

Missr.

A dur.

KYRIE.

53

Flauto traverso I. *forte* *piano* *forte* *piano* *forte*

Flauto traverso II. *forte* *piano* *forte* *piano.* *forte*

Violino I. *forte*

Violino II. *forte*

Viola. *forte* *piano* *forte* *piano* *forte*

Soprano.

Alto.

Tenore.

Basso.

Continuo. *forte*

Musical score for the first system. The piano part (top four staves) includes trills and dynamic markings of *piano*. The vocal parts (bottom four staves) sing the lyrics "Ky-ri-e e-lei-son,". The system concludes with figured bass notation: 6 4, 6, 7 5, 6 4, 5 3.

Musical score for the second system. The piano part (top four staves) features dynamic markings of *forte* and *piano*. The vocal parts (bottom four staves) sing the lyrics "Ky-ri-e e-lei-son," and "Ky-ri-e e-lei-son, Ky-ri-e". The system concludes with figured bass notation: 6 4, 5 3, 6 4, 5 3, 6 6, 7 5, 6 4, 5 3, 6 4, 5 3, 6 4, 5 3.

son, e lei son. e le i son.

son, e le i son, e lei son.

e e lei son, Ky ri e e le i son, e lei son.

e e lei son, Ky ri e e lei son, e lei son.

7 6 6 7 6 4 6 5 4 3 2 6 4 3 2 1

piano *forte* *piano* *forte*

piano *forte* *piano* *forte*

piano *forte* *piano* *forte*

3 4 5 3 6 7 7

6 = 7 7, 7 4 2, 6 5 7, 3 2, 2

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,

6 7 7 6 5 4 3, 6 4, 6 4, 6 4

piano *forte* *piano* *forte* *piano* *forte* *piano* *piano*

Ky - ri - e e - lei - son, Ky - ri - e

Ky - ri - e e - lei - son, Ky - ri - e

Ky - ri - e e - lei - son, Ky - ri - e

Ky - ri - e e - lei - son, Ky - ri - e

3 4 5 6 7 8

forte *piano* *forte* *piano* *forte* *piano* *forte* *forte*

e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

6 4 3 6 4 3 6 6 6 9 6 6 5 7 6 1

Musical score for the first system, featuring piano accompaniment and vocal parts. The piano part consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The vocal parts are arranged in four staves (Soprano, Alto, Tenor, and Bass). The lyrics are:

son, e lei son, e lei
 son, e lei son, e lei
 lei son, e lei son, Ky ri e e lei son, e lei
 son, Ky ri e e lei son, Ky ri e e lei son, e lei

Fingerings: 5 3, 7 6, 7 6, 7 5, 1 2, 6 6, 7 6, 6 5, 7 5, 7 6, 5 3

Musical score for the second system, continuing the piano accompaniment and vocal parts. The piano part consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The vocal parts are arranged in four staves (Soprano, Alto, Tenor, and Bass). The lyrics are:

son, Ky ri e e lei
 son, Ky ri e e lei
 son, Ky ri e e lei
 son, Ky ri e e lei

Fingerings: 6 5, 7 5, 6 5, 7

Musical score for the first system. It includes piano accompaniment on the left and vocal parts on the right. The piano part consists of two staves (treble and bass clef) with various musical notations including notes, rests, and trills. The vocal parts are on a single staff with lyrics in Italian. The tempo is marked "Lento." and the dynamics include "piano".

Lyrics: *son, e lei son.*
son, e lei son.
son, e lei son.
son, Ky ri e e lei son, e lei son.

Fingerings: 5 7, 6 4 2, 6 7 7 5 3, 6 4 3

Musical score for the second system. It includes piano accompaniment on the left and vocal parts on the right. The piano part consists of two staves (treble and bass clef) with various musical notations including notes, rests, and trills. The vocal parts are on a single staff with lyrics in Italian. The tempo is marked "Lento." and the dynamics include "piano".

Lyrics: *Chri-ste e lei-son, e lei-son, Chri-ste, Chri-ste e lei-son, Chri-ste e*

Fingerings: 6, 7, 4 2

Chri - ste e - lei - son, e - lei - son, e - leison, Chri - ste, Chri - ste e -
 son, e - leison, Chri - ste, Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son,
 lei - son, e - lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son,

leison, e - lei - son, e - leison, Chri - ste, Chri - ste e - lei - son, Chri - ste e - lei - son,
 lei - son, Chri - ste e - lei - son, e - lei - son, Chri - ste e - leison, e - lei - son,
 Chri - ste e - leison, e - lei - son, e - lei - son, son, Chri - ste,
 son, Chri - ste, Chri - ste e - leison, Chri - ste e - lei - son, e - lei - son,

e - lei - son, Chri - ste e - lei - son, e - lei - son.
 son, e - lei - son, Chri - ste e - lei - son.
 Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son.
 e - lei - son, Chri - ste e - lei - son.

6 4 2 7 5 9 3 4 5 4 3 4 5 4 3 4

ky - ri e lei - son, e - lei - son.
 ky - ri e lei - son, e - lei - son.

6 6 7 4 6 5 7 6 6

Ky - ri - e e - lei - son, e lei - son, e lei - son, e lei - son, Chri - ste e -
 lei - son, e lei - son, e lei - son, e lei - son, Chri - ste e -

8 7 5 6 7 5 7 5 6 5 6 5 7 6 5 5 6 7 7 5

Ky - ri - e e - lei - son, e lei - son, e lei - son, e lei - son, Chri - ste e -
 e - lei - son, e lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -

6 3 3 2 6 3 7 6 5 5 6 7 5 5 3 2 7 6

son, e lei - - - son, e le i - son, Ky - ri e e lei - - -
 son, Chri - - ste e le - - i - son, Ky - ri e e lei - - -
 lei - - son, Ky - ri e e le - i - son,
 son, e lei - - - son, e lei - - son,

son, e lei - - - son, Ky - ri e e lei - - - son, e le - i -
 son, e lei - - - son, e lei - - - son, e -
 Ky - ri e e lei - - - son, e -

son, Ky - ri e e - lei - - - son, e - lei - son, e - lei - -

lei - - - son, e - lei - son, e - lei - son, e - lei - -

lei - - - son, e - lei - - son, e - lei - son, e - lei - -

Ky - ri e e - lei - - - son, e - lei - -

7 7 6 4 5 6 3 5 6 7 6 4

Adagio.

son, Ky - ri e e - lei - son, e - lei - son.

son, Ky - ri e e - lei - son, e - lei - son.

son, Ky - ri e e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son.

7 7 6 7 6 5 7 3 6 5 7 3 7 3 2 5 6 7

GLORIA.

Vivace.

Flauto traverso I.

Flauto traverso II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

6 5 — 6 6 6 5 — 6

6 5 — 6 6 6 5 — 6

B. W. VIII.

- - ri - a in ex - cel - sis, in ex - cel - sis De - - - o!
 - - ri - a in ex - cel - sis, in ex - cel - sis De - - - o!
 - - ri - a in ex - cel - sis, in ex - cel - sis De - - - o!
 - - ri - a in ex - cel - sis, in ex - cel - sis De - - - o!

5 7 7 6 5 6 4

Adagio.

Et in ter - - ra, in ter - - ra pax, pax

6 7 7 6 5 6 4

ho-mi - ni - bus bo - nae vo - lun - ta - tis, pax ho-mi - ni - bus bo - nae

9 4 3 6 7 6 5 4/2

vo - lunta - tis! Lau - da - mus

Lau - da - mus

Lau - da - mus

Lau - da - mus

Lau - da - mus

6 4 3 6 — 7 9 4 2 3 — 7 9 4 3 4 7

Vivace.

te, lau.damus te, be-ne-di-ci-mus, lau da - - -

te, lau.damus te, be-ne-di-ci-mus, lau-da - - -

te, lau-da - - mus te, be-ne-di-ci-mus, lau -

te, lau.damus te, be-ne -

6 5 - 6 6 5 - 6 6

- - mus, be-ne-di-ci-mus, lau da - - - mus, lau da - - - mus, bene-

- - mus te, lau da - - - mus, lau da - - - mus, bene-

da - - - mus, lau da - - - mus, lau da - - - mus, bene-

di - ci - mus, lau-da - - - mus, lau-da - - - mus, lau-da - - -

6 5 - 6 6 5 - 6 6

di - ci - mus, lau - da - - - mus, lau - da - - mus te, be - - ne -

di - ci - mus, lau - da - - - mus, lau - da - - mus te, bene -

di - ci - mus, lau - da - - - mus, lau - da - - mus te, bene -

- - - mus te, lau - da - - - mus te, lau - da - - - mus te, bene - di -

6 5 6 9 7 5 7 6 4 5 8

Adagio.

di - - ci - mus te,

di - - ci - mus te,

di - - ci - mus te,

- - - ci - mus te,

a - - - do - ra - mus te,

5 6 4 6 7 7 6 4 5 8

a - - - do-ra - - mus, a - do-ra - - mus, te, a - - - do-ra - mus,

3 9 8 4 6 7 5 11 2

a - do-ra - mus te, a - do-ra - - - - mus, a - do-ra - mus

6 6 5 7 9 11 10 4 5 7 6 1 9 5 11 2

Vivace.

glo - ri - fi - ca - - - - - mus te, glo - ri - fi - ca - - - - -

glo - ri - fi - ca - - - - - mus te, glo - ri - fi -

glo - ri - fi - ca - - - - -

te, glo - ri - fi - ca - - - - -

5 6 6 6

mus te, glo - ri - fi - ca - - - - -

ca - - - - - mus te, glo - ri - fi - ca - - - - -

mus te, glo - ri - fi - ca - - - - -

mus te, glo - ri - fi -

6 5 6 6 6 6

mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, lau - da - mus

mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te,

mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te,

ca - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te,

6 6 5 6 5 5 - 6

te, be - ne - di - ci - mus te, lau - da - mus te, lau - da - mus te, lau - da - mus te, be - ne -

lau - da - mus te, be - ne - di - ci - mus te, lau - da - mus te, lau - da - mus te, lau - da - mus te, be -

lau - da - mus te, be - ne - di - ci - mus te, lau - da - mus te, be - ne - di - ci - mus te, be -

lau - da - mus te, be - ne - di - ci - mus te, lau - da - mus

6 6 5 6 5 6 5 7 6 4 3

Adagio.

73

di - - - cinus te,

- - ne - di - cinus te,

- - ne - di - cinus te,

a - - - - do-ra - - mus te,

te, benedi - cinus te,

a - - - do-ra - - mus, a-do-ra - mus te, a - - - do-ra-mus,

[illegible]

Vivace.

[illegible]

te, glo - ri - fi - ca -

ca -

mus, glo - ri - fi - ca -

mus, glo - ri - fi - ca -

ca -

6 5 6 6 6

mus te, lau - da - mus, bene - di - ci - mus, a - do -

mus, glo - ri - fi - ca -

mus te, lau - da - mus, bene - di - ci - mus, a - do -

mus, glo - ri - fi - ca -

mus te, lau - da - mus, bene - di - ci - mus, a - do -

mus te, lau - da - mus, bene - di - ci - mus, a - do -

6 6 6 6 6 4

ra - - - mus te, glo - ri - fi - ca - mus te.

ra - - - mus te, glo - ri - fi - ca - - - mus te.

ra - - - mus te, glo - ri - fi - ca - - - mus te.

ra - - - mus te, glo - ri - fi - ca - - - mus te.

Adagio.

Gra - ti as a - gi - mus ti - bi, gra - ti - as,

Gra - ti as a - gi - mus ti - bi, gra - ti - as,

Gra - ti as a - gi - mus ti - bi, gra - ti - as, gra -

Gra - ti as a - gi - mus ti - bi, gra - ti - as, gra - ti - as

as, grati-as a-gimus ti-bi propter ma-gnam glo-ri-am tu-

gra-ti-as a-gi-mus ti-bi pro-pter, propter ma-gnam glo-ri-am tu-

-ti-as a-gi-mus ti-bi pro-pter ma-gnam, propter magnam glo-ri-am tu-

a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu-

9 4 2 6 7 4 3 6 6 4

am, pro-pter ma-gnam glo-ri-am tu-am.

am, pro-pter ma-gnam glo-ri-am, glo-ri-am tu-am.

am, pro-pter ma-gnam glo-ri-am tu-am.

am, pro-pter ma-gnam glo-ri-am tu-am.

4 7 4 3 6 7 6 6 5 4

Andante.

Violino Solo.

Basso.

Continuo.

Violino Solo.

Basso.

Continuo.

Domine, *piano*

Domine Deus, rex coelestis, Deus Pater o mni - potens, Do - mi - ne

De - us, Domine Deus, rex coelestis, De - - - us Pa - - - ter o -

forte mni - po - tens! *forte*

The musical score is written for a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is D major (two sharps). The tempo/mood is indicated by the word *piano* in several places. The lyrics are in Latin, and the figured bass notation is provided below the piano staves.

First System:

piano

Do - mine De - us, rex coe - lestis, De - - - us

piano

Second System:

Pa - ter omni - potens, Do - mi - ne De - us, Domine De - us, rex coe -

Third System:

lestis, De - - - us Pa - - - ter o - mni - po - tens, Pa - - - ter, De - us

Fourth System:

forte

Pa - ter omni - po - tens!

forte

Fifth System:

piano

Do - - mine Fi - li

piano

u - - ni - ge - ni - te Je - su Chri - ste, Je - - su Chri - ste,

Domine Fi - li u - ni - ge - ni - te, Fi - li u - ni - ge - ni - te Je - - su, Je - su Chri -

forte ste! *forte* Do - mi - ne *piano*

piano Fi - li u - ni - ge - ni - te Je - su Chri - ste,

Je - - su Chri - ste, Domine Fi - li u - ni - ge - ni - te, Fi - li u - ni - ge - ni - te

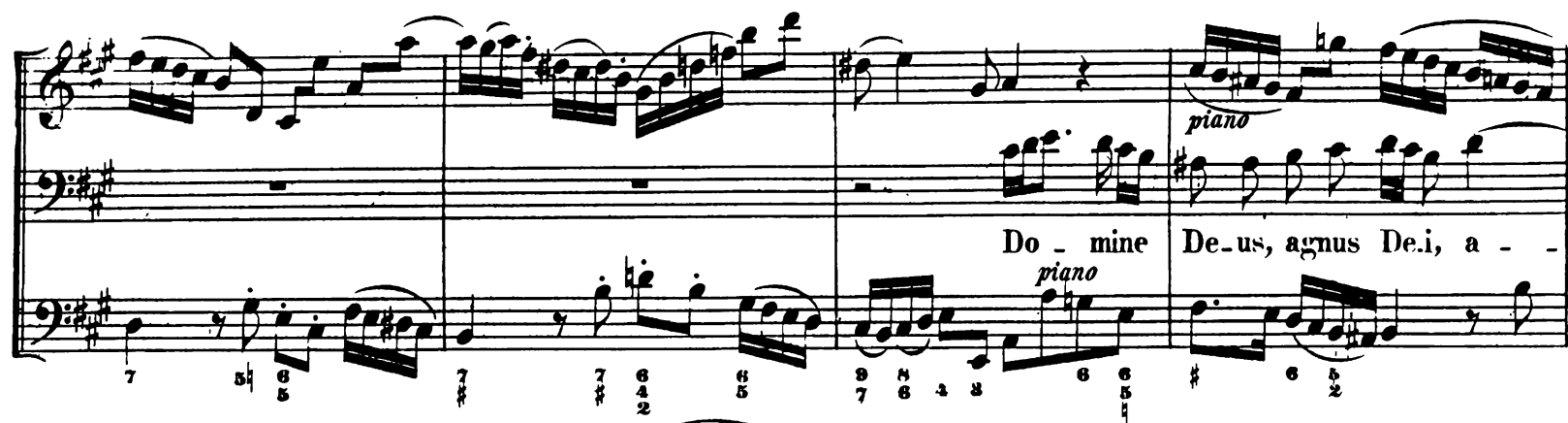
Je - - - su, Je - su Chri - ste, Je - - su, Je - su Chri - - ste! *forte* Do -

- mi - ne De - us, agnus De - i, Fi - - - lius Pa - -

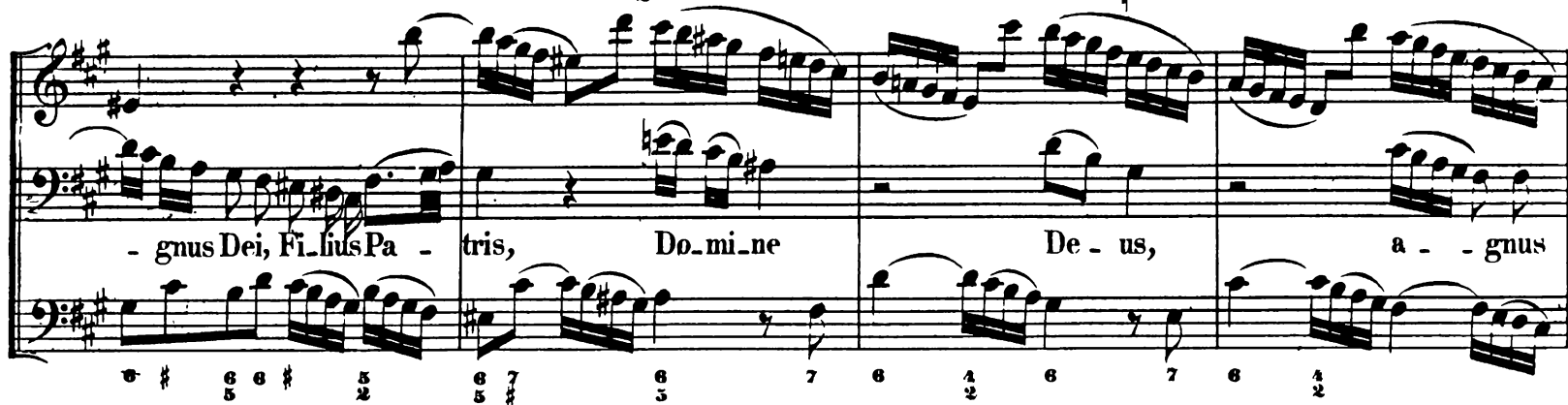
- tris, Do - mi - ne *piano* De - us, agnus De - i, agnus De - i, Fi - li - us Pa - - tris, Do - mi - ne

De - us, Do - mi - ne De - us, agnus Dei, a - - - gnus De - - i,

Fi - - - lius Pa - - tris! *forte* *tr* *forte*



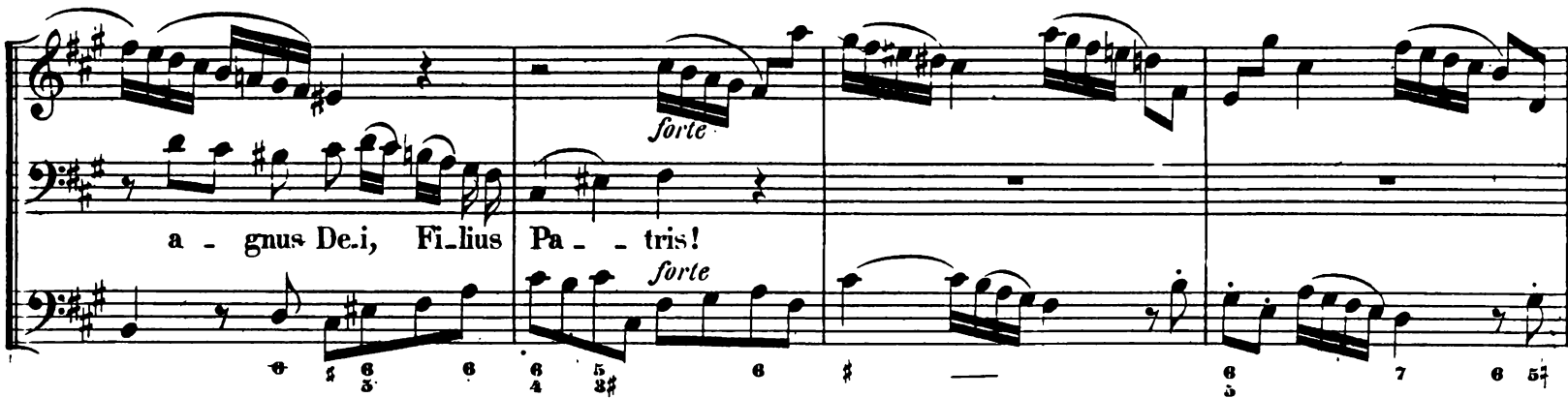
First system of the musical score. It features a treble and bass staff with a key signature of two sharps (F# and C#). The music is in 4/4 time. The lyrics "Do - mine De - us, agnus De.i, a -" are written below the bass staff. The word "piano" is written above the treble staff. Fingering numbers (7, 5, 6, 7, 6, 4, 2, 6, 5, 9, 8, 4, 8, 6, 5, 2) are placed below the bass staff.



Second system of the musical score. The lyrics continue: "- gnus Dei, Fi - lius Pa - tris, Do - mi - ne De - us, a - - gnus". The word "piano" is written above the treble staff. Fingering numbers (6, #, 6, 6, #, 5, 2, 6, 5, 7, 6, 5, 7, 6, 4, 2, 6, 7, 6, 4, 2) are placed below the bass staff.



Third system of the musical score. The lyrics continue: "De - i, Filius Patris, a - - - gnus De - - i, Fi - - lius Pa - - tris, a - - - gnus,". The word "tr" is written above the treble staff. Fingering numbers (6, 5, 7, #, 7, 5, #, 7, #, 5, #, 4, 8, 6, 5, 4, #, 7, 6, 6, #, 7, #) are placed below the bass staff.



Fourth system of the musical score. The lyrics continue: "a - gnus De.i, Fi - lius Pa - - tris!". The word "forte" is written above the treble staff. Fingering numbers (6, #, 1, 6, 6, 6, 4, 5, #, 6, #, 6, 5, 7, 6, 5, #) are placed below the bass staff.



Fifth system of the musical score. It features a treble and bass staff with a key signature of two sharps (F# and C#). The music is in 4/4 time. Fingering numbers (6, 5, 7, 6, 5, 7, 4, 2, 6, 9, 8, 4, #) are placed below the bass staff.

Flauto traverso I.

Flauto traverso II.

Soprano.

Violini e Viola
all' unisono.

Qui tollis pec.

ca-ta, qui tol-lis pec-ca-ta, peccata mundi, mi-se-re-re, mi-se-

re-re, mi-se-re-re no-bis, qui tol-lis pec-ca-ta, peccata mun-di, mi-se-



re - re, mise - re - re, mi - se - re - - - - - re no - -



bis ! Qui tol-lis pec-ca - - ta,



pecca - ta mun - - di, qui tol-lis pec-ca - - ta, pecca - ta mun - di, qui tol-lis pec-



ca.ta, pecca - - ta mundi, su - sci-pe de - pre-ca - ti - onem no - stram,

The image displays a page from a musical score, likely a vocal or instrumental setting of the Gloria in excelsis Deo. The score is written on five staves. The top staff is a vocal line, marked with a 'tr' (trill) and a 'tr' (trill) above the first measure. The second staff is a piano accompaniment, marked with a 'p' (piano) and a 'p' (piano) below the first measure. The third staff is a basso continuo line, marked with a 'B' (basso) and a 'B' (basso) below the first measure. The fourth and fifth staves are for a keyboard instrument, marked with a 'C' (continuo) and a 'C' (continuo) below the first measure. The lyrics are written below the vocal line: 'su - sci - pe depreca - ti - o - nem no - tram, su - sci - pe depreca - ti - o - nem'. The music is in G major (one sharp) and 3/4 time. The score is a page from a larger work, with the page number '13' visible in the bottom left corner.

Musical score for "Gloria in excelsis Deo" by Franz Schubert. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/2. The lyrics are in Latin: "nostram, su - scipe depreca - ti - o - - - - - nem no - stram, su - scipe". The vocal part is written in a soprano or alto clef, and the piano part is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings.

depreca - ti - o - - nem, depreca - ti - onem no - stram!



Qui se - - - des, qui sedes ad dextram, ad dextram Patris,



mi - se - re - re, mi - se - re - re, mi - se - re - re no-bis, qui se - - -



- des ad dextram Pa-tris, mi - se - re - re, mi - se - re - - -



- re no - bis!

Violini e Viola
all' unisono.

Alto.

Continuo.

Quo - ni - am tu so - - - lus san - ctus

piano

quo - ni - am tu so - lus sanctus, tu solus san - ctus, tu so - lus Do - mi - nus, tu solus san - ctus

tu so - lus Do - mi - nus, tu so - - - lus al - tis - si - mus, so -

lus al - tis - si - mus; *forte*

quo - ni - am tu so - - - lus san - ctus Je - su Chri - ste, *piano*

tu so - lus Do - mi - nus Je - su Chri - ste, tu so - lus al - tis - si - mus Je - su Chri - ste, *forte*

tu so - - - lus san - ctus, tu so - - - lus *piano*

Do - mi - nus, tu so - - lus al - tis - si - mus Je - su Chri - ste, Je - su Chri - ste, quo - ni - am tu so -

lus sanctus, tu san - ctus, tu so - - - lus, forte

quo - niam tu so - - - lus san - ctus, quo - ni - am tu piano

so - lus sanctus, tu so - lus san - ctus, tu so - lus Domi - nus, tu solus altis - si - mus Je - su Christe, tu

so - lus al - tis - si - mus Je - su, Je - su Christe, Je - su Chri - ste. forte

Grave.

Flauto traverso I.

Flauto traverso II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

5 3 4 2 6 7 7 7 5 6 4 2 6 7 6

Vivace.

4 6 6 7 6 6 5 6 6 6 5 4 5

in glo - - ri - a De - i Pa - tris, A - - -

in glo - - ri - a De - i Pa - tris, A - - -

in glo - - ri - a

6 7 6 6 5 6 6 7 4

men, in glo - - ri - a De - i Pa - tris, A - - -

men, in glo - - ri - a De - i Pa - tris,

De - i Pa - tris, A - - - men, in glo - - ri -

in glo - - ri - a De - i Pa - tris, A - - - men, in glo - - ri - a

6 6 6 7 4 6 6 7 5 6 6 6 6 5 5

[illegible]

A - men, in glo - ri - a Dei Pa - tris, A - men, A - men, in glo - ri - a

[illegible][illegible]

in glo - - ri - a

men, in glo-ri-a De-i Pa-tris, A - - men, in

A - - - - men, in glo-ri-a De-i Pa-tris, A - - - - men, in

A - - - - men, in glo-ri-a De-i Pa-tris, A - - - - men, in

De-i Pa-tris, A - - - - men, in glo-ri-a De-i Pa-tris, A - - - -

[illegible][illegible]

First system of the musical score. It includes piano accompaniment on the top four staves and vocal parts on the bottom four staves. The lyrics are: "men, A men, A men, in glo-ri-a De-i Pa-tris, A".

Lyrics: men, A men, A men, in glo-ri-a De-i Pa-tris, A

Figured bass: 9 7 7 6 5 7 6 6 6 6 6 5 6

Second system of the musical score. It continues the piano accompaniment and vocal parts. The lyrics are: "men, in glo-ri-a De-i Pa-tris, A men, in men, in glo-ri-a De-i Pa-tris, A men, in men, A men, in glo-ri-a De-i Pa-tris, A".

Lyrics: men, in glo-ri-a De-i Pa-tris, A men, in men, in glo-ri-a De-i Pa-tris, A men, in men, A men, in glo-ri-a De-i Pa-tris, A

Figured bass: 7 6 6 5 7 6 4 2 6 4 6 5

glo-ri-a De-i Pa-tris, A - - - - - men, in glo-ri-a De-i Pa-tris, A - - -

glo-ri-a De-i Pa-tris, A - - - - - men, in glo-ri-a De-i Pa-tris, A - - -

glo-ri-a De-i Pa-tris, A - - - - - men, in glo-ri-a De-i Pa-tris, A - - -

men, in glo-ri-a De-i Pa-tris, A - - - - - men, in glo-ri-a De-i Pa-tris, A - - -

6 7 6 6 4

- - - men, A - - - men, A - - - - - men, A - - - - - men, A - - -

- - - tris, A - - - men, A - - - - - men, A - - - - - men, A - - -

A - - - - - men, A - - - - - men, A - - - - - men, Amen, A - - -

A - - - men, A - - - - - men, A - - - - - men, Amen, A - - -

6 5 4 3 6 5 7 6 7 6 7

men, in glo-ri-a De - - - i Pa - - - tris, A - men, in glo - - - ri-a De-i Pa-tris,

- men, in glo-ri-a De - i Pa - - - tris, A - - - - men, A - men, in glo-ri-a De-i Pa-tris,

- men, in glo-ri-a De - i Pa - tris, A - - - - men, A - - - - men, in glo-ri-a De-i Pa-tris,

- men, in glo - - - ri-a De - - - i Pa - tris, A - - - - - men,

7² 4² 6 4² 6 5 7 6 6 5 6 4

A-men, in glo - - - ri-a De-i Pa - tris, A - - - - men, A - - - - men.

A - - - - - men, De - i Pa - - tris, A - - - - men, A - - - - men.

A - - - - - men, De - i Pa - - tris, A - - - - men, A - - - - men.

in glo - - - ri-a De-i Pa - - - tris, A - - - - men.

6 5 7 6 4² 6 7² 6 5 4² 6 6 4 3