

SNOW FLAKE

The Bohemians (Inc.) Present

The **Greenwich Village Follies 1921**

Devised and Staged by
John Murray Anderson
Lyrics by
John Murray Anderson
and **Arthur Swanstrom**
Music by
Carey Morgan



<i>Snow Flake</i> by Anderson, Swanstrom & Morgan.....	.60	<i>I'm Up In The Air Over You</i> by Anderson, Swanstrom & Morgan.....	.60
<i>Jekyll and Hyde</i> by Anderson, Swanstrom & Morgan.....	.60	<i>A Young Man's Fancy (The Music Box Song)</i> by Yellen, Anderson & Ager.....	.60
<i>The Last Waltz</i> by Anderson, Swanstrom & Morgan.....	.60	<i>That Reminiscent Melody</i> by Anderson, Yellen & Ager.....	.60
<i>Oh! Heigh Ho!</i> by Anderson, Swanstrom & Morgan.....	.60	<i>When Dreams Come True</i> by Anderson, Swanstrom & Morgan.....	.60
<i>Bang! Bang! Bang!</i> by Anderson, Swanstrom & Morgan.....	.60	<i>I Want A Picture Of You</i> by Percy Wenrich.....	.60
<i>Easin' Along</i> by Bibb & Morris.....	.60	<i>Three O'Clock In The Morning</i> by Terris and Robledo.....	.60

Snow Flake

Lyric by
JOHN MURRAY ANDERSON
and ARTHUR SWANSTROM

Music by
CAREY MORGAN

Moderato

First system of piano introduction, featuring a treble and bass clef with a key signature of one flat and a 3/4 time signature. The music is marked 'Moderato' and begins with a forte 'f' dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment.

Second system of piano introduction, continuing the musical theme from the first system. It features similar chordal textures and rhythmic patterns in both hands.

First system of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment is in a bass clef. The lyrics are: "When the win - ter night is cold and white, And the moon is on the wane, And his plain - tive cry was heard on high, By the might - y win - ter wind,". The piano part includes a piano 'p' dynamic and a 'rit (Chimes)' marking at the end of the system. A double bar line with a repeat sign is present.

Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "When the pale stars peep Jack Frost will creep, Knocking at your win - dow pane, Who is wont to feign a hur - ri - cane, But is real - ly not un - kind,". The piano part includes an 'a tempo' marking and a 'rit' marking at the end of the system. A double bar line with a repeat sign is present.

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As the hours pass, on the shin-ing glass, He will fash-ion a pict - ure rare,
So she called a-loud, to a pass-ing cloud, That just happened to be near by,

pp (Chimes)

Ped. *

For his la - dy love who is high a - bove, He will sigh to the mid-night air.
And it float-ed soon o'er the sil - ver moon, And the snow heard Jack Frost sigh.

quasi recit. *poco rit*

*

REFRAIN

Snow - flake, Snow - flake, leave the sil - ver
Snow - flake, Snow - flake, nest - le in my

p.f.

sky for my sake, I'll be
arms 'til day break, I'll be

lone - ly, If you do not love me on - ly,
hap - py, Just to feel that you are near me

Moon-beams are glanc-ing, North - lights are danc-ing, For your car-ess I'm
Will drift to - geth - er, In frost-y weath - er, But when the sun is

poco accel.

yearn - ing, So please dear Snow flake come make,
ris - ing, My sweet-heart we'll fly sky high,

Earth a win-ter par-a - dise for me.
Back in - to the sil - ver, sil - ver moon.

The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon."

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Swanee River Moon

Waltz Song

Words and Music by
H. PITMAN CLARKE

CHORUS (*dreamily*)

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part includes dynamics such as *p-mf*, *rit.*, and *a tempo*. The lyrics are: "Swan-ee Riv-er Moon, Swan-ee Riv-er Moon, Shin-ing on my cab-in door, Im for-ev-er dream-ing while you're bright-ly beam-ing Ev-'ry night I need you more, Im lone-ly; Shine out bright to-night With your silv-ry light, For my love is com-ing soon;"

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- | | | | |
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