

# THE FASCINATING WIDOW



*"The Rag Time College Gal"*

## JULIAN ELTINGE

IN  
THE  
NEW  
MUSICAL  
PLAY



THE  
FASCINATING  
WIDOW

DIRECTION OF A. B. WOODS

MUSIC BY

## KERRY MILLS

THE  
RAG TIME  
COLLEGE  
GIRL

The Fascinating Widow	- - \$ .60
Put Your Arms Around Me	- .60
I'm Only a Fair Sun Bather	- .60
<u>The Rag Time College Girl</u>	- .60
Ma Belle Marie	- - - .60
Valse Julian	- - - .60
Don't You Make a Noise	- .60
Always Keep a Fellow Guessing	- .60
I'm to be a Blushing Bride	- .60
Waltz-	- - - .75
Selection	- - - 1.00

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## "The Ragtime College Girl"

Words by  
S. M. LEWIS.

Music by  
KERRY MILLS.

Moderato.

*mf* *rall.*

The piano introduction consists of two staves. The right hand starts with a melody in 2/4 time, marked 'Moderato'. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a simple accompaniment of quarter notes G2, F2, E2, and D2. The piece concludes with a 'rall.' (ritardando) marking.

If you try to be all dig - ni - ty Your life will be a  
Now you cant com - pare the "Maid - en's Prayer" To some - thing real - ly

*p*

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "If you try to be all dig - ni - ty Your life will be a Now you cant com - pare the 'Maid - en's Prayer' To some - thing real - ly". The piano part is marked 'p' (piano).

bore; Al - ways be at ease, act as you please The world will like you  
smart; You'll hear Mel - ba sing some mourn - ful thing And still you'll call it

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "bore; Al - ways be at ease, act as you please The world will like you smart; You'll hear Mel - ba sing some mourn - ful thing And still you'll call it".

more. To the shy co - quette the min - u - et Is just the prop - er  
art. When a live - ly strain gets on your brain You'll hum it all day

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "more. To the shy co - quette the min - u - et Is just the prop - er art. When a live - ly strain gets on your brain You'll hum it all day".

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thing; But now a - days Dame Fash-ion says You should do a rag-time swing.  
long; Your feet keep time to ev - ry rhyme Of a catch-y rag-time song.

CHORUS.  
You don't mean to tell me that you nev-er did that dance from Car-o - lin - a?  
(CHORUS) We

*p-f*

never did. I won't brag, the bear cat rag is fine, but Oh! this dance is so much

fin - er. Love is love in al-most an - y clime,  
(CHORUS) Oh you facinating Wid.



Down be-low the Ma-son Dix-on line, You'll find ev'-ry lit-tle moye-ment

has a mean-ing Oh! Don't you know it's wrong for you to  
 (CHORUS) it must be entrancing to make love while you're dancing.

waste youre life for just an old di - plo - ma?  
 (CHORUS) We know it now.

You can find more fun in just one , min-ute in that dance from O - kla -

ho - ma, "Work makes Jack dull" is an  
(CHORUS) please show us how

old - time say - ing, Learn to do some swing - ing

and some sway - ing, If you want to be a Rag - time Col - lege

1 Girl. 2 Girl.