

Musanko

Musik anonymer KomponistInnen

Konzert

g-Moll

für Oboe,
3 Violinen und Basso continuo

(S-L Saml.Engelhart 121)

Partitur und Stimmen

Edition Musanko

Edition MusanKo – Musik anonymer KomponistInnen

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Konzert g-Moll für Oboe, 3 Violinen und Basso continuo

herausgegeben von Harald Schäfer,

gesetzt mit Lilypond/Frescobaldi,

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Satzbezeichnungen

[Allegro] / Adagio [(Rezitativ)] / Presto

Kontakt

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Konzert g-Moll

für Oboe, 3 Violinen und B. c.

Anonymus, S-L Saml.Engelhart 121

[Allegro]

Oboe

Violine 1

Violine 2

Violine 3

B. c.

5

9

tasto

6

6

tasto

13

17

6/4

21

Solo

[Ob solo]

5 #3 6 4 #3 6 6 6

25

6 6 6 6 6 b 6 b7 b6 7 b5

29

6 7 #3 6 7 6 #

33

b

37

[Ob solo]

[Ob solo]

[Ob solo]

1 5 5 7

41

45

6 6

49

6

tasto

53

6

6

6

56

6

tasto

6

60

6 6 # #

64

tasto

68

[Tutti] [Tutti] [Tutti] [Tutti] [Tutti]

72

[Solo]

[Ob solo]

[Ob solo]

[Ob solo]

76

80

tasto

tasto

84

88

[Tutti]

[Tutti]

[Tutti]

[Tutti]

tasto

92

tasto

tasto

5/3

Adagio [(Rezitativ)]

Oboe [Solo]

Violine 1 [Ob solo]

Violine 2 [Ob solo]

B. c. [Ob solo]

#3

Allegro

#

5

b

#

b

#

10

Adagio [Tutti]

[Tutti]

[Tutti]

[Tutti]

[Tutti]

6

6

6

6

6

#

6

5

7

6

#

Presto

Oboe

Violine 1

Violine 2

Violine 3

B. c.

6 6 6 7 4 3 #

[Solo]

[Ob solo]

6 # 6 # 6 # # 6 7 3 #

[Tutti]

[Tutti]

6 # 6 7 3 6 5 3 6

22

\flat — 6 — \flat — 6 — \flat \natural \flat 6 $\frac{7}{3}$ \flat — \natural — # 7 # 7

26

\natural — 7 — 6 5 6 \flat

30

\flat 7 — 6 5 6 $\frac{6}{4}$ 5 $\frac{6}{4}$ # $\frac{6}{3}$ # 6 $\frac{6}{3}$ # —

33

[Solo]

[Ob solo]

[Ob solo]

[Ob solo]

36

39

7 6 5 6 b b b 6 b

3 3 3

42

7 6 5 6 # # 6 7

45

[Tutti]

6 6 4 3 # 6 6 6 6

48

6 7 6 5 6 7 6 5 6 6 4 #

Konzert g-Moll

für Oboe, 3 Violinen und B. c.
Oboe

Anonymus, S-L Saml.Engelhart 121

[Allegro]

5

9

15

20

27

33

39

43

47

51

Solo

tr

tr

tr

tr

55

59

63

68 [Tutti]

72 [Solo]

76

80

85 7

Adagio [(Rezitativ)]

[Solo]

Allegro

4

Adagio

[Tutti]

9

Presto

5 [Solo]

9 [Tutti]

14

18

23

28 [Solo]

34

38

43 [Tutti]

48

Detailed description: This is a musical score for Oboe, marked 'Presto'. The score is written on a single staff in G major (one sharp) and 2/4 time. It consists of 52 measures, divided into systems of four measures each. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are two solo sections: one starting at measure 5 and another at measure 28. There are also two tutti sections: one starting at measure 9 and another at measure 43. The score ends with a double bar line and repeat dots at measure 52.

Konzert g-Moll

für Oboe, 3 Violinen und B. c.
Violine 1

Anonymus, S-L Saml.Engelhart 121

[Allegro]

5

9

13

17

21

31

35

42

47

52

57

6

3

[Ob solo]

62

66

70 [Tutti] [Ob solo]

75

80

84

88 [Tutti]

92

Adagio [(Rezitativ)]

[Ob solo]

Allegro**Adagio**

[Tutti]

Presto

9

14

18

25

30 [Ob solo]

35

40 [Tutti]

47

Detailed description: This image shows a page of a musical score for Violin 1, spanning measures 18 to 47. The music is written in G minor (one flat) and 4/4 time. The score is divided into six systems. The first system (measures 18-24) begins with a repeat sign and features a mix of eighth and sixteenth notes. The second system (measures 25-31) continues with similar rhythmic patterns. The third system (measures 32-38) includes a section marked '[Ob solo]' starting at measure 34, where the violin plays a sustained note while the oboe has a solo. The fourth system (measures 39-45) features a section marked '[Tutti]' starting at measure 42, with more active sixteenth-note passages. The fifth system (measures 46-47) concludes the page with a final cadence. The notation includes various note values, rests, and dynamic markings like accents.

Konzert g-Moll

für Oboe, 3 Violinen und B. c.
Violine 2

Anonymus, S-L Saml.Engelhart 121

[Allegro]

5

9

13

17

21

31

35

42

46

57

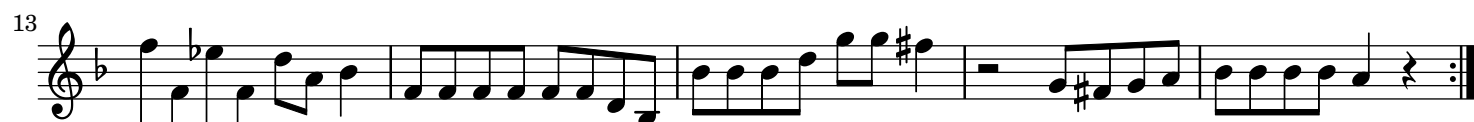
6

3

4

4

[Ob solo]



18

24

29

34

39

46

[Ob solo]

[Tutti]

Konzert g-Moll

für Oboe, 3 Violinen und B. c.
Violine 3

Anonymus, S-L Saml.Engelhart 121

[Allegro]

7

13

19

25

39

45

57

66

72

79

85

91

Adagio Violine 3 tacet

Presto

4

9

14

18

25

30 [Ob solo]

35

40 [Tutti]

47

Detailed description: This is a musical score for Violin 3, starting with an Adagio tempo and a 'tacet' instruction. The score then transitions to a 'Presto' tempo. The music is written in a single staff with a key signature of one flat (B-flat) and a common time signature. The score consists of nine measures, with measure numbers 9, 14, 18, 25, 30, 35, 40, and 47 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A '4' is written above the final measure. The score ends with a double bar line and repeat dots. Performance instructions include '[Ob solo]' at measure 30 and '[Tutti]' at measure 40.

Konzert g-Moll
für Oboe, 3 Violinen und B. c.
Basso continuo

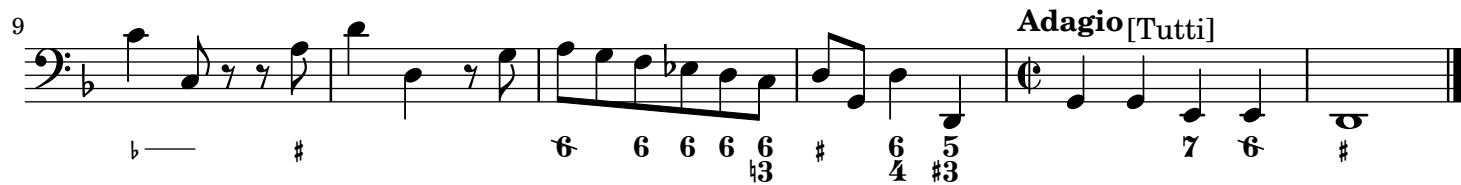
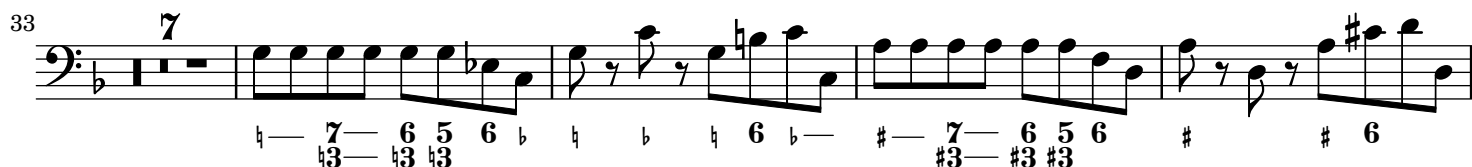
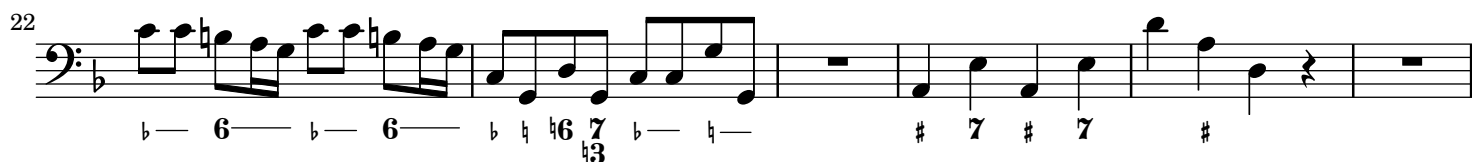
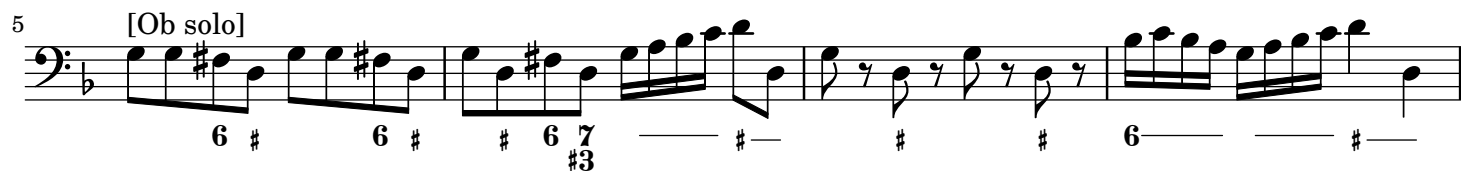
Anonymus, S-L Saml.Engelhart 121

[Allegro]

[illegible]

Adagio [(Rezitativ)]

[Ob solo]

Allegro**Presto**

44

[Tutti]

48

The image shows a musical score for Basso continuo, measures 44 through 48. The notation is in bass clef with a key signature of one flat (B-flat). Measure 44 begins with a treble clef and a key signature change to one sharp (F-sharp). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Below the staff, there are figured bass notations: 7 #3, #, 6, 6 4 3, #, 6, 6, 6, 6. Measure 48 ends with a double bar line and repeat dots. The score is labeled with measure numbers 44 and 48 at the beginning of their respective staves. The word '[Tutti]' is written above the staff in measure 45.