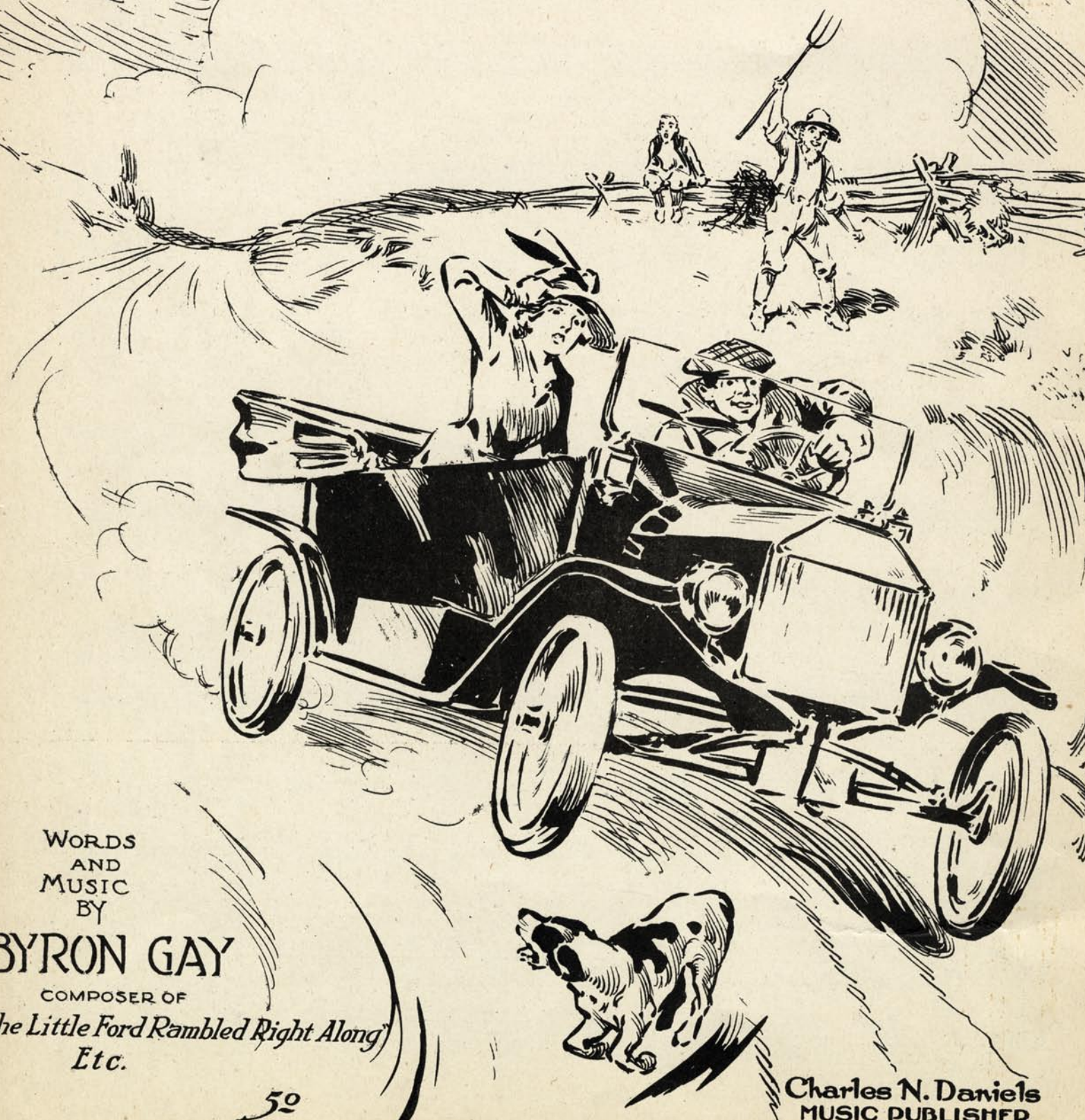


IT'S A RAMBLING FLIVVER



WORDS
AND
MUSIC
BY

BYRON GAY

COMPOSER OF

'The Little Ford Rambled Right Along'
Etc.

50

Charles N. Daniels
MUSIC PUBLISHER
SAN FRANCISCO

It's A Rambling Flivver

Words and Music by

BYRON GAY

Composer of "Little Ford Rambled Right Along" etc.

Moderato

The musical score is written in G major and 2/4 time. It begins with a piano introduction marked 'Moderato' and 'f'. The piano part features a rhythmic accompaniment with triplets and chords. The vocal line starts with the lyrics: 'Now list-en to me pa-tient-ly I'm go-ing to de-liv-er, A sto-ry 'bout a cra-zy, good-for-I took my girl a rid-ing in my dink-y lit-tle "fliv-ver," I told her that I loved her, then we Now once I had a mother-in-law and knew not what to give her, The dev-il in me seemed to say "just noth-ing lit-tle "fliv-ver," I bought it for a dol-lar and an old to-bac-co sack, And skid-ded in the riv-er; As soon as we came up for air, we heard a fun-ny swish, And let her have the "fliv-ver" She jumped right in and grabbed the wheel and thought it simp-ly grand, And now I wish to good-ness that I had my dol-lar back. Dog-goned thing is then we saw the pesk-y "fliv-ver" swim-min' like a fish. Half a doz-en then she took her fare-well trip in-to the prom-ised land. With one growl that nois-y as the deuce, They made it out of rat-tles, ev-'ry one of them is loose; But crabs be-gan to bite, They just kept on a nib-bling 'till that "fliv-ver" was a sight; Then "fliv-ver" went to work, And like a lit-tle he-ro, not a du-ty did it shirk; And

(Use this measure for Vamp)

e - ven so it al ways seems to go And when it starts to mov - in' I will have you know
 with one flop that "fliv-ver" hit the shore A go - in' twen-ty miles an hour and may-be more
 like a shot it start-ed on the run A spit - in' and a pop-pin' like a gatt-ling gun

CHORUS

It is a ram-bling "fliv-ver," a ram-bling "fliv-ver," Step on her tail and then stay with her, She will
 It is a ram-bling "fliv-ver," a ram-bling "fliv-ver," Step on her tail and then stay with her, She will
 It was a ram-bling "fliv-ver," a ram-bling "fliv-ver," Ram-bling fast and the old girl with'er, On the

go, go, when the tank is dry Do you think it won-der-ful? I think it is a lie. It is a
 go, go, like a ton of brick Ev-'ry time she takes a hill she acts a lit-tle sick. She is a
 go, go, go-ing might-y fast Moan-ing and a groaning, still a kick-ing to the last. It was a

ram-bling "fliv-ver," a ram-bling "fliv-ver," At rac-ing she was fine; When I
 ram-bling "fliv-ver," a ram-bling "fliv-ver," She goes down hill just fine; Ev-er
 ram-bling "fliv-ver," a ram-bling "fliv-ver," A ram-bling "crack-er-jack;" For it

timed her for a block, both the hands flew off the clock, Oh that ram-bling "fliv-ver" of mine. —
 since I got the bus, all I do is fuss and cuss. At that ram-bling "fliv-ver" of mine. —
 took her far a-way, dumped her where she had to stay, Then the gosh-durned "fliv-ver" came back. —

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HAWAIIAN DREAMS

(MELODIE WALTZ)

By HERBERT B. MARPLE

A few measures showing the now so popular Hawaiian Steel Guitar effect originated by the composer

Slow waltz time
8va 2d time

a la Steel Guitar
p

This musical excerpt is written for piano in 3/4 time. The treble clef staff contains a melodic line with a Hawaiian steel guitar effect, characterized by a series of sharp, rhythmic notes. The bass clef staff provides a simple accompaniment with chords and single notes. The piece is marked 'p' (piano).

Some of the beautiful and haunting minor strain

This musical excerpt continues the melody in the treble clef staff, featuring a more melodic and expressive line. The bass clef staff continues with the accompaniment. The key signature has two sharps (F# and C#).

A bit of the fascinating syncopated movement

Syncopated time
mf

This musical excerpt features a more complex and syncopated melody in the treble clef staff. The bass clef staff continues with the accompaniment. The piece is marked 'mf' (mezzo-forte).

A part of the rolling bass and brilliant treble variations

This musical excerpt features a more complex and rhythmic melody in the treble clef staff, with a focus on the bass line. The bass clef staff continues with the accompaniment. The piece is marked 'mf' (mezzo-forte).

This splendid new waltz is excellent for dancing and has caused more favorable comment from dance enthusiasts than any other waltz published in recent years. If your music dealer cannot supply it, send us 15c and it will be promptly forwarded.

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