

WE'LL ALL GO HAME THE SAME WAY



Edward J. Crawford

WILLIAM MORRIS
PRESENTS
**THE
NIGHT
BEFORE**
BY
HARRY LAUDER

VOCAL

Hame, Hame, Hame	60
We'll All Go Hame The Same Way	60
Aye, Something Happens To Me	60
Lass O'Gowan Lee	60

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

We'll All Go Home The Same Way.

Written and Composed by
HARRY LAUDER.

In march time.

Piano.



mf

1. You've all been at a part - y, you know the kind af -
 2. You've all been at a part - y, you know the kind af -
 3. I like a nict like what we've had, I've loved it all my

mf

The vocal melody is written in a single staff with a treble clef. It begins on a G4, moving through A4, B4, and C5, then descending to B4, A4, and G4. The piano accompaniment is written for a grand piano in 6/8 time, with a treble and bass clef. It begins with a G3, moving through F#3, E3, and D3, then ascending to E3, F#3, and G3. The piece concludes with a final chord of G4-B4-C5-G3-F#3-E3-D3.

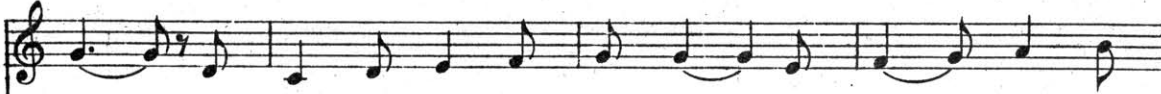
fair_Where you've on - ly got to wash your face and dec - o - rate your
 fair_Where — ev - 'ry bo - dy's hap - py and you're glad that you are
 life_Where — ev - 'ry fel - low brings his lass and ev - 'ry man his

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hair,— Then all meet in the par - lor— and all sit roond the
there,— You're sit - ting in the corn - er— with her that you a -
wife,— Where ev - 'ry bo - dy's hap - py— where no— bo - dy's

fire— And have a gin - ger beer or some-thing strong if you de -
dore,— And ev - 'ry time you kiss— her, the part - y shout; "En -
glum,— I think it's nice when we can chase our trou - bles up the

sire.— Well, I was at a part-y— like that on Thurs day
corel?— Well, that's the kind o' part-y— where ev - ry bo - dy's
Lum.— So, now I think a - fore we go,— I would like to



last — We had our tea and smoked and joked Till ten and then half-pleased — Where ev - 'ry fel - low's hap - py, where ev - 'ry las - sie's say, — We'll all think on this night we've had When miles and miles a -

past. — We were all so hap - py, we — did - nt like to teased. — The las - sies like the teas - in; and the fel - lows like their way. — And then when we all meet a - gain, I hope that won't be

part — So I said, said I; "I'll tell you what — we'll do be - fore we start: — fling — And just be - fore we all break up — It's nice to hear us sing: — long — We'll all be just as hap - py and — we'll all join in this song: —

(spoken between 1st verse and Refrain)

I said: "Mac Callum, you'll go first, I'll go before ye, Mac Gregor you'll follow Mac Callum, and so on, and we'll march around the table and sing the sonet:"

Refrain. *p-f*

"We'll all go home the same way, We'll all go up the hill. — Well

p-f

all go home the same way, 'Round by the mill. We've been ve - ry

mer - ry — Since we be - gan — at nine, — And we'll meet a - gain some

ith - er nicht — For Auld Lang Syne." Well Syne."

1 2

f

The following is a Complete List of SONGS sung by the
FAMOUS SCOTCH COMEDIAN

MR. HARRY LAUDER

ON HIS AMERICAN TOUR

New Songs

Now being used on his present American Tour

Ev'ry Laddie Loves a Lassie, or (The Picnic)	Its Nice When You Love A Wee Lassie. or (The Bachelors)
Breakfast in Bed on Sunday Mornin'	
A Wee Deoch-An-Doris	The Wee Hoose Mang the Heather
She's The Lass for Me	The Same As His Faither Did
The Kilty Lads	Before Him

Jean McNeil.
Calligan, call Again.
Early in the Morning.
Fou the Noo.
He was Very Kind to Me.
Hey, Donald.
I Love a Lassie,
Inverary.
Killiecrankie.
Rob Roy MacIntosh.
Safest o' the Family
She is Ma Daisy.
Stop Yer Tickling, Jock.
That's the Reason Noo I Wear a Kilt.
Tobermory.

We Parted on the Shore.
Wedding of Sandy McNab.
Weddin' o' Lauchie M'Graw.
When I Get Back Again tae
Bonnie Scotland.
I've Loved Her Ever Since
She Was A Baby.
The Bounding Sea.
A Sprig o' White Heather.
Queen Among the Heather.
Bonnie Leezie Lindsay.
There's A Wee Bit Land.
Roamin' in the Gloamin'.
The Message Boy.

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