

The Poppy and the Pink.

Lyric by
GEORGE TOTTEN SMITH.

Music by
A. BALDWIN SLOANE.

Moderato.

mf

The first system of musical notation is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The music is marked *mf* (mezzo-forte). The treble staff begins with a quarter note G4, followed by a quarter note A4, and then a series of chords. The bass staff begins with a quarter rest, followed by a quarter note G2, and then a series of chords.

Once a young and hand-some Pop-py in a flow-er gar-den grew, He was
Now the Pink was ver-y bash-ful and she turned a-way her head, And pre-

p

The second system contains the first line of the song. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "Once a young and hand-some Pop-py in a flow-er gar-den grew, He was Now the Pink was ver-y bash-ful and she turned a-way her head, And pre-". The piano accompaniment is marked *p* (piano). The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a series of notes.

ver-'y proud and haugh-ty and a bit con-ceit-ed too, While he'd
tend-ed that she did-'nt hear a sin-gle word he said, But the

The third system contains the second line of the song. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "ver-'y proud and haugh-ty and a bit con-ceit-ed too, While he'd tend-ed that she did-'nt hear a sin-gle word he said, But the". The piano accompaniment continues with chords and a bass line.

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take tea with the tea - rose and at pan - sies he would wink, Yet he
Mar - i - gold said, "Mar - ry, and your Fuch - sia will be gay," And when

nev - er fell in love un - til he met a pret - ty pink, Then de -
once a - gain he As - ter she said "Yes" with - out de - lay, Then the

spite the smi - lax smile, Pop - py wooed her in this style.
sil - ly Lil - ly said, "So Ar - bu - tus goin' to wed?"

Refrain.

Oh I love you, love you, love you, Said the Pop - py to the

Pink, ——— There's no sweet - er fair - er flow - er In this

world I think; ——— So for - ev - er, ev - er,

ev - er, I will love you dear I vow, ——— And if

you'll be Mrs. — Pop - py, I will pop the ques - tion now. ———

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