

FROM THE 1915-16  
WINTER GARDEN PRODUCTION  
"A WORLD OF PLEASURE"

# Polo Rag

MOSCONI DANCE

PIANO ACCOMPANIMENT

*H. C. Beilstein*  
SIGMUND ROMBERG  
Arranged by Wm Schulz

The musical score is written for piano accompaniment in a 2/4 time signature with a key signature of one sharp (F#). It consists of five systems of grand staff notation, each with a treble and bass clef. The first system begins with a forte (ff) dynamic marking. The second system includes fortissimo (fz) and mezzo-forte (mf) markings. The third system contains first and second endings, with the first ending marked '1.' and the second ending marked '2.'. The score concludes with a final cadence in the fifth system.

Piano accompaniment

The first system of the piano accompaniment consists of two staves, treble and bass clef, in the key of D major. The music begins with a forte (*f*) dynamic. The right hand features a complex texture with sixteenth-note runs and chords, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the musical texture from the first system. It maintains the same key signature and dynamic level, with intricate melodic lines in the right hand and a consistent rhythmic pattern in the left hand.

The third system introduces a first ending (marked '1.') and a second ending (marked '2.'). The dynamic shifts from *f* to *mf* (mezzo-forte). The right hand has a more active role with sixteenth-note passages, while the left hand continues with eighth-note accompaniment.

The fourth system continues the piece with similar melodic and rhythmic elements. The right hand features flowing sixteenth-note lines, and the left hand maintains its accompaniment role.

The fifth system concludes the main section of the piano accompaniment. It features a final flourish in the right hand and a clear cadence in the left hand.

TRIO

The TRIO section begins with a new key signature of D minor and a 2/4 time signature. The dynamic is marked *p-mf* (piano-mezzo-forte). The right hand plays a steady eighth-note accompaniment, while the left hand has a more active melodic line.

Piano accompaniment

The first system of the piano accompaniment consists of two staves, treble and bass clef. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several accents (^) and dynamic markings (f) throughout the system.

The second system continues the piano accompaniment. It includes first and second endings, marked with '1.' and '2.' above the staff. The first ending leads back to an earlier section, while the second ending concludes the system. There are accents (^) and dynamic markings (f) present.

The third system of the piano accompaniment shows a change in texture with more sustained chords and a steady bass line. It begins with a forte (f) dynamic marking and includes several accents (^).

The fourth system is marked *Grandioso* and features a very strong dynamic marking of *fff* (fortississimo). The music is characterized by heavy, sustained chords and a powerful, driving bass line. There are several accents (^) and dynamic markings (f, fff).

The fifth system continues the *Grandioso* section with sustained chords and a rhythmic bass line. It includes several accents (^) and dynamic markings (f).

The sixth system concludes the piano accompaniment with first and second endings. The first ending leads back to an earlier section, and the second ending concludes with a forte (f) dynamic marking. There are accents (^) and dynamic markings (f) present.

FROM THE 1915-16  
WINTER GARDEN PRODUCTION  
"A WORLD OF PLEASURE"

# Polo Rag

MOSCONI DANCE

H. C. Beibstein  
SIGMUND ROMBERG

Arranged by W<sup>m</sup> Schulz

## HARMONIUM

1 2 4

*ff*

3 1

*fz*

*mf*

1

1.

2.

# Harmonium

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The treble staff begins with a forte (*f*) dynamic and contains complex chordal textures with some grace notes. The bass staff provides a steady accompaniment with eighth notes and rests.

The second system continues the piece, ending with a first and second ending bracket. The first ending leads back to an earlier section, while the second ending concludes with a fortissimo (*ff*) dynamic. The treble staff shows more intricate chordal patterns, and the bass staff maintains its rhythmic accompaniment.

The third system begins with a mezzo-forte (*mf*) dynamic. The treble staff features a melodic line with grace notes and a long, sustained chord. The bass staff continues with eighth-note accompaniment. A first ending bracket is present at the end of the system.

The fourth system continues the melodic and harmonic development. The treble staff has a melodic line with grace notes, and the bass staff provides accompaniment. The system concludes with a first ending bracket.

## TRIO

The TRIO section is marked in 2/4 time. The treble staff starts with a sustained chord and a melodic line with grace notes. The bass staff features a rhythmic accompaniment with eighth notes. Circled numbers 1 and 4 are placed above and below the first two measures of the treble and bass staves, respectively.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a melody in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with eighth notes and rests. There are several accents (^) and slurs over the notes.

The second system includes two first endings (1. and 2.) and a section marked "Piano". The first ending consists of two measures with repeat signs. The second ending is a single measure. The "Piano" section begins with a dynamic marking of *f* and features a more active bass line with sixteenth notes. The upper staff continues with chords and some melodic fragments.

The third system is marked "Grandioso". It features a very active bass line with repeated eighth notes and chords. The upper staff has chords and some melodic lines. Dynamic markings include *f* and *fff*. There are many accents (^) throughout the system.

The fourth system continues the piece with a similar texture to the previous systems. The bass line remains active with eighth notes and chords. The upper staff has chords and some melodic lines. There are accents (^) and slurs.

The fifth system includes two first endings (1. and 2.). The first ending consists of two measures with repeat signs. The second ending is a single measure with a dynamic marking of *f*. The music concludes with a final chord in the upper staff.

FROM THE 1915-16  
WINTER GARDEN PRODUCTION  
"A WORLD OF PLEASURE"

# Polo Rag

MOSCONI DANCE

SIGMUND ROMBERG

Arranged by Wm Schulz

*H. C. Baibstein*

PICCOLO

The musical score is written for Piccolo in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes a measure with a fingering of 5. The second staff has a dynamic of *fz* and *mf*. The third staff continues with *fz* and *mf*. The fourth staff features a first ending marked '1.' and a second ending marked '2.', with dynamics of *f* and *fz*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *fz* and *mf*. The eighth staff has a dynamic of *fz* and *mf*. The ninth staff has a dynamic of *fz* and *mf*. The tenth staff has a dynamic of *f*. The score includes various articulation marks such as accents and slurs, and performance markings like first and second endings.

TRIO

2nd time only

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs. The dynamic marking *p-mf* is written below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, some with accents (^) above them.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, some with accents (^) above them.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, some with accents (^) above them.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, some with accents (^) above them. It includes first and second endings: *1. Play* and *2.*. A dynamic marking *f* is present. A measure with a '4' above it indicates a four-measure rest.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, some with accents (^) above them. A dynamic marking *ff* is present.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, some with accents (^) above them. The tempo marking *Grandioso* is written above the staff. A dynamic marking *fff* is present.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, some with accents (^) above them.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, some with accents (^) above them.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, some with accents (^) above them. It includes first and second endings: *1.* and *2.*. A dynamic marking *ff* is present.



FROM THE 1915-16  
WINTER GARDEN PRODUCTION  
"A WORLD OF PLEASURE"

# Polo Rag

MOSCONI DANCE

SIGMUND ROMBERG  
Arranged by Wm Schulz

*H. C. Paulsen*

## CLARINET I in A

Oboe

Cor.

The musical score consists of ten staves of music for Clarinet I in A. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando). There are also articulation marks like accents (^) and slurs. The piece features several first and second endings, indicated by "1." and "2." with repeat signs. The music is characterized by rhythmic patterns and melodic lines typical of early 20th-century dance music.

TRIO

*Small notes 2nd time*

*p-mf*

*f*

*Grandioso*

*fz*

*fff*

*fz*

FROM THE 1915-16  
WINTER GARDEN PRODUCTION  
"A WORLD OF PLEASURE"

# Polo Rag

MOSCONI DANCE

*H. A. Bairstein*

SIGMUND ROMBERG

Arranged by Wm Schulz

## CORNET I in A

Oboe.

The musical score for Cornet I in A consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a forte (ff) dynamic and includes an Oboe part indicated by an upward-pointing arrow. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *fz*, *mf*, and *f* are used throughout. Performance instructions include first and second endings (1. and 2.), slurs, and accents. The second ending of the first staff is marked with a first ending bracket and a first ending number (1.). The second ending of the second staff is marked with a second ending bracket and a second ending number (2.). The second ending of the third staff is marked with a second ending bracket and a second ending number (2.). The second ending of the fourth staff is marked with a second ending bracket and a second ending number (2.). The second ending of the fifth staff is marked with a second ending bracket and a second ending number (2.). The second ending of the sixth staff is marked with a second ending bracket and a second ending number (2.). The second ending of the seventh staff is marked with a second ending bracket and a second ending number (2.). The second ending of the eighth staff is marked with a second ending bracket and a second ending number (2.). The score concludes with a final cadence.

*mf*

*f*

TRIO

Clar. 1st time Cor. 2nd time

*p-mf*

small notes 1st time

Cor. II. (2nd time)

1st time

1. 2.

Trombone or Cornet II.

*f* *ff*

Grandioso

*fff*

Cornet II.

1. 2.

*ff*

FROM THE 1915-16  
WINTER GARDEN PRODUCTION  
"A WORLD OF PLEASURE"

# Polo Rag

MOSCONI DANCE

SIGMUND ROMBERG

Arranged by Wm Schulz

## CORNET II in A

4  
ff

2  
fz mf

1.

2. SOLO

f

SOLO

1. 2.

mf

2

f

TRIO

2nd time only Both times

p-mf

SOLO(2nd time)

1. 2. Both times

f Trombone

1

Horn fz

Grandioso

fff

SOLO

1. 2.

fz

FROM THE 1915-16  
WINTER GARDEN PRODUCTION  
"A WORLD OF PLEASURE"

# Polo Rag

MOSCONI DANCE

SIGMUND ROMBERG

Arranged by W<sup>m</sup> Schulz

## TROMBONE

*Handwritten signature: H. O. Babin*

4

*ff* *fz* *mf* *f*

*Cello*

TRIO

*Small notes 2nd time*

*p-mf* *f* *fz* *fff*

*Grandioso*

FROM THE 1915-16  
WINTER GARDEN PRODUCTION  
"A WORLD OF PLEASURE"

# Polo Rag

MOSCONI DANCE

SIGMUND ROMBERG

Arranged by Wm Schulz

## DRUMS

7

*fz* *mf* *f*

1. 2.

1. 2.

*mf* *f*

This section contains the main drum score for the Polo Rag. It consists of seven staves of music in 2/4 time. The first staff begins with a measure rest of 7 measures. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz*, *mf*, and *f*. There are first and second endings indicated by '1.' and '2.'.

TRIO. On Shell. 2nd time on head

*p-mf*

2nd time only

1. on head 2.

Play

2 B. Dr. 1 on Cymbal

*f* *fz*

*Grandioso*

*fff*

1. 2.

*fz*

This section is the Trio, starting with the instruction 'TRIO. On Shell. 2nd time on head'. It consists of five staves of music. The first staff has a dynamic marking of *p-mf*. The second staff includes the instruction '2nd time only'. The third staff has '1. on head' and '2.' above it, and 'Play' below it. The fourth staff has '2 B. Dr.' and '1 on Cymbal' above it. Dynamic markings include *f* and *fz*. The section concludes with the instruction '*Grandioso*' and a dynamic marking of *fff*. There are first and second endings indicated by '1.' and '2.'.

FROM THE 1915-16  
WINTER GARDEN PRODUCTION  
"A WORLD OF PLEASURE"

# Polo Rag

MOSCONI DANCE

SIGMUND ROMBERG

Arranged by Wm Schulz

*Beilstein*  
*H. C.*

## VIOLIN OBBLIGATO

*ff*

*fz* *mf*

Cello

*f* *fz*

*fz*

*mf*

*f*

*fz*

1. 2.

1. 2.

*fz*

*mf*

1.

*f*

TRIO

*p-mf*

1. 2.

4

*f*

*Grandioso*

*fz* *fff*

1. 2.

*fz*



FROM THE 1915-16  
WINTER GARDEN PRODUCTION  
"A WORLD OF PLEASURE"

# Polo Rag

MOSCONI DANCE

SIGMUND ROMBERG  
Arranged by Wm Schulz

## VIOLIN I

The musical score for Violin I consists of ten staves of music. The key signature is two sharps (F# and C#) and the time signature is 2/4. The score begins with a dynamic marking of *ff* and includes various musical notations such as accents, slurs, and articulation marks. A handwritten signature, possibly "H. C. Baitin", is visible above the first staff. The score includes first and second endings, a section marked "1." and "2.", and a section labeled "Cornet" with a dynamic marking of *f*. The piece concludes with a final dynamic marking of *fs*.

*mf*

TRIO

2nd time 8va

*p-mf*

Basses

*f*

*fz*

Grandioso

*fff*

*fz*

FROM THE 1915-16  
WINTER GARDEN PRODUCTION  
"A WORLD OF PLEASURE"

# Polo Rag

MOSCONI DANCE

SIGMUND ROMBERG  
Arranged by W<sup>m</sup> Schulz

## VIOLIN II

*ff*

*fz* *mf*

1. *f*

2. *fz*

*f*

1. 2. *fz*

*mf*

*f* pizz. arco

TRIO

*p-mf*

1. 2. *f*

2

*Grandioso*

*fz* *fff*

1. 2. *fz*

FROM THE 1915-16  
WINTER GARDEN PRODUCTION  
"A WORLD OF PLEASURE"

# Polo Rag

MOSCONI DANCE

SIGMUND ROMBERG

Arranged by Wm Schulz

## VIOLA

*H. A. Beikstein*

Violin part of the score, consisting of seven staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a *ff* dynamic and a second ending bracket. The first staff contains a melodic line with accents. The second staff features a *ff* dynamic followed by a *mf* section with a repeat sign. The third staff has a first ending bracket and a *f* dynamic. The fourth staff continues with a *f* dynamic. The fifth staff includes a first ending bracket and a *fz* dynamic. The sixth staff starts with a *mf* dynamic. The seventh staff concludes with a *f* dynamic, a *pizz.* (pizzicato) instruction, and an *arco* (arco) instruction.

## TRIO

Trio part of the score, consisting of five staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a *p-mf* dynamic. The first staff contains a rhythmic accompaniment. The second staff has a first ending bracket. The third staff starts with a *f* dynamic and a *Grandioso* marking. The fourth staff begins with a *fff* dynamic. The fifth staff concludes with a first ending bracket and a *fz* dynamic.

FROM THE 1915-16  
WINTER GARDEN PRODUCTION  
"A WORLD OF PLEASURE"

# Polo Rag

MOSCONI DANCE

SIGMUND ROMBERG

Arranged by Wm Schulz

CELLO

4

*ff* *fz* *mf*

*f* *fz*

1. 2.

This section consists of six staves of music. The first staff begins with a measure marked '4'. The music is in 2/4 time with a key signature of two sharps (F# and C#). It features a variety of dynamics including fortissimo (ff), fortissimo-zwischen (fz), mezzo-forte (mf), and forte (f). The notation includes eighth and sixteenth notes, often beamed together, and rests. There are first and second endings indicated by bracketed numbers 1 and 2.

TRIO

*p-mf*

*f* *fz*

*Grandioso*

*fff*

1. 2.

*fz*

This section consists of five staves of music. It begins with the word 'TRIO' and a dynamic marking of piano-mezzo-forte (p-mf). The music continues with forte (f) and fortissimo-zwischen (fz) dynamics. The tempo is marked 'Grandioso'. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are first and second endings indicated by bracketed numbers 1 and 2. The section concludes with a fortissimo-zwischen (fz) dynamic.

FROM THE 1915-16  
WINTER GARDEN PRODUCTION  
"A WORLD OF PLEASURE"

# Polo Rag

MOSCONI DANCE

SIGMUND ROMBERG

Arranged by Wm Schulz

## BASS

*H. A. Reinstein*

## TRIO