

Anton Bruckner
Symphony No. 7 in E Major
1. Satz

Baß-Posaune

Allegro moderato 10 20 A 30

9 10 5 5 4

pp cresc. *mf* *f cresc.* *ff*

40 *dim.*

50 B 60

pp 6 1 9 6

70 1 5

C 80

f 2 10

90 D 100 110 *tr.* *pp cresc.*

10 3 7

p poco a poco cresc.

ff

120 *ritenuto* E a tp. 130

7 5

Bruckner — Symphony No. 7 in E Major

Barb. Posaune

-2-

F
1/4
f cresc. sempre
140
G
cresc.
ff

150 160
1 10 5
H
r. r. ni.
pp

170
3
pp

180
cresc.
1
ppp

ritard. | a tempo 190
1 2 5 3 4
K
p

200
mf cresc. *f* *dim.* *p*
6

210 220 230
9 1 10 3
L **M**
r. r. ni.
ff

240
ff

N
1

Bruckner — Symphony No. 7 in E Major

Baß-Posaune

- 3 -

250 260 270 280 0

10 10 10 1 9

290 300 P 310 Q

10 3 7 9 1

320 330 R

10 5 4

ff *f. poco cresc.*

S

350

dim.

3

p poco a poco cresc.

360

ff dim.

T

370

7 1 *f*

U

ff 4

V

380

1 3 *ff marc sempre*

390 *Wsehr feierlich* 400 410

3 1 9 10 3

Detailed description: This is a page of a musical score for Bass Trombone (Baß-Posaune) from Bruckner's Symphony No. 7 in E Major. The page contains ten staves of music, numbered 250 to 410. The key signature is E major (one sharp). The score includes various musical notations such as rests, notes, and slurs. Performance instructions include dynamics like *ff* (fortissimo), *p* (piano), and *dim.* (diminuendo), as well as articulation like *ff marc sempre*. There are also tempo markings like *Wsehr feierlich* (Very solemnly). The page is numbered - 3 - in the top right corner.

Bruckner — Symphony No. 7 in E Major

Baß-Posaune

X Sehr ruhig 420

pp

Y *marc.*

p poco a poco cresc. *cresc. sempre*

Z 430

440

2. Satz (Adagio)

Sehr feierlich u. sehr langsam 10

p dim.

A 20 *B*

p cresc.

C *D Moderato* 40 *E* 50

F 60 70 *sehr langs.* *G sehr langsam*

Tempo I

80 *1. m. cresc. sempre* *sehr markig* *p dim.*

Bruckner — Symphony No. 7 in E Major

Baß-Posaune

-5-

This page contains the musical score for the Bass Trombone part of Bruckner's Symphony No. 7 in E Major, measures 90 through 210. The score is written in bass clef with a key signature of two sharps (F# and C#). It is divided into measures 90-100, 100-110, 110-120, 120-130, 130-140, 140-150, 150-160, 160-170, 170-180, 180-190, 190-200, and 200-210. The score includes various musical notations such as dynamics (p, mf, ff, cresc., ritard., p dim.), articulation (accents, slurs), and performance instructions like 'Tempo I' and 'Sehr langsam'. Measure numbers are enclosed in boxes above the staff. The letters H through Z are placed above the staff to mark specific measures. The score concludes with a double bar line at measure 210.

H 90 I 100 K

L 110 M 120

N 130 ritard. P Moderato 140

Q R 150 ritard.

S *Tempo I* *Sehr langsam* 160 *2. vr. sehr markig* *p dim.*

T U 170 *p* *cresc.* *mf* *cresc.*

V *ff* *cresc.*

W *ff* *ff sempre*

180 X 190

Y 200 Z 210

Bruckner — Symphony No. 7 in E Major

Baß-Posaune

-6-

3. Satz (Scherzo)

Sehr schnell 10 20 A 30 1-4. Hr.

9 10 9 1

40 B 50 *f* 8 *f cresc sempre*

1. Pos. 60

1

C 70

80

90 D 100 110 120

3 7 10 10 5

E 130 1. Trp. *p*

5 5

140 150 F

9 7 3

160 170 1. Trp. *f* *cresc sempre*

10 3

Bruckner — Symphony No. 7 in E Major

Baß-Posaune

-7-

180 G 190 200

H 210 220 I

2. Pos. cresc f cresc 230

240 1

K 250 3

1. Pos. 260

270 3 fine.

Trio
Etwas langsamer

10 20 30 40 A 9 10 10 10 5 5

50 60 70 B 80 10 10 3 4

C 90 1 10

100 110 5 1 1 ff

120 130 2 ff dim. 3 10 7

Scherzo D.C.

Bruckner — Symphony No. 7 in E Major

Baß-Posaune

-8-

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1 6

20 30 40

2 1 10 5 5 10

50 60 70 80

1 9 5 5 10 9

90

100

110

120 130

4 3 9 1 10

A

B

C

D

E

F

G

H

I

K

nw.

marc.

schwer

Cresc.

ff marc. sempre

marc.

schwer

ff marc. sempre

marc.

Bruckner — Symphony No. 7 in E Major

Bass-Posaune

-9-

140 L 150 M

5 5 1 4 4

160 N 170

1 3 6 1 1

0 180

4 5 7

190 P

1. 2. Kl. *cresc. sempr.*

schwer

ff marc.

marc.

schwer

Breit u. wuchtig

200

ff

immer breiter

210

ff

S a tempo

220 T 230 240 U

9 1 10 7 2

Detailed description: This page of a musical score is for the Bass Trombone part of Bruckner's Symphony No. 7 in E Major. It covers measures 140 to 240. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure numbers are boxed above the staff. Performance instructions include dynamics like *ff* (fortissimo) and *marc.* (marcato), and articulation like *schwer* (heavy) and *Breit u. wuchtig* (broad and powerful). There are also tempo markings like *S a tempo*. Fingerings and slurs are indicated throughout the piece.

Bruckner — Symphony No. 7 in E Major

-10-

Bass-Posaune

1.2.Kl. ^ 250

ff marc. dim. 4

V Breit 260

ff marc. sempre

270

W Tempo I 280

ff marc. dim. 5 1 6

290 X V 300

ff 8 1 6

ff marc. sempre

310 Langsam

cresc. fff

^ Zapp. 320

ff marc. sempre 5 6

330

fff