



BEAUTY OF LIMERICK.

AS SUNG BY

MISS Jennie MORGAN,

AT

HARRIGAN AND HART'S "THEATRE COMIQUE," NEW YORK.

WORDS BY

EDWARD HARRIGAN.

MUSIC BY

DAVE BRAHAM.

AUTHOR OF

"MULLIGAN GUARDS," "SLAVERY DAYS," "BABIES ON OUR BLOCK," ETC., ETC.



NEW YORK:

WM. A. POND & CO.,

25 UNION SQUARE.

CHICAGO MUSIC COMPANY, No. 152 STATE STREET, CHICAGO.

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J. M. ARMSTRONG & CO., MUSIC TYPOGRAPHERS, PHILADELPHIA.

The Beauty of Limerick.

SONG AND CHORUS.

Words by EDWARD HARRIGAN.

Music by DAVID BRAHAM.

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

The vocal line begins with a treble clef and a key signature of one flat. It contains the first three lines of the lyrics, with notes corresponding to the words.

1 I sing of my loved one,—an i - dol to me, Though
2 I sigh when I think of our fare - well good - by: You
3 I place 'neath my pil - low at night when I sleep A

The piano accompaniment for the first part of the song, corresponding to the first three lines of lyrics. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

The vocal line continues with the second part of the lyrics, maintaining the same melodic and rhythmic structure as the first part.

part - ed we are by the deep roll - ing sea; My thoughts gladly wander to
strived for to keep the sad tear from your eye: Poor Pad - dy, God save you and
sweet lit - tle to - ken she gave me to keep,— A wee bit of rib - bon she

The piano accompaniment for the second part of the song, corresponding to the second part of the lyrics. It continues with the same accompaniment style as the first part.

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E - rin's green shore, Where dwells my sweet trea - sure, ma-
 send you safe home, The heart that is melt - ing for
 took from her hair: No king has a jew - el more

vor - neen as - tore. By the side of the brook - let, a
 you all a - lone. Sure don't I re - mem - ber the
 pre - cious or rare. In the morn when a - wak - ened I

clear run - ning stream, I fan - cy I see her, my
 prom - ise I gave: I'd go back to old Ire - land when
 press to my heart, My Col - leen's last gift with it

cush - la ma - chree. Oh, there's no girl fair - er nor
 mo - ney I'd save. Oh, there's no girl fair - er nor
 nev - er I'll part; It comes from the fair - est, the

love - lier than she,
 love - lier than she,
 love - liest to me. } My beau - ty of Lim - er - ick. A

CHORUS.

cush - la ma - chree. Oh, there's no girl fair - er nor

love - lier than she. My beau - ty of Lim - er - ick. A - cush - la ma - chree.

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VOCAL.

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IN ALL CASES ORDER WM. A. POND & CO.'S ELEGANT AND ACCURATE EDITIONS, AND MENTION AUTHOR'S NAME.

First Grade.

Table listing songs and composers for the First Grade section, including titles like 'Apple Blossoms', 'All the Year Round', and 'As She went Passing by'.

Table listing songs and composers for the second section, including titles like 'Golden Grain was Waving', 'Gliding Down the Stream', and 'God Bless the Dear Ones at Home'.