
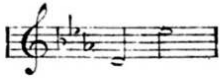

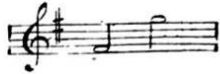


Marjorie Parker.

No 1 IN D 
 No 2 IN E \flat 
 No 3 IN F 
 No 4 IN G 

A MAY MORNING

SONG

WORDS BY

Frederic E. Weatherly

MUSIC BY

L. DENZA.

Also by the same Composer

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"A MAY MORNING", Transcription for PIANOFORTE, by BOYTON SMITH. Price 4/-

A May Morning.

Come out, come out, my dearest dear,
Come out, and greet the sun,
The birds awake on tree and brake,
The merry May's begun.
Come out and drink the diamond dew,
Come out and tread the lea,
The world is all awake, and you
Are all the world to me.

Put on your gown of dainty white,
Put on your bodice blue,
For I've been waiting all the night,
To greet the May with you.
And ev'ry tree is white with thorn,
The village blithe and gay,
Come out, come out, this happy morn,
And be our Queen of May.

The white-throat sings unto his mate,
And I am singing too,
For morning early, ev'ning late,
My heart is all for you.
My songs shall blossom at your feet,
My heart your throne shall be,
For you are Queen of May, my sweet,
And all the world to me.

Frederic E. Weatherly.

A May Morning.

SONG.

Words by
FREDERIC E. WEATHERLY

Music by
LUIGI DENZA.

Allegro con spirito.

Voice. 

Piano. 



Come out, come out, my dear - est



dear, Come out and greet the sun, The

birds a - wake on tree and

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a long note for 'birds' followed by a dotted line, then continues with 'a - wake on tree and'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

brake, The me - ry May's be -

The second system continues the vocal line with 'brake, The me - ry May's be -'. The piano accompaniment maintains the eighth-note accompaniment pattern.

gun, Come out - and drink the

dimin: *p* *e legato*

The third system features the vocal line with 'gun, Come out - and drink the'. The piano accompaniment includes a *dimin:* marking in the left hand and a *p* marking in the right hand. A *e legato* marking is placed over the piano accompaniment in the second measure.

dia - - mond dew, Come out and tread the

cres: *cres:*

The fourth system features the vocal line with 'dia - - mond dew, Come out and tread the'. The piano accompaniment includes *cres:* markings in both the right and left hands.

lea, The world is

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a long note on 'lea,' followed by a melodic phrase for 'The world is'. A dynamic marking of *f* is placed above the vocal line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

all a - wake, and you, and you Are

The second system continues the vocal line with 'all a - wake, and you, and you Are'. The piano accompaniment maintains its rhythmic pattern, with some harmonic changes in the right hand, including a sharp sign (#) on a note.

all, are all the world to me!

col canto *f*

The third system shows the vocal line concluding with 'all, are all the world to me!'. The piano accompaniment includes the instruction *col canto* and a dynamic marking of *f*. The piano part features a more complex texture with chords and moving lines in both hands.

Put

mf *dimin:*

The fourth system begins with the vocal line on the word 'Put' marked with a dynamic of *mf*. The piano accompaniment includes the instruction *dimin:* (diminuendo). The piano part continues with a rhythmic accompaniment similar to the previous systems.

on your gown of dain - ty white, Put

mf

on your bo - dice blue, For

I've been wait - ing all the night To greet the May with

you..... And ev' - ry tree is white with thorn, The

p *cres:*

dimin: *p e legato*

vil - lage blithe and gay, Come out, come

cres: *f*

Detailed description: This system contains the first two lines of music. The vocal line is on a single staff with lyrics 'vil - lage blithe and gay, Come out, come'. The piano accompaniment consists of two staves. The right hand has a rhythmic pattern of eighth notes, and the left hand has a simpler accompaniment. Dynamics include a crescendo marking 'cres:' and a forte marking 'f'.

out, this hap - py morn, And be our

Detailed description: This system contains the second two lines of music. The vocal line has lyrics 'out, this hap - py morn, And be our'. The piano accompaniment continues with similar rhythmic patterns. The key signature has one flat.

Queen, and be our Queen of May!

col canto *f*

Detailed description: This system contains the third two lines of music. The vocal line has lyrics 'Queen, and be our Queen of May!'. The piano accompaniment features a 'col canto' marking and a forte 'f' dynamic. The piano part includes some chords and moving lines.

The

dimin: *p*

Detailed description: This system contains the final two lines of music. The vocal line has the word 'The' and a dynamic marking 'p'. The piano accompaniment has a 'dimin:' marking. The piano part continues with eighth-note patterns.

un poco rit:

white - throat sings un - - to his mate, And I am sing - ing

too, For morn - ing ear - ly, ev'n - ing late My

un poco rit:

heart is all for you..... My songs shall blos - som

cres:

at your feet, My heart your throne shall be,..... For

you are Queen of May, my sweet, And

f

And. * *And.* * *And.* *

all the world, and all the world to

col canto

And. * *And.*

me Come out! Come out! Come

cres: *ff*

cres:

And. * *And.* * *And.* *

out!

ff

And. *

