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Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

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Moderately

One more day of wondrous Spring, Skies a - gleam and birds a - wing. Flown the
 Spring, like birds, a - way; Bring them back just one more day. One more day

f *mf*

The Night Wind

Lyric by J. KEIRN BRENNAN

(The Sunbeam And The Rose)

Music by ERNEST R. BALL

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Gently with much expression

A rose - bud smiled on a sun - beam, And the sun - beam kissed the rose. And they
 both had the same sweet day dream That a soul full of sun - shine knows.

p *p*

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Becky from Babylon

Words by
ALEX GERBER

Music by
ABNER SILVER

Brightly not too fast

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, starting on a G4 and moving through various intervals. The left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic and concludes with a double bar line.

This system contains the first vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics "Down at an o - ri - en - tal show,". The piano accompaniment features a "Vamp" section with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf* and *p*.

This system contains the second vocal line and piano accompaniment. The vocal line includes the lyrics "I saw a dan - cer there; Her name was Prin - cess 'Oy - vay - is - meer' And she". The piano accompaniment continues with a similar rhythmic pattern, featuring a crescendo (*v*) over the final measure.

This system contains the third vocal line and piano accompaniment. The vocal line includes the lyrics "was from the east some - where. When she re - moved one of her veils,". The piano accompaniment concludes with a final chord and a double bar line.

I re-cog-nized her face, This Hin - doo la - dy was a

Yid - dish ba - by and she came from a cer - tain place — She is

(I know her moth-er I know her bro-ther)
Beck - y — from Ba - by - lon

(She's got it ov-er Ma-dam Pav-lo - wa)
Beck - y — from Ba - by - lon

She learned o - ri - en - tal ways As a wai - tress lift - ing trays,

She got her fa-mous pose From wash-ing moth-er's clothes

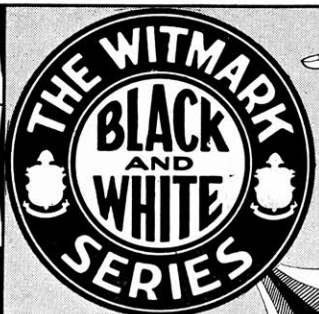
Beck - y She fools with snakes (Oh, what a twist-er, You can't re-sist her)

She's full of tricks and fakes. Oh, She's no daugh-ter

of the Py-ra-mids, Her right name is Beck-y Bif-ko-witz, Ev-'ry one thinks That

she is a Sphinx But she's Beck-y from Ba - by - lon, (Long Is - land) - lon

- A Little While Sacred Song
- When Irish Eyes Are Smiling
- I Do Believe Sacred Song
- SMILIN' THROUGH SONG
- MOTHER MACHREE
- Grateful Heart Am I! SACRED SONG
- CANT YOU HEAR ME CALLIN CAROLINE
- DEAR LITTLE BOY OF MINE
- The Days Are In His Hands SACRED SONG
- EVENING BRINGS REST AND YOU
- IN THE GARDEN OF MY HEART
- THE MAGIC OF YOUR EYES
- It Was For Me SACRED SONG
- A LITTLE SUNFLOWER GOOD NIGHT
- MY ROSARY FOR YOU
- Thou Art My God SACRED SONG
- THERE'S A LONG LONG TRAIL
- I Come to Thee SACRED SONG
- KISS ME AGAIN WALTZ SONG
- God Shall Wipe Away All Tears Sacred Song
- THE WANT OF YOU
- Teach me to Pray Sacred Song
- MY WILD IRISH ROSE
- EVER AT REST Sacred Song
- SUNRISE AND YOU
- VALUES
- WHERE THE RIVER SHANNON FLOWS



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Sun - rise and you, And the soft morn - ing dew, Like the tears on your cheek when we part - ed. My fond heart a - wakes When the glo - rious day breaks, For the sun - rise re - minds me of you!

Arthur A. Penn.

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- MY DEAR SONG
- WHO KNOWS? SONG
- Shine On My Night SACRED SONG
- RESIGNATION SONG
- ONE MORE DAY SONG
- Remember Me Sacred Song
- BAMBOO BABY SONG
- GOD MADE YOU MINE
- SORTER MISS YOU SONG
- HONEY, IF YOU ONLY KNEW SONG
- THE HEART CALL SONG
- THE LAMPLIGHT HOUR SONG
- THAT'S AN IRISH LULLABY