

*Gladys Ekman*

# Love Me At Twilight

## FOX TROT

BY  
**Bert Grant**  
INTRODUCED  
BY  
**MELVILLE ELLIS**



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# LOVE ME AT TWILIGHT

FOX TROT.

by BERT GRANT

Moderato

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 'Moderato' tempo marking. The lower staff is in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes in the upper staff and chords and eighth notes in the lower staff.

The second system continues the piece. It features a piano (*p*) dynamic marking in the lower staff. The notation includes various rhythmic patterns and chordal accompaniment.

The third system of music shows further development of the melody and accompaniment. It includes various musical notations such as slurs and accents.

The fourth system continues the musical progression. It features a variety of rhythmic figures and harmonic support.

The fifth and final system on this page includes first and second endings. The first ending is marked with a '1.' and a repeat sign, leading to a double bar line. The second ending is marked with a '2.' and also includes a repeat sign. The piece concludes with a final cadence.

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First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music includes a dynamic marking of *mp* (mezzo-piano) and various chordal textures.

Second system of musical notation, continuing the piece with similar chordal and melodic elements.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a dynamic marking of *mf* (mezzo-forte) and a section marked with a repeat sign.

Fifth system of musical notation, including various articulation marks such as accents and slurs.

Sixth and final system of musical notation on the page, concluding with a *mf* dynamic marking and the word "Fine" at the end of the piece.

*Staccato*

TRIO

*p-f*      *simile*

*Staccato*

*simile*

1.      2.

*fz D.S.*  
*al Fine*



A BOUQUET OF BEAUTIFUL WORDS AND MUSIC

# IT WAS IN THE TIME OF ROSES

*By Joe Young - & - Bert Grant*



- BARBELLE -

*Try These Few Bars*

## It Was In The Time Of Roses.

Words by  
JOE YOUNG

Music by  
BERT GRANT

### Chorus.

It was in the time of roses,  
Down a-mong the red, red roses, You came a-  
-long one fine sum-mer day, On ly to go a-way,  
like roses do, When you told me you were

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