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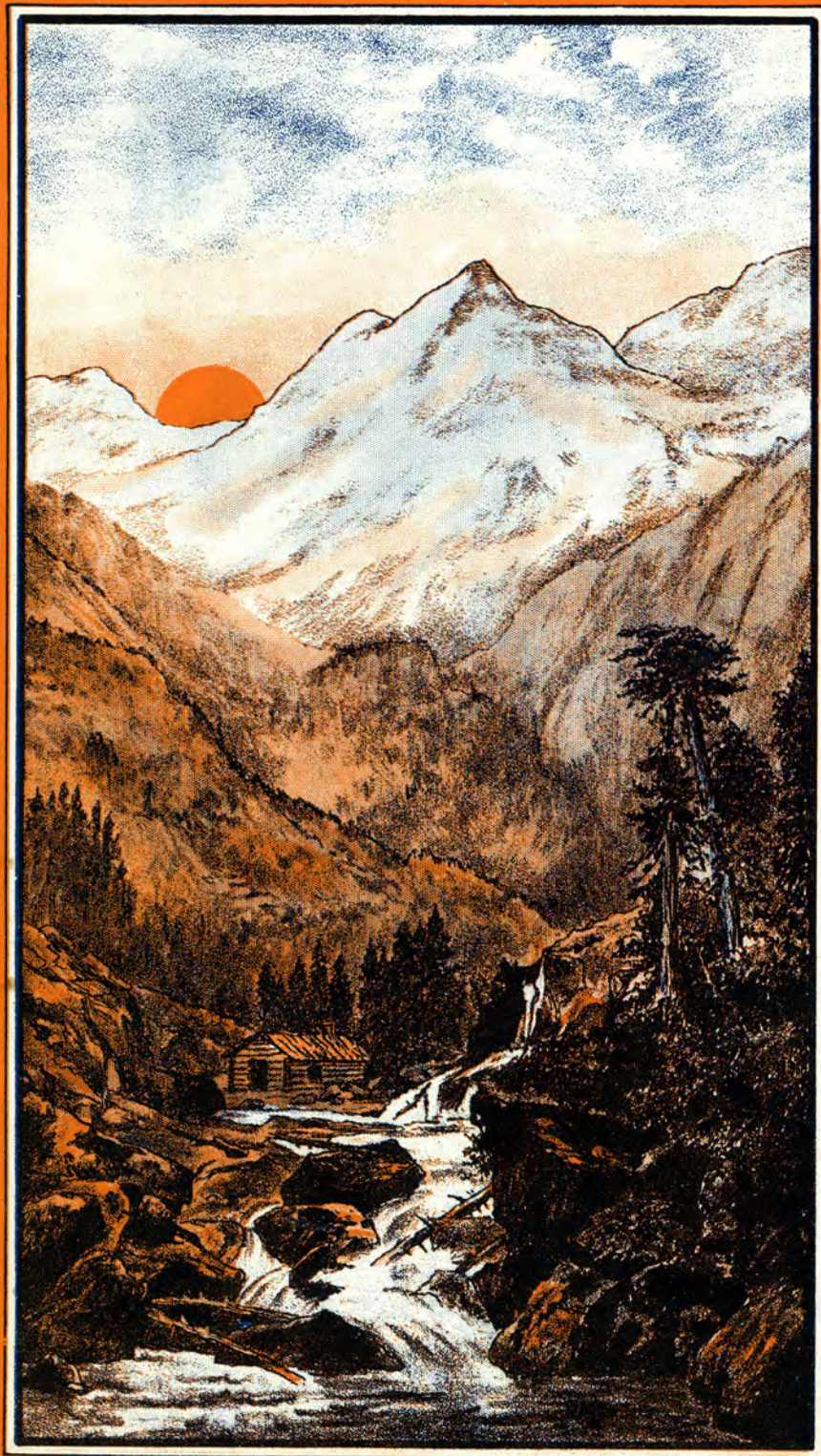
STANDARD-OPERATIC

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ROCK ME TO SLEEP IN MY

# ROCKY MOUNTAIN HOME

SONG



Words by  
**ROBERT E. HARTY**  
Music by  
**HAROLD DIXON**



DIXON-LANE MUSIC PUB. CO.  
CHICAGO

"It Will Live On Forever"  
Harold Dixon's  
**Call Me Back, Pal O' Mine**

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REFRAIN *Tenderly*

Call me back Pal O' mine let me dream once a-gain, Call me back to your

heart Pal O' mine, Let me roam once a-gain down in old lover's lane as I

did in the days gone by, Let me live in your arms, let me thrill with your

charms, let me kiss those sweet lips so de-vine Let me gaze in your eyes and I'll

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**Dixon-Lane Music Pub. Company**  
St. Louis, Mo.

# Rock me to sleep in my Rocky Mountain Home

8

Words by ROBERT E. HARTY

Music by HAROLD DIXON

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato'.

Ev'ry time I see the gold-en sun-set in the west,  
Like a gip-sy I've been roam-ing on a lone-some trail,

The first line of the song is set in G major (one flat) and 2/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords and a bass line that supports the melody.

With each mem-o - ry comes a mel-o - dy, I can hear my rock-y moun-tains  
O-ver hill and vale but I al-ways fail, For the rain-bow has no end - ing

The second line of the song continues the melody and accompaniment. The piano part includes chords and a bass line that supports the melody.

ev-er call-ing me, — Life is filled with sad-ness but there's glad-ness wait-ing there for me, —  
hap-pi-ness is truth — Now my heart is yearn-ing and I'm turn-ing back to days of youth,

The third line of the song concludes the piece. The piano part includes chords and a bass line that supports the melody. The tempo is marked 'rit' (ritardando) at the end.

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## CHORUS

*Slowly with expression*

Rock me to sleep in my rock-y moun-tain home, — I want to

lay my wea-ry head — up-on my mam-my's feath-er bed

Just let me stray where the sil-v'ry moon-beams play — I hear the

night birds hum-ming and I'm com-ing tho' you're far a - way —

Sis and broth-er dad and moth-er by the cab-in door, Gold-en sun-beams

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "Sis and broth-er dad and moth-er by the cab-in door, Gold-en sun-beams". The piano accompaniment includes various musical notations such as accents (^) and dynamic markings (v).

hap-py day dreams, come to me once more so won't you, Rock me to

The second system continues the melody and accompaniment. The lyrics are: "hap-py day dreams, come to me once more so won't you, Rock me to". The piano accompaniment features a mix of chords and moving lines, with several accents (^) and dynamic markings (v).

sleep in my rock-y moun-tain home Just let me live there love there

The third system continues the piece. The lyrics are: "sleep in my rock-y moun-tain home Just let me live there love there". The piano accompaniment includes a prominent melodic line in the right hand and a supporting bass line in the left hand, with several accents (^) and dynamic markings (v).

nev-er no more to roam. roam.

The fourth system concludes the piece. The lyrics are: "nev-er no more to roam. roam.". It features a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment includes various musical notations such as accents (^) and dynamic markings (v).

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A melody that will live on for ever

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# When All The World Forgets You

## THERE'S A MOTHER WAITING STILL

Words by HANNAH GRIFFITH MORGAN

Music by HAROLD DIXON

CHORUS *Slowly and dreamily*

When all the world for - gets you, And you find your - self a -

*p-f*

lone ——— When all your friends de - sert you And you, are far from

home ——— Re - mem - ber there is some one Who loves and al - ways

will. ——— When all the world for - gets you, There's a moth - er wait - ing

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TRY THESE BEAUTIFUL STRAINS OVER

# "MAMMY LAND"

Note, the melody of this song is based on the melody theme  
"My Heart is Thy Sweet Voice" from Samson and Deliahby Saint Saens.

By HAROLD DIXON

CHORUS *Con expression- Slowly*

Back to mam-my land, With friends I  
know, Who un-der - stand me,  
Mam - my night shades are fall - ing,  
Mam - my I hear you call - ing,

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