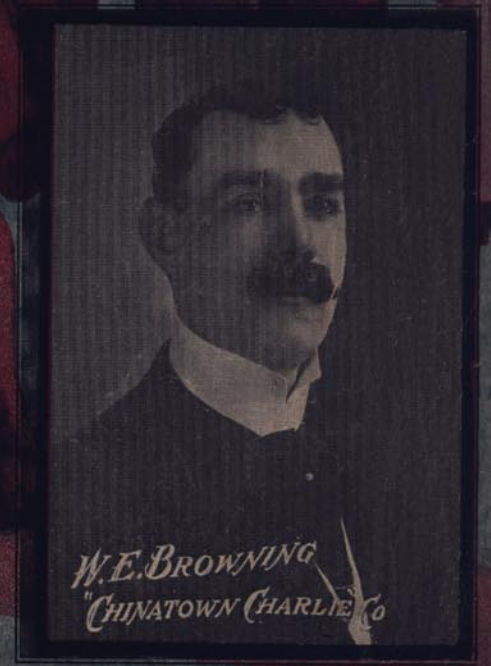


BROTHER NOAH GAVE OUT CHECKS FOR RAIN

WORDS AND MUSIC BY
ARTHUR LONGBRAKE



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Brother Noah Gave Out Checks For Rain.

Words and Music by
ARTHUR LONGBRAKE.
Writer of "Preacher and The Bear."

Modto.

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a vocal line and a piano accompaniment.

System 1: The piano accompaniment begins with a forte (*f*) dynamic. The vocal line is a whole rest.

System 2: The piano accompaniment starts with a piano (*p*) dynamic. The vocal line begins with a section marked "till ready" (indicated by a double bar line and repeat sign). The lyrics are: "Dea-con Jones ad - dressed the Dea-con Jones re - ceived their".

System 3: The piano accompaniment continues with a piano (*p*) dynamic. The vocal line continues with the lyrics: "con - gre - ga - tion Said 'The roof lets in the rain, And ac - cla - ma - tion 'That a ball game they would play,' The".

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folks that am an ag - gra - va - tion to
folks were filled with ex - pec - ta - tion on

Rev - 'rend Jack - son Smith that's plain; Now
that e - man - ci - pa - tion day; When

I pro - pose good sis - ters and broth - ers we
in the box the Dea - con was pitch - ing a

raise some funds to shin - gle up the leak, A
ball bat slipped and hit him on the shins, He

ball game we could play on e - man - ci - pa - tion day," — But
faint - ed dead a - way then his wife was heard to say, — "He's

Sis - ter Jones in loud tones then did speak, — "That am no game for good churchfolks to
on - ly be - ing pun - ished for his sins," — But Dea - con Jones came to and loud - ly

slower

play," — Dea - con Jones re - plied, "does not the good book say?" —
cried, — "We will leave it to the good book to de - cide."

rit. e dim. *minuendo* *fz*

CHORUS

That Eve stole first and Ad - am sec - ond St. Pe - ter um - pired the

pf

game Re - bec - ca went to the well with a pitcher And

Ruth in the field won fame, Go - li - ath was struck out by Da - vid a

base hit made on A - bel by Cain, The Prod - i - gal son made

one home run, Broth - er No - ah gave out checks for rain. That

"SOME ONE LOOKS GOOD TO SOME ONE."

OR

(SOME ONE LOOKS GOOD TO ME)

Words by
ARTHUR LONGBRAKE.

CHORUS.

Music by
RICHARD L. WEAVER

Moderato.

Some one looks good to some one and some one looks good to me, —

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'Moderato'. The lyrics are 'Some one looks good to some one and some one looks good to me, —'. The piano part consists of chords and moving lines in both hands.

She's a good old pal, and all oth-er gals "Twen - ty - Three," —

The second system continues the vocal line and piano accompaniment. The lyrics are 'She's a good old pal, and all oth-er gals "Twen - ty - Three," —'. The piano accompaniment includes some triplets and rests.

Some one looks good to some one but some one dont seem to see, —

The third system continues the vocal line and piano accompaniment. The lyrics are 'Some one looks good to some one but some one dont seem to see, —'. The piano accompaniment features a more active bass line.

Just how I'm feel-in' when I am a speel-in' that some one looks good to me.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'Just how I'm feel-in' when I am a speel-in' that some one looks good to me.'. The piano accompaniment ends with a final chord.