



Three Songs

Composed by

EDWARD MAC DOWELL.

Op. 58.

Constancy.
Sunrise.
Merry Maiden Spring.

Price .75 n

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Three Songs.

Constancy.

(New England A.D. 1899.)

EDWARD MAC DOWELL.
Op.58. N^o 1.

Simply, but with deep feeling. (♩ = about 70-72.)

Old li - lac bush - es thin and grey In

p

pp

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, starting with a whole rest followed by a half note G4, then quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment starts with a piano introduction in G major, featuring a half note G2, a half note G3, and a half note G4 in the bass, and a half note G4, a half note A4, and a half note B4 in the treble. The piano part then moves to a sustained chord of G major.

wist - ful long - ing sigh — Di - shev - elled ros - es

p

Detailed description: This system contains the second and third lines of music. The vocal melody continues with quarter notes D5, C5, B4, A4, G4, and a half note G4. The piano accompaniment continues with the sustained G major chord, with some chromatic movement in the bass line.

blush in vain; No mis - tress lin - gers by. The

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with quarter notes F#4, E4, D4, C4, B3, and a half note G3. The piano accompaniment continues with the sustained G major chord, with some chromatic movement in the bass line.

mf tan - sy creeps e'en to the door *p* Through gar - den tan - gles

sweet Gaunt ap - ple trees their wiz - ened fruit, Strew

at the mas - ter's feet; And lol a crick - et

brave - ly chirps Through - out the lone - ly house, But

those who lov'd there long a - go; They sleep too deep to

'rouse. Yet keep, O keep your trust to heart, T'will

slightly slower nev - er last now long: *very softly and pp* For house and ye shall pass a - way, Yea!

gradually slower e - - - ven as my song, my song. *dim.* *ppp*

Sunrise.

EDWARD MAC DOWELL.

Op. 58. No 2.

With power and authority. (♩ = about 66.)

ff Sun-rise gilds the cress-ted sea That mocks grim Oban's might.

ff

p But at his feet sways sul-len-ly A

ff ship that died 'the night. The ocean's breast doth

increase

gradually

throb no more For such a wreck as she. — The

ff *broadly* *mf*

rocks_ gnaw at her bro - ken heart; The sun shines pit - less -

broadly *mf*

ff

ly.

Merry Maiden Spring.

EDWARD MAC DOWELL.
Op. 58. No. 3.

Lightly, gracefully. (♩ = about 100.)

p

A win - some morn - ing

mea - - sure Trips mer - ry mai - den Spring, — O'er

daf - fo - dils and dai - sies, To crown the Sum - mer

king, — A win - some morn - ing mea - - sure Trips

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The vocal line begins with a half note 'king,' followed by a quarter rest, then a quarter note 'A', and continues with eighth and quarter notes for 'win - some morn - ing'. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *p* (piano) in the right hand.

mer - ry, mer - ry mai - den Spring, — Trips

The second system continues the vocal line with 'mer - ry, mer - ry mai - den Spring,' followed by a quarter rest and a quarter note 'Trips'. The piano accompaniment continues with similar harmonic support, including a dynamic marking of *p*.

mer - ry mai - den Spring. —

The third system shows the vocal line concluding with 'mer - ry mai - den Spring.' followed by a quarter rest. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

And once the king is crowned, And

The fourth system begins with the vocal line 'And once the king is crowned, And'. The piano accompaniment features a dynamic marking of *p* and includes a long, sweeping melodic line in the right hand that spans across the system.

gradually - *slower* - *and* - *slower* -

twi - light 'gins to fall, — Brown Au - tumn slips the

pos - tern gate At grim old Win - ter's call —

f *As at*
pp

p *As at the beginning.*

the beginning. But soon the ro - sy

morn - ing With joy - ous songs shall ring — And

daf - fo - dils and dai - sies Will wel - come mer - ry

Spring, And daf - fo - dils and dai - sies Will

p

wel - come mer - ry, mer - ry maid - en Spring Will

wel - - - come Spring.

lightly.