

DEDICATED TO THE LOYAL ORDER OF MOOSE

15-

MOOSE RAG



BY
TED JOHNSON

5

Epstein 1/24


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Try this over on your Piano.

Crab Apples.

Rag Two Step.

by PERCY WENRICH.

Composer of: {Dixie Blossoms.
Fairy Queen.
The Smiler etc.

Intro.

The musical score is written for piano in 2/4 time. It begins with an 'Intro.' section. The first system features a treble clef with a melody starting on G4 and a bass clef with a steady accompaniment. Dynamic markings 'f' and 'ff' are present. The second system continues the melody and accompaniment. The third and fourth systems follow the same pattern. The fifth system concludes with a first ending (marked '1') and a second ending (marked '2'). The score is printed in a standard musical notation style with a grand staff for each system.

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Moose Rag

TED JOHNSON

Marcia

ff

f

1. 2.

f

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The first system of the piano score consists of two staves. The right hand begins with a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

The second system contains two endings. The first ending leads back to an earlier section, and the second ending concludes the piece. The notation includes various chord voicings and melodic lines in both hands.

The TRIO section begins with the tempo marking *Cantabile* and the dynamic marking *mf*. The music is in 2/4 time and features a more lyrical melody in the right hand over a simple bass line in the left hand.

The fourth system continues the piano accompaniment with various chordal textures and rhythmic patterns in both hands.

The fifth system of the piano score shows further development of the accompaniment, with intricate chordal structures and melodic fragments.

The sixth system concludes the piano accompaniment with final chords and melodic resolutions in both hands.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex, rhythmic melody with many beamed notes. The lower staff is in bass clef and contains a simpler accompaniment. The key signature has one flat (B-flat). The word "L.H." is written below the first measure of both staves.

The second system continues the piece with two staves. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides a steady accompaniment. The key signature remains one flat.

The third system of notation shows two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a more active accompaniment. A dynamic marking of "ff" (fortissimo) is placed above the first measure of the lower staff. The key signature is one flat.

The fourth system consists of two staves. The upper staff continues the melodic development with slurs and ties. The lower staff maintains the accompaniment. The key signature is one flat.

The fifth system of notation features two staves. The upper staff has a melodic line with a large slur. The lower staff continues the accompaniment. The key signature is one flat.

The sixth and final system of notation on this page consists of two staves. The upper staff concludes the melodic phrase with a final chord. The lower staff concludes the accompaniment. The key signature is one flat.

Moose Rag-3 Catchy, Snappy And Popular Lilac Blossoms Two-Step By Wenrich.

Inscribed to THOMAS MATTHEWS L.C.M.

Sweet Memories Of The Past.

Meditation.

LOUIS A. DRUMHELLER. Op. 63.

Lento.

Organ at a distance.

The first system of music is in 4/4 time, marked *Lento*. It features a treble and bass clef. The bass clef part begins with a *pp* dynamic marking. The music consists of chords and simple melodic lines in both hands.

The second system continues the *Lento* section. It maintains the same 4/4 time signature and key signature. The texture remains simple with chords and sparse melodic fragments.

Moderato.

p dolce

The third system marks the beginning of the *Moderato* section. The time signature changes to 3/4. The music is more rhythmic, with a steady eighth-note accompaniment in the bass and chords in the treble. The dynamic is *p dolce*.

The fourth system continues the *Moderato* section. It features a consistent eighth-note bass line and chordal accompaniment in the treble. There are some asterisks (*) above certain notes in the treble part.

The fifth system is the final system on the page, continuing the *Moderato* section. It concludes with a final chord in the treble and a few notes in the bass.

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