

I'LL FOLD UP MY TENT AND STEAL AWAY



WORDS - FRANK RILEY
MUSIC - THEODORE MORSE

COMPOSER OF - "BLUE BELL," "KEEP ON THE SUNNY SIDE,"
"JUST A LITTLE ROCKING CHAIR & YOU," "GOOD OLD U.S.A."

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² I'll Fold Up My Tent And I'll Steal Away.

Words by
FRANK RILEY.

COON SONG.

Music by
THEODORE MORSE.

Moderato.

PIANO.

The piano introduction is in C major, 2/4 time. It begins with a treble clef and a bass clef. The treble staff has a melody starting on G4, moving up stepwise to A4, then B4, and finally C5. The bass staff has a bass line starting on C3, moving up stepwise to D3, E3, and F3. The tempo is marked 'Moderato.' and the dynamics are 'f' (forte) and 'mf' (mezzo-forte).

VOICE.

Come here 'Li - za Jack-son, sit thee down with me,—
'Li - za Jack-son said "al - low me to ob - serve,—

The vocal melody is in C major, 2/4 time. It begins with a treble clef. The lyrics are: 'Come here 'Li - za Jack-son, sit thee down with me,—'Li - za Jack-son said "al - low me to ob - serve,—'. The piano accompaniment is in C major, 2/4 time. It begins with a treble clef and a bass clef. The piano part has a melody starting on G4, moving up stepwise to A4, then B4, and finally C5. The dynamics are 'mf' (mezzo-forte).

There's a lit - tle ques - tion I would'st ask of thee;—
Mis - ter Lin - coln Brown, you've got an aw - ful nerve,—

The vocal melody is in C major, 2/4 time. It begins with a treble clef. The lyrics are: 'There's a lit - tle ques - tion I would'st ask of thee;—'Mis - ter Lin - coln Brown, you've got an aw - ful nerve,—'. The piano accompaniment is in C major, 2/4 time. It begins with a treble clef and a bass clef. The piano part has a melody starting on G4, moving up stepwise to A4, then B4, and finally C5. The dynamics are 'mf' (mezzo-forte).

Where wert thou last eve - ning, when I came a - round?
Spring-ing "thee" and "thou" but let it go at that,—

The vocal melody is in C major, 2/4 time. It begins with a treble clef. The lyrics are: 'Where wert thou last eve - ning, when I came a - round?'Spring-ing "thee" and "thou" but let it go at that,—'. The piano accompaniment is in C major, 2/4 time. It begins with a treble clef and a bass clef. The piano part has a melody starting on G4, moving up stepwise to A4, then B4, and finally C5. The dynamics are 'mf' (mezzo-forte).

Didst not hear thy voice, but heard a kiss - ing, sound;—
 You know ver - y well that was the land - lords hat,—

On the lev - el, gal, look here, 'cause that ain't all,—
 Bet - ter put that a - pron on I bought for you,—

Whose high hat was that a hang - ing in the hall?—
 Help me with this wash - ing, 'cause the rent is due,—

Tell the man that owns that hat the rent is due,— 'Cause
 I'm just sick and tir - ed of your act - or talk,— No,

when the land - lord calls I'll say good - bye to you. —
I won't put you out, but I'll just take a walk. —

CHORUS.

I'll fold up my tent and I'll steal a - way, —

steal a - way, — steal a - way, — I'll pack up my things at the

break of day, — And nev - er, no nev - er, come back, come back; I'll

I'll fold up my tent &c 4

just dis - ap - pear when the rent comes 'round...

Won't be found, — can't be found, — When the

land - lord calls, well, I won't be here to pay, 'Cause I'll

fold up my tent and I'll steal a - way. I'll steal a - way.

I'll fold up my tent &c 4

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In Your Heart For Me," and "Just a Little Rocking Chair and You." (12)

OH! WHAT A NIGHT TO SPOON.

Words by FRANK REILLY.

Music by THEODORE MORSE.

CHORUS.

Oh! what a night to spoon,..... Oh! what a love-ly moon,..... Cud-dle up, Pearl, like a
good in-the girl, Hon-est and tru-ly, my heart's in a whirl, I'd just love to fon-dle you.

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GROGODILE ISLE.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

CHORUS.

Don't go a-way and leave me, Why don't you stay and spoon?..... If you should
go 'twould grieve me, Stay 'neath the sil-v'ry moon:..... I like your styl-ish

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THE GOOD OLD U. S. A.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

Makes no difference where you want to der,..... Makes no difference where you want to der,.....
You don't have to stop and pon-der,..... For a place to call your home,.....

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