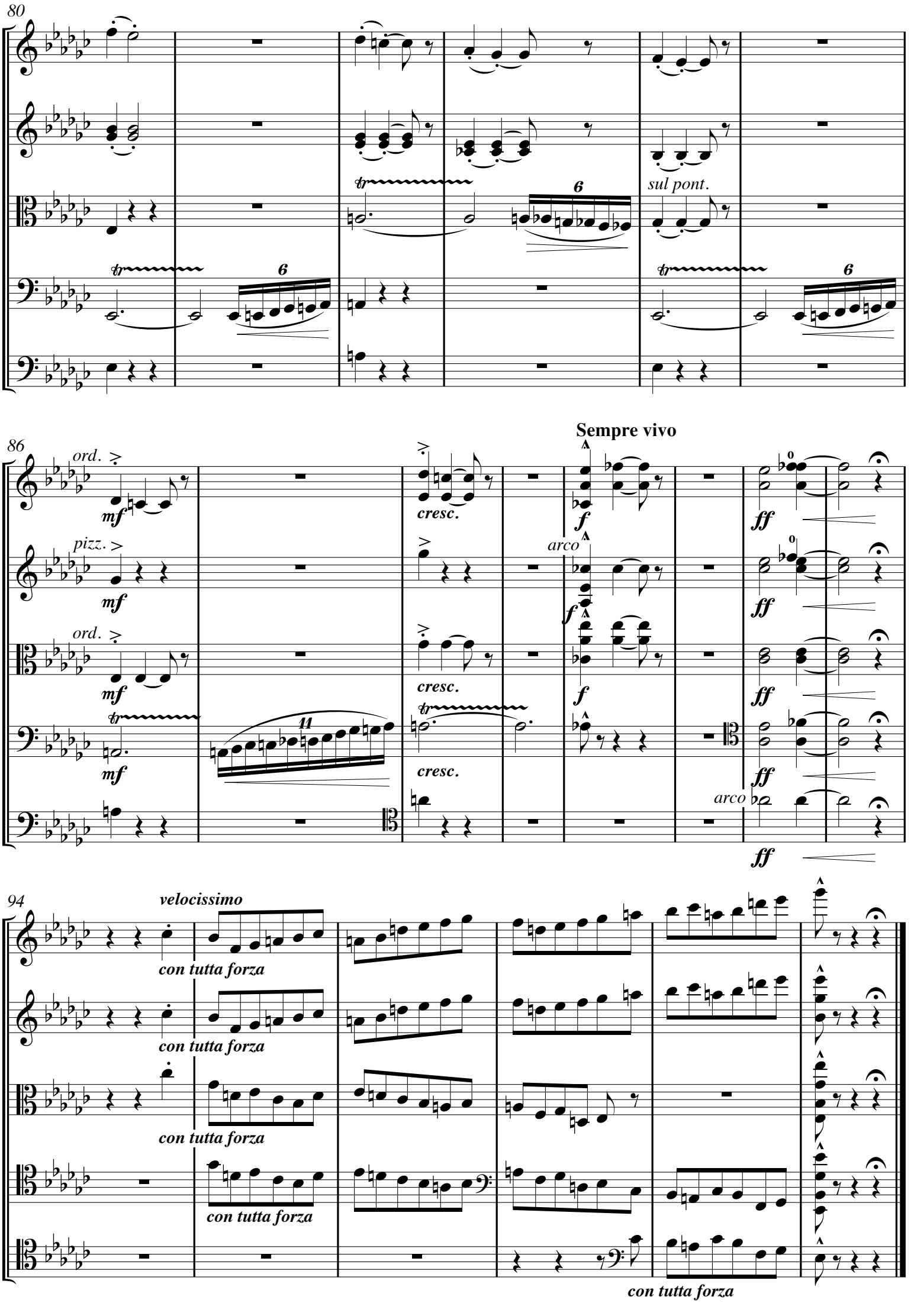
6

f

f

tr

6


80
sul pont.
86
ord.
pizz.
ord.
mf
cresc.
Sempre vivo
f
arco
ff
11
94
velocissimo
con tutta forza

Promenade

Moderato commodo assai e con delicatezza

Solo

p

5

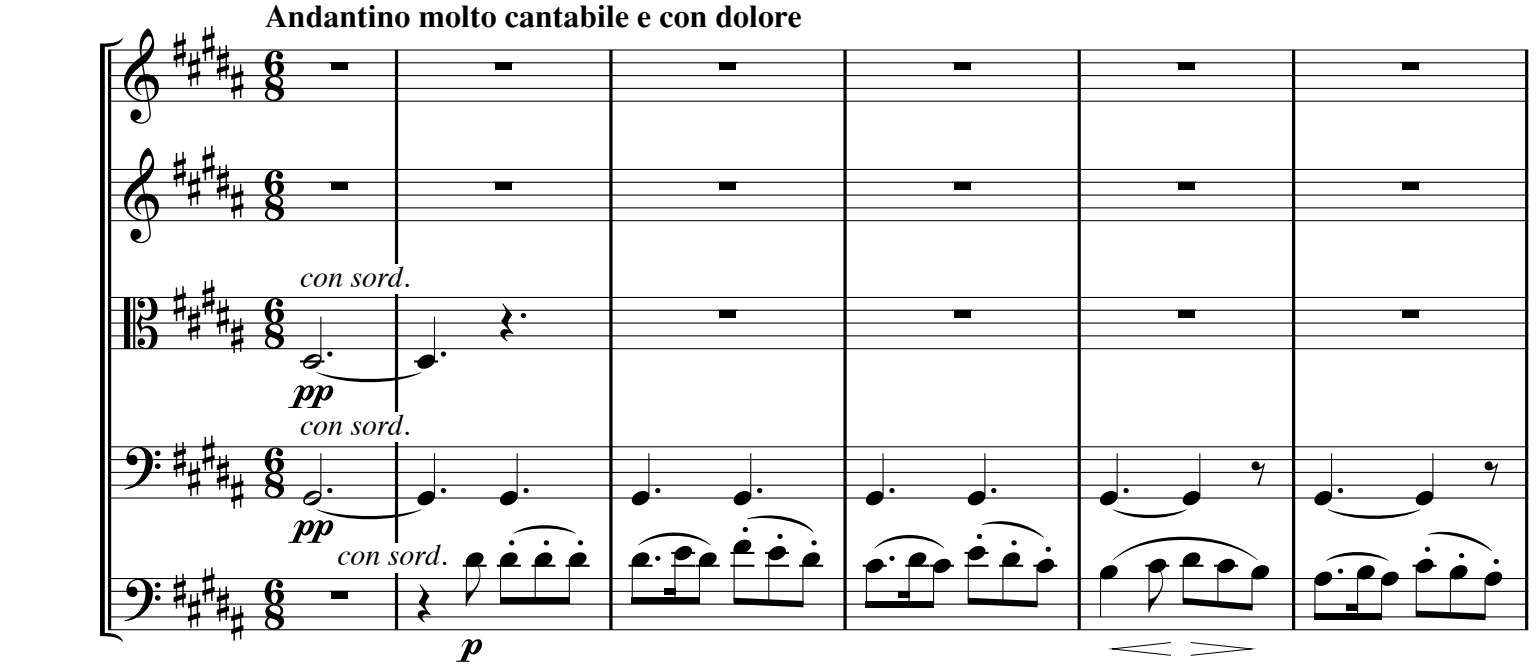
9

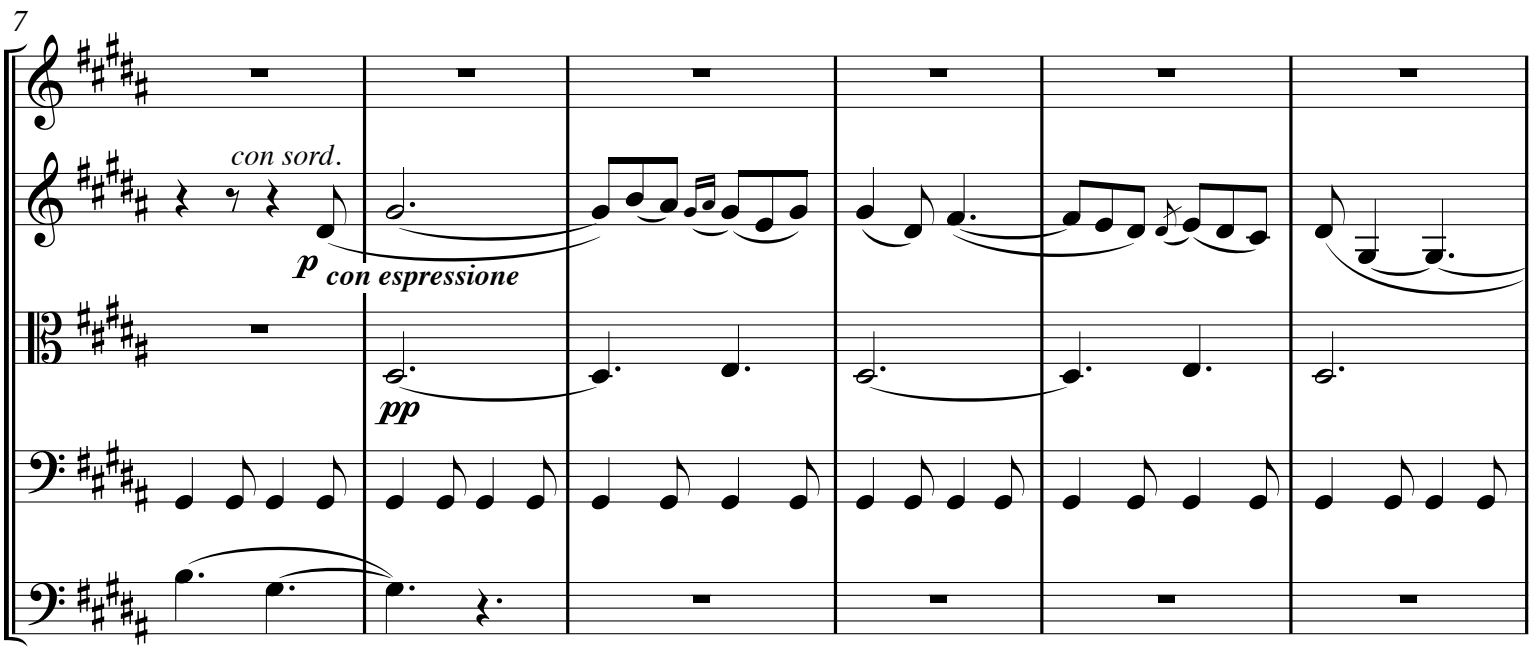
ritard.

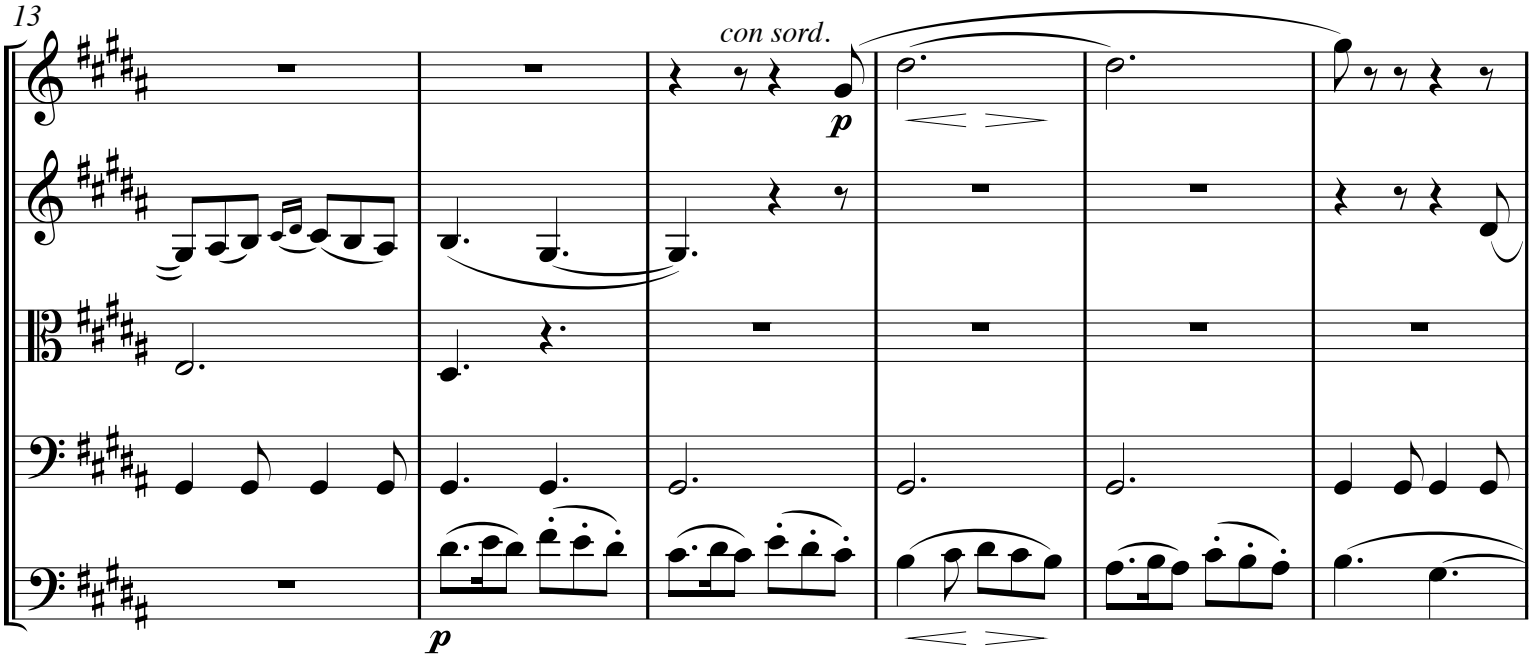
pp

2. The Old Castle

Andantino molto cantabile e con dolore







19

pp

pp

25

p con espressione

p

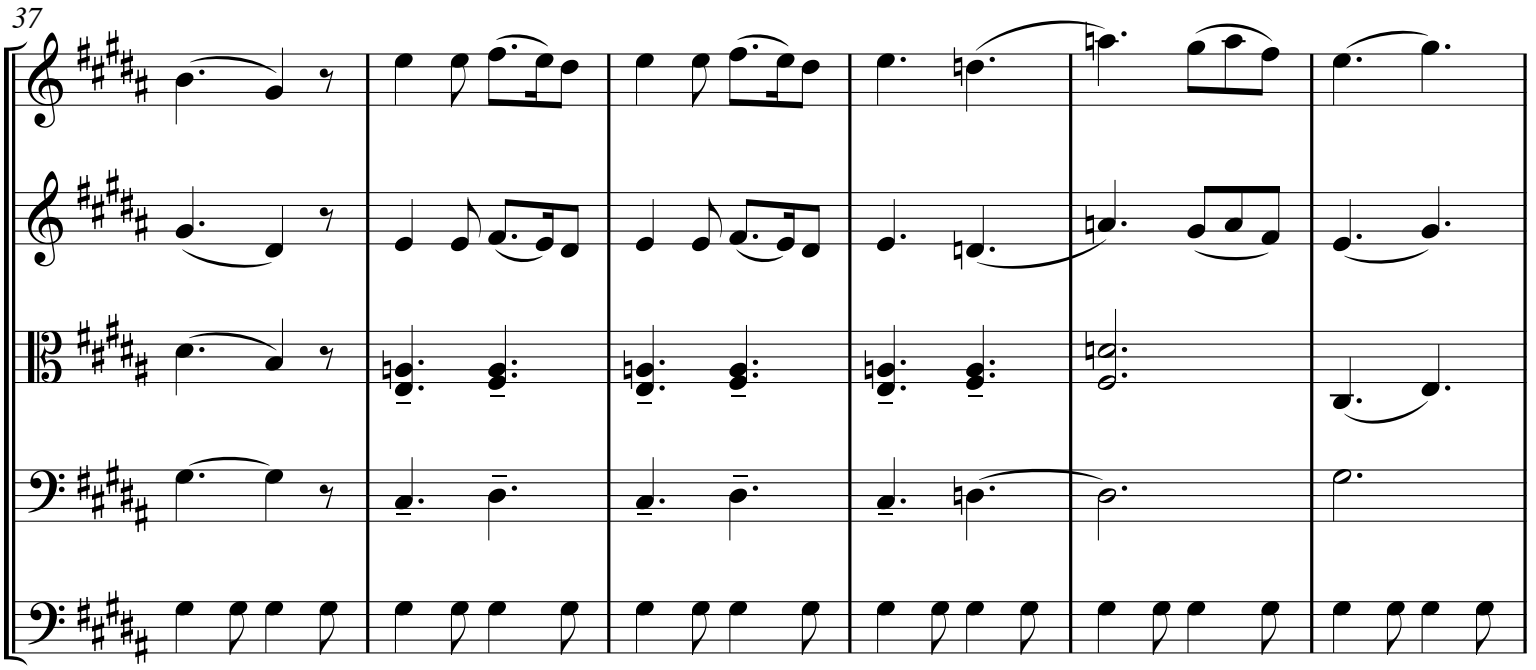
p

p

p

31

37



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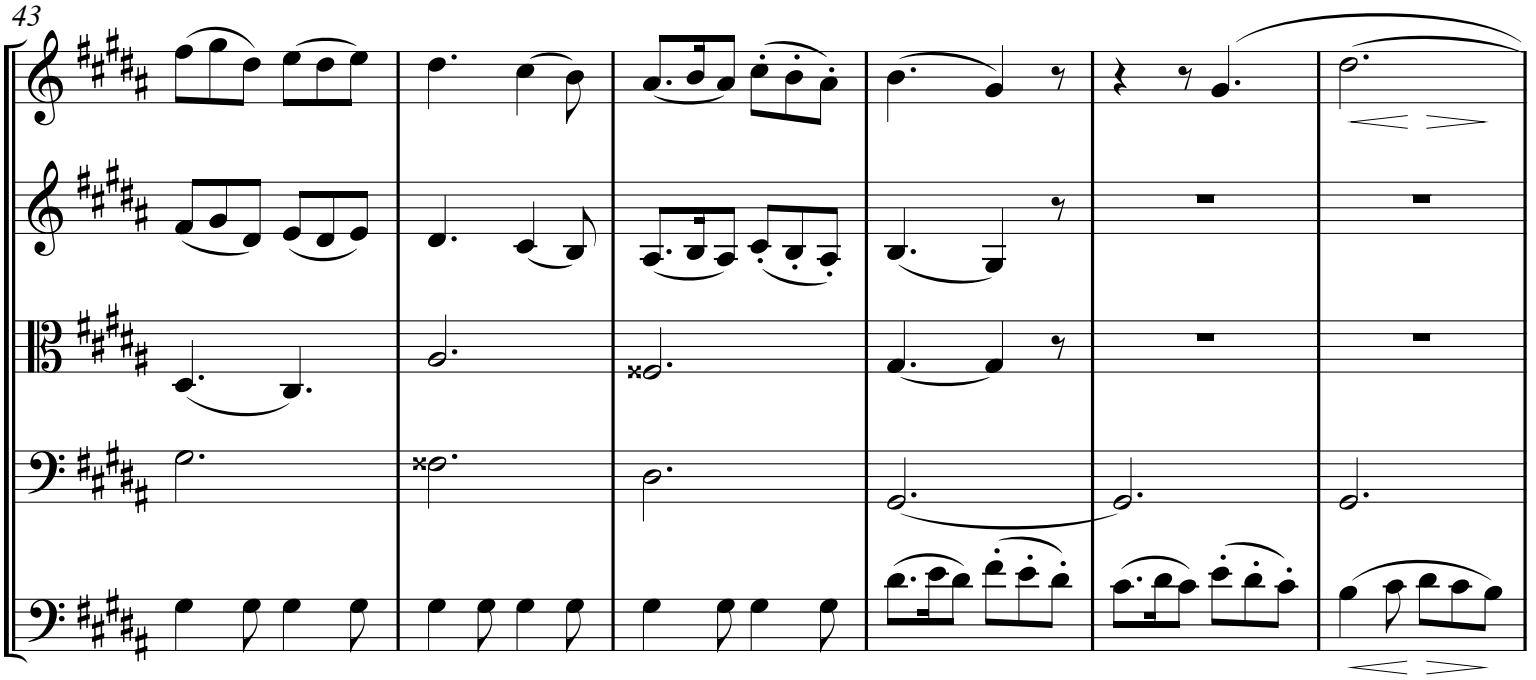

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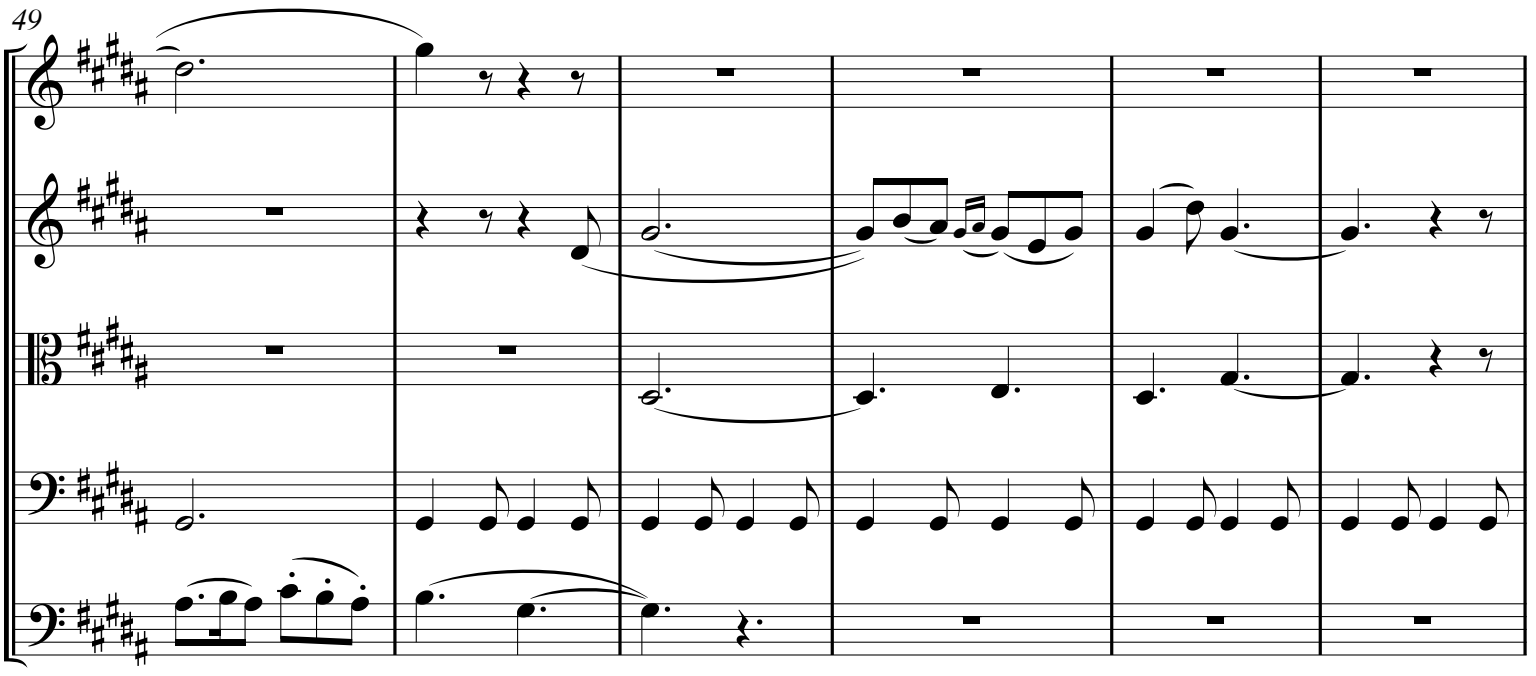


55

cresc.

cresc.

cresc.

mf

mf

mf

pp

61

p dolce

p dolce

p dolce

p dolce

p dolce

67

73

cresc.

cresc.

cresc.

mf

mf

mf

pp

79

p dolce

p dolce

p dolce

85

pp

pp

pp

pp

91

espressivo

97

103

senza sord.

f

senza sord.

pizz.

arco

f

pizz.

senza sord.

f

senza sord. pizz.

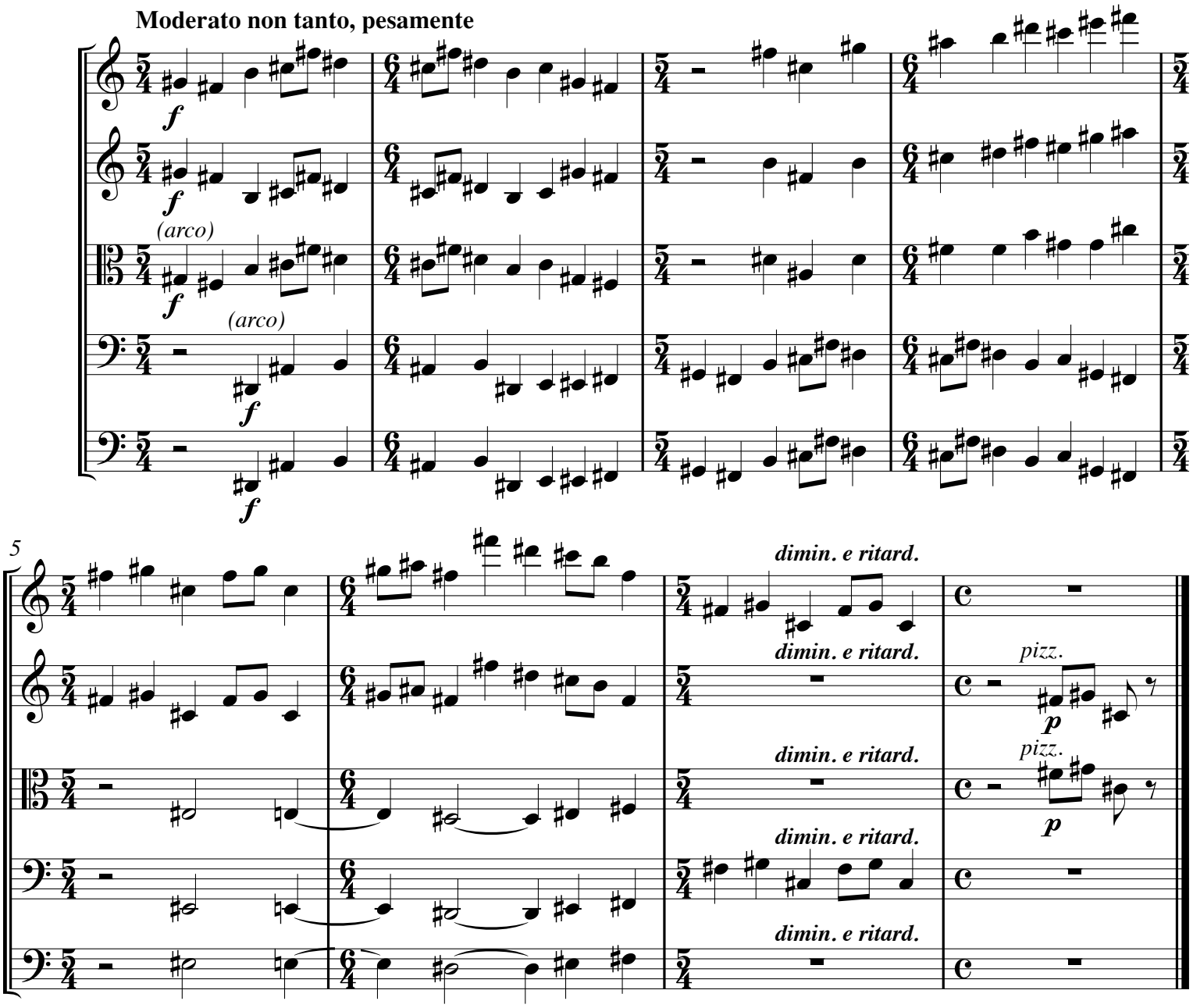
f

senza sord.

pp

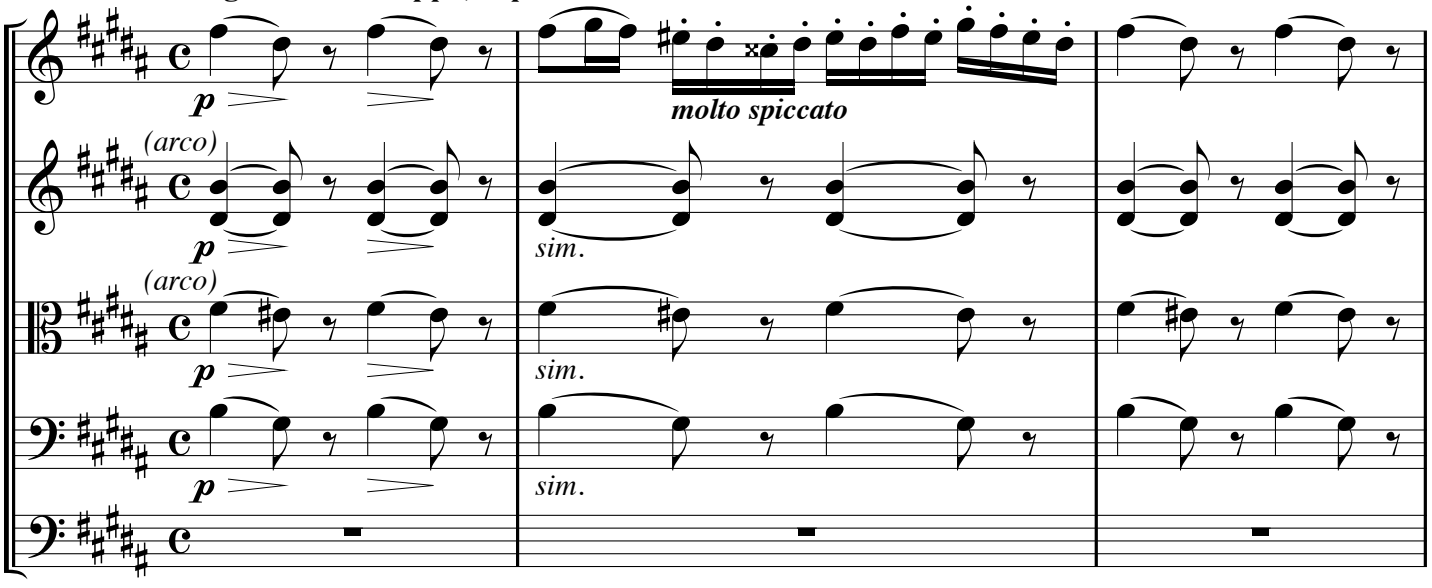
Promenade

Moderato non tanto, pesamente



3. The Tuileries

Allegretto non troppo, capriccioso



4

8

molto spiccato

11

14

sul pont.

ord.

dolce

dolce

dolce

18

dolce

dolce

dolce

21

sul pont.

mf

mf

mf

mf

24

ord. sul pont. ord.

mf p

27

pp ppp pizz. arco

4. The Ox-Cart

Sempre moderato, pesante

ff

f molto marcato sim.

8

16

ff marc.

ff marc.

ff marc.

ff marc.

24

32

sempre pesante e poco allargando

dimin. *sf cresc.* *sf* *sf* *sf* *sf* *con tutta forza*

dimin. *sf cresc.* *sf* *sf* *sf* *sf* *con tutta forza*

dimin. *sf cresc.* *sf* *sf* *sf* *con tutta forza*

dimin. *sf cresc.* *sf* *sf* *sf* *sf* *con tutta forza*

sf cresc. *sf* *sf* *sf* *sf* *con tutta forza*

41

ff

f

f

49

dimin. *pp*

dimin. *pp*

dimin. *pp*

57

(pp)

dimin. e ritard.

dimin. e ritard.

ppp

ppp

ppp

perdendosi

perdendosi

Promenade

Tranquillo

p

p

p

cresc.

cresc.

cresc.

4

mf

mf

mf

mf

mf

7

f *dimin.* *pizz.* *mf* *poco rit.* *pp*

f *dimin.* *pizz.* *mf* *poco rit.* *pp*

p *pizz.* *mf* *arco* *pp*

f *dimin.* *pizz.* *p* *mf* *arco* *pp*

f *dimin.*

5. The Ballet of the Chicks in their Shells

Scherzino

Vivo, leggiero

(pizz.) *pp*

(pizz.) *pp*

pizz. *arco col legno battute*

pp *pizz.* *arco col legno battute*

pp

8

pizz. *arco col legno battute*

pizz. *arco col legno battute*

16

ossia (for vla.)
arco

1. 3.

2.

pizz.

ord.

Trio

23

con sord.

arco

ppp

pizz.

31

arco jeté
sul tasto

arco sul tasto

senza sord.

37

senza sord.

p

senza sord.

jeté sul pont.

sul pont.

sul pont.

42

pizz.

pizz.

Da capo il Scherzino, senza Trio,
e poi Coda

Coda

47

arco

mf

mf

pizz.

pp

(pizz.)

pp

p

6. Samuel Goldberg and Schmuyle

Andante. Grave - energico

(arco) sul G

(arco) sul G

4

8

sul tasto
non vibrato

sul tasto
non vibrato

non vibrato

10

mf

mf

mf

(non vibrato) *con sord.*

p

12

sul tasto
non vibrato

p

p

p

p

14

p

p

p

pp

16

ord.

sf

ord.

mf espr.

sf

ord.

mf

sf

mf

sf

pp

18

sf

sf

sf

ord.
senza sord.

f

Andante. Grave.

f

f

sf

sf

sf

20

sf

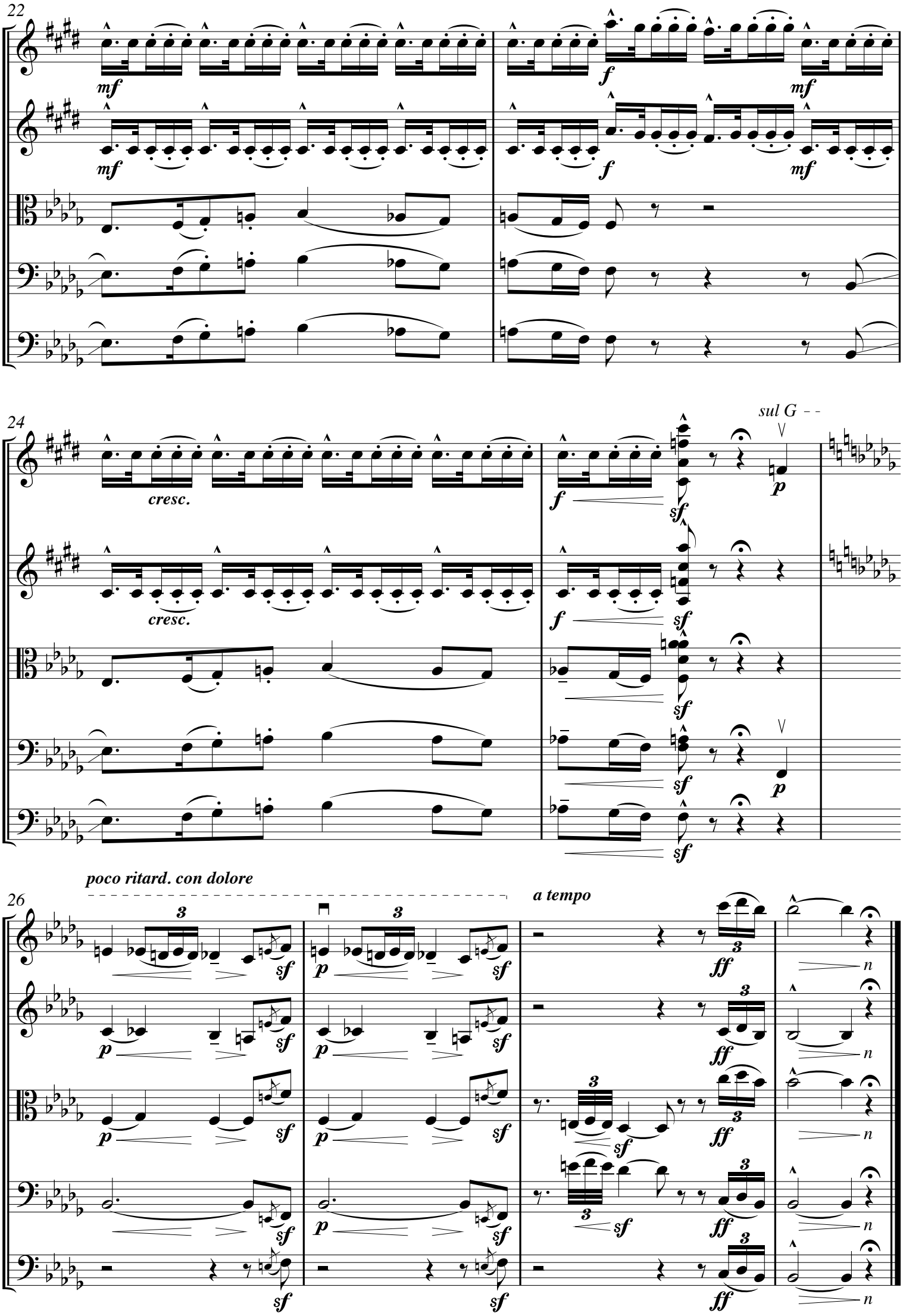
sf

sf

sf

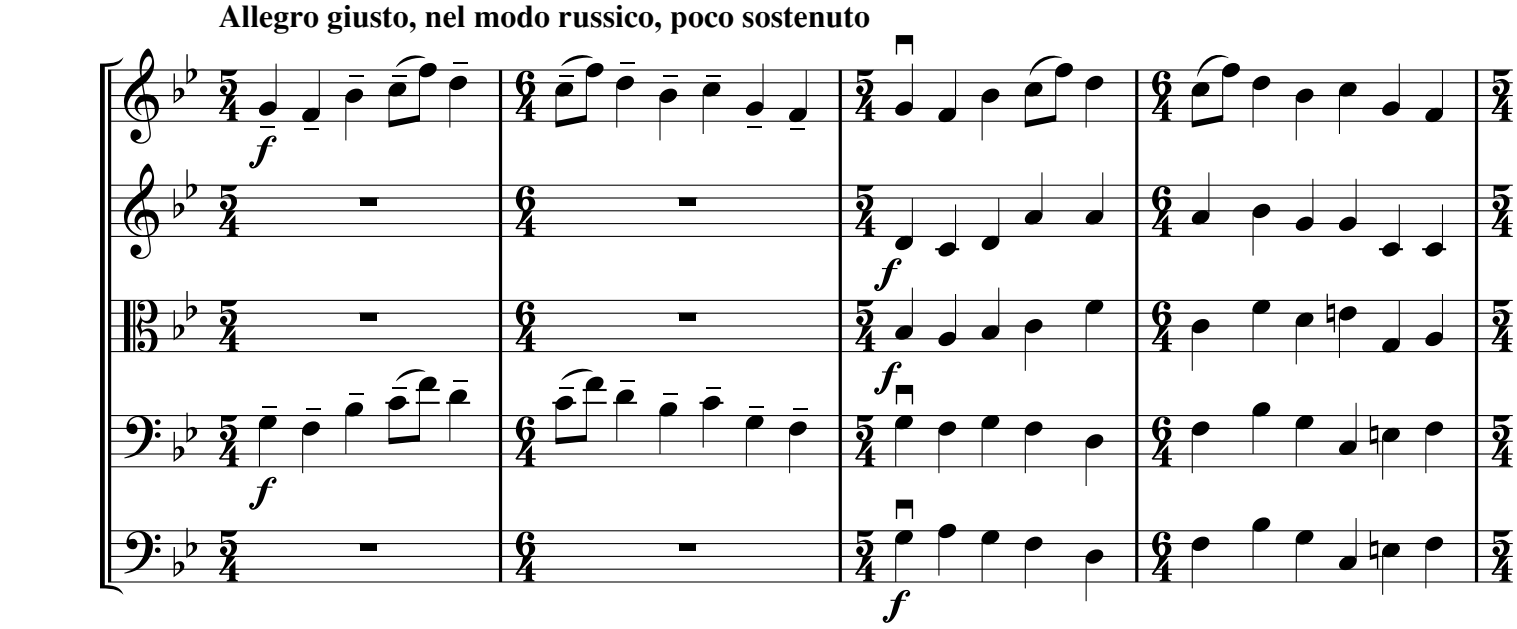
sf

sf


22
mf
f
mf
24
cresc.
sul G
p
sf
26
poco ritard. con dolore
a tempo
ff
n

Promenade

Allegro giusto, nel modo russico, poco sostenuto



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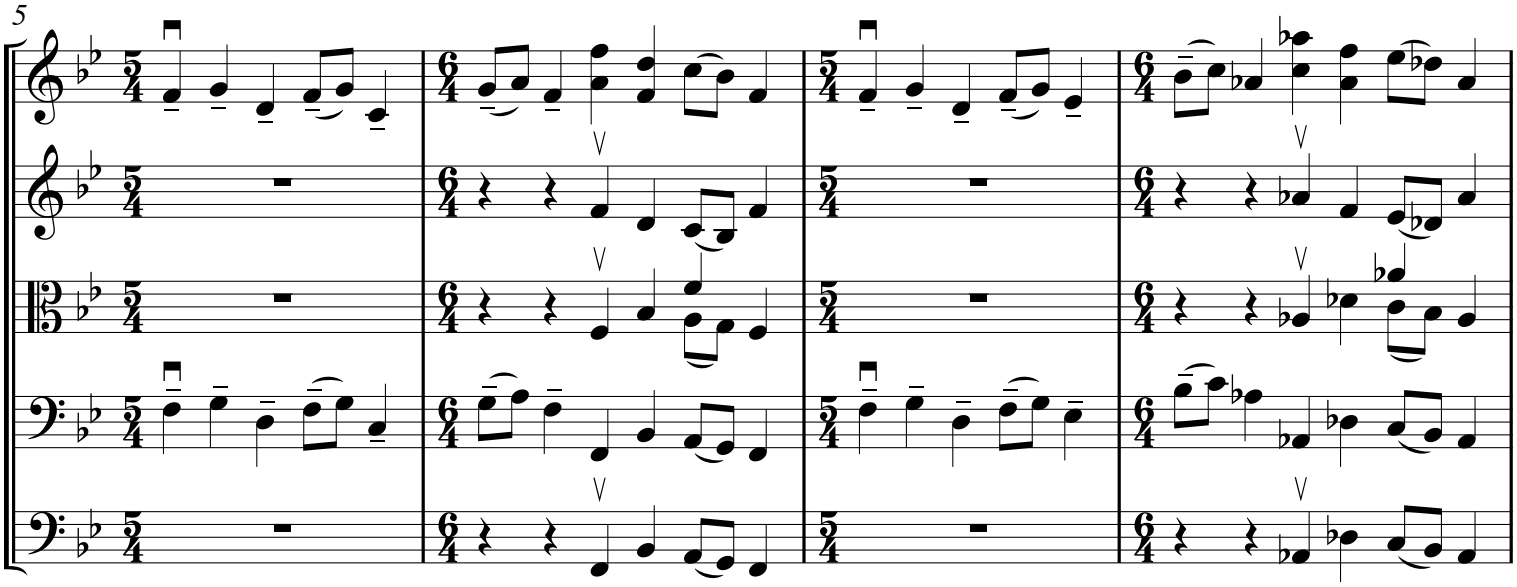

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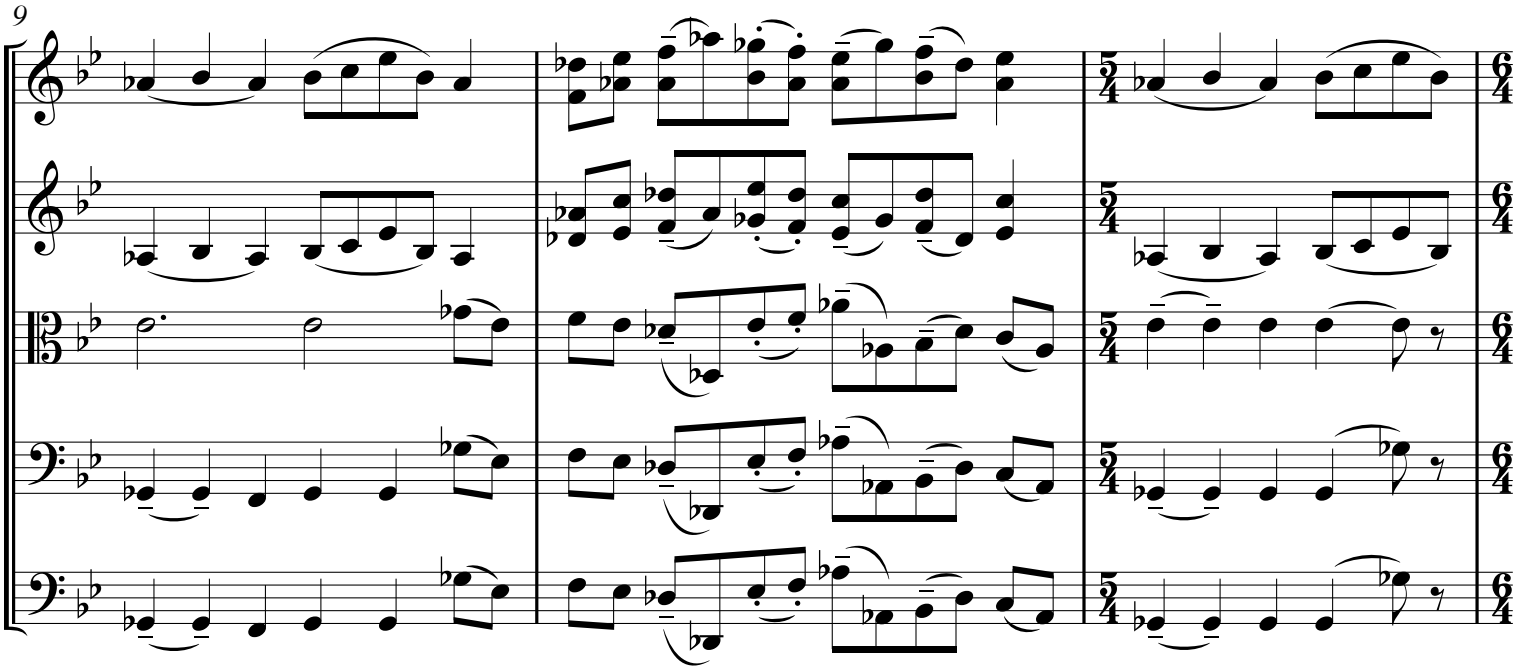


12

15

pizz.

arco

19

22

sul pont.

sfp

sf

sf

sf

sf

7. The Market Place in Limoges

Allegretto vivo, sempre scherzando

ord.

sf

mf

sf

f

dimin.

mf

sf

f

dimin.

f

dimin.

3

sf

sim.

sim.

pizz.

mf

6

arco

pizz.

9

pizz.

arco

12

pizz.

arco

15

pizz.

pizz.

18

arco

arco

21

24

ff

27

ord.

mf sf

pizz.

arco

30

33

Meno mosso sempre capriccioso

36

ff measured tremolo

pizz.

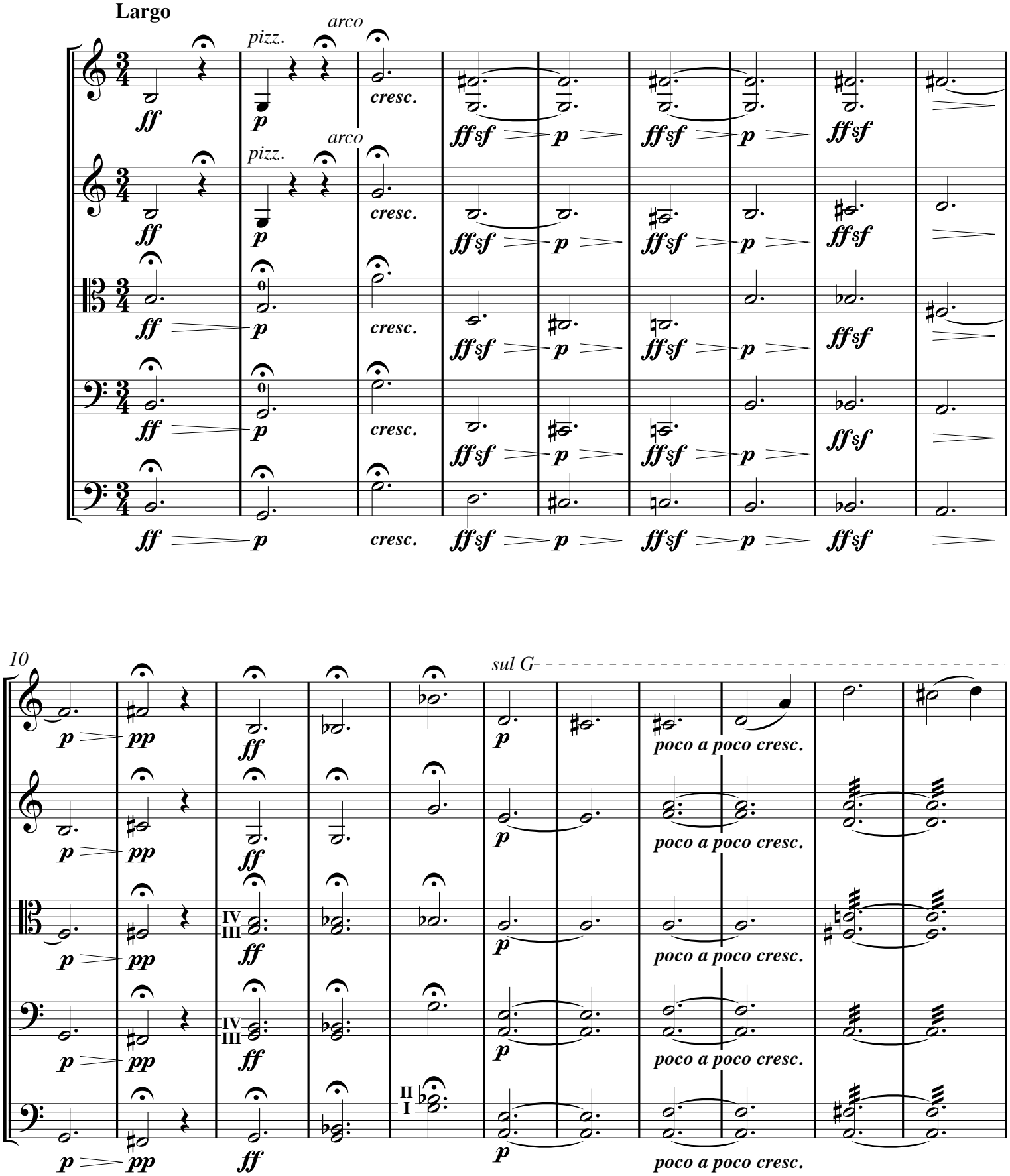
arco

39

poco accelerando

8. The Catacombs

Sepulcrum romanum



21

Con mortuis in lingua mortua

Andante non troppo, con lamento

con sord.

pp tremolo at tip

(at tip)

4

8

tranquillo

pp

pp cantabile

pp

pp cantabile

pp

12

ritard. e perdendosi

16

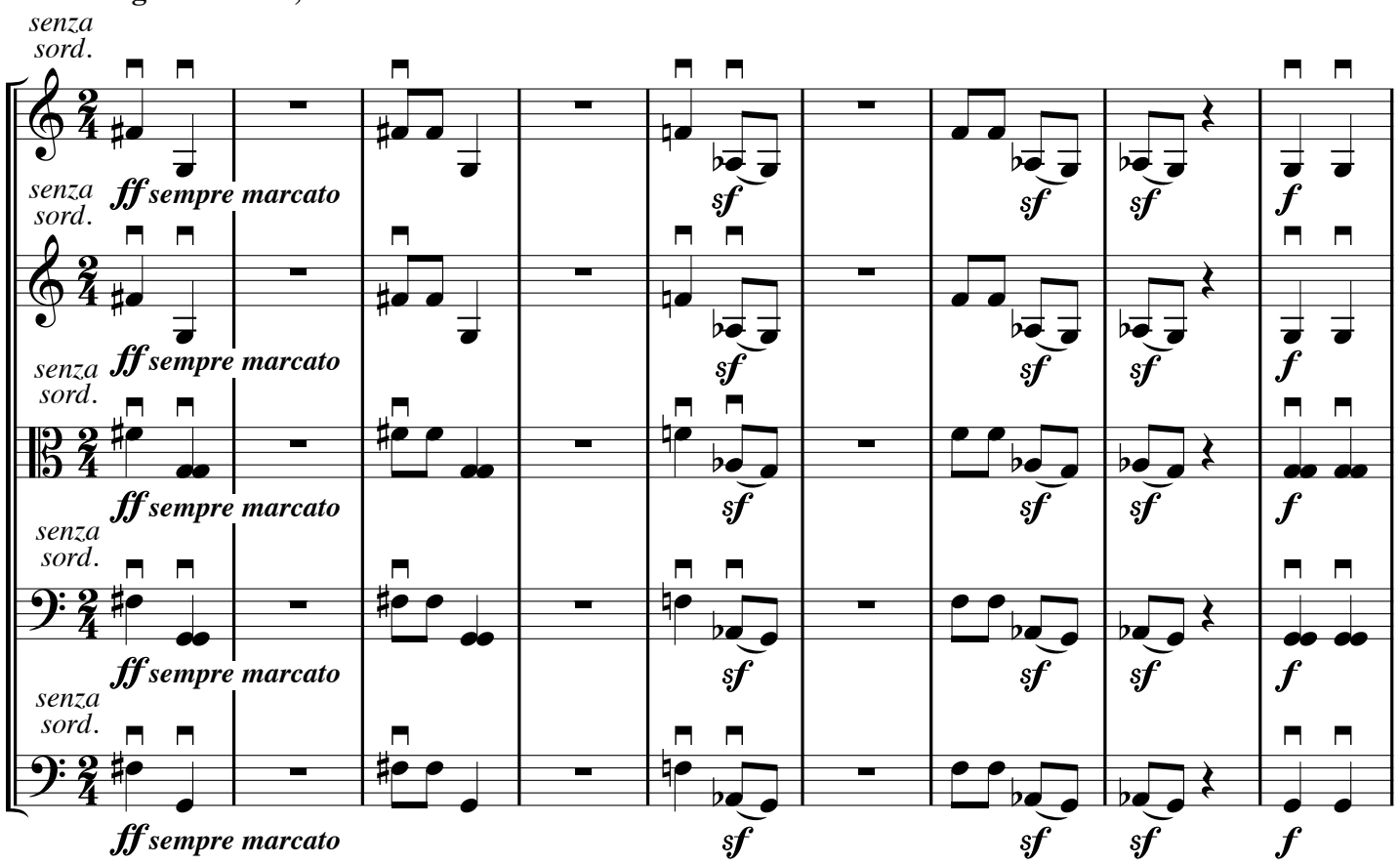
ppp

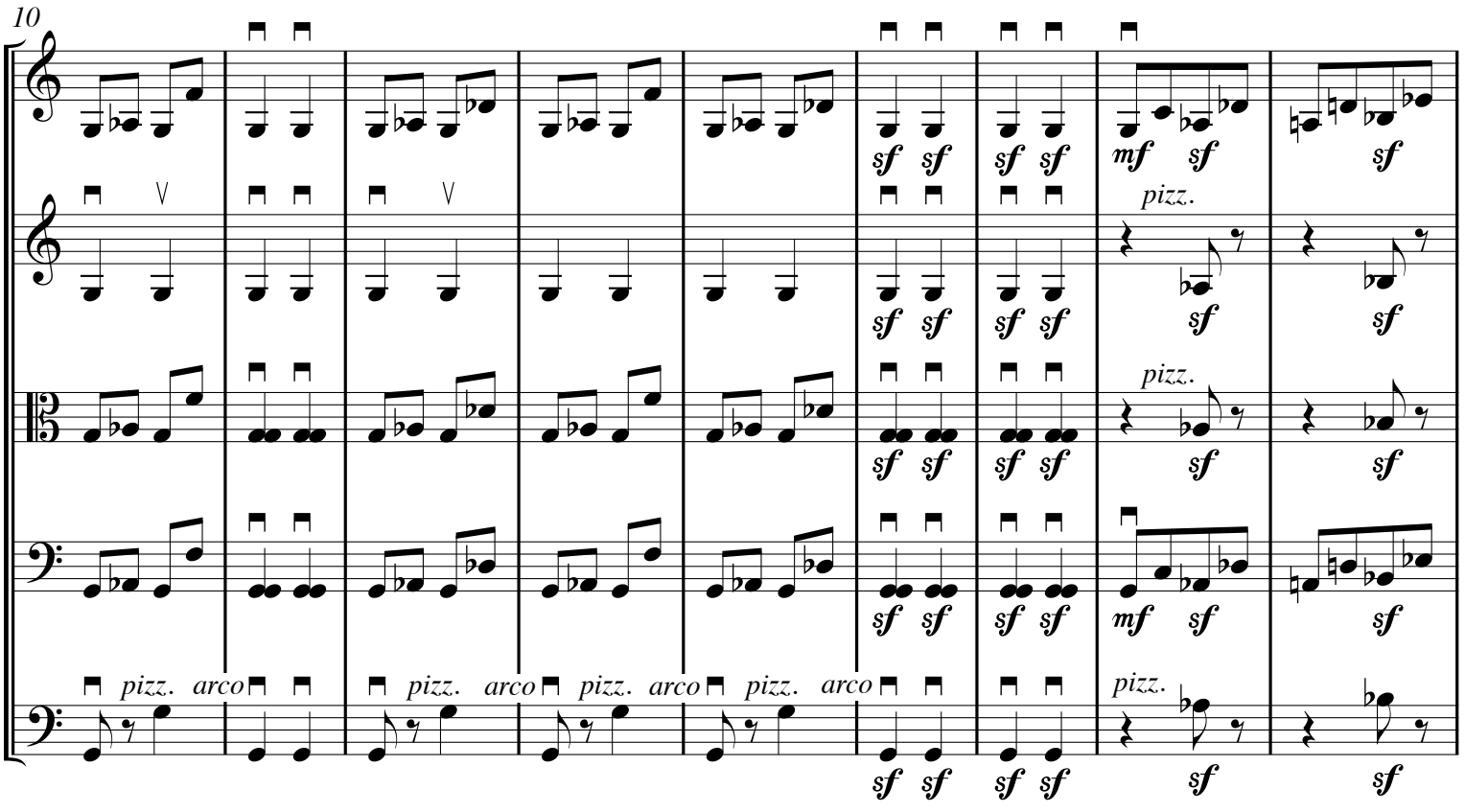
pp

ppp

9. The Hut on Fowl's Legs

Allegro con brio, feroce





19

cresc. sf sf sf mf sf sf cresc. sf sf sf ff

arco

sf sf sf mf sf sf cresc. sf sf sf ff

arco

cresc. sf sf sf pizz. sf sf cresc. sf sf sf ff

arco

sf sf sf sf sf sf sf sf ff

26

pizz. arco

sf sf

pizz.

arco

sf sf

sf sf

32

sf sf

sf sf

sf sf

pizz. arco pizz.

sf sf

40

arco

49

57

65

74

83

Andante mosso (half the previous tempo)

con sord.

95

pp at tip
pizz.

p

con sord.

con sord.

con sord.

arco

pp at tip
pizz.

p

pizz.

p

con sord.

p

97

99

101

V

V

103

pp

arco

arco

pp

pp

105

pp

pp

pp

pp

pp

107

pizz.

sul pont.

fzpp

pizz.

pizz.

112

116

ord.

arco

sul C

arco

120

Allegro molto

senza sord.

senza sord.

sul pont.

senza sord.

ord.

sul pont.

senza ord. sord.

sul pont.

senza ord. sord.

128

pizz. arco

pizz. arco

pizz.

pizz.

pizz.

137

arco

arco

pizz.

pizz.

pizz.

143

cresc.

cresc.

arco

arco

arco

pizz.

pizz.

151

arco

159

sf sf sf sf

167

sf sf sf sf sf

176

sf sf sf sf

185

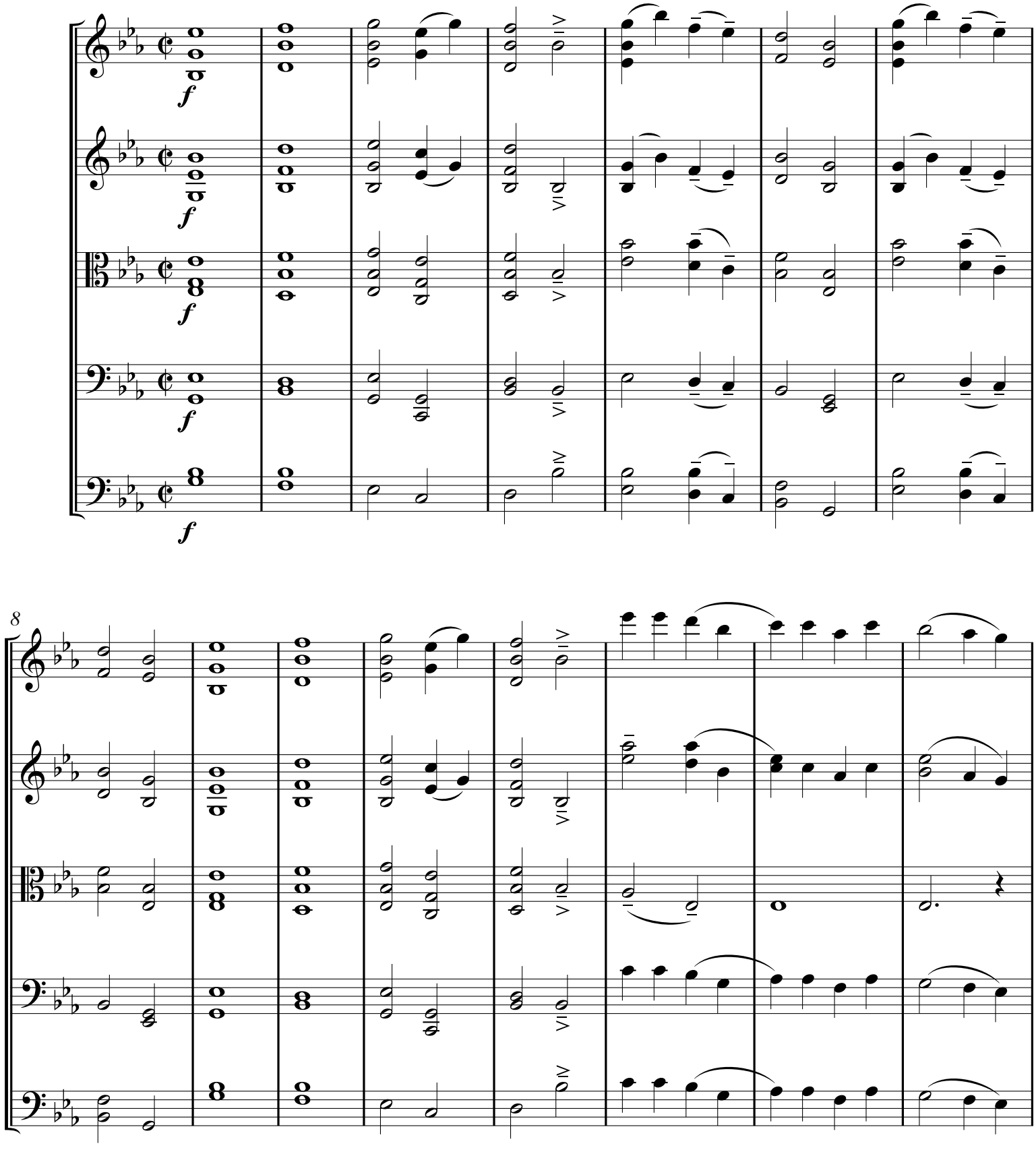
194

203

poco rit.

10. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza



16

mf f ff

25

sul tasto, non vibrato

pp

33

42

dimin.

dimin.

dimin.

dimin.

f *ord., energico*

f *ord., energico*

f *ord., energico*

f *ord., energico*

f *ord., energico*

49

54

59

64

sul tasto, non vibrato

sul tasto, non vibrato

sul tasto, non vibrato

sul tasto, non vibrato

sul tasto, non vibrato

p

73

dimin.

fz

82

ord., detaché

ord., detaché

88

93

cresc.

f sempre detaché

98

103

mf

f

108

poco a poco più cresc.

Meno mosso, sempre maestoso

112

molto rit.

ff

116

detaché

123

131

mf sempre detaché

mf sempre detaché

mf sempre detaché

mf sempre detaché

139

cresc.

cresc.

cresc.

cresc.

146

f

cresc.

f

cresc.

f

cresc.

f

cresc.

153

poco a poco rall.

ff

Grave, sempre allargando

161

168

ffz