

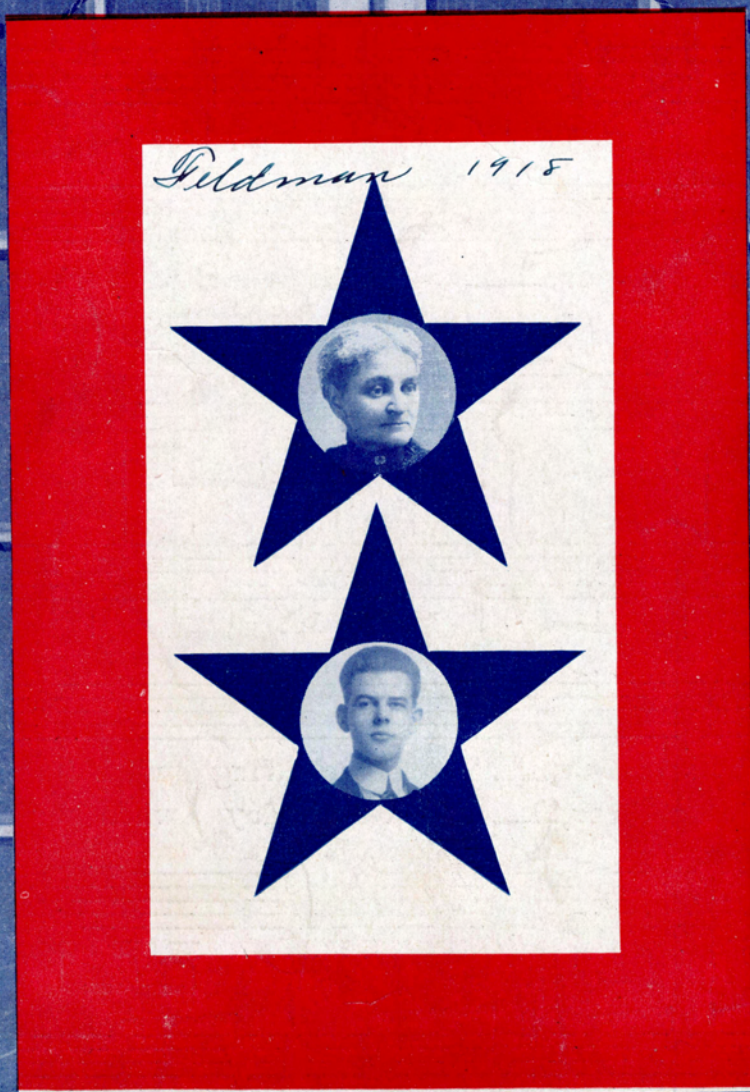
THERE'S A RED-BORDERED FLAG IN THE WINDOW

Words by
FRED ZIEMER

Music by
J. R. SHANNON

DO
YOUR
BIT

BUY
A
BOND



VANDERSLOOT MUSIC PUB. CO., WILLIAMSPORT, PENNA.

There's A Red Bordered Flag in the Window

Lyric by FRED ZIEMER

Music by J. R. SHANNON

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment is characterized by a steady eighth-note pattern in the right hand and a more complex, syncopated bass line. The melody is simple and sentimental, with lyrics that tell a story of a mother's perspective during war.

Why are you sad lit - tle mother, — Why do your eyes fill with tears? —
 Just dry your tears lit - tle mother, — Think of the oth - ers like you, —

Sure - ly some sor - row or oth - er, — Has hap - pened to dark - en your years! —
 Bear - ing some bur - den or oth - er, — And serv - ing the Red, White and Blue; —

Is it the flag in the win - dow, — The flag with its star of blue, —
 Some - time when the war is o - ver, — Some day when our dreams come true, —

Tell - ing a war time sto - ry, — Break - ing the heart of you? —
 You'll share a sol - dier's glo - ry, — Like moth - ers al - ways do. —

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Chicago

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REF.

There's a red bordered flag in our win - dow, — Hung with a tear and a

prayer; — Tell - ing of love and de - vo - tion, — For the boy who is

now o - ver there. — He is fight - ing for our Un - cle Sam - my, — He is

safe - guarding you and me; — 'Tis the em - blem of a moth - er's

love For the land of Li - ber - ty. — There's a ty. —

There's A Red etc. 2

NONA LATEST BIG HIT, ALSO PUBLISHED FOR PIANO WHICH IS A SENSATIONAL WALTZ HIT! COMPLETE COPIES WHERE YOU BOUGHT THIS

NONA



VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PENNA.

Lyric by J.R. SHANNON
 "Nona"
 (SONG)
 Music by F.W. VANDERSLOOT
 Composer of
 "Wander How the Little Girls are at Home"
 "Christmas Chimes" "Sweetest Flowers" etc.

When the stars are peep-ing from the midnight sky— Softly steal food from the of Underage boys.
 You are the long an- nore of the night full glow, Close from the round-lens of the long a - - - - -
 You are the long an- nore of the night full glow, Close from the round-lens of the long a - - - - -
 You are the long an- nore of the night full glow, Close from the round-lens of the long a - - - - -

Also published in Vocal form
 Nona
 WALTZ
 F.W. VANDERSLOOT
 Composer of
 "Wander How the Little Girls are at Home"
 "Christmas Chimes" "Sweetest Flowers" etc.

Slow with expression

Full Piano, March 30
 Vocal 30
 Vocal, 10 & Piano 30
 Vocal, 10 & Piano 30
 Vocal, 10 & Piano 30
 Vocal, 10 & Piano 30

Lyric by J.R. SHANNON
 "GENERAL PERSHING"
 SONG
 Founded on the Melody of the famous
 "GENERAL PERSHING" MARCH
 Music by CARL D. VANDERSLOOT

Here the bugles sound leg- ing the sea, Like
 heart-throb of the free— The pulse of Li- ber - ty— Un - cle Sun- ny's boys are there
 With Pershing's mighty hand, Pro-claiming Freedom's hand, All the world is here up-on your ear

General Pershing
 (ONE STEP, MARCH OR TWO-STEP)
 CARL D. VANDERSLOOT
 Composer of
 "The Bugle Song" "The Bugle Song"
 "The Bugle Song" "The Bugle Song"

Full Piano, March 30
 Vocal 30
 Vocal, 10 & Piano 30
 Vocal, 10 & Piano 30
 Vocal, 10 & Piano 30
 Vocal, 10 & Piano 30

SLIDING SID
 ONE STEP
 (MARCH TWO-STEP OR FOX TROT)
 By
 Abe Loshch
 CARL FULLER AND HIS FAMOUS JAZZ BAND
 VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PENNA.

To Mr. Earl Fuller and His Famous Jazz Band
 "SLIDING SID"
 ONE STEP
 (MARCH OR TWO STEP)
 ABE LOSHCH
 (Can be used as a Fox Trot)

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IN THE SHADOW OF THE DESERT PALM
 Words by E.J. MEYERS
 Music by WILL E. DULMAGE
 30

VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PENNA.

Words by E.J. MEYERS
 Music by WILL E. DULMAGE
 CHORUS
 When your car a - - - - - in rest-ing, Dream a - - - - - way, your dream will soon come
 true, Like the des-ert birds a - - - - - nest-ing, (I'll build a
 nest for two, a nest that's meant for you, So wait for me, my the time
 pat - - - - - be, Love me like she loved Marc An-the-ey, When your car a - - - - -
 rest-ing, In the sha-dow of the des-ert palm, Where your palm - - - - -

In the Shadow 3