

SHE USED TO BE THE SLOWEST GIRL IN TOWN



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WORDS BY
CHAS. McCARRON
MUSIC BY
RAYMOND WALKER

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145 WEST 45th ST. NEW YORK

She Used To Be The Slowest Girl In Town

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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'Moderato'. The introduction consists of two staves of piano accompaniment. The first staff is the treble clef, and the second is the bass clef. The piano part features a steady accompaniment with some melodic lines in the right hand. Dynamics include *f* (forte) and *sfz* (sforzando). The vocal line enters in the second system with the lyrics: 'A cer-tain girl once lived in our home town'. The piano accompaniment continues with dynamics *p* (piano) and *mp* (mezzo-piano). The second system of the piano part includes a *Vamp* section. The vocal line continues with the lyrics: 'Now all the girls she knew when she was young'. The piano accompaniment continues with dynamics *p* and *mp*. The third system of the piano part includes a *Vamp* section. The vocal line continues with the lyrics: 'With cur-ly hair and great big eyes of brown'. The piano accompaniment continues with dynamics *p* and *mp*. The final system of the piano part includes a *Vamp* section. The vocal line continues with the lyrics: 'When they saw her they wished that they'd been hung'. The piano accompaniment continues with dynamics *p* and *mp*.

A cer-tain girl once lived in our home town
Now all the girls she knew when she was young

With cur-ly hair and great big eyes of brown
When they saw her they wished that they'd been hung

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If she was dy - na - mit - ed, She'd nev - er get ex - cit - ed,
Those girls who were so sport - y, Are now old maids at for - ty,

When the oth - er girls would start to clown, She'd frown, She
To the old home town too long they clung, got stung, ^ You've

left her home just twen - ty years a - go, She
heard a - bout the turt - le and the hare, How

was so slow she took the "B and O"
slow old miss - es turt - le she got there.

CHORUS

She used to be the slow-est girl in town — nev-er hur-ried —

P-f

This block contains the first line of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are "She used to be the slow-est girl in town — nev-er hur-ried —". The piano part includes a dynamic marking of *P-f* (piano-forte) and an accent mark (^) over the final chord.

Al-ways took the long-est way a - round — nev-er wor-ried —

This block contains the second line of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are "Al-ways took the long-est way a - round — nev-er wor-ried —". The piano accompaniment continues with chords and a bass line.

Nev-er known to have a beau — Folks all said she was too slow —

This block contains the third line of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are "Nev-er known to have a beau — Folks all said she was too slow —". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

Oh, Oh, Oh, Oh, They did - n't know — She

This block contains the fourth line of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are "Oh, Oh, Oh, Oh, They did - n't know — She". The piano accompaniment provides harmonic support for the vocal line.

nev-er had a sing-le word to say — ve-ry qui-et — But she came back

home the oth-er day — caused a ri-ot — With a Par-is gown and
With a mil-lion dol-lars

Par-is hat — nine-teen kids and hus-band fat — And she used to be the
in the bank, no one but her-self to thank,

slow-est girl — in town. — She town. —

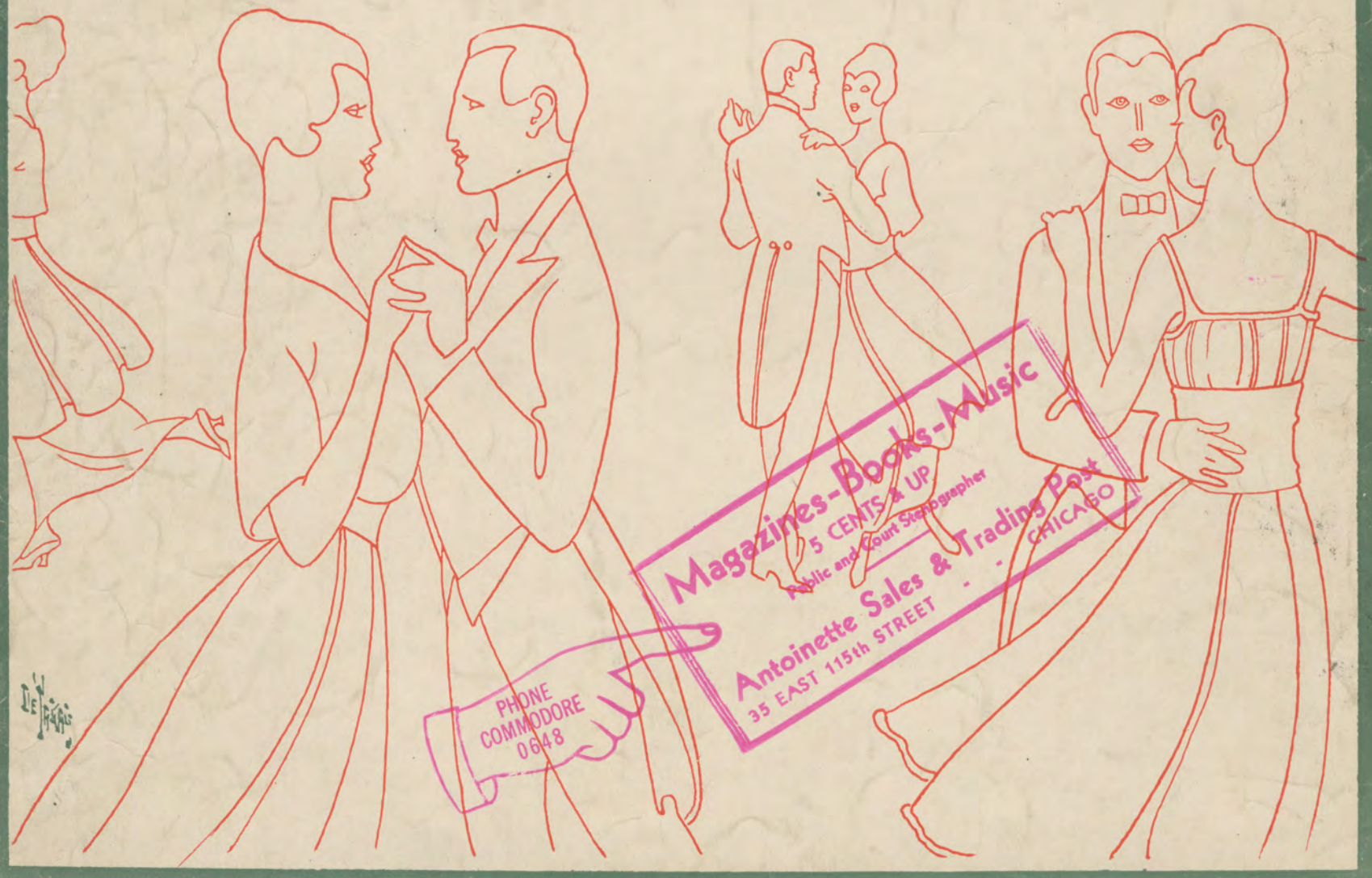
THE GREATEST INSTRUMENTAL NUMBER IN YEARS

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