

CYRIL SCOTT

IDYLL

for

Voice and Flute

N.B. TWO COPIES ARE NECESSARY FOR PERFORMANCE.

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FOR VOICE AND FLUTE.

CYRIL SCOTT.

Con moto
Flute $\text{F}^{\#}$

Voice

*Flute to be played behind the stage or behind a screen.
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Tempo I^{mo}

Flute

Voice *molto tranquillo*
 p Fain — would I pipe as thou, — Fain would I re-ply un-to thy

Flute *sonore ed espress*

lovely lay wait-ed from o'er the hills dark brow.

Animato

O say — canst Thou not hear my answring mel-o-dy?

mf *rit.*

p (Ah)

Voice (Ah) *p*
 Flute

improvvisatore.
 Voice *p* *p subito* 6

tenuto
 ten. Flute poco sostenuto.
 Voice *mp* *sonore*

mp
f

mp
mp

rit. molto
 lunga pausa Tristamente.
 Voice *p* Lo, he hath ceased his play,

Voice

His sounds are still, — On-ly the rill a-cross the vale be - - low — I hear —

Flute

Voice *Tranquillo*

But no — he plays a - new — A soft-er lay, —

sonore ed espress

p But hark the eve-ning bell bids me home-ward go, rit. And so,

ten poco string

most tune-ful boy e - dieu, —

Fare - well, fare - well. —

molto tranquillo *poco a tempo*

Flute 3

rit. al fine