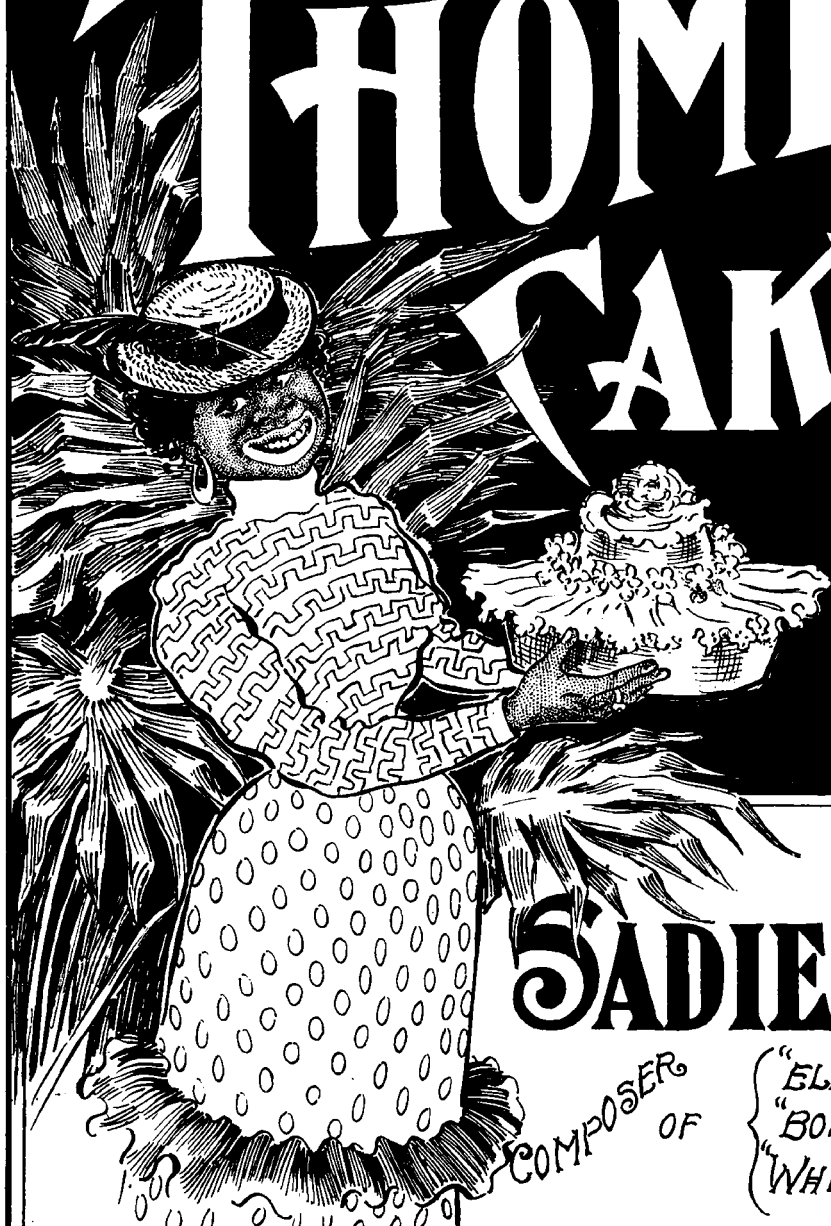


Another hit by the composer of "ELI GREEN'S CAKE WALK"

PLAYED BY ALL LEADING BANDS AND ORCHESTRAS.

A RED HOT RAG TIME HIT.

PHOEBE THOMPSON'S CAKEWALK



MARCH AND TWO-STEP

By

5

SADIE KONINSKY.

COMPOSER OF

"ELI GREEN'S CAKE WALK."
"BOARDIN' HOUSE JOHNSON."
"WHEN I RETURN WE'LL BE WED," ETC.

ALSO PUBLISHED FOR BAND ORCHESTRA AND ALL ARRANGEMENTS.

LONDON ENG. CHAS SHEARD & CO.

TORONTO CAN. WHALEY, ROYCE & CO.

Published by **EDW. M. KONINSKY & BROS.**
404 River St., Troy, N.Y.

"A DREAM OF SUNSHINE,"

A Waltz of The Third Grade With Charming Melody,
One of The Few Pieces
Adopted To Both Teaching and Parlor Use.

By R. M. Jones, *Price 50cts*

----- ALSO MANDOLIN CLUB PARTS. -----

On the occasion of the birth-day anniversary of Miss Phoebe Thompson, the society leader of 3 Darktown; all of the colored aristocrats assembled at Lime-Kiln Hall, to celebrate in her honor. During the evening, Miss Thompson proposed a cake-walk, having baked a magnificent birth-day cake which she desired to present to the winner: All agreed readily, and the band played—

PHOEBE THOMPSON'S CAKE WALK.

SADIE KONINSKY.
Composer of "ELI GREEN'S CAKE WALK."

The musical score consists of five systems of piano accompaniment, each with a treble and bass clef. The first system begins with a *ff* dynamic marking. The second system begins with a *mf* dynamic marking. The third system begins with a *ff* dynamic marking. The fourth system begins with a *ff* dynamic marking. The fifth system includes first and second endings, with a *ff* dynamic marking. The score is written in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Copyright by Edw. M. Koninsky & Bros.
Copyright secured for Great Britain and all British Colonies and possessions.



The image displays a musical score for a piece titled "A Tennessee Tantalizer." The score is written for piano and is organized into six systems, each consisting of a treble and bass staff. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout. A first and second ending are indicated in the third system. The piece concludes with a double bar line and repeat dots.

Phoebe Thompson's - 3

"A Tennessee Tantalizer,"

A Rag-time Tickler That Everybody
Says Is 'As good As' or 'Better than'
"Possum and Taters."

TRIO.

The musical score is written for piano and voice. It begins with a piano introduction marked *mf*. The first system shows the piano accompaniment. The second system continues the piano accompaniment. The third system introduces the vocal line with the lyrics: "Gay wench - es dan - cin' swell coons a pran - cin' all felt that". The fourth system continues the vocal line with the lyrics: "they that cake would surely take, but when Phoe-be Thomp-son and Rast - us". The fifth system concludes the vocal line with the lyrics: "John - son came walkin' up through the hall they won Phoebe Thompson's cake." and includes first and second endings for the piano accompaniment.

Phoebe Thompson's. 8

"Pass Me Not O Gentle Savior"

VARIATIONS, By T. ROOP,

If you love variations you will be charmed with it. Price 75cts.

TRY THESE ON YOUR PIANO.

DANCE OF THE NYMPHS. DANCE CHARACTERISTIQUE.

By M. N. KONINSKY

Musical score for 'Dance of the Nymphs' in 3/4 time. The score is divided into five systems. The first system is marked 'Mod.' and 'staccato'. The second system is marked 'Legato' and 'Tempo di Schottische'. The third system is marked 'rall.' and 'mf'. The fourth system is marked 'rit.' and 'a tempo'. The fifth system is marked 'f', 'accel.', 'a tempo', 'mf', 'rit.', and 'trmpo'. The score ends with a 'Coda' symbol.

All rights reserved

Copyright 1927 by Edw. M. Kennedy & Bros.

"THE LITTLE KINKIES." CHARACTERISTIC TWO STEP.

M. N. KONINSKY

Musical score for 'The Little Kinkies' in 2/4 time. The score is divided into four systems. The first system is marked 'mf'. The second system is marked 'and tempo ad lib'. The third system is marked 'mf'. The fourth system is marked 'mf'.

Copyright 1927 by Edw. M. Kennedy & Bros.
All Rights Reserved

I WANTS A MAN WHO AIN'T AFRAID TO WORK.

Words by HARRY B. STANLEY.

Music by SADIE KONINSKY.

CHORUS

Musical score for 'I Wants a Man Who Ain't Afraid to Work' in 2/4 time. The score is divided into six systems. The first system is marked 'p-f'. The lyrics are: "I wants a man who ain't a-fraid to work, I dont care if he's a bar-ber or a clerk, But he's got to keep a-hust, lin' if he wants me. That I know a thing or two he'll ve-ry soon see. If I se got to work I se going to work jes' for mah self. I ain't a gwine to feed no la-zy soon with mah wealth. So you jes' got a move on 'cause I wants a man who ain't a-fraid to work." The score ends with a 'Coda' symbol.

Copyright 1927 by Edw. M. Kennedy and Bros.

"When I Return We'll Be Wed."

Words by STEWART M. WASHBURN.

Music by SADIE KONINSKY.

CHORUS: Valse moderato.

Musical score for 'When I Return We'll Be Wed' in 3/4 time. The score is divided into six systems. The first system is marked 'mf'. The lyrics are: "When I re-turn we'll be wed, Those were the fast words he said, As he shouldered his mus-ket and marched a - long Per- haps to be soon with the dead, But her sweet smil-ing face cheer'd him on, Though her heart sank with-in as he left, And long in her mem-ry there lived that fare well, When I re-turn we will be wed." The score ends with a 'Coda' symbol.