

# I WANT TO HEAR THAT JAZZ BAND PLAY

SONG



WORDS BY  
GEO. K. KRESS

MUSIC BY  
LEO FRIEDMAN

The Miller Publishing Co.  
NOT INC.  
124 S. Loomis St., CHICAGO.



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One-Step

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Slow Rag

Introduction for piano, marked *f* (forte). The music is in 2/4 time and consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with chords and single notes.

First line of the song, marked *mf* (mezzo-forte). The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Oh, hon-ey, let's go where they dance to and fro, To that swell ca - These jaz-zy jazz strains make you lose all your pains, Take a - way those

Second line of the song. The vocal line continues with the lyrics: "fé where you hear Jazz played; Oh, I want to dance, till I'm blues, put on danc-ing shoes; I'll nev - er get tired, my nerves

Final line of the song. The vocal line concludes with the lyrics: "in a trance, To that music grand, played by a real Jazz Band. are all fired; For that music's great, don't stop, my heart will break.

CHORUS

I want to hear that Jazz Band play! — I want to see that leader

*mp-f*

sway! — Oh, boy! let's trot to that shim - mie grand! — That am

sure some real Jazz Band! — Just see that trom - bone man with a

slide! — And see the danc-ers, the way they glide! — The trapdrummer

has that jaz-zy way, I want to hear that Jazz Band play! —

Song Orchestration in B♭, Piano & 13  
" " " Full  
Both include E♭ Alto, & B♭ Ten. Sax.

## TWO BIG HITS

Waltz Orchestration, Piano & 13  
" " " Full  
Both include E♭ Alto, & B♭ Ten. Sax.

# Laughing Blue Eyes

IRVING J.A. MILLER.



IRVING GINGRICH.

*mf* REFRAIN



Laugh-ing blue eyes of vio - let hue, Glo - ri - ous eyes I'm think-ing of you;



Ev - er beam - ing, al - ways dream - ing, Soul - ful eyes with love - light teem - ing;



Laugh-ing blue eyes! I love you so, (3) Bon-ny blue eyes with love a - glow;



Twink-ling and sparkling like stars in the skies, You are my i - dols—O laugh-ing blue eyes!

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Orchestration, Piano & 11  
includes B♭ Ten. Sax. part.


# O, Dat Gal O' Mine

(FOX - TROT)

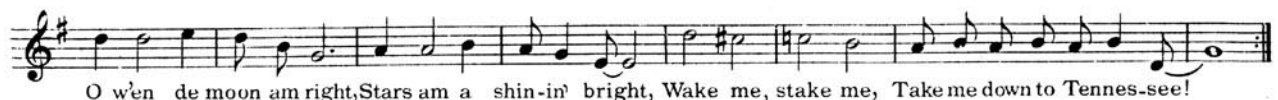
IRVING J.A. MILLER.

JOHN M. HONNERT  
and JACK BERGER

*mp-f* CHORUS



O, oh, dat gal o' mine, Way down in Southern pine, Dar whar de ribber flows, Dar libsma honey rose;



O w'en de moon am right, Stars am a shin-in' bright, Wake me, stake me, Take me down to Tennes-see!

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