ETHELBERT NEVIN
Instrumental Compositions

Piano Two Hands

				NET
Op. 2.	**SKETCH BOOK** (Songs and Piano Pieces)	n.	$1.25	5/–
	1. Gavotte		.50	2/–
	3. Love Song		.50	2/–
	5. Berceuse		.40	2/–
	7. Serenata		.50	2/–
	9. Valse Rhapsodie		.50	2/–
Op. 6.	**THREE DANCES**			
	1. Valse Caprice		.75	3/
	2. Country Dance		.75	3/–
	3. Mazurka		.75	3/–
Op. 7.	**FOUR PIECES**	Complete, n.	1.25	5/–
	1. Valzer Gentile		.75	3/–
	2. Slumber Song		.60	2/6
	3. Intermezzo		.75	3/–
	4. Song of the Brook		.75	3/–
Op. 13.	**WATER SCENES**	Complete, n.	1.25	5/–
	1. Dragon Fly		.60	2/6
	2. Ophelia		.60	2/6
	3. Water Nymph		.75	3/–
	4. Narcissus		.75	2/6
	5. Barcarolle		.90	3/6
Op. 16.	**IN ARCADY**	Complete, n.	1.25	5/–
	1. A Shepherd's Tale		.60	2/6
	2. Shepherds All and Maidens Fair		.75	3/–
	3. Lullabye		.60	2/6
	4. Tournament		.75	3/–
Op. 18.	**TWO ETUDES**			
	1. Romance		.90	3/6
	2. Scherzo		1.00	4/–
Op. 21.	**MAY IN TUSCANY** (Maggio in Toscano)	n.	1.25	5/–
	1. Arlecchino		.65	2/6
	2. Notturno (In Boccaccio's Villa)		.75	3/–
	3. Barchetta		.60	2/6
	4. Misericordia		.50	2/–
	5. Il Rusignuolo (In My Neighbor's Garden)		.60	2/6
	6. La Pastorella (Montepiano)		.50	2/–
	MELODIES (7) (Transcriptions)	Complete, n.	1.25	5/–
	1. One Spring Morning			
	2. At Twilight			
	3. Tell Me (Dites-Moi)			
	4. The Rosary			
	5. Time Enough (Rechte Zeit)			
	6. The Merry, Merry Lark			
	7. Oh, That We Two Were Maying!			
	EGYPTIAN LOVE SONG		.60	2/6
	La Guitare (Pierrot et Pierrette) A Sketch		.50	2/–
	THE ROSARY (Transcription)		.60	2/6

Piano Four Hands

Op. 6.	**THREE DANCES**	Complete, n.	$1.25	
	1. Valse Caprice		.90	3/6
	2. Country Dance		.90	3/6
	3. Mazurka		1.00	4/–
Op. 7.	2. Slumber Song		.90	3/6

Piano Four Hands

			NET
Op. 13.	**WATER SCENES**		
	1. Dragon Fly	$ .75	3/–
	2. Ophelia	.75	3/–
	3. Water Nymph	.90	3/6
	4. Narcissus	.75	3/–
Op. 16.	**In ARCADY**		
	1. A Shepherd's Tale	.50	2/–
	2. Shepherds All and Maidens Fair	1.00	4/–
	3. Lullabye	.60	2/6
	4. Tournament	1.00	4/–
Op. 21.	3. Barchetta	.60	2/6
	May Day Dance	.60	2/6

Two Pianos, Four Hands

Op. 6.	2. Country Dance	$1.25	5/–
Op. 21.	1. Arlecchino	1.25	5/–

Violin and Piano

Op. 2.	3. Love Song	$ .60	2/6
Op. 5.	1. Autumn	.50	2/–
Op. 8.	1. Melody	.60	2/6
	2. Habanera	.75	3/–
Op. 13.	4. Narcissus (Strube)	.60	2/6
	4. Narcissus (simpl.) (Moffat)	.60	2/6
	5. Barcarolle	.65	2/6
	Lullabye	.60	2/6
	The Rosary (Strube)	.60	2/6
	The Rosary (simpl.) (Miersch)	.60	2/6

Two Violins ('Cello ad-lib.) and Piano

1. Vieille Chanson	$ .90	3/6
2. Slumber Song	.90	3/6
3. Au Printemps	.90	3/6
4. Gavotte	.90	3/6
5. Pastorale	1.25	5/–
6. Au Soir	.90	3/6

Violoncello and Piano

Op. 2.	3. Love Song	$ .60	2/6
Op. 5.	1. Autumn	.50	2/–
Op. 13.	4. Narcissus	.60	2/6
	Lullabye	.60	2/6
	The Rosary	.60	2/6

Cornet and Piano

Op. 13.	4. Narcissus	$ .60	2/6
	The Rosary	.60	2/6

Pipe Organ

Op. 7.	2. Slumber Song (Arr. by E. H. Lemare)	$ .50	2/–
Op. 12.	5. At Twilight (Arr. by A. H. Ryder)	.50	2/–
Op. 13.	4. Narcissus (Arr. by Goss-Custard)	.75	2/6
	The Rosary (Arr. by Goss-Custard)	.60	2/6
	Wedding Prelude and Intermezzo (Arr. by Goss-Custard)	.60	2/6

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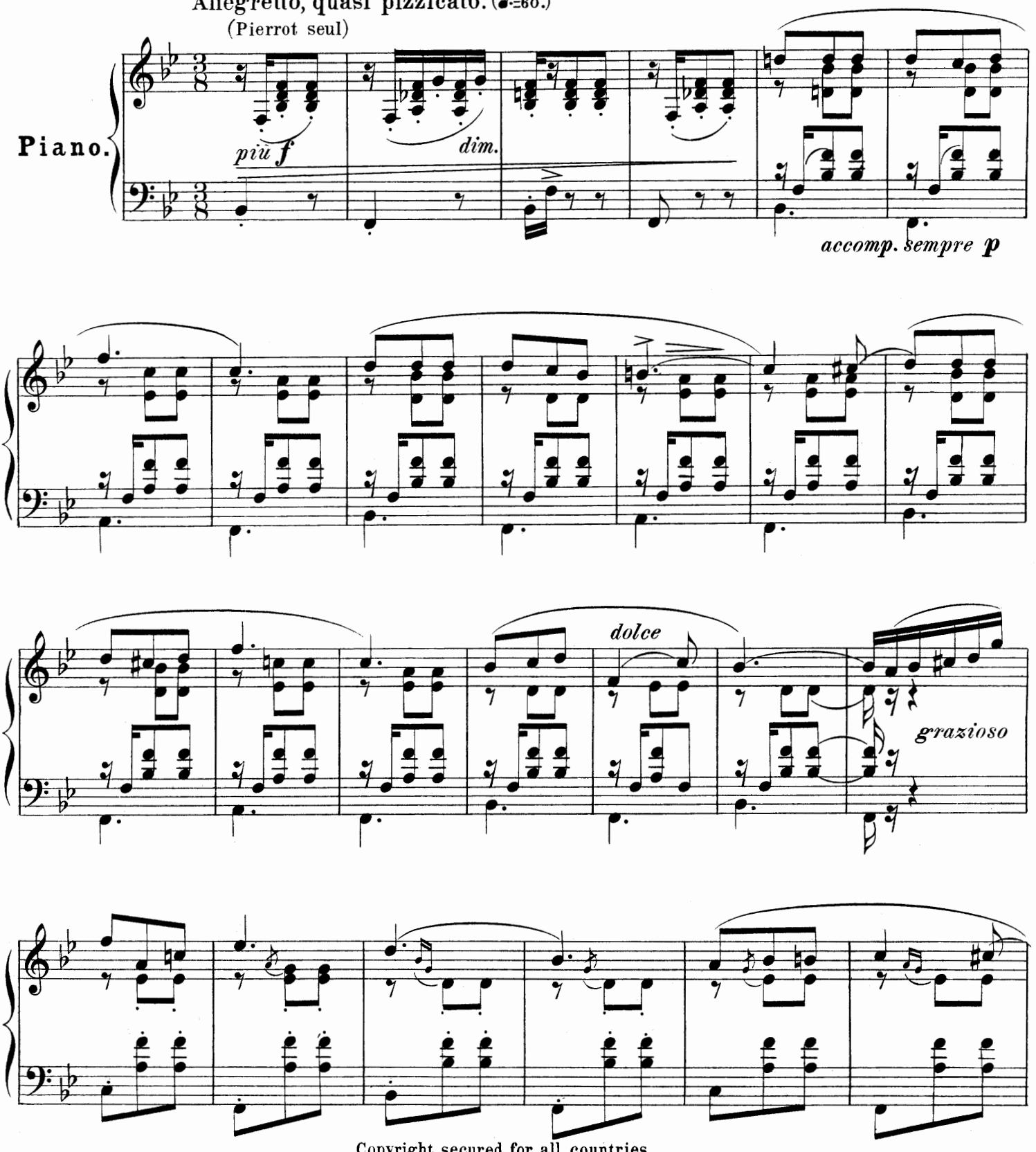
ETHELBERT NEVIN.

Allegretto, quasi pizzicato. (♩=60.)

(Pierrot seul)



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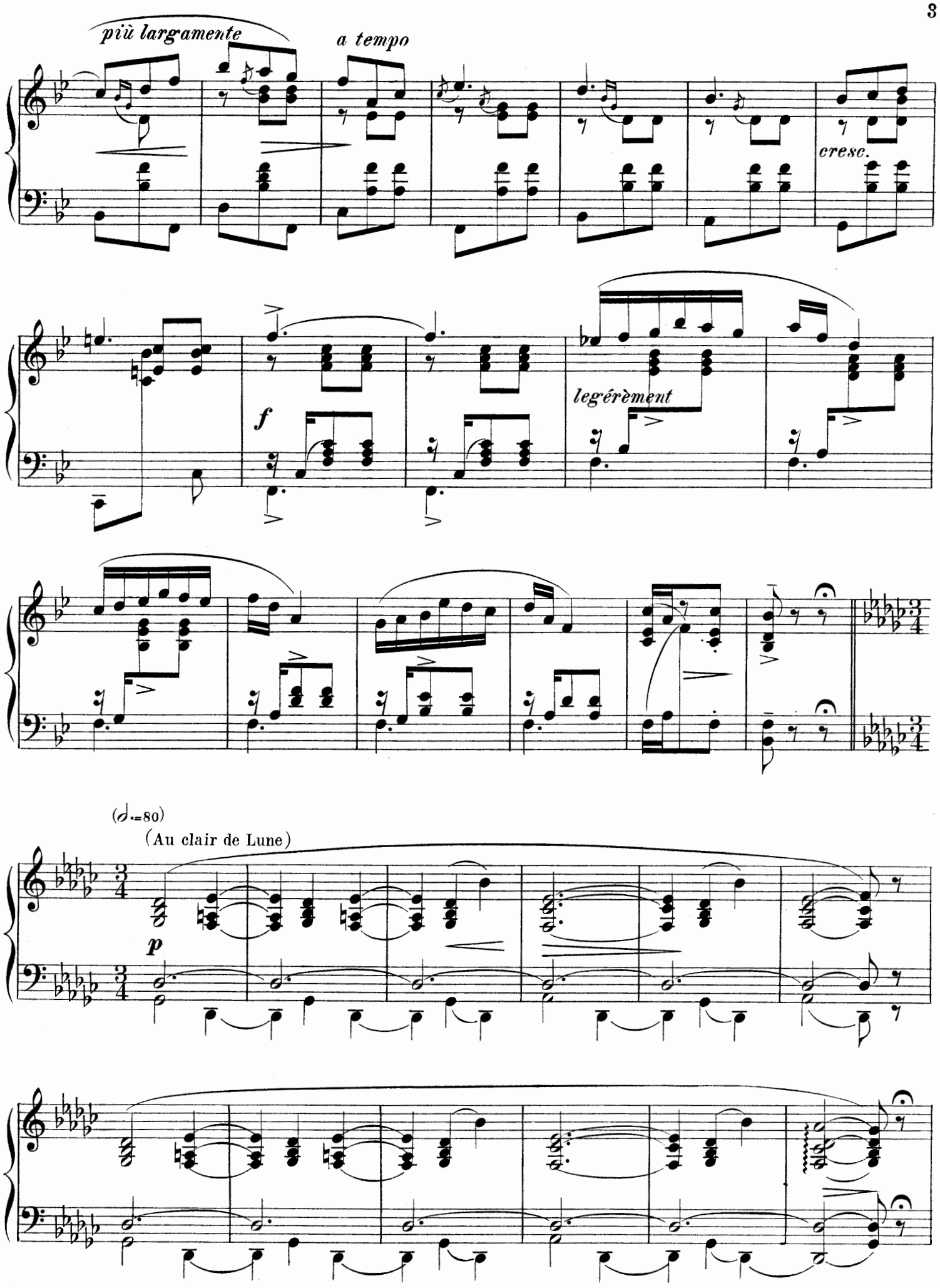
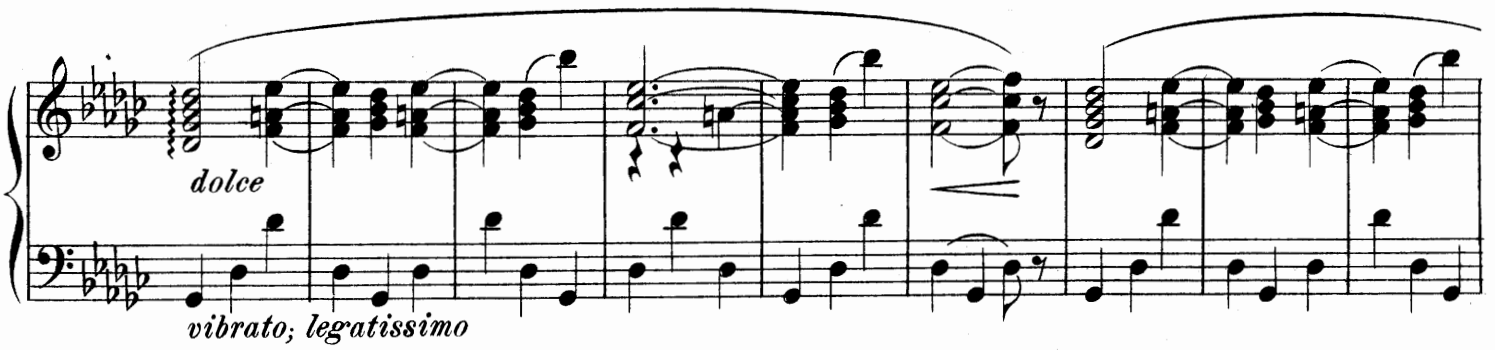
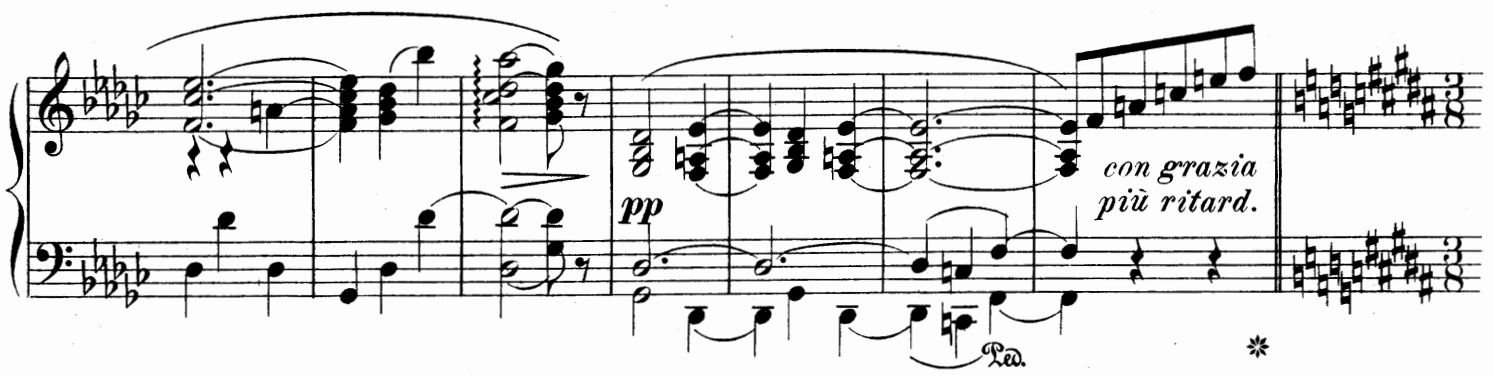
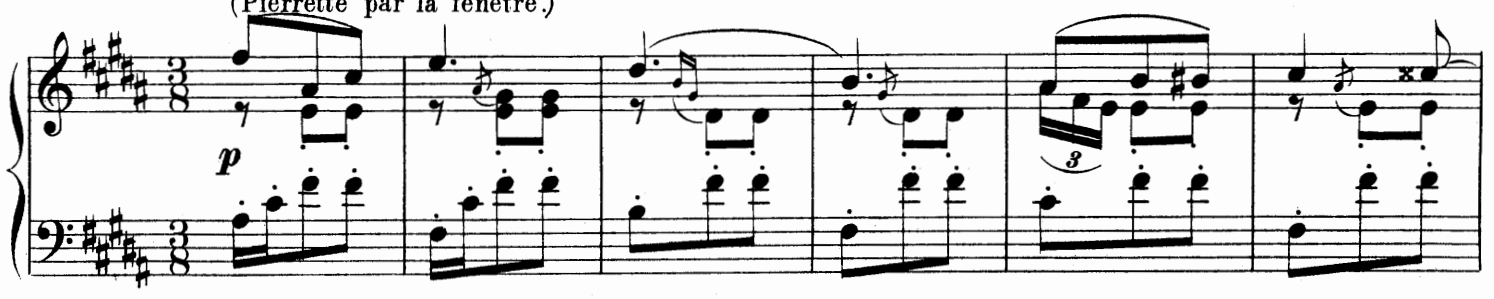
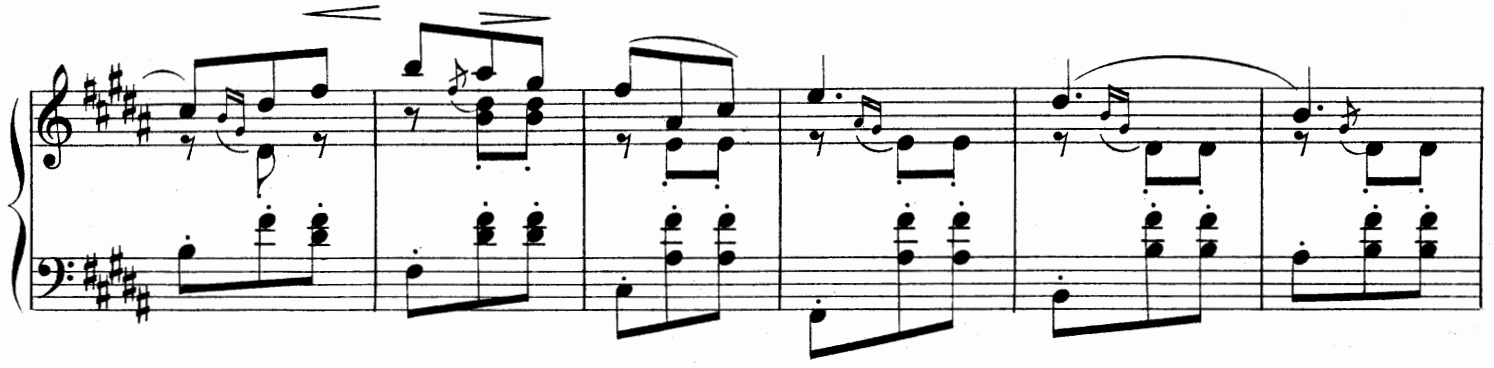

più largamente
a tempo
cresc.
f
legérèment
(♩.=80)
(Au clair de Lune)
p



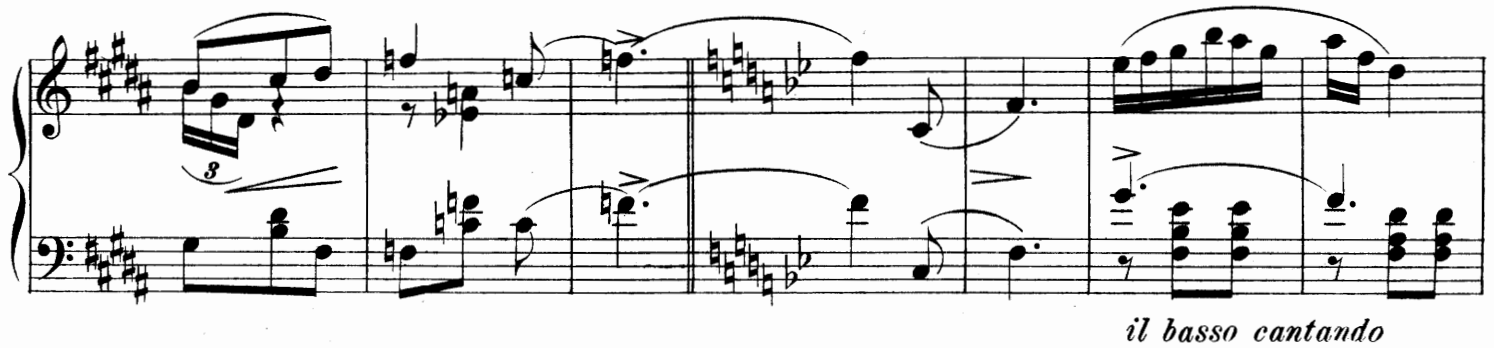


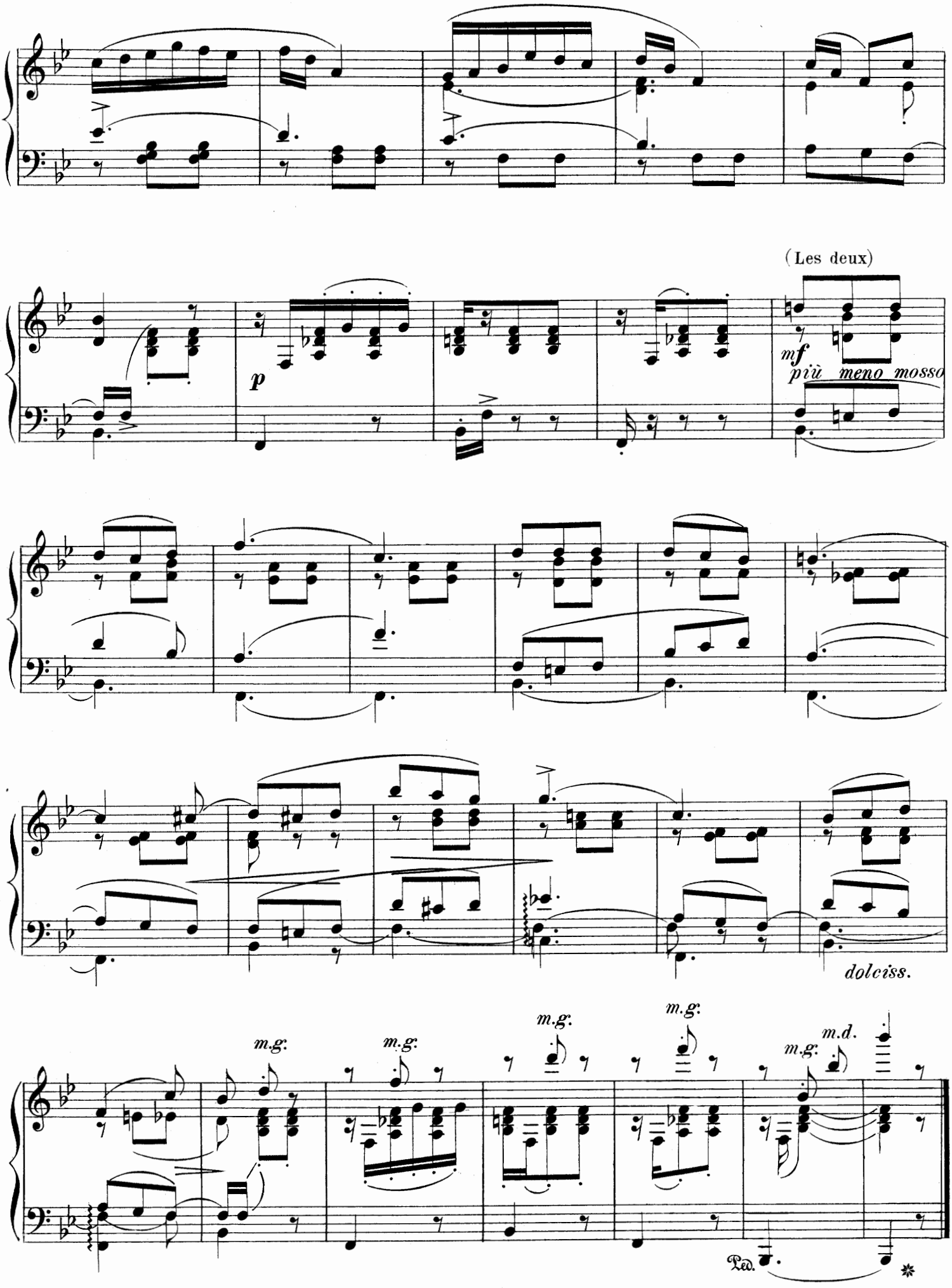
Tempo I.
(Pierrette par la fenêtre.)





(Elle descend)




(Les deux)
p
mf
più meno mosso
dolciss.
m.g.
m.g.
m.g.
m.g.
m.g.
m.d.
Ped.

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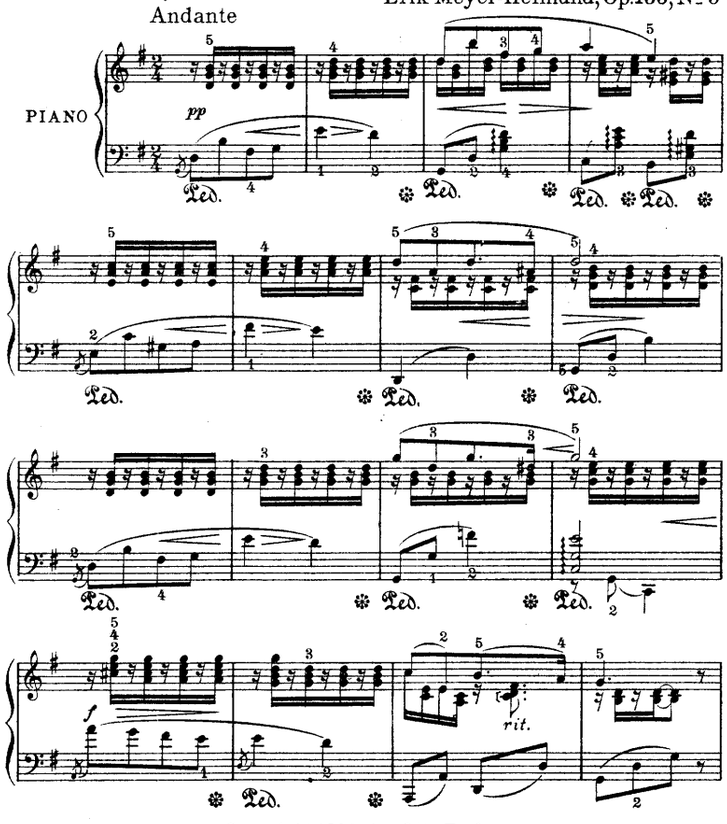

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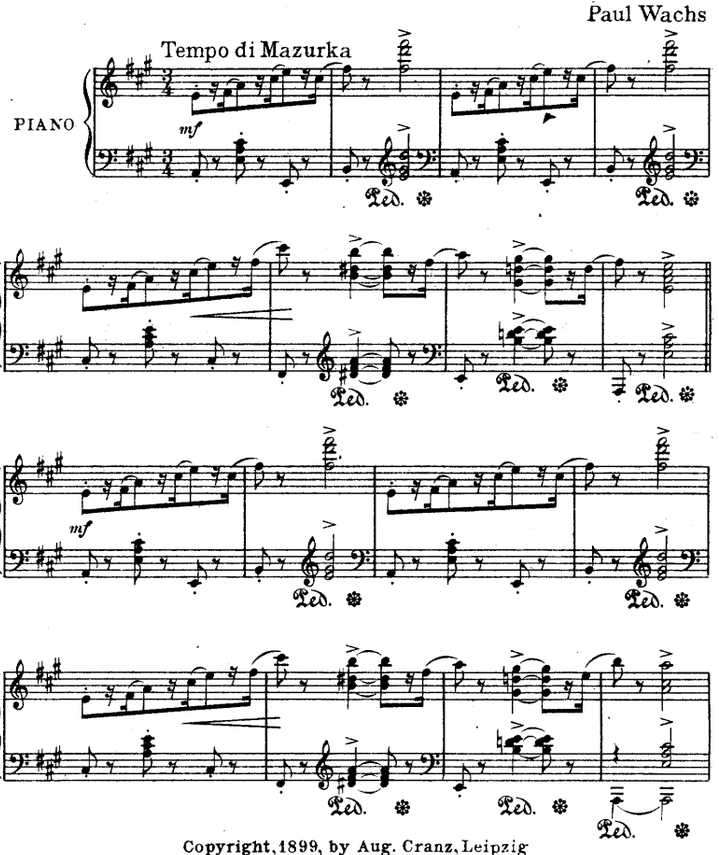
NADIA
MAZURKA DE SALON

Orchestra .80

Paul Wachs



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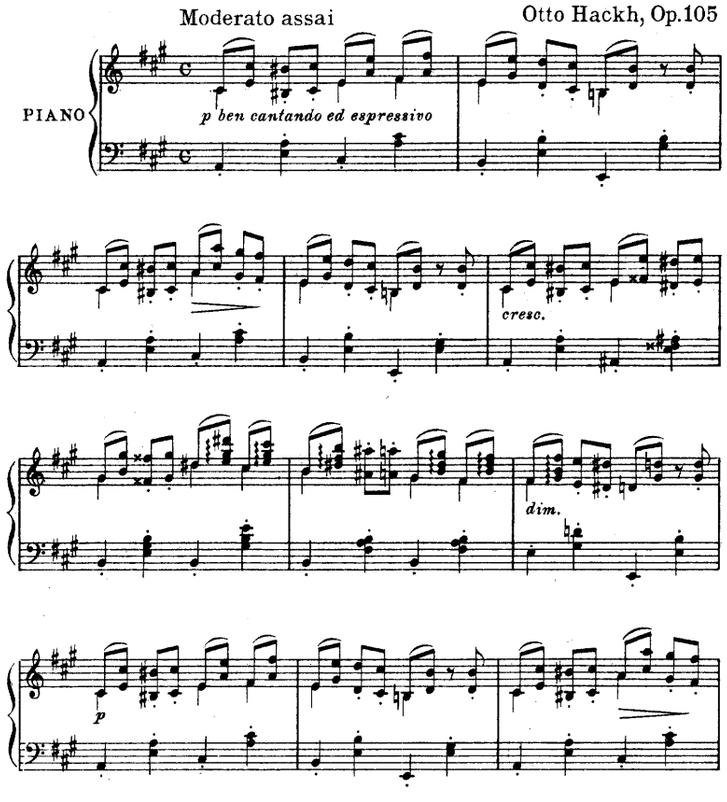
ROSE D'AUTOMNE
(AUTUMN ROSE)
ROMANCE

Moderato assai

Otto Hackh, Op.105



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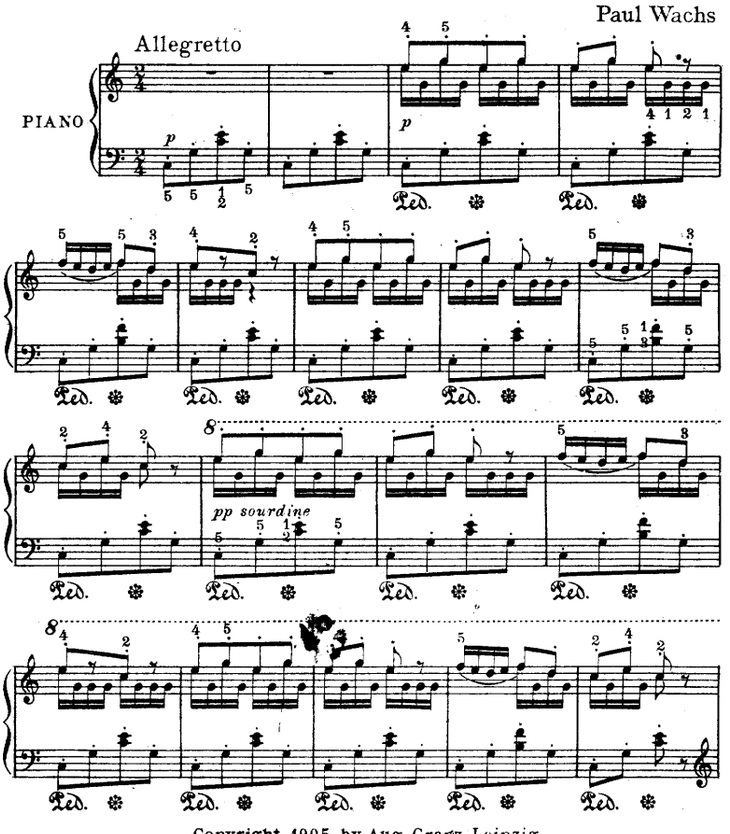
LE GRILLON
(THE CRICKET)

Paul Wachs

Allegretto



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