

# GOOD-NIGHT LITTLE GIRL GOOD-NIGHT



Words by - - - - - Al Dubin  
Music by - - - - - Rennie Cormack

# TRY THIS OVER ON YOUR PIANO.

## ON THE TRAIL OF THE HONEYMOON

Words by AL DUBIN {By the writers of "Good-night Little Girl, Good-night,"  
and "I've Sent My Wife To The Sea-shore."} Music by RENNIE CORMACK

Moderato

The musical score is presented in three systems. The first system is a piano introduction in 4/4 time, marked 'Moderato' and 'mf'. It features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The piano accompaniment consists of chords and moving lines in both hands. The second system introduces the vocal melody in the treble clef, with lyrics: 'Girl and boy stroll down in lov - er's lane, Girl and boy were mar - ried yes - ter - day'. The piano accompaniment continues in the bass clef, marked 'p'. The third system continues the vocal melody with lyrics: 'Bells of joy ring out a pret - ty strain, In the lit - tle church a - cross the way,'. The piano accompaniment continues in the bass clef.

mf

*p*

Girl and boy stroll down in lov - er's lane,  
Girl and boy were mar - ried yes - ter - day

Bells of joy ring out a pret - ty strain,  
In the lit - tle church a - cross the way,

# Good Night Little Girl, Good Night

3

Words by AL. DUBIN

Music by RENNIE CORMACK

Composer of "Melody Chimes," "How Long Have You Been Married"  
"On The Good Ship Honey-moon"

Tempo di Valse

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked *ff*. The key signature has two flats (B-flat and E-flat). The first system shows the piano accompaniment. The second system introduces the vocal line with the lyrics: "John - ny met Ma - bel at one lone - some Ma - bel grew tear - ful 'cause she was so". The piano accompaniment is marked *p* and includes a *Vamp* section. The third system continues the vocal line with lyrics: "ta - ble Down at a ca - ba - ret. She heard his coin fear - ful That she'd be left a - lone. She said: 'Look here". The piano accompaniment continues. The fourth system concludes the vocal line with lyrics: "jing - le, He thought she was sing - le, That hap - pens ev - 'ry day. He kid - do I'm on - ly a wid - ow; My time is all my own" He". The piano accompaniment concludes with a final cadence.

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wined her and dined her, And dined her and wined her then wined her all  
sat down to please her, And then an old geez - er came up and he

o - ver a - gain. \_\_\_\_\_ She made naught - y eyes till  
stopp'd by her side; \_\_\_\_\_ He said: "My dear wife, so

John - ny got wise, And ev - 'ry one heard John - ny say. \_\_\_\_\_  
this is the life you're lead - ing" when poor John - ny cried. \_\_\_\_\_

**CHORUS**

Good - night, lit - tle girl, good - night \_\_\_\_\_ I hope you get home all

*p* - *f*

right, — Your kiss-es were fine With each quart of wine, I thought you were

sing - le all the time, But I'm wrong, lit - tle girl, I'm wrong — Run a -

long, lit - tle girl, run a - long; — That ring on your fin - ger tells me not to

lin - ger; Good night, lit - tle girl, good night. — good night. —

# THE MESSAGE OF THE HONEYMOON

Words by  
AL. DUBIN & H. R. CURTIS.

Music by  
JOS. A. BURKE

## REFRAIN

Andante Expressivo

Come a-long to hon-ey land, There I'll wait for you —

*p-f*

Hon-ey moon is shin-ing where we can bill and coo - oo,

Come dear, Let me ca-ress you, Close to my heart I'll press you,

This is the mes-sage of the hon-ey moon. — moon. —

1. 2.

**GOOD NIGHT  
GENTLE FOLKS**

**A Beautiful Quartet**

WRITTEN AND COMPOSED BY

**WILL L. THOMPSON**

Author of  
GATHERING SHELLS FROM THE SEA SHORE,  
DRIFTING WITH THE TIDE,  
COME WHERE THE LILIES BLOOM  
&c. &c.

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