

*Vingt-quatre*  
**SONATINNES**  
*très faciles*

POUR

**DEUX FLÛTES TRAVERSIÈRE**

*À l'usage des jeunes Artistes.*

Composés

**PAR GEORGE F. FUCHS**

**ŒUVRE 1<sup>er</sup>**

*Prix 6<sup>th</sup>*

**A PARIS**

*Propriété de l'Éditeur. Enregistré à la Bibliothèque Nationale.*

*Écrit par Ribière.*

*V<sup>m</sup> 7692*

*Marie*

*V<sup>m</sup>  
2904*

*Flauto Primo*

*Fountain*  
*N°1 Allegro*



*N°2*  
*Grazioso*



*N°3*  
*Minuetto*



*Trio*



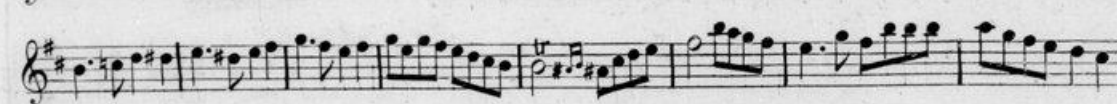
*N°4*  
*Rondeau*

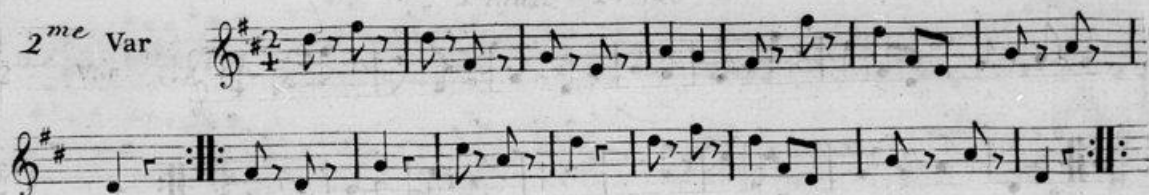




*Flauto Primo*

3



2<sup>me</sup> Var3<sup>me</sup> Var

## N° 8 Walzer



## Trio



## N° 9 Allegro

N° 10  
Polonoise



Flauto Primo

5

N° 11 Minuetto  
Vivace



Trio



N° 12  
Walzer

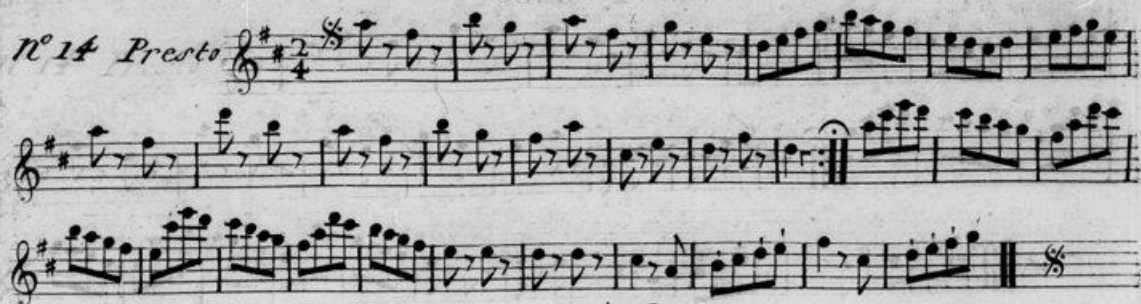


Trio



N° 13 Allegro  
brillante



N<sup>o</sup> 14 *Presto* 

N<sup>o</sup> 15 *Menuetto Allegro* 

*Trio* 

N<sup>o</sup> 16 *Andante Con Var* 

1<sup>er</sup> Var 

2<sup>me</sup> Var 

*And. DC.* 

N<sup>o</sup> 17 *Rondo Allegro* 



*Flauto Primo*

7



*N°18 Gigue*



N<sup>o</sup> 19 Menuetto  
Allegro

## Trio

N<sup>o</sup> 20 Rondo  
Con Guisto



*Flauto Primo*

9

*N° 21 Andante*  
*Con Var*

First staff: Treble clef, key signature of one sharp (F#), 2/4 time signature. Melody with trills (tr) and slurs.

Second staff: Continuation of the melody.

Third staff: Introduction of triplet markings (3) over groups of notes.

Fourth staff: Continuation with triplet patterns.

Fifth staff: Continuation with triplet patterns.

Sixth staff: Conclusion of the piece with a double bar line.

*2<sup>me</sup> Var*

First staff: Treble clef, key signature of one sharp (F#), 2/4 time signature. Melody with slurs.

Second staff: Continuation of the melody, concluding with a double bar line.

*3<sup>me</sup> Var*

First staff: Treble clef, key signature of one sharp (F#), 2/4 time signature. Melody with slurs.

Second staff: Continuation of the melody.

Third staff: Continuation of the melody, concluding with a double bar line.

*Andante*  
*da Capo*

*N° 22 Bourlee*

First staff: Treble clef, key signature of one sharp (F#), 2/4 time signature. Melody with slurs.

Second staff: Continuation of the melody.

Third staff: Continuation of the melody, concluding with a double bar line.

## Flauto Primo

## Gigue

N<sup>o</sup> 24 Rondo  
Gay  
en Polonoise



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A PARIS

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Scrit par Ribière.

*Chez M. L. R. D.,*

*Editeur,*

*M. de Musique et d'Instrumens,*

*Passage du Théâtre Feytaud, N.º 4.*

*à côté du*

*Café Chéron, où l'on trouve d'excellentes Cordes de Naples.*

N°1 Sonatine  
AllegroN°2 Andante  
GraziosoN°3 Minuetto  
VivaceN°4  
Rondo



*Flauto Secondo*

3

*n°5 Walzer*



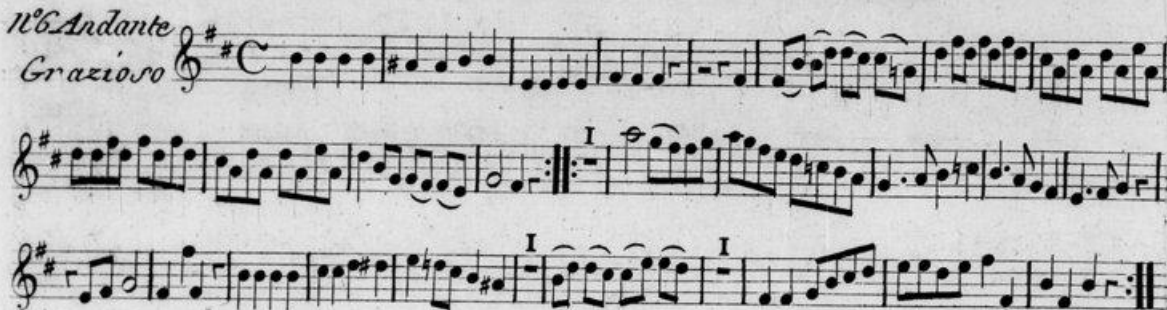
*Trio*



*Walzer  
da Capo*

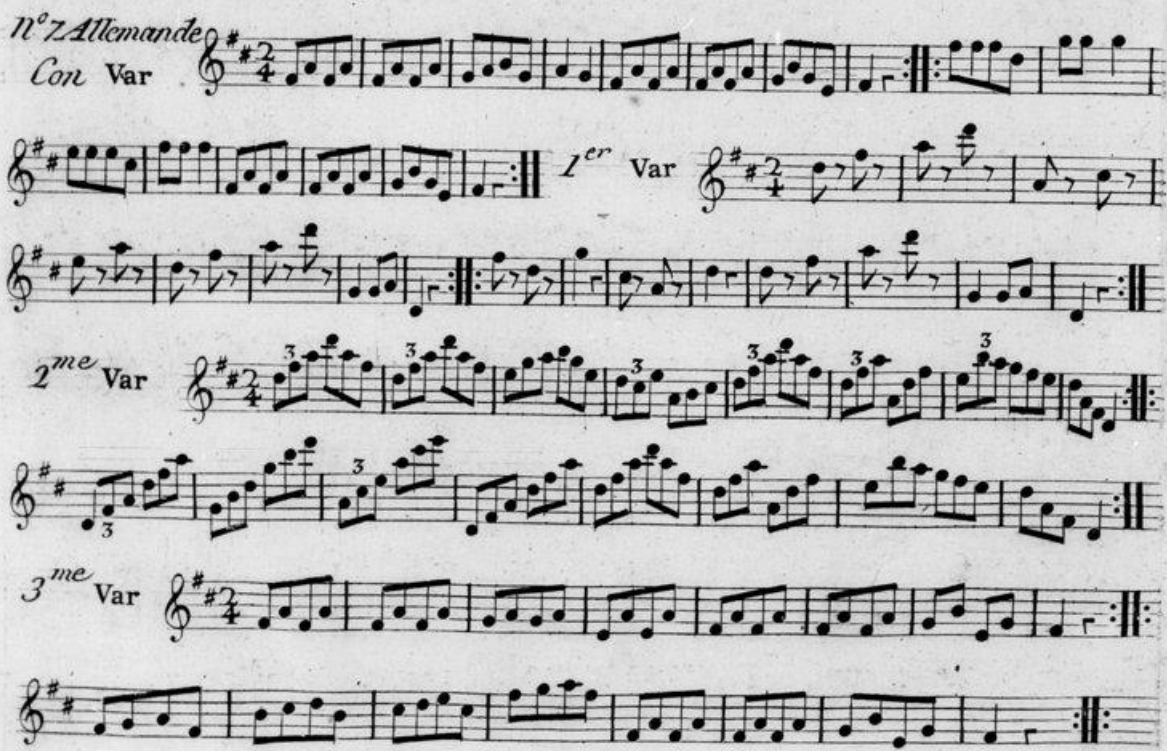
*n°6 Andante*

*Grazioso*



*n°7 Allemande*

*Con Var*



*1<sup>er</sup> Var*

*2<sup>me</sup> Var*

*3<sup>me</sup> Var*

4  
n°8 *Walzer* *Fiduto Secondo*



*Trio*



n°9 *Allegro*



n°10  
*Polonoise*



n°11  
*Menuetto Vivace*




*Trio*





Flauto Secondo

5

N<sup>o</sup> 12 *Waltzer* 



*Trio* 



*D. C.*

N<sup>o</sup> 13 *Allegro* 













N<sup>o</sup> 14 *Presto* 

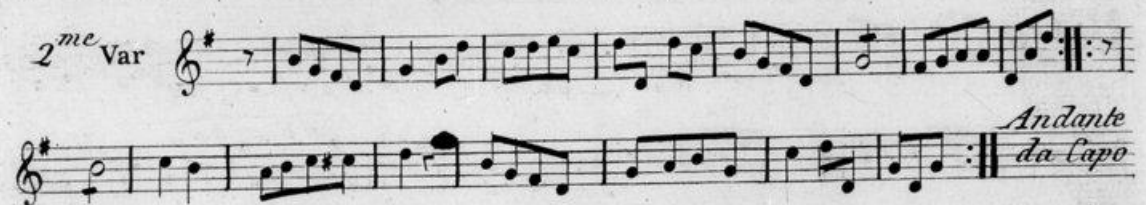




*D. C.*

6

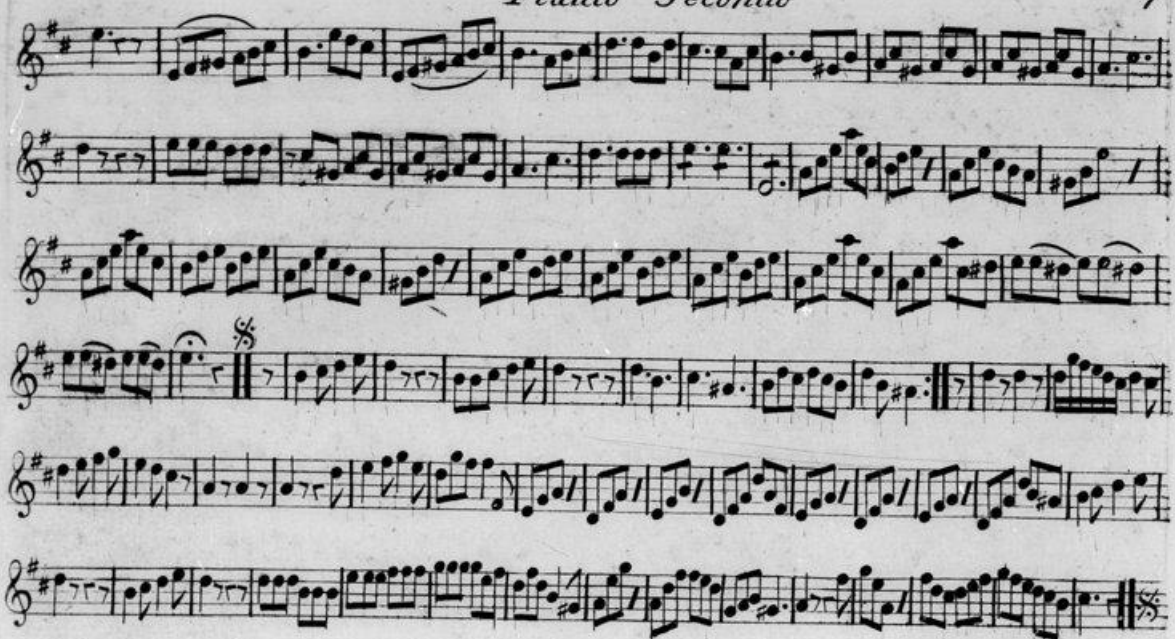
## Flauto Secondo

N<sup>o</sup> 15 Menuetto  
VivaceN<sup>o</sup> 16  
Andante  
Con Var2<sup>me</sup> VarN<sup>o</sup> 17  
Rondo  
AllegroN<sup>o</sup> 18  
Gigue



*Flauto Secondo*

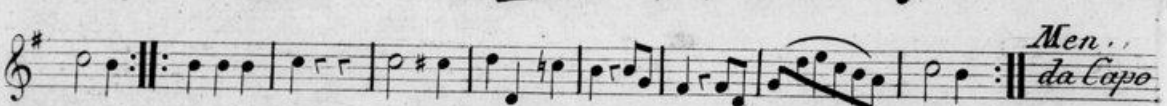
7



*N° 19*  
*Menuetto*  
*Allegro*

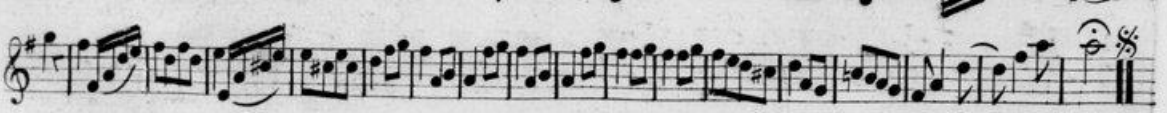
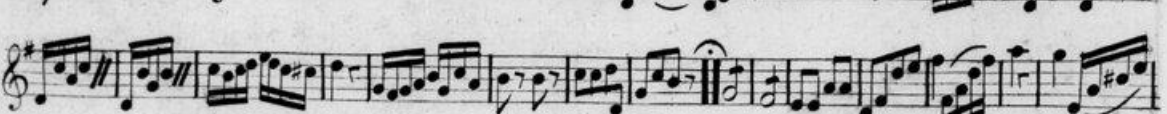


*Trio*



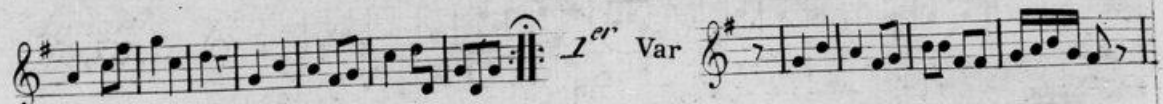
*Men.*  
*da Capo*

*N° 20 Rondo*  
*tempo Giusto*



## Flauto Secondo

N<sup>o</sup> 12  
*Andante*  
*Moderato*



N<sup>o</sup> 22  
*Bourlesca*





Flauto Secondo

9

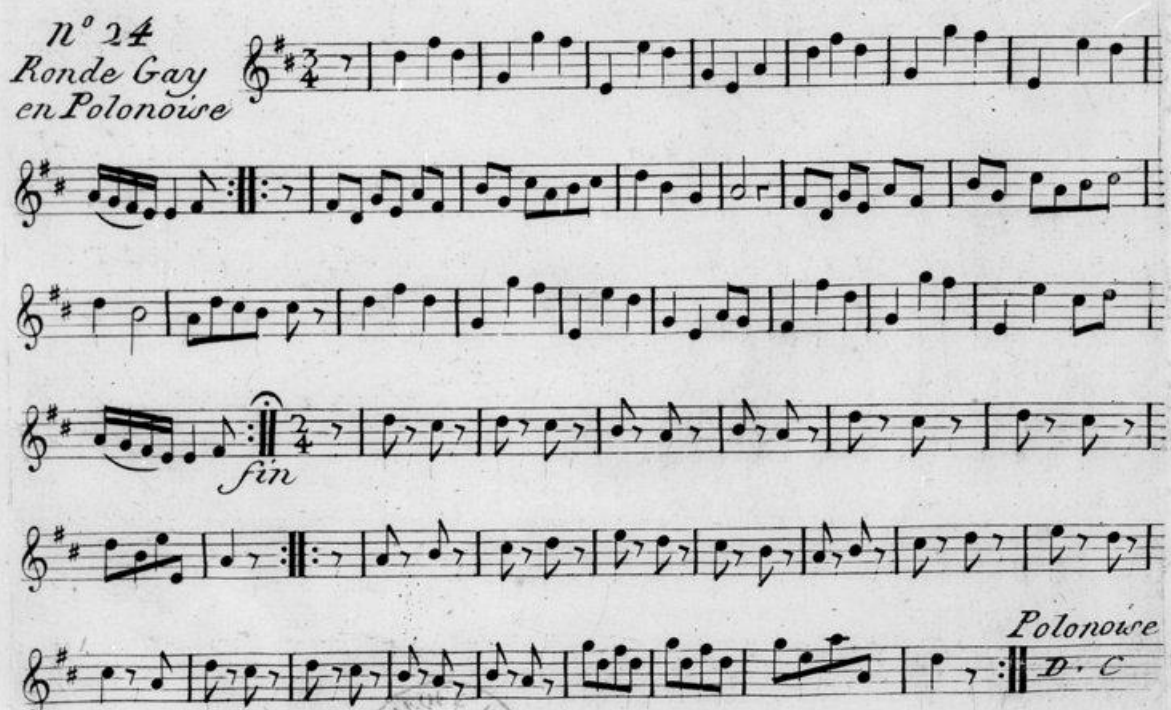
*n° 23 Gigue*



*fin*

*D. C.*

*n° 24*  
*Ronde Gay*  
*en Polonoise*



*fin*

*Polonoise*

*D. C.*

