

# BONNIE JEAN

WORDS & MUSIC BY  
**DAN J. SULLIVAN**  
*author of*  
"Welcome as the  
Flowers in May"



MAX WITT'S  
"Singing Colleens"

First.

HOUSE  
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# "Bonnie Jean."

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Piano.

The piano introduction is in 4/4 time, key of B-flat major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The accompaniment consists of a steady eighth-note pattern in the left hand and a series of chords in the right hand.

I'm lone - ly to - night by the old ca - bin door, Where  
The plan - ta - tion Dar - kies are through for the day, They

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "I'm lone - ly to - night by the old ca - bin door, Where The plan - ta - tion Dar - kies are through for the day, They". The melody is in 4/4 time, key of B-flat major.

oft you would sit by my side. My thoughts wan - der back to the  
rest by the light of the moon. All sor - row and care they are

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "oft you would sit by my side. My thoughts wan - der back to the rest by the light of the moon. All sor - row and care they are". The melody is in 4/4 time, key of B-flat major.

sweet days of yore, When you were my own Bon - nie Bride. But  
driv - ing a - way, While play - ing an old fash - ioned tune. The

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "sweet days of yore, When you were my own Bon - nie Bride. But driv - ing a - way, While play - ing an old fash - ioned tune. The". The melody is in 4/4 time, key of B-flat major.

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long is the day since you pass'd a - way, when  
old ban - joes ring, how sweet - ly they sing, the

This system contains the first two lines of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

night comes for you I mourn; It  
songs that you once loved so; I

This system contains the next two lines of the song. The vocal melody continues with a long note on 'mourn;' and 'It'. The piano accompaniment features a sustained chord in the right hand and a moving line in the left hand.

seems all this world is so hap - py and gay, While  
lis - ten in tears while old mem - 'ries they bring, of

This system contains the next two lines of the song. The vocal melody is more active, with eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines.

I'm here so sad and for - lorn.  
you that I loved long a - go. Bon - nie

This system contains the final two lines of the song. The vocal melody ends with a long note on 'lorn.' and 'Bon - nie'. The piano accompaniment concludes with a sustained chord in the right hand and a moving line in the left hand.

**Chorus.**

Jean how I miss you Bon - nie Jean! Like a

dream oft I kiss you Bon - nie Jean. It was

here you lived and died, O'er your grave how oft I've cried, to for -

get I ne'er have tried, Bon - nie Jean.