

GIUSEPPE
VERDI
(1813 - 1901)

RIGOLETTO

Melodramma in Three Acts

CLARINET I

GIUSEPPE VERDI
RIGOLETTO

1. PRELUDIO

CLARINETTO I.

Andante sostenuto
in Do

14

ff *f*

ff *f* *ff* *dim.*

7

p

cresc. *mf* *ff*

2. INTRODUZIONE ATTO I.

Allegro con brio
In mancanza della Banda

in Sib

ff *f*

brillante

mf

ff

CLARINET I

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff*, *p*, *mf*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f sempre stacc.*, *p*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Dynamics: *pp*, *f*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*, *pp*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff*. Includes first ending bracket.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ppp*.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Includes first ending bracket.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Includes first ending bracket.

CLARINET I

1

p

mf

7 3

Orchestra

(Orch)

p

2 1

BALLATA
Allegretto

26

p

pp

21

p

2

2

2

Tempo di Minuetto

38

3

1. Tempo

In testa che a - - - vete, signor di Ce.

CLARINET I

-prano?
f brillante *P*

PERIGORDINO Allegro con brio

33 *ff* *mf* *ff* *p* *mf*

f stacc. *I. Volta* *II. Volta* **4**

CLARINET I

1

pp

10

2

7

mf

(Orch.)

pp

3

pp

5

cresc. - - - - - rinforzando

ff pp slacc.

I. Volta

p

CLARINET I

II. Volta

ff

f

Più vivo

ff

f

f

f

Moderato

f

16

Sostenuto assai
cambia in Do

8

contro noi Si-gnore (in Do)

f

2

CLARINET I

e noi, dementi in vero, perdo-nammiro

novello in **6** *sulto*

Andante sostenuto

7 **5** *Allegro*

12 *sii male detto!*

Vivace (in uno) **17**

cresc

sempre

Più mosso

CLARINET I

The musical score for Clarinet I on page 9 consists of ten staves of music. The tempo is marked 'Più mosso'. The music is written in a single system. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody is characterized by long, flowing lines with various note values and rests. Fingerings are indicated by numbers 1 through 5 above notes. The score includes several measures with rests, some of which are marked with a '1' above the staff. The piece concludes with two measures of whole rests, each labeled 'VUOTA' above the staff.

CLARINET I

3. DUETTO (RIGOLETTO - SPARAFUCILE)

in Si b
Andante mosso

pp

quel vecchio male-

- diva - mi.

ppp stacc.

7

6

p come

o piacere

puoi tanto sicuro o - prai?

1. Tempo

pp

CLARINET I

Four staves of musical notation for Clarinet I. The first two staves contain rhythmic patterns with slurs. The third staff has a '4' above the first measure and a '2' above the second measure, with 'pp' below the first measure. The fourth staff is marked 'allarg. e morendo'.

4. SCENA E DUETTO (GILDA - RIGOLETTO)

in Si b

Recitativo

11 *quel vecchio male - di - va - ni!*
morendo

Allegro

12 *d'ogni uom in'è tolta il pian - te'* Moderato 3'
pp

p Allegro zione

forzarini deggia e farlo! Ohi, donna
ff

6 *per cagion vostra e so - lo* 8 Andante 6

CLARINET I

qu^el vecchio male - di - va - mi!

Allegro 5

b \bar{a} *pp* *morendo*

ab - no e sol - li

Allegro vivo

in Do f

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

19 9 1 14

pp

a te che im - porta? se non vo - lete 6 la madre

Adagio

ma. ab Andante 5 2

p

10 1

pp

4 5

f 5

f Allegro 28

CLARINET I

11

p

ff *ff*

12

25

ff

or. cor.

o - la

Allegro moderato assai

11

ah! veglia, o

domina

6

p

3

pp

1

p

6

p

6

p

Più mosso

3

alcun v'è fuori

p

8

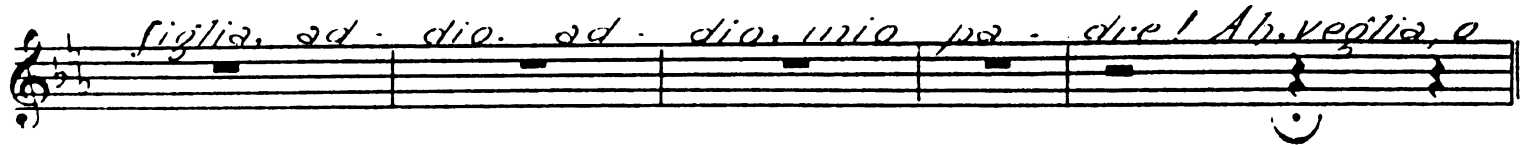
ff

ma

CLARINET I

14

figlia, ad - dio. ad - dio, mio pa - dre! Ah, ve-glia, o



I. Tempo
donna **6** **3**
pp



p **1** **Piú mosso** *pp*



stacc.



pp



ppdolciss. *dolciss.*



ff



5. SCENA E DUETTO (GILDA - DUCA)

in Do
Allegro assai moderato

Allegretto

16 *e gita si-gito*

pp

Allegro vivo

ti - mo! t'amo, ri - petito 2

con - tento 2

3 *ah due che*

13

sanno 10 3

in Si b
Andantino

CLARINET I

Vivacissimo

CLARINET I

The musical score for Clarinet I on page 17 consists of ten staves of music. The tempo is marked *Vivacissimo*. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics such as *p*, *ff*, and *pp*, along with articulations like accents and slurs. A first ending bracket is present in the fourth staff, and a measure number box containing '15' is located in the eighth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

6. SCENA ED ARIA (GILDA)

in Si b

CLARINET I

Allegro assai moderato

Musical staff with notes and dynamic marking 'p'. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff with lyrics *innan - zata* and rehearsal mark 16. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Allegro moderato

in Do

Musical staff with rehearsal mark 2. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff with rehearsal mark 17 and lyrics *e sin l'ultima mio so - spir*. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff with lyrics *rall.*. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff with rehearsal mark 3. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff with notes and dynamics markings. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff with notes and dynamics markings. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff with rehearsal mark 18. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff with notes and dynamics markings. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff with rehearsal mark 15. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

7. SCENA E CORO FINALE I.

in Si b
Recitativo

CLARINET I

ab da quel vecchio fui male

Andante assai mosso

- det - to

18

19

20 Allegro

16

CLARINET I

p *ff*

pp

pp

dim. *pp* *ppp*

Allegro assai vivo **4**

p *ff* **21**

p

ff *ff*

FINE DELL'ATTO I.

CLARINET I
ATTO II.

8. SCENA ED ARIA (DUCA)

in Do
Recitativo

53 *della mia di - let - ta*

Adagio 6 *pp*

23 *chiamò* 4 *pp*

1 *invi.*

diò SOLO *p* 3 1

per te. 1

Allegro vivo *ff* 2

ff 8

ff

Allegro assai moderato

CLARINET I

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes with various articulations.

Musical staff 2: Continuation of the melody from the first staff, featuring eighth and sixteenth notes.

Musical staff 3: Continuation of the melody, showing rhythmic patterns and phrasing.

Musical staff 4: Continuation of the melody, including dynamic markings and articulation.

Musical staff 5: Continuation of the melody, starting with a boxed measure number '24'. The staff includes dynamic markings and articulation.

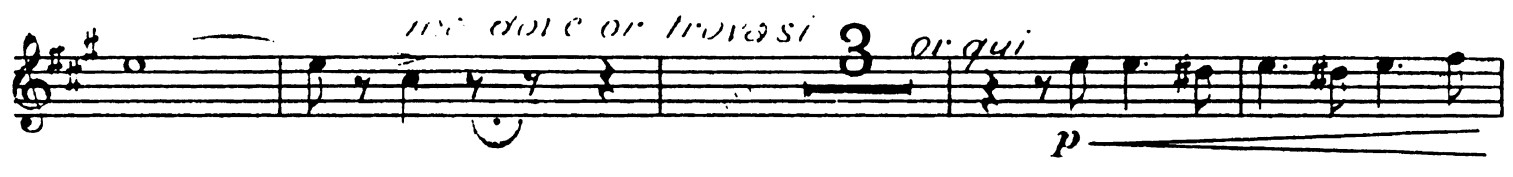
Musical staff 6: Continuation of the melody, featuring dynamic markings and articulation.

Musical staff 7: Continuation of the melody, including a piano (*p*) dynamic marking and articulation.

Musical staff 8: Continuation of the melody, showing dynamic markings and articulation.

Musical staff 9: Continuation of the melody, including dynamic markings *p*, *f*, and *pp*, and articulation.

Musical staff 10: Continuation of the melody, including dynamic markings *f* and *pp*, and articulation.



CLARINET I

Piú mosso
pp

f *oh* *pos-sente* I. Tempo

p 1 4

p *pp*

f

Piú mosso
mor *pp* *f*

pp *f*

CLARINET I
9. SCENA ED ARIA (RIGOLETTO)

in Do
Allegro assai moderato

col canto

p stacc.

a tempo

4

voi siete

8

25

p

col canto

a tempo

so gnato

6

p

Allegro vivace

7

12

io vò mia

figlia

6

ella è

ff

12

f

Andante mosso agitato

2

7

p

26

4

p

ff

ff

Meno mosso

10

27

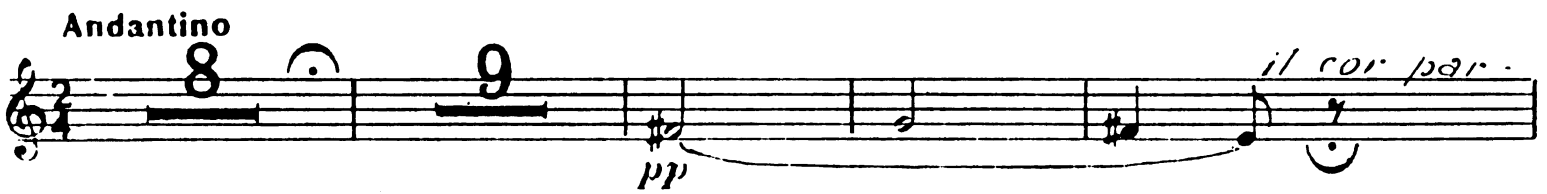
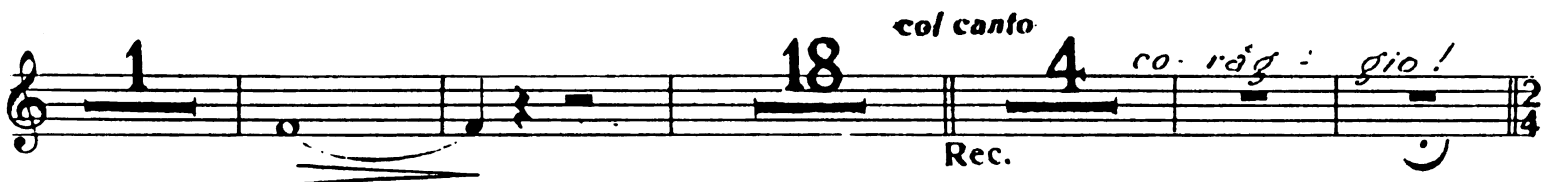
16

2

ff

CLARINET I
10. SCENA E DUETTO (GILDA - RIGOLETTO)

in Si^b Allegro vivo ed agitato



CLARINET I

30 Più lento

piangi

Recitativo

Moderato

te'

CLARINET I

Allegro vivo

SOLO

The musical score for Clarinet I consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a fermata. The second staff continues the melodic line with slurs and accents. The third staff features a trill and a fermata. The fourth staff has a fermata and a slur. The fifth staff contains a measure with a boxed number '31' and a measure with a boxed number '14'. The sixth staff has a measure with a boxed number '2'. The seventh staff includes a fermata and a slur. The eighth staff starts with a piano (*p*) dynamic and the instruction 'Poco più'. The ninth staff begins with a fortissimo (*ff*) dynamic and contains several measures with slurs and accents. The tenth staff concludes the piece with a fermata.

FINE DELL'ATTO II.

ATTO III.

PRELUDIO

11. SCENA E CANZONE (DUCA)

in Do
Adagio

Allegro

CLARINET I

27 6 *Son questi i suoi co- stumi (ob il bel Zer-*

- bino) **Allegretto** **II. Volta** **32** *f*

p **18**

p **1** **6** *pp*

e di per-

- siri **33** *f* *f* *II. Volta p*

13

12. QUARTETTO

in Do Allegro

6 *p* **1** *pp*

4

CLARINET 1

34
col canto

Musical staff 1: Clarinet 1, measures 34-35. Features trills (tr) and dynamics *p* and *f*. A fermata is present over the final measure of the staff.

Musical staff 2: Clarinet 1, measures 35-36. Includes lyrics *e nell'a-mo-re* and dynamics *p*. A fermata is present over the final measure of the staff.

Musical staff 3: Clarinet 1, measures 36-37. Includes trills (tr) and dynamics *p*. A fermata is present over the final measure of the staff.

Musical staff 4: Clarinet 1, measures 37-38. Includes dynamics *f* and the word *bella*. A fermata is present over the final measure of the staff.

Musical staff 5: Clarinet 1, measures 38-39. Includes tempo marking *Andante* and dynamics *pp*. A fermata is present over the final measure of the staff.

Musical staff 6: Clarinet 1, measures 39-40. Includes dynamics *pp*.

Musical staff 7: Clarinet 1, measures 40-41. Includes dynamics *pp*.

Musical staff 8: Clarinet 1, measures 41-42. Includes lyrics *bella figlia dell'amo-re* and dynamics *pp*.

Musical staff 9: Clarinet 1, measures 42-43.

Musical staff 10: Clarinet 1, measures 43-44. Includes dynamics *pp* and measure number 37. A fermata is present over the final measure of the staff.

Musical staff 11: Clarinet 1, measures 44-45. Includes dynamics *pp* and measure number 37. A fermata is present over the final measure of the staff.

CLARINET I

38

pp

pp

pp

Recitativo

5

or venite impossibil! tremo! va!

13. SCENA, TERZETTO E TEMPESTA

in La

Allegro 30

la tempesta è vi-cina più scura sia la

notte

Adagio

I. Tempo

18

SOLO

p dolce

ebben sono con te presto ve - diamo

Adagio

SOLO

con forza

I. Tempo

24

39

Allegretto

9

Breve sonno dor-miam stanco son io

rall. un poco

p

3

CLARINET I

pp

allarg. 2 allarg. morendo

I. Tempo 40 31 al diavolo ten

I. Tempo 41 29 svelo un pro getto 32 fedel in'a-

42 8 3 f

8 f

f

f

43 22 la mia vita ff p

ff

44 *p* 5 *concep*

-dete 4 *f* 3

8 *ff*

45

ff 46 6

CLARINET I

ff

47

calando dim.

7

p

11

pp *morendo*

rall.

3

Detailed description: This is a musical score for Clarinet I, spanning measures 43 to 52. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure (measure 43) starts with a dynamic marking of *ff* (fortissimo) and contains a sixteenth-note triplet. The melody continues across the staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 47 is marked with a box containing the number 47 and includes the dynamic marking *calando dim.* (rushing and decrescendo). Measure 49 features a fermata over a whole note and is marked with the number 7. Measure 50 begins with a dynamic marking of *p* (piano). Measure 51 has a fermata over a whole note, marked with the number 11, and includes the dynamic marking *pp* (pianissimo) and the instruction *morendo* (diminuendo). Measure 52 starts with a dynamic marking of *rall.* (rallentando) and contains a fermata over a whole note, marked with the number 3. The score concludes with a double bar line and a final flourish.