

PETER PIPER

CG



**RAYMOND
HITCHCOCK'S**
New Musical Review

HITCHY- H KOO 1919

Lyrics and Music by
Cole Porter
Book by
Geo. V. Hobart
Staged by
Julian Alfred



VOCAL

| | |
|--|----|
| ✓ Old Fashioned Garden | 60 |
| ✓ I Introduced | 60 |
| ✓ My Cozy Little Corner In The Ritz | 60 |
| ✓ That Black And White Baby of Mine | 60 |
| ✓ In Hitchy's Garden | 60 |
| ✓ Peter Piper | 60 |
| ✓ Bring Me Back My Butterfly | 60 |
| ✓ When I Had A Uniform On | 60 |

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

LIONEL S.
REISS

Peter Piper

Words and Music by
COLE PORTER

Allegro moderato

Piano

The musical score is written in G major (one sharp) and 2/4 time. It begins with a piano introduction marked *f* (forte) and *Allegro moderato*. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The vocal line enters in the second system with the lyrics "It seems to me —". The piano accompaniment continues with a *p* (piano) dynamic. The vocal line continues with "— that hu - man his - tor - y — Is but a sub - ject sad -". The piano accompaniment features a *f* (forte) dynamic. The vocal line concludes with "- ly o - ver - ra - ted, — Just take a look". The piano accompaniment concludes with a *f* (forte) dynamic.

— at an - y his - try book — Why, ev - 'ry

tale you read — is ex - pur - ga - ted, For

in - stance, take the case of Pe - ter Pi - per, it's ab - surd, For the

un - im - port - ant half of it is all you ev - er heard.

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand. The lyrics are: "— at an - y his - try book — Why, ev - 'ry tale you read — is ex - pur - ga - ted, For in - stance, take the case of Pe - ter Pi - per, it's ab - surd, For the un - im - port - ant half of it is all you ev - er heard."

Refrain

The sea is call - ing for
 For when Pe - ter Pi - per picked a peck of pep -

The first system of the refrain features two vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano part begins with a *p-f* dynamic marking. The lyrics are: "The sea is call - ing for" on the first line and "For when Pe - ter Pi - per picked a peck of pep -" on the second line.

you, The sea is
 - - pers Pe - ter Pi - per picked a pip - pin

The second system continues the refrain with two vocal staves and piano accompaniment. The lyrics are: "you, The sea is" on the first line and "- - pers Pe - ter Pi - per picked a pip - pin" on the second line.

call - ing for you, Nep - tune com - mands you
 too, A per - fect pearl - y of a

The third system concludes the refrain with two vocal staves and piano accompaniment. The lyrics are: "call - ing for you, Nep - tune com - mands you" on the first line and "too, A per - fect pearl - y of a" on the second line.

leave these lands and sail o'er the
 pret - ty girl - ie With big eyes of ba - by

blue. The mer - maids are
 blue, And by the pace they're set - ting Ev - 'ry -

pray - ing for you, The si - rens are
 - bod - y's bet - ting that they'll soon have some - thing to pre -

lay - ing for you, So lend an ear and
 - dict, I know piles of peo - ple who would

cry "I hear you call - - ing
 climb a stee - ple Just to pipe the pip - pin Pe - ter

me!" me!"
 picked. For when picked.