

LATEST COMIC BYWORD AND IDEA  
 Sung Successfully by the GREAT **LEW DOCKSTADER** of PRIMROSE & DOCKSTADER'S MINSTRELS

# DON'T BUTT IN!



By **J.W. JOHNSON, BOB COLE AND ROSAMOND JOHNSON**

AUTHORS OF:  
 "LOUISIANA LIZE" "WHY DON'T THE BAND PLAY."  
 "I'VE GOT TROUBLES OF MY OWN." "I AIN'T GWINE TER WORK NO MO."  
 "MA HEART'S DESIAH." "THE OLD FLAG NEVER TOUCHED THE GROUND."  
 AND OTHER NOTABLE SUCCESSES.

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 Stern.

# JUST A MOMENT OF YOUR TIME!

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Have you the following songs. or is your piano rack incomplete without

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"DAVID HARUM,"	- - - -	" Neal Harper.
"MY LADY LOVE,"	- - - -	" George Rosey.

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Your dealer has these, or they will be sent for 25 Cents each, prepaid, by

## "THE HOUSE OF HITS,"

34 East 21st Street,

NEW YORK CITY.

# "DON'T BUTT IN."

Words by BOB COLE & J. W. JOHNSON.

Music by ROSAMOND JOHNSON.

**Moderato.**

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'f' (forte). The introduction consists of two staves of piano accompaniment. The first staff of the vocal melody is a whole rest, followed by a repeat sign and a half note G4. The second staff of the vocal melody begins with the lyrics 'Mos - es Green gwine to vent his spleen On a cer-tain in-di-vid-u-al of'. The piano accompaniment continues with a steady eighth-note pattern. The third staff of the vocal melody continues the lyrics 'Mos - es swore that he'd have the gore Of the fel-low who had turned him down so'. The piano accompaniment continues with the same eighth-note pattern. The fourth staff of the vocal melody begins with the lyrics 'col - or bold - ly'. The piano accompaniment continues with the same eighth-note pattern. The fifth staff of the vocal melody continues the lyrics 'Now he de-clares And he dai - ly-swears Dat he's'. The piano accompaniment continues with the same eighth-note pattern. The sixth staff of the vocal melody continues the lyrics 'He made a bluff And got treat - ed rough And be-'. The piano accompaniment continues with the same eighth-note pattern. The score ends with a double bar line.

*f*

*p*

1. Ole  
2. Ole

till ready.

Mos - es Green gwine to vent his spleen On a cer-tain in-di-vid-u-al of  
Mos - es swore that he'd have the gore Of the fel-low who had turned him down so

col - or bold - ly

Now he de-clares And he dai - ly-swears Dat he's  
He made a bluff And got treat - ed rough And be-

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gwine to prove dat he's a man of val - or — Dere ain't no doubt dat it  
 sides his la - dy love dismissed him cold-ly Mose heard it said dat she

*mf* *p*

came a - bout On ac - count of Miss Ma - lin - da his in - ten - ded — She  
 was to wed So he thought he'd go a - round and stop the mar - riage — And

went to walk, And she stopped to talk With an - oth - er bean and Mose he got of -  
 so dat night, He dressed out of sight And den drove up to de wed - ding in a

fend - ed; There's trou - ble now There's gwine to  
 car - riage; The preach - er said This par - ty

be a row — Mose nev - er thought dat it was  
now will wed — Mos - es a - rose an' den with -

out of place to join de con-ver - sa - tion. When  
out a cause be - gan to state ob - jec - tions; He

he dipped in — The trou - ble did be - gin, —  
raised a shout, — The peo - ple threw him out, —

Then the oth - er dark - y to — him said:  
An' de dus - ky bride-groom loud - ly sang:

Chorus.  
Moderato.

There's a lit-tle les-son dat you must learn, "Don't butt in"

When you see me bus-y you must wait your turn An "Don't butt in"

When you see me talkin' don't hang a-round, If I need you I know where you can be found;

Hate it migh-ty bad for to call you down, But "don't butt in."

# A STARTLING LIST!

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# 6

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AND DOCKSTADER SHOW.



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