

VII. Neptune, the Mystic.

Andante (3 beats followed by 2)

1 Piccolo

2 Flutes

Bass Flute

2 Oboes

English Horn

Bass Oboe

3 Clarinets in A

Bass Clarinet in B \flat

3 Bassoons

Double Bassoon

4 Horns in F
I II
III IV

4 Trumpets in C

3 Trombones

3 Timpani (one player)

Percussion

Celesta

Harp I

Harp II

Organ Pedal

Chorus of female voices
I (in 3 parts)
II (in 3 parts)

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Andante (3 beats followed by 2)

† The Orchestra is to play sempre *pp* throughout.

Picc.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Bass Flute

pp

pp

C# A#
G# Bb

C# A#
G# Bb

I

Picc.

Fl.

Bass Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Bass Flute

con sord.

pp

pp

C♭ B♭ A♭ G♯

G♯ B♭ C♯ A♭ E♭

I

Picc.

Fl. *a2*

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. *I II*
pp

Bcl.

Bn.

Dbn. *pp*

Hrn.

Trp.

Trb. *II IV*
pp

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc. *con sord. #2*
pp

Db. *con sord.*
pp

Picc.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

V.

Db.

pp

pp

pp

(wooden sticks)

pp

pp

E^b G^b

II

II

Picc.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp. I.
F#

Hp. II.
E> G#

Vas.

Vas.

Vc.

Db.

Felt sticks

quasi trillo

trem.

#2

(b2)

Piccolo tacet

The musical score is arranged in a standard orchestral format with the following instruments listed on the left side of the page:

- Picc.
- Fl.
- Bass Fl.
- Ob.
- E. H.
- Bass Ob.
- Cl.
- Bcl.
- Bn.
- Dbn.
- Hrn.
- Trp.
- Trb.
- Timp.
- Cymb.
- Cel.
- Hp. I.
- Hp. II.
- Vns.
- Vas.
- Vc.
- Db.

The score is divided into two measures. The first measure contains various musical notations including rests, notes, and triplets. The second measure is marked "Piccolo tacet" and contains specific instructions for the Piccolo and Flute parts, such as "I" and "p". The Harp I and Harp II parts include specific chordal instructions: "F# G" for Harp I and "D# A# B# D#" for Harp II. The Violin and Viola parts feature complex rhythmic patterns and dynamics markings like "p" and "pp".

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl., Bass Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Trb., Timp., Cymb., Cel., Hp. I., Hp. II., Vns., Vas., Vc., and Db. The score is divided into two systems. The first system includes Fl., Bass Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Trb., Timp., Cymb., Cel., Hp. I., and Hp. II. The second system includes Vns., Vas., Vc., and Db. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as slurs and accents. A 'Bass Oboe' part is also indicated in the middle of the first system.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn. Bass Fl. I II

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp. I. C# G# A# D#

Hp. II. Bb

Vns. sul pont. div.

Vas. sul pont. div.

Vc. sul pont.

Db.

III

F1.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Wooden sticks.
Timp.
Cel.
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db.

III

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cel.
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db.

Bn.
Dbn.
Hrn.
Timp.
Cel.
Hp. I. E#
Hp. II. D#
Vns.
Vas.
Vc. & Db.

Bn.
Dbn.
Hrn.
Timp.
Cel.
Hp. I.
Hp. II.
Vns.
Vas.
V. & Db.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cel.
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db.

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horns (Hrn.), Trumpets (Trp.), Trombones (Trb.), Timpani (Timp.), Cello (Cel.), Harp I (Hp.I.), Harp II (Hp.II.), Violins (Vns.), Violas (Vas.), Violas (Vc.), and Double Bass (Db.). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The Harp I part includes chord symbols: G# Bb A# D# and C# F#. The Harp II part includes chord symbols: A# Bb and C# F#.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl. III
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cel.
Hp.I. C# F#
Hp.II. C# F#
Vns.
Vas.
Vc.
Db.

Detailed description of the musical score: This page contains a musical score for a large ensemble. The instruments listed on the left are Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horns (Hrn.), Trumpets (Trp.), Trombones (Trb.), Timpani (Timp.), Cello (Cel.), Horn I (Hp.I.), Horn II (Hp.II.), Violins (Vns.), Violas (Vas.), Violas (Vc.), and Double Bass (Db.). The score is written in a single system with multiple staves. The Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, and Double Bassoon parts are mostly silent, indicated by long horizontal lines. The Horns, Trumpets, and Trombones also have long horizontal lines. The Timpani part has a few notes. The Cello part features a complex rhythmic pattern with slurs and the number '7' written above it. The Horn I and Horn II parts have complex rhythmic patterns with slurs and the number '14' written below them. The Violins, Violas, and Double Bass parts are mostly silent, indicated by long horizontal lines.

Fl.
Bass Fl.
Ob.
E. H.
Bass Ob.
Cl. I III
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cel.
Hp. I. C# F#
Hp. II. C# F#
Vns.
Vas.
Vc.
Db.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Ba.
Dbn.
Hrn.
Trp.
Trb. I II
Timp.
Cel.
Hp.I. Ch Fh
Hp.II.
Vns.
Vas.
Vc.
Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Bass Flute, Oboe, E.H., Bass Oboe, Clarinet, Bassoon, Double Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent, indicated by long horizontal lines. The percussion section (Timpani, Cymbals) has rhythmic markings. The strings (Violins, Viola, Violoncello, Double Bass) and harp (Harp I, Harp II) are active, with Harp I and II playing complex, arpeggiated patterns. The Cymbals (Cel.) play a rhythmic pattern of eighth notes with a '7' marking. The Harp I (Hp.I.) and Harp II (Hp.II.) parts are marked with '14' and '16' above the notes, indicating specific techniques or fingerings. The string parts (Vns., Vas., Vc., Db.) are mostly silent, indicated by long horizontal lines.

IV

Fl. *a 2*

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. *Bass Fl.*

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

B.D. *pp*

Cel. *5*

Hp. I. *A^b B^b C^b D[#] E^b F^b G^b*

Hp. II. *A^b B^b C^b D[#] E^b F^b G^b*

Org. Ped. *32 & 16 ft. ppp*

Vns. *sul pont.*

Vas. *sul pont.*

Vc. *sul pont.*

Db. *sul pont.*

IV

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hra.

Trp.

Trb.

Timp.

felt sticks

Hp. I.

up in 3 beats
gliss.

down in 2

up in 3 beats

down in 2

Hp. II.

up in 2 beats
gliss.

down in 3

up in 2

Org. Ped.

Vns.

Vas.

Vc.

Db.

Allegretto.

Bass Fl.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Bass Ob. Solo.

change Bb to Bb

Hrn.

Trp.

Trb.

Timp.

Chorus I.

FIRST TREBLE.

SECOND TREBLE.

ALTO.

Chorus II.

FIRST TREBLE.

SECOND TREBLE.

ALTO.

Vns.

Vas.

Vi.

Db.

Allegretto.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. *I*
dolce

Bcl.

Bn.

Dbn.

Hrn. *II*
IV

Trp.

Trb.

Timp.

Chorus I.

Chorus II.

Vns. *senza sordini*
dolce

Vas.

Vc.

Db.

VI

Fl.

Bass Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Hp. I.

Hp. II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc.

Db.

Bass Fl.

C# Harm.

E# Harm.

pp

pp

pp

VI

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Hp.I. *simile*
Hp.II.
Chorus I.
Chorus II.
Vns.
Vas.
Vc.
Db.

Fl.

Bass Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Gong.

Hp.I.

Hp.II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc.

Db.

Naturale.

Harm.

Ch Eb

Ch Eb

pp

Wooden sticks.

pizz.

sul pont.

trem.

sul pont.

trem.

arco

div. trem.

sul pont.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

Bass Fl.

sul pont. trem. div.

sul pont. trem.

Fl.
Bass Fl.
Ob.
E. H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cymb.
Cel.
Hp. I.
Hp. II.
Chorus I.
Chorus II.
Vns.
Vas.
Vc. & Db.

8
8
E \flat C \sharp
E \flat
Harm.
con sord.
div.
pp
pp
pp

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Bass Fl. (Bass Flute)
- Ob. (Oboe)
- E.H. (English Horn)
- Bass Ob. (Bass Oboe)
- Cl. (Clarinet)
- Bcl. (Bass Clarinet)
- Bn. (Bassoon)
- Dbn. (Double Bassoon)
- Hrn. (Horn)
- Trp. (Trumpet)
- Trb. (Trombone)
- Timp. (Timpani)
- Cel. (Cymbal)
- Hp. I. (Harp I)
- Hp. II. (Harp II)
- Chorus I.
- Chorus II.
- Vns. (Violins)
- Vas. (Violas)
- Vc. & Db. (Violoncello and Double Bass)

Key performance instructions and markings include:

- ffff** (fortissimo) dynamic markings in the Bass Flute and Clarinet parts.
- up in 3 beats** and **down in 2 beats** instructions for the Harp parts.
- gliss.** (glissando) markings for the Harp parts.
- div.** (divisi) marking for the Chorus I part.
- A **1** marking above the Clarinet part in the second measure.
- A **Bass Fl.** marking above the Clarinet part in the fourth measure.

*) This bar to be repeated until the sound is lost in the distance.