

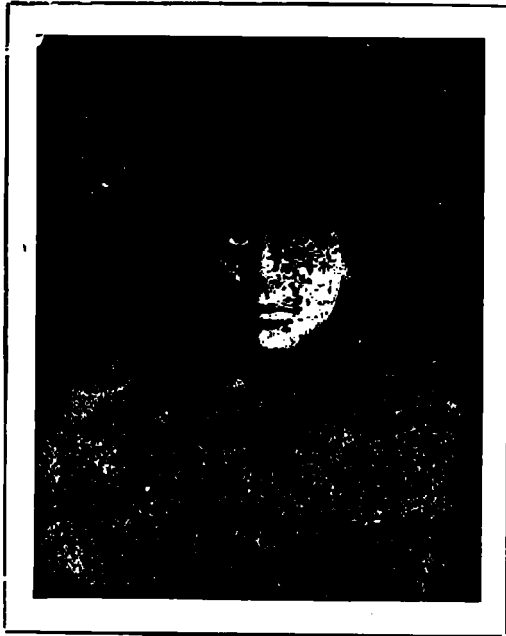
# YANKEE GIRL?



MARCH • TWO-STEP  
BY J BODEWALT LAMPE

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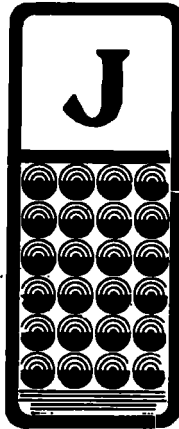
**New Instrumental**  
**Music.**

- DOLORES** by Moret  
**SMOKY TOPAZ, Two-Step**  
**DIXIELAND, March** by Haines  
**LINDY, Two-Step**  
**FRANCEZKA, Waltzes**  
 by the composer  
 of "Lazarre"  
**CECILIA WALTZES**

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**J**UST a few bars of the latest  
 by Lampe, writer of the  
 most popular two-step ever  
 written, "Creole Belles."  
 Try this part of "Dixie Girl"

> DIXIE GIRL <  
 -CHARACTERISTIC MARCH TWO STEP-  
 ...w/ma...  
 J. BODEWALT LAMPE.  
 Composer of "DREAMY EYES,"  
 "CREOLE BELLES", etc.

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# Yankee Girl

(Characteristic March and Two-Step)

J. BODEWALT LAMPE  
Composer of Creole Belles,  
Dixie Girl, etc., etc.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The first system is marked **Marcato** and **ff**. The second system includes dynamics **f**, **cresc.**, and **poco**. The third system includes **poco.** and **ff**. The fourth system includes **pp**. The fifth system includes **ff** and **fz**. The score features various musical notations such as triplets, slurs, and dynamic markings.

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *ff* (fortissimo) is present in the first measure.

Second system of the piano score, continuing the melodic and accompanimental lines from the first system.

Third system of the piano score. The right hand introduces a more complex texture with sixteenth-note runs and slurs. A dynamic marking of *p* (piano) is placed in the second measure.

Fourth system of the piano score. The right hand continues with intricate sixteenth-note passages. Dynamic markings include *cresc.* (crescendo) and *poco - a -* (poco a poco).

Fifth system of the piano score, concluding the piece. It features dynamic markings of *poco.*, *ff*, and *fz* (forzando).

Spirito

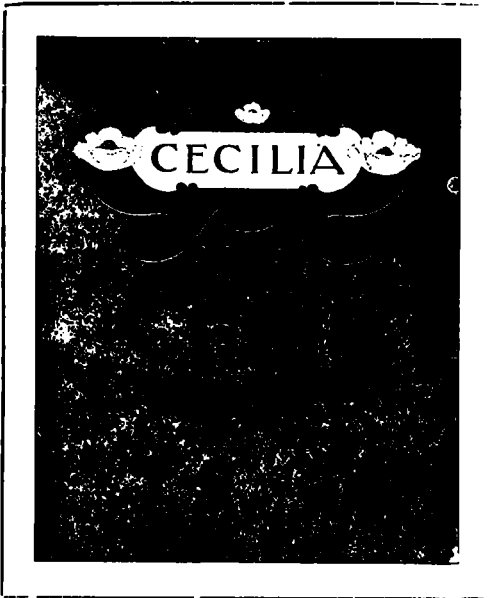
The first system of the piano accompaniment features a treble and bass clef. The treble staff contains a series of eighth-note chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth notes. A dynamic marking of *fz p* is present in the first measure.

The second system continues the piano accompaniment. It includes dynamic markings of *f* and *fz p* across the measures.

The third system of the piano accompaniment shows further development of the musical texture with various articulations and dynamics.

The fourth system features a dynamic marking of *f* and includes the instruction "Fife & Drum." in the middle of the system.

The fifth system concludes the piano accompaniment with a final dynamic marking of *fz*.



# “CECILIA”

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## Cecilia Waltzes

Introduction  
 Andante moderato  
 Con espressione.     LOUIS MAURICE.

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