

# Four Album Leaf

## No.2: A Yodeler's Song

Steven Wan

**Allegretto placido**

*dolcissimo*

First system of the musical score. The treble clef staff has a key signature of two sharps (F# and C#) and a 7/8 time signature. The bass clef staff has a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Allegretto placido' and the dynamics are 'p' (piano) and 'Una corda'. The music features a series of eighth notes in the bass staff and a melodic line in the treble staff. There are five 'Red.' markings with asterisks below the bass staff.

Second system of the musical score, starting at measure 8. The treble clef staff continues the melodic line, and the bass clef staff continues the eighth-note accompaniment. The music is marked 'Pedale simile'.

Third system of the musical score, starting at measure 13. The treble clef staff features a melodic line with a 'cantabile' (singing) character. The bass clef staff continues the eighth-note accompaniment. The dynamics are marked 'mp' (mezzo-piano) and 'cantabile'. There are two 'Red.' markings with asterisks below the bass staff.

Fourth system of the musical score, starting at measure 18. The treble clef staff features a melodic line with a 'rit.' (ritardando) marking. The bass clef staff continues the eighth-note accompaniment. The dynamics are marked 'rit.', 'ten. f' (tension forte), 'molto crescendo', and 'loco.' (loco). There are eight 'Red.' markings with asterisks below the bass staff.

# L'istesso tempo

23

*p espressivo*

*mf marcato*

Red. \* Red. \* Red. \* Red. \* Red. \*

28

*un poco agitato*

*p*

Red. \* Red. \* Red. \*

32

*diminuendo*

*f*

*p*

Red. \* Red. \*

36

*f*

*diminuendo*

*tr*

Red. \* Red. \* Red. \*

41

*rall.*

(Red.) \* Red. \* Red. \*

46

8

*pp* *cadenza ad lib.*

*ritenuto*

Red.

\*

47

8

*pp* *delicatamente e leggerissimo*

Red.

\*

50

8

*ben marcato il canto*

Red.

\*

52

8

Red.

\*

Red.

\*

54

8

*dolciss.*

Red.

\*

Red.

\*

8

56

*loco.*

*Red.* \* *Red.* \*

**Più mosso, tempo giusto**

59

*mp con giocoso*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

64

*affrettando*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

69

*poco a poco accel.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

73

*(poco a poco accel.)*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

77

*con fuoco*

ped. \*

82

**Allegro deciso**

*ff energico.*

*loco.*

*Pedale simile*

ped. \* ped. \*

87

*loco.*

*loco.*

ped. \*

92

*ritenuto*

*ff*

*poco a poco accel. e cresc.*

*ten.*

ped. \* ped. \*

