

POPULAR EDITION

# I'LL DO ANYTHING, BUT

Song



Words by  
**ALFRED BRYAN**  
Music by  
**HENRIETTE  
BLANKE-BELCHER**

STARTER



# I'll Do Anything But

Words by  
ALFRED BRYAN

Music by  
HENRIETTE BLANKE BELCHER  
Composer of "Honeyland" etc.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato.' and 'f' (forte). The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the second measure. The lyrics are: 'I'm al-most cra-zy 'bout you, kid, And I want you to make good, I I would-n't spend my mon-ey, kid, To buy you pret-ty clothes, I'. The piano accompaniment continues with a steady rhythm, marked 'mf' (mezzo-forte) and 'p' (piano). The vocal melody continues with the lyrics: 'would-n't live with-out you, kid, For I don't think I could, I nev-er would. Just would-n't buy you hon-ey, kid, But I'll take you where the hon-ey - suck-le grows. I'd'. The piano accompaniment concludes with a final chord.

I'm al-most cra-zy 'bout you, kid, And I want you to make good, I  
I would-n't spend my mon-ey, kid, To buy you pret-ty clothes, I

would-n't live with-out you, kid, For I don't think I could, I nev-er would. Just  
would-n't buy you hon-ey, kid, But I'll take you where the hon-ey - suck-le grows. I'd

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put my love right to the test,— There's noth-ing I won't do, I've  
like to buy you dia-monds too,— But they're such world-ly things, I'd

got the mon - ey, and the best ain't near-ly good e-nough for you.  
real - ly like to wed you, but I would-n't buy the wed-ding ring.

CHORUS.

Say, kid, I'll do an - y - thing for you, I'll do

*p - f*

an - y - thing But,— an - y - thing but I would-n't sigh, Cry or

lie for you, But I'll do an - y - thing But I would - n't die for you.

This system features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody is characterized by eighth and sixteenth notes, with some ties. The piano accompaniment consists of chords and single notes, with a descending line in the bass.

Say, kid, won't you tell me what to do? I'll do an - y - thing But

The second system continues the melody and accompaniment. The piano part includes some triplet-like figures in the right hand and sustained chords in the left hand.

an - y - thing, but I would - n't leave my hap - py home for you, But I'll do

The third system shows the continuation of the musical themes. The piano accompaniment features more complex chordal textures and moving lines in both hands.

an - y - thing else for you. you.

The fourth system concludes the piece with a repeat sign and two endings. The first ending leads back to an earlier section, while the second ending provides a final resolution. The piano accompaniment includes dynamic markings like accents and slurs.



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Exultation  
The Moonlight, the Rose and  
You  
Wake Love  
Daisy Time  
I'm Afraid of you  
I Wonder What's the Matter  
with the Moon

#### Instrumental

Prairie Echoes  
Happy Nights  
Funny Bones  
Garden of Dreams **Waltz**  
Honey Rag  
Indian Summer  
Black and White  
Barcarolle  
Chung Lo  
Maxine Waltzes  
Pearls  
Razzle Dazzle  
Cotton Babe  
Guiding Star  
Franco-American Rag  
Lily of the Nile  
Sunbeam  
Shuffles and Taps  
That Spoony Dance  
Happy Nights  
Chanticleer, Rag  
My Lady Greensleeves  
Elaine Waltzes  
The Wave Waltzes  
The Two Bills  
Glad Rag  
The Dance of the Whip-  
poorwill  
Harlequin Intermezzo  
Namrah  
Moonlight in Venice Waltz

#### Silver Bell

Words by  
EDWARD MADDEN

Music by  
PERCY WENRICH

**REFRAIN.**

"Your voice is ring - ing, my Sil - ver Bell,

Un - der it's spell I've come to tell you of the

love I am bring - ing O'er hill and dell, Hap - py we'll

1. dwell, my Sil - ver Bell." 2. Bell." *D.C.*

*D.C.*

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