

Contrabass

# Alma de la Tierra

Fernando Giunta

## 1)Edem-Atuel y sus Amigos-Fiesta en la Aldea

Tranquilo ♩ = 76

pizz.

*p*

4

7

10

*mf*

13

arco

*mf*

*mf*

17

rit.....

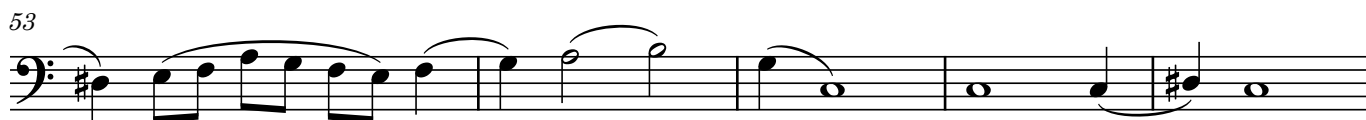
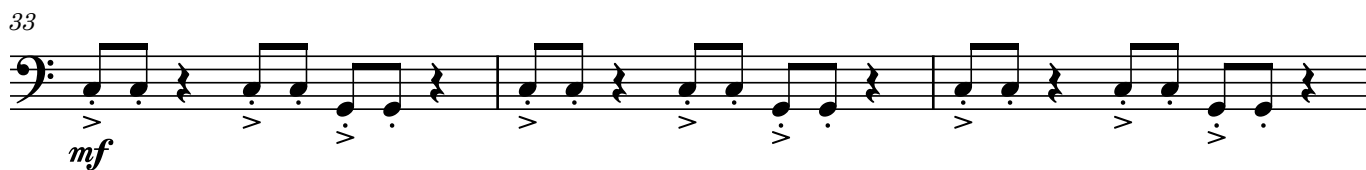
*p*

a tempo

21

pizz.

24



66

*p* *mf*

69

*p* *mf* *p*

72

*mf*

75

*p* *mf*

78

*p* *p*

81

*p*

85 arco  
*p* *p*

88 *p* *p*  $\text{>}$

91

94 a tempo

97 B *fp*  $\text{>}$

101  $\text{>}$   $\text{>}$

104 *fp*

107 arco *mf*  $\text{>}$  *mf*  $\text{>}$

110  $\text{>}$   $\text{>}$   $\text{>}$

113  $\text{>}$   $\text{>}$

Detailed description: This is a musical score for a Contrabass instrument, spanning measures 85 to 113. The notation is in bass clef. Measure 85 is marked 'arco' and 'p'. Measures 86-87 continue the 'p' dynamic. Measure 88 has 'p' and an accent (>) on the final note. Measure 89 has 'p'. Measure 90 has an accent (>) on the final note. Measure 91 is a full measure rest. Measure 92 has an accent (>) on the final note. Measure 93 has an accent (>) on the final note. Measure 94 is marked 'a tempo'. Measure 95 has an accent (>) on the final note. Measure 96 has an accent (>) on the final note. Measure 97 is marked with a box containing 'B' and 'fp'. Measure 98 has an accent (>) on the final note. Measure 99 has an accent (>) on the final note. Measure 100 has an accent (>) on the final note. Measure 101 has an accent (>) on the final note. Measure 102 has an accent (>) on the final note. Measure 103 has an accent (>) on the final note. Measure 104 is marked 'fp'. Measure 105 has an accent (>) on the final note. Measure 106 has an accent (>) on the final note. Measure 107 is marked 'arco' and 'mf'. Measure 108 has an accent (>) on the final note. Measure 109 has an accent (>) on the final note. Measure 110 has an accent (>) on the final note. Measure 111 has an accent (>) on the final note. Measure 112 has an accent (>) on the final note. Measure 113 has an accent (>) on the final note.

115 pizz.  
*f*

117

119 pizz.  
*p*

121

123

125

127

130

132 arco  
*f*

135 pizz. arco pizz. arco pizz. *mf* *p* 2 rit..

.....a tempo

141 pizz. arco *tr* pizz. arco pizz. pizz. *p*

145 3 arco

150 C 3

155 col legno *p*

158

161 *f*

164 *p* *p* *p* rit.....

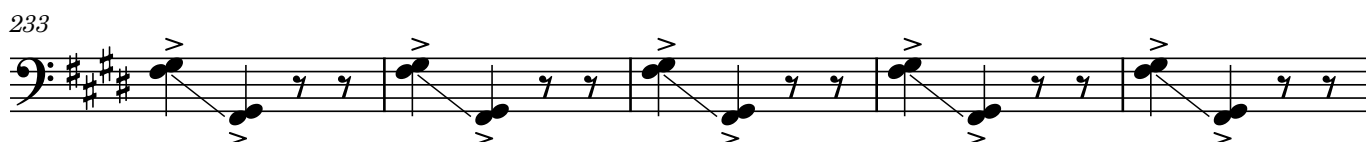
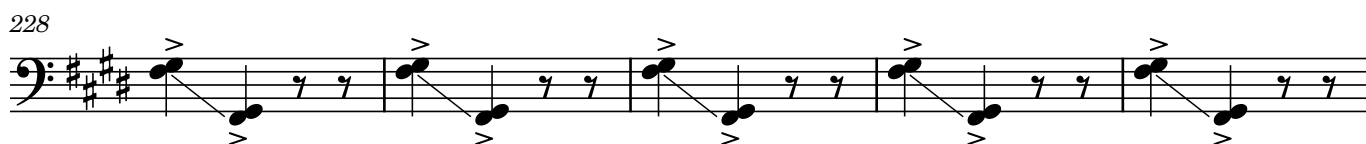
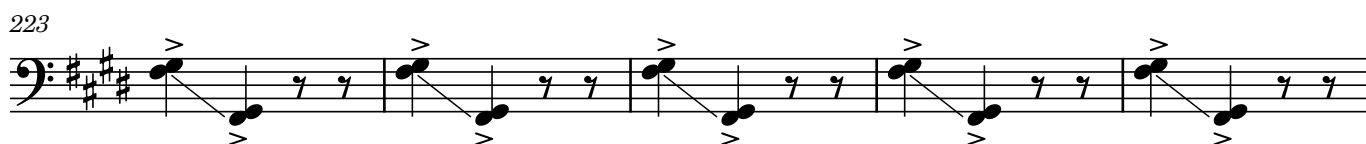
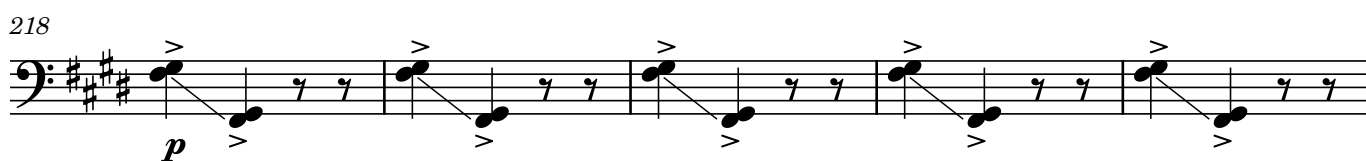
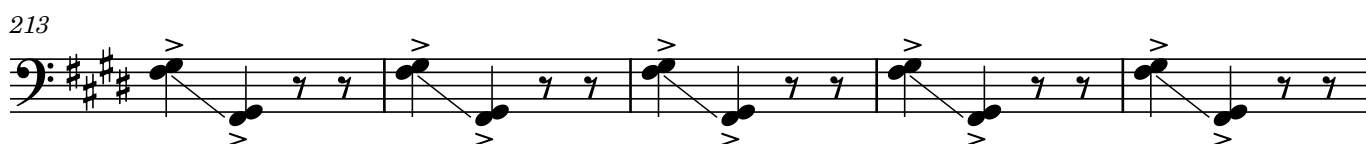
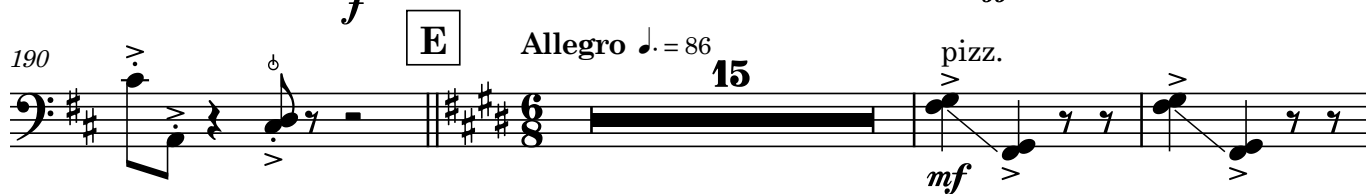
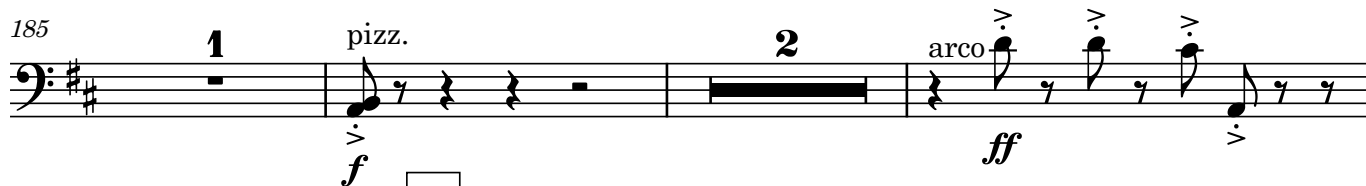
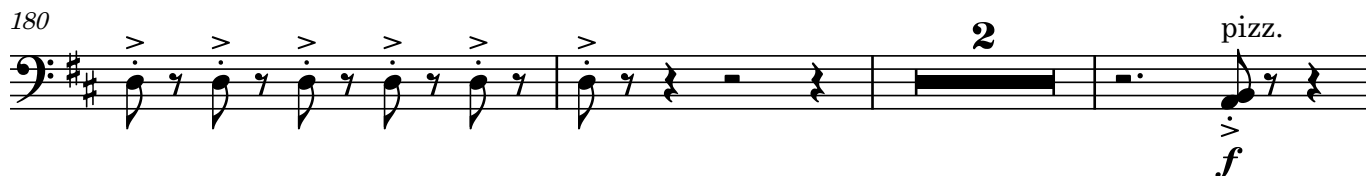
.....a tempo

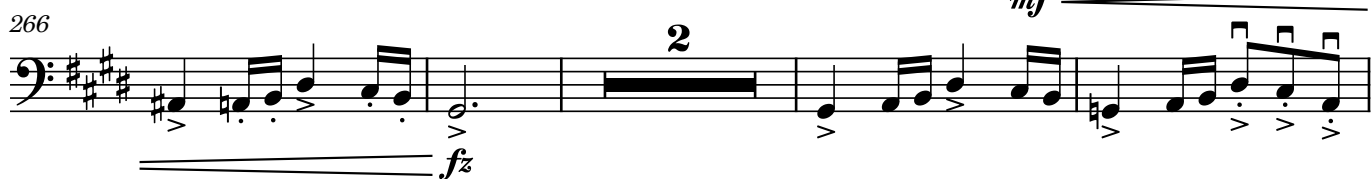
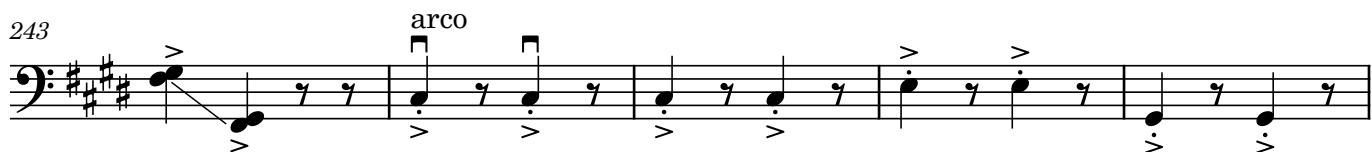
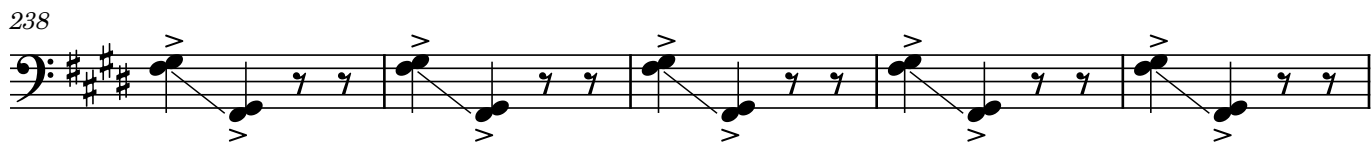
167 nat. arco pizz. arco a tempo

D a tempo

171 pizz. *f* *p*

174







298

*fp*

303

308

313

**F**

*f*

317

*cresc.*

321

au talon

*ff*

325

329

*fff* *p*

333

*mp*

337

rit.....

*mf*

rit.....  $\text{♩} = 30$

341

*f* *fff*

346 **25** **2** pizz. *mf*

376

380 arco *mf* *mf*

384 *mf* *mf* *mf* *mf* *mf*

389

394

399 *mf*

405 pizz. *p*

411 *p* *f*

418 *p* *mf*

424 H

arco

*f* *mp*

430

*mf* *f*

436

441

446 I ♩ = 82

450 rit..... ♩ = 76

*ff* *ff*

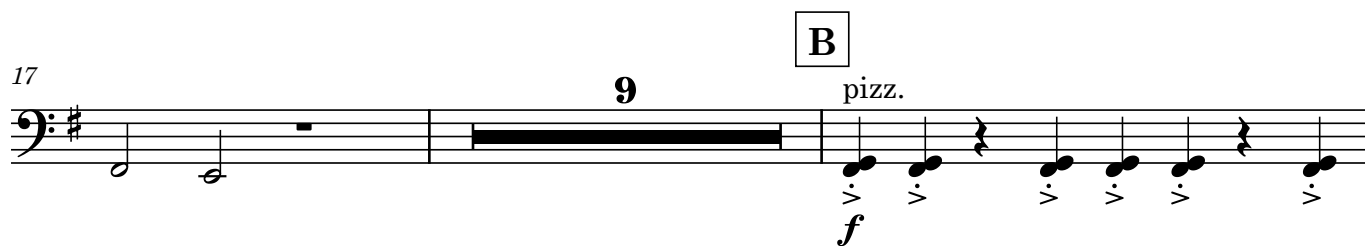
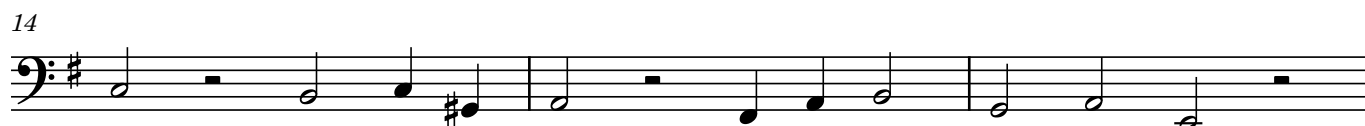
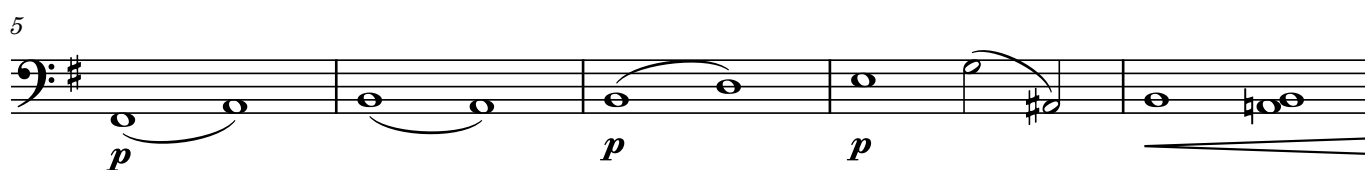
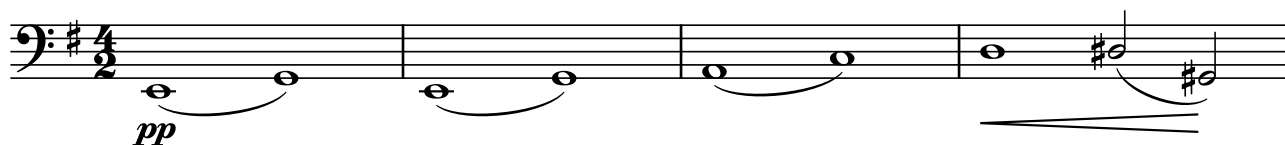
Contrabass

# Alma de la Tierra

Fernando Giunta

## II-La Sequía

♩ = 66



37 **C** pizz.

39 *mp*

41 **E**

43 *pp*

46 **F** rit..... a tempo ♩ = 66

49 **G**

52 rit.....

55 **H** a tempo UN ATRIL pizz.

57 *p*

59 *p* TUTTI

61 *p*

63 sul pont. arco

67 *f* **I** nat. pizz.

72 *mp* *p* *pp*

Contrabass

# Alma de la Tierra

Fernando Giunta

## 3-Guerra por las Tierras

$\text{♩} = 126$   
au talon

*ff* *ff* *f*

5

9 1. 2. rit..... **A** a tempo

*fp* *gliss.* *fp*

15 sul pont. *fp* *p*

26

37 **B** *fp*

46

54 **C**

61 **7** pizz. pizz. pizz. pizz. pizz.

73 pizz. pizz. pizz.

78 Strapatta sul pont. Golpear caja Strapatta sul pont.

82 Strapatta sul pont. Strapatta sul pont. sul pont. pizz.

87 **D** col legno

92 Strapatta

95

98 pizz.

101

105 arco **E** **7**

117 *Solo*  
*f*

122  
*mf*

126

130 *sul pont.*  
*au talon*

134 **F** *col legno*  
*fp p mp*

138

142  
*mf*

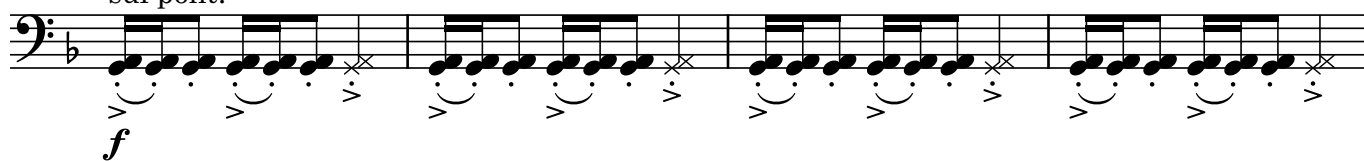
146 *nat.*  
*au talon* **G**  
*f mf* *gliss*

151 *sul pont.*  
*f*

156 *arco*  
*ff*



160 Strapatta  
sul pont.



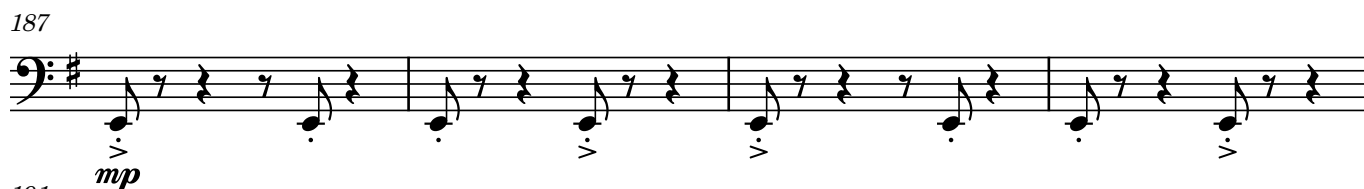
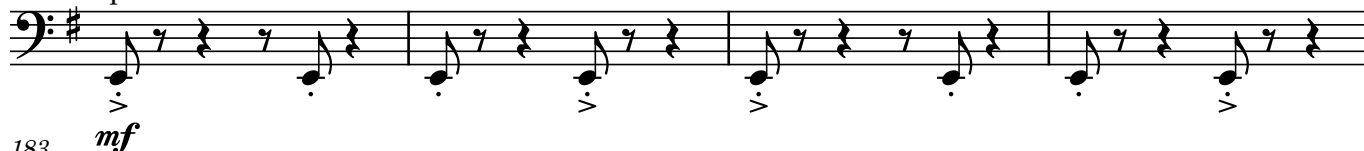
164 Strapatta



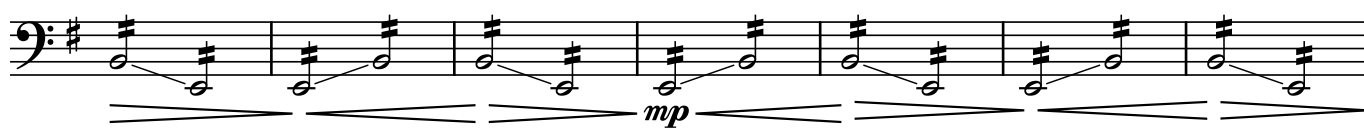
172 rit..... H Allegro giusto  $\text{♩} = 120$



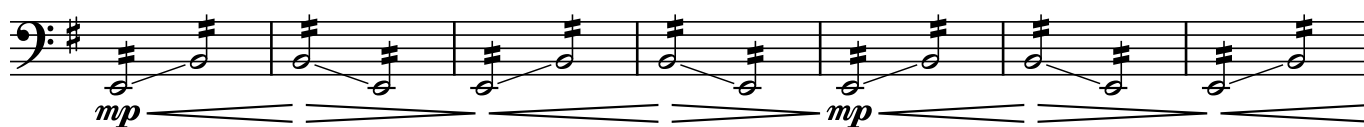
179 sul pont.  
pizz.



212



219



226

I



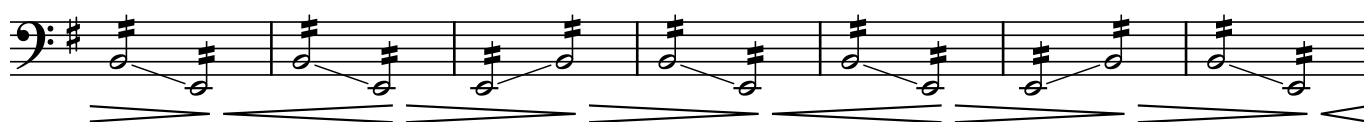
232



238



244



251

J

pizz.

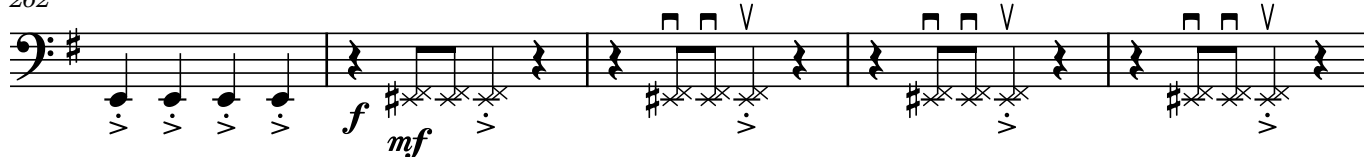


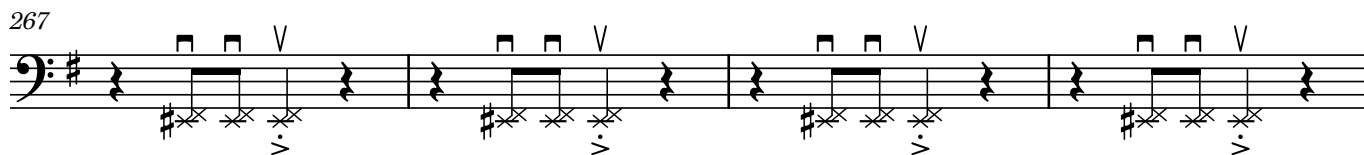
257



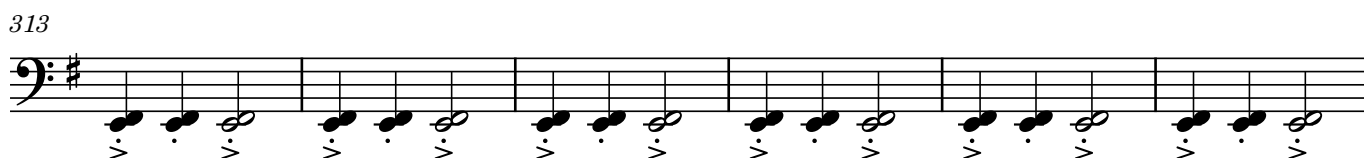
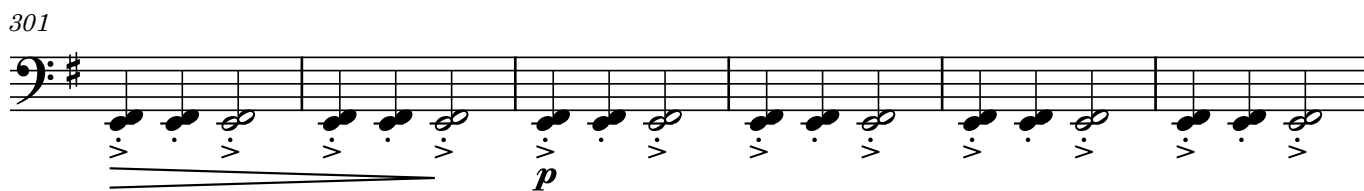
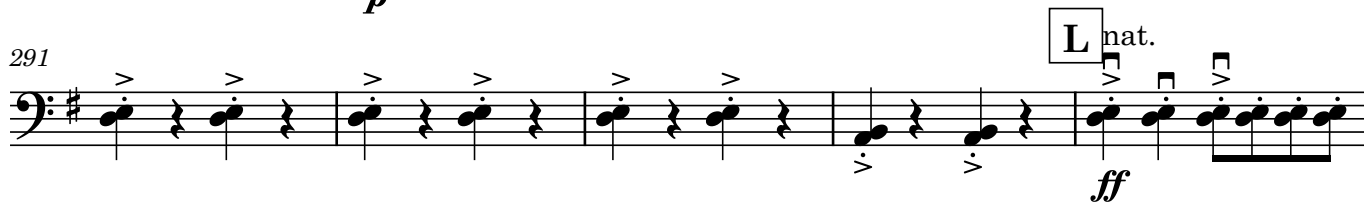
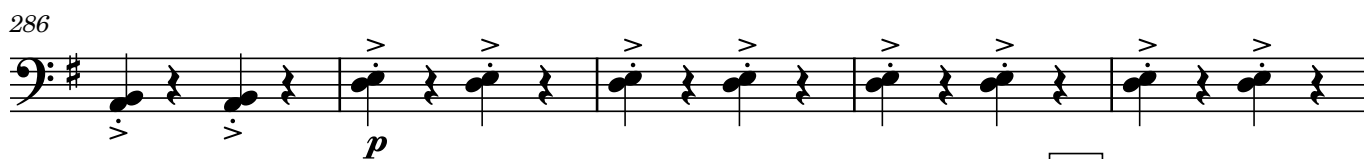
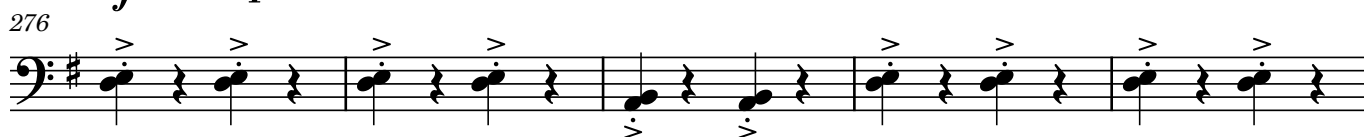
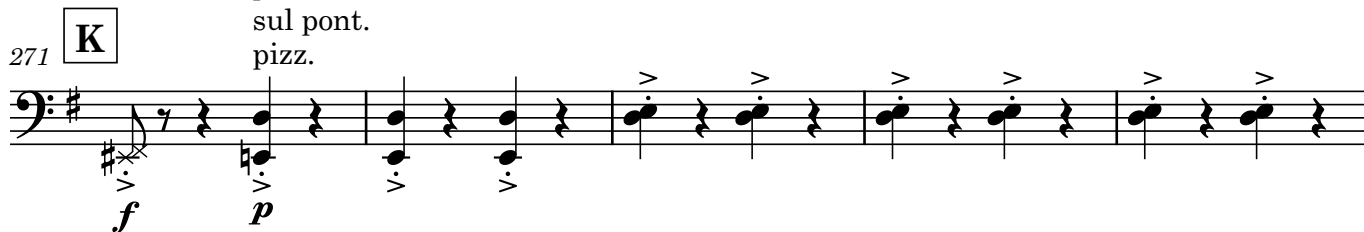
262

Strapatta





Cerca del  
puente  
sul pont.  
pizz.



319 **M**

*f* pizz.

Cerca del  
puente

324

*p*

329

334

339 **N**

*mp*

344

350 arco

*mf* *mf* *mf*

357 **O** sul pont.  
pizz.

*mf*

365

370

375 rit.....

379 arco  $\text{♩} = 80$

385 molto rit..... Lento

391  $\text{♩} = 52$  **P** Largo  $\text{♩} = 56$   
sul pont.  
pizz.

396

401 **Q**

406 molto rit..... a tempo

Contrabass

# 4-Alma de la Tierra

Fernando Giunta

## 4-Atuel y clara uyen a la momtaña-Sueña-El milagro

Andante ♩ = 54

6 *pizz.* *p* *mp*

10

14

18 *rit.*..... *a tempo p* 9

31 *rit.*..... ♩ = 92 1 2 2 ♩ = 100 *rit.*..... *a tempo* sul pont. arco *Andante* ♩ = 58

39 *rit.*..... *pp* *pizz.* *nat.*

44

49 *rit.*..... *a tempo*

54 *rit.*..... *a tempo* arco

59 *rit.*..... B

63 **2** **1** **rit.**.....♩ = 62 **pizz.**  
*p*

69 **accel.**.....

74 ..... ♩ = 110

77 **C**  
*p*

80 ♩ = 110

82

84 **accel.**..... **D** ♩ = 120 **Violín pizz.**  
*f*

86 *mf*

88

90



92



94



96



99



101



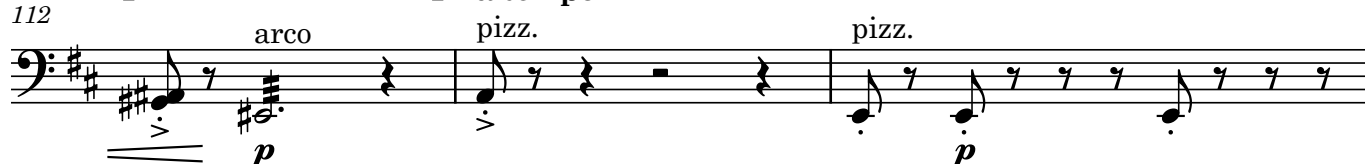
E



107



112



115





119 **F** arco

122 *mf* 3 pizz. *f* *p*

127

130

133 arco pizz. *f* *p* *p*

136 rit.....a tempo pizz. *p* arco *tr* arco pizz. *p*

139 **G** a tempo

142 a tempo pizz. *f*

145

148

151

152 **2** **1** **2**

159 *rit.*.....  $\text{♩} = 80$  *arco*

161 **H** *ff*  $\text{♩} = 66$  *fp*

163 *mf* *p* *fz*

167 *rit.*.....

175 **I** *Adagietto*  $\text{♩} = 69$  *pizz.*

181 *fp* *p*

187 *rit.*..... *a tempo* *col legno*

193 *mp*

199 *rit.*.....

204 *pizz.* *arco*

The musical score is written for Contrabass in E major (two sharps). It consists of 11 staves of music. The first staff (measures 152-158) features a series of rests and notes with dynamic markings **2**, **1**, and **2**. The second staff (measures 159-160) begins with a *rit.* marking and a tempo of  $\text{♩} = 80$ , followed by an *arco* instruction. The third staff (measures 161-162) includes a section marker **H**, a *ff* dynamic, a tempo of  $\text{♩} = 66$ , and an *fp* marking. The fourth staff (measures 163-164) continues with triplets, a *mf* dynamic, a *p* dynamic, and a *fz* marking. The fifth staff (measures 165-166) features a *rit.* marking. The sixth staff (measures 167-174) includes a section marker **I**, an *Adagietto* tempo of  $\text{♩} = 69$ , and a *pizz.* instruction. The seventh staff (measures 175-180) shows a *fp* dynamic and a *p* dynamic. The eighth staff (measures 181-186) continues with a *rit.* marking and a *a tempo* instruction. The ninth staff (measures 187-192) includes a *col legno* instruction and a *mp* dynamic. The tenth staff (measures 193-198) features a *rit.* marking. The eleventh staff (measures 199-204) begins with a *pizz.* instruction and an *arco* instruction.

209 **J** a tempo **9** Riten.  $\text{♩} = 60$  **1** pizz.

221 **K** *f* Andante  $\text{♩} = 90$  sul pont. arco

226 *pp*

233 a tempo

240 rit. .... *mf*

**L**  $\text{♩} = 76$  *mf* *p*

246 pizz.

249

252

255 arco *mp* **M**

258

262 *mf* *mf* **N** *f*

266 rit. ....  $\text{♩} = 84$  *f*

270 molto rit. a tempo *fff* *ff* *mf*