

Horn 3 in F

Jan BRANDTS BUYS (1868-1933)

OBERON

Romancero für kleines Orchester op. 27 (1919)

nach dem Gedichte Chr. M. WIELANDS

Horn 3 in F

OBERON

Romancero für kleines Orchester op. 27 (1919)

nach dem Gedichte Chr. M. WIELANDS

I.**Allegro con brio**

7 **A** *ff* *f*

15 *espress.* **B** 8 **C** 10

38 **D** *f* *mf* *fp* *pp* **E** 9 **F** 9

60 **G** *fp* *f* *mf*

67 **H** 3 **I** 5 *f marc.*

80 **J** *f* *f* *mp*

89 **K** *f*

96

103 **L** Doppelt so langsam

109 **M** Tempo I (Doppelt so rasch) **N**

118 **O** **P**

131 **Q**

137 **R**

144

152 **S**

159 **T** Doppelt so langsam

166 **U** Wieder doppelt so rasch

174 **V**

Detailed description of the musical score: The score is for Horn 3 in F. It consists of nine staves of music.
 - Staff 1 (measures 103-108): Marked 'L' and 'Doppelt so langsam'. It begins with a forte (f) dynamic and features a series of eighth notes with accents (>).
 - Staff 2 (measures 109-117): Marked 'M' and 'Tempo I (Doppelt so rasch)'. It starts with a forte (f) dynamic, followed by a dynamic shift to fortissimo (fp) and then pianissimo (pp). It includes a trill marked 'N' and ends with a flourish (f espr.).
 - Staff 3 (measures 118-130): Marked 'O' and 'P'. It features a triplet of eighth notes and a sixteenth note, followed by a fortissimo (ff) dynamic.
 - Staff 4 (measures 131-136): Marked 'Q'. It continues with eighth notes and accents.
 - Staff 5 (measures 137-143): Marked 'R'. It begins with a forte (f) dynamic and ends with a mezzo-forte (mp) dynamic.
 - Staff 6 (measures 144-151): Unmarked. It continues with eighth notes and a key signature change to one sharp (F#).
 - Staff 7 (measures 152-158): Marked 'S'. It starts with a forte (f) dynamic and features a series of eighth notes with accents and slurs.
 - Staff 8 (measures 159-165): Marked 'T' and 'Doppelt so langsam'. It begins with a fortissimo (ff) dynamic and ends with a fortissimo (ff) dynamic and a slur.
 - Staff 9 (measures 166-173): Marked 'U' and 'Wieder doppelt so rasch'. It starts with a fortissimo (ff) dynamic and ends with a sforzando (sfz) dynamic.
 - Staff 10 (measures 174-179): Marked 'V'. It begins with a fortissimo (ff) dynamic and features a series of eighth notes with accents.

II.

Presto 4 **A** 16 **B** 16 **C** 8 **D** 13

Hn. 2

61 **D** *f* *mf*

75 **E** *mp*

85

93

101 **F** (2) (3) (4) (2) (3) (4) (2) (3) (4) (2) (3) (4) *f*

117 **G** (2) (3) (4) (2) (3) (4) *f*

129 **H**

137 (2) (3) (4) 2 **J** *ff*

149

161 **K** *fff* *mp* (2) (3) (4) (5) (6) (7) (8)

173

181 **L** *mp*

195

203 **M** *mf*

212 (2) (3) (4) (5) (6) (7)

223 **N** *mf*

231

241

253 **O** *espress.* *mf*

267 *mf* **P**

279

293 *pp* *dim.*

III.

Largo

mp

A 6

16 *Fl. 1 8va* **B** **C** 8 8 *mf*

35 **D** 2 **E** 12 **F** 4 *Hn. 1* *f*

58 *fff*

66 **G** **H** 9 *pp*

83 **J** *Kl. 1* 3 **K** 4 *ff*

94 **L** *sempre ff* *fff*

104 **M** 8 **N** 2 *p zart* *ppp*

IV.

Molto Vivace quasi Presto

3

f *ff*

9 **A** 2 *ff*

19

27 **B** *ff*

35 **C**

41

47 **D**

55 **E** 4 6 7 *f*

76 Kl. 1

F

4

2

mf

87

f

93 **G**

G

f

101 **H**

H

sfz

f

sfz

107

sempre f

112 **J**

J

ff

119 **K**

K

127 **L**


L

135 **M**

M

ff

143 N



151 O



159 P 3



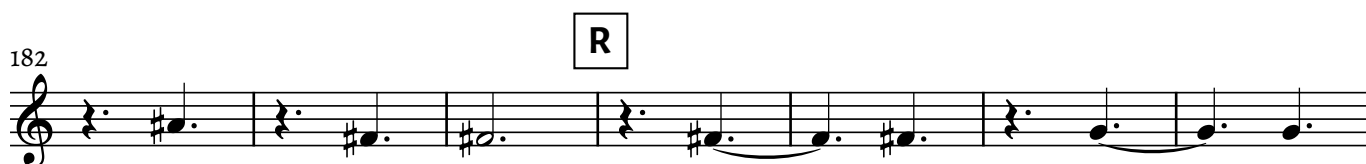
169 Q *f*



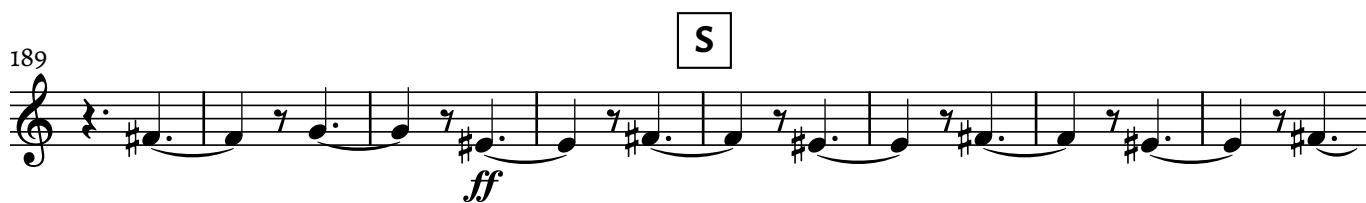
176



182 R



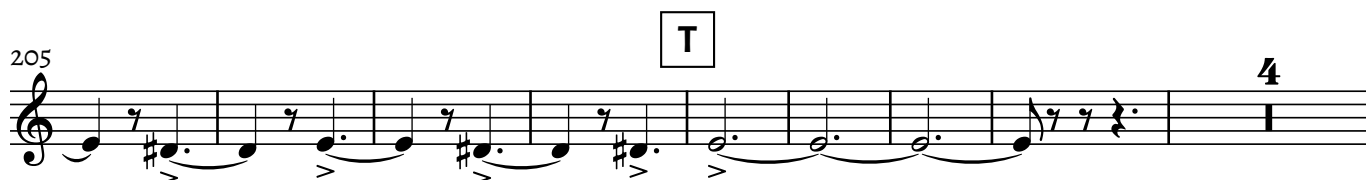
189 S *ff*



197



205 T 4



217 **U** **V**

f *ff*

6

229

237 **W**

245

253 **X**

sempre ff

261 **Y**

269

277 **Z** Ganze Takte

ff

287 **AA**

297 **BB**

ff *f*

305 **CC**

f

313 **2**

f

321 **DD**

ff

329

ff

337 **EE**

ff

344 **FF**

ff

351 **GG**

ff

361

ff