

BLUE DANUBE BLUES

CHARLES DILLINGHAM
presents

THE NEW
MUSICAL COMEDY

K39
314-3

GOOD MORNING DEARIE

BOOK & LYRICS BY

ANNE CALDWELL

MUSIC BY

JEROME KERN

STAGED BY

EDWARD ROYCE

VOCAL

BLUE DANUBE BLUES
ROSE-MARIE
DIDN'T YOU BELIEVE
WAY DOWN TOWN
KA-LUA
NIAGARA FALLS
RING SONG GIRL
MY LADY'S DRESS
EASY PICKIN'S
GOOD MORNING DEARIE
TODDLE
SELECTION

T. B. HARMS
COMPANY
NEW YORK

Blue Danube Blues

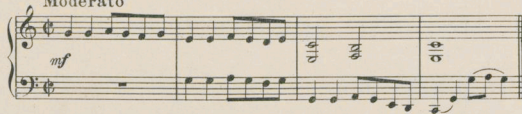
(Bill and Rosemarie)

Words by
ANNE CALDWELL

Music by
JEROME KERN

Moderato

Piano



p

(Bill) When a chap would ut - ter words that make him stut - ter
 (Rosemarie) Play-ing all a - lone a kid of sev - en in the

The first line of the song features a vocal melody for Bill and Rosemarie. The piano accompaniment is marked *p* and provides a steady harmonic support.

to a girl - ie sweet, — At her stare he's
 park a - cross the way — I thought I was

The second line of the song continues the vocal melody. The piano accompaniment includes a key change to F major, indicated by a double bar line and a key signature change.

well a - ware that he has lots of hands and feet, —
 near - ing heav - en when the band be - gan to play, —

The third line of the song concludes the vocal melody. The piano accompaniment continues with the same harmonic structure.

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Then some kind mus - ic - ian see - ing his po - sit - ion
 Ev - 'ry sweet and pret - ty shop - girl in the cit - y

soft - ly starts to play, — His arm slips in haste
 danced there with her beau, — Now my man I've found,

Round her slen - der waist and quite bold - ly he'll say: "I'll be the
 Mis - ter stick a - round since I met you I know I'll be the

Burthen *Liltingly*

Blu - est of the blue — When I'm with - out you, The

p

tru - est of the true — I'll nev - er doubt you, How

won - der - ful that you — With all the world from which to

choose — Sel - ect - ed me to be the ap - ple of your eye —

— I can't re - sist you And that's the reas - on why —

— I kissed you when the band was play - ing the

tune that sets you sway - ing: The Blue Dan - ube Blues. That sweet old

strain ————— we hear a - gain ————— The Dan - ube

Blue ————— Each note rang true ————— For oth - er

ears In by - gone years so don't re-

-fuse when we choose play the old Blue Dan - ube Blues I'll be the

blu - est of the blue When I'm with - out you the

tru-est of the true I'll nev-er doubt you how won-der-ful that you

— With all the world from which to choose — Sel-ect-ed me to be the

This system contains the first two staves of music. The vocal melody is in the upper staff, featuring eighth and sixteenth notes. The piano accompaniment is in the lower staff, with chords and moving lines in both hands.

ap - ple of your eye — I can't re - sist you And

This system contains the third and fourth staves of music. The vocal melody continues with eighth notes and rests. The piano accompaniment features a more active bass line with eighth notes.

that's the reas - on why — I kissed you when the band was play-ing the

This system contains the fifth and sixth staves of music. The vocal melody has a more melodic, flowing quality with longer note values. The piano accompaniment provides harmonic support with sustained chords.

tune that sets you sway-ing: The Blue Dan - ube Blues."

This system contains the seventh and eighth staves of music. The vocal melody concludes with a final note and a fermata. The piano accompaniment ends with a series of chords and a final cadence.

THE HIT OF "SALLY" LOOK FOR THE SILVER LINING

Words by
BUD DE SYLVA

Music by
JEROME KERN

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system begins with a piano introduction marked *p-f* (piano-forte). The lyrics are: "Look for the silver lining". The second system continues the melody with the lyrics: "When-e'er a cloud appears in the". The third system concludes the phrase with the lyrics: "blue Re-mem-ber some-where". The piano accompaniment features chords and moving lines in both hands, supporting the vocal melody.

Look for the sil - ver lin - ing

When - e'er a cloud ap - pears in the

blue Re - mem - ber some - where

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