

ANTONÍN
DVOŘÁK

SYMPHONY NO. 9

in E minor

Op. 95

Critical Edition based on the Composer's Manuscript
Edited by Otakar Šourek

CONDUCTOR'S SCORE

DURATA CCA 40'

I. Adagio. Allegro molto (8')	I
II. Largo (12')	73
III. Molto vivace (8')	93
IV. Allegro con fuoco (12')	133

ORCHESTRA

Flauto I, II — Oboe I, II — Corno inglese — Clarinetto I, II — Fagotto I, II — Corno I, II, III, IV — Tromba I, II — Trombone I, II, III — Tuba — Timpani — Triangolo — Archi

SINFONIA IX

MI MINORE

I

ANTONÍN DVOŘÁK, op. 95

(1841—1904)

Adagio ♩ = 126

5

Flauto I.

Flauto II.
(Fl. piccolo)

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. E
Corni

III. IV. C

Trombe I. II. E

I. II.
Tromboni

III.

Timpani A, E, H

Adagio ♩ = 126

I.
Violini

II.

Viola

Violoncelli

Contrabassi

Fl. I. II. *p* *fz* *dim. p* 10 *ff*

Ob. I. II. *p* *fz* *dim. p* *ff*

Cl. I. II. A *p* *fz* *dim. p* *ff*

Fag. I. II. *p* *fz* *dim. p*

I. II. E
Cor. *ff*

III. IV. C *ff*

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H *ff*

I.
Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. C
Trbe I. II. E
I. II.
Trbni
III.
Timp. A, E, H
I.
Viol.
II.
Vle
Vcl.
Cb.

ff *ff* *fp* *pp* *fp* *pp*

Detailed description: This page of a musical score contains parts for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The brass section includes Trumpets I, II, and E; Cor Anglais; Trumpets III and IV (C); and Trombones I, II, and E. The percussion part features Timpani A, E, and H. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and timpani provide harmonic support. Dynamics range from fortissimo (ff) to pianissimo (pp).

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A

Fag. I. II. *pp*

I. II. E
Cor.

III. IV. C *a 2*
p *f* *dim.*

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle *32*
pp

Vel. *pp*

Cb. *pp*

16 *16*

Fl. I. II. *f* *a 2* 20

Ob. I. II. *f*

Cl. I. II. A *p* *f*

Fag. I. II. *f*

I. II. E
Cor. *f*

III. IV. C *p* *f* *a 2*

Trbe I. II. E *f*

I. II. Trbni *f*

III. *f*

Timp. A, E, H

I. Viol. *p* *f*

II. *p* *f*

Vle *f*

Vel. *f*

Cb. *f*

Fl. I. II. *a 2*
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II. E
 Cor.
 III. IV. C *a 2*
 Trbe I. II. E
 I. II.
 Trbni
 III.
 Timp. A, E, H *tr*
 I.
 Viol. *cresc.*
 II. *cresc.*
 Vle *cresc.*
 Vel. *cresc.*
 Cb. *cresc.* *attacca*

Musical score for page 6, featuring woodwinds, brass, percussion, and strings. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Timpani, Violins, Viola, Violoncello, and Double Bass. Dynamics range from *mf* to *fpp*, and includes markings like *tr* for trills and *attacca* for the double bass.

Allegro molto ♩ = 136

Cl. I. II. A

Fag. I. II.

Cor. III. IV. C

25

30

p

p

mf

f

a 2

Allegro molto ♩ = 136

I. Viol.

II.

Vle

Vcl.

Cb.

pp

pp

pp

pizz.

arco

pp

pp

pp



Fl. I. II.

Ob. I. II.

Fag. I. II.

35

mp

mf

f

[mp]

[mp]

a 2

I. Viol.

II.

Vle

Vcl.

Cb.

pp

pp

pp

3

40 45

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

ff

tr

arco

Detailed description: This is a page of a musical score for an orchestra, page 8. The score is divided into several systems of staves. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The second system includes Horns I and II (E-flat), Horns III and IV (C), Trumpets I and II (E-flat), Trumpets I and II (B-flat), and Trombones I, II, and III. The third system is for Timpani (A, E, H). The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 2/4 time signature. The score features various dynamics, including fortissimo (ff) and fortississimo (ffz), and includes performance instructions such as 'arco' for the cello. Measure numbers 40 and 45 are indicated at the top of the first system.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. E

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

This musical score page, numbered 50, contains the following parts and markings:

- Fl. I. II.**: Flute parts, mostly rests.
- Ob. I. II.**: Oboe parts with a melodic line starting at measure 50, marked *f* and *a 2*.
- Cl. I. II. A**: Clarinet in A parts, mostly rests.
- Fag. I. II.**: Bassoon parts with a rhythmic accompaniment of chords, marked *f*.
- I. II. E Cor.**: Trumpets in E parts, mostly rests.
- III. IV. C**: Trumpets in C parts, mostly rests.
- Trbe I. II. E**: Trombones in E parts, mostly rests.
- I. II. Trbni III.**: Trombones in C parts, mostly rests.
- Timp. A, E, H**: Timpani parts, mostly rests.
- I. Viol.**: Violin I part with a melodic line, marked *f*.
- II. Viol.**: Violin II part with a rhythmic accompaniment, marked *f*.
- Vle**: Viola part with a rhythmic accompaniment, marked *f*. Includes the marking *div.* in the later measures.
- Vel.**: Violoncello part with a rhythmic accompaniment, marked *f* and *fz*.
- Cb.**: Contrabass part with a rhythmic accompaniment, marked *f* and *fz*.

Fl. I. II. *ffz fz fz fz*

Ob. I. II. *ffz fz fz fz*

Cl. I. II. A *ffz fz fz fz*

Fag. I. II. *ff*

I. II. E Cor. *ff fz fz fz*

III. IV. C *ff*

Trbe I. II. E *ff fz fz fz*

I. II. Trbni

III.

Timp. A, E, H *ff p* *tr*

I. Viol. *f*

II. *f*

Vle *f*

Vcl. *fz fz fz fz*

Cb. *fz fz fz fz*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff* *fz*

I. II. E Cor. *ff* *a 2*

III. IV. C *ff* *fz* *ff*

Trbe I. II. E *ff* *a 2*

I. II. Trbni *ff*

III. *ff*

Timp. A, E, H *ff*

trun trun trun trun

I. Viol. *fff* *fz* *fz* *fz*

II. *fff* *fz* *fz* *fz*

Vle *fff* *fz* *fz* *fz*

Vcl. *fff* *fz* *fz* *fz*

Cb. *fff* *fz* *fz* *fz*

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. C
Trbe I. II. E
I. II.
Trbni
III.
Timp. A, E, H
I.
Viol.
II.
Vle
Vel.
Cb.

f
ff
a 2
fz
f

Detailed description: This page of a musical score contains measures 67 through 71. The instrumentation includes Flutes I & II, Oboes I & II, Clarinet I & II A, Bassoon I & II, Cor Anglais (I & II), Trumpets I & II, Trombones I, II, and III, Timpani (A, E, H), Violins I & II, Viola, and Cello/Double Bass. The key signature is one sharp (F#). The score features a prominent Clarinet I & II A part with a melodic line starting in measure 67 and continuing through measure 71, marked with a forte (*f*) dynamic. The Cor Anglais part has a melodic line in measure 68, marked with fortissimo (*ff*) and an accent (>), with a fingering of 'a 2' indicated above the note. The Trombone I & II part has a melodic line in measure 68, marked with fortissimo (*ff*). The Timpani part has a rhythmic pattern of eighth notes, marked with forte (*f*). The Violin I & II parts have a melodic line in measure 68, marked with fortissimo (*fz*). The Viola part has a rhythmic pattern of eighth notes, marked with fortissimo (*fz*). The Cello/Double Bass part has a rhythmic pattern of eighth notes, marked with forte (*f*).

75

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

The musical score for page 75 is arranged in a multi-staff format. The top section includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), and Bassoons (Fag. I. II.). The middle section features Cor Anglais (I. II. E), Trumpets (III. IV. C), Trumpets (Trbe I. II. E), Trombones (I. II. and III.), and Timpani (Timp. A, E, H). The bottom section consists of Violins (I. and II.), Viola (Vle), Violoncello (Vel.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. Dynamic markings include fortissimo (ff), forte (f), mezzo-forte (mf), and fortissimo-zwischen (ffz). Performance instructions include 'a 2' (second ending), 'trun' (trumpet), and 'muta in C' (change key signature to C major). The number '75' is printed at the top right of the page.

2

80

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score is arranged in three systems. The first system contains Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), and Bassoons (Fag. I. II.). The second system contains Cor Anglais (I. II. E), Trumpets (III. IV. C), Trumpets in C (Trbe I. II. C), Trombones (I. II., III.), and Timpani (Timp. A, E, H). The third system contains Violins (I., II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score includes dynamic markings such as *mp*, *p*, *dim.*, and *sempre più dim.*, as well as performance instructions like *pizz.* and *mf*. The music is written in a key with one sharp (F#) and a 2/4 time signature.

85 *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

pp

90

Fl. I. II. *p* *fz* *fz*

Ob. I. II. *p* *fz* *fz*

Cl. I. II. A *pp*

Fag. I. II.

I. II. E
Cor. *Solo pp*

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A. E. H

I. *ppp*

Viol. II. *ppp*

Vle *[ppp]*

Vcl. *[ppp]*

Cb. *ppp*

This musical score page, numbered 17, contains parts for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I, II, and A, and Bassoons I and II. The brass section includes Cornets I, II, E and III, IV, C; Trumpets I, II, C and III; and Trombones I, II, and III. The percussion part is for Timpani A, E, and H. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). It begins at measure 95 and ends at measure 100. The woodwinds play a rhythmic pattern of eighth notes, with dynamic markings of *fz* and *pp*. The strings play a sustained accompaniment, with dynamic markings of *ppp* and *pizz.*

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. C
Trbe I. II. C
I. II.
Trbni
III.
Timp. A. E, H
I.
Viol.
II.
Vle
Vcl.
Cb.

Detailed description of the musical score: The score is for a full orchestra. The top system includes Flutes I and II, Oboes I and II, Clarinet I and II A, and Bassoon I and II. The middle system includes Cor I and II E, Cor III and IV C, Trumpet I and II C, Trombone I and II, and Trombone III. The bottom system includes Timpani A, E, and H, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/2. The score shows a melodic line for the woodwinds, a rhythmic accompaniment for the strings, and a steady bass line for the double bass. The number 105 is written above the first measure of the flute part.

Fl. I. II. *cresc.* *f* *p*

Ob. I. II. *cresc.* *f* *p*

Cl. I. II. A *mp*

Fag. I. II. *mp*

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *molto cresc.* *f*

II. *molto cresc.* *f* *p*

Vle *non legato arco* *f* *p*

Vel. *molto cresc.* *f* *p*

Cb. *arco* *pp* *molto cresc.* *f* *p*

Fl. I. II. *f* *p* *p* *cresc.*

Ob. I. II. *f* *p*

Cl. I. II. A *[mp]* *p* *cresc.*

Fag. I. II. *[mp]* *p* *cresc.*

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *f* *[P]* *p*

II. *f* *[P]* *p*

Vle *f* *[P]* *p* pizz.

Vel. *f* *[P]* *p*

Cb. *f* *[P]* *p*

Detailed description: This page of a musical score covers measures 115 to 119. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features melodic lines with dynamic markings of *f*, *p*, *[mp]*, and *cresc.*. The brass section (Cor, Trumpets, Trombones) is mostly silent. The string section (Violins, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment with dynamic markings of *f*, *[P]*, and *p*. The Viola part includes a *pizz.* (pizzicato) marking. The score is written in a key with one sharp (F#) and a 2/4 time signature.

120 4

Fl. I. II. *f* *dim.*

Ob. I. II. *f* *dim.*

Cl. I. II. A *f* *dim.*

Fag. I. II. *f* *dim.*

I. II. E
Cor. *f* *dim.*

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H *f* *dim.*

I.
Viol. *f*

II. *f*

Vle *f*

Vcl. *f* arco

Cb. *f*

125

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

The musical score for measures 125-128 features a variety of instruments and dynamic markings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a melodic line that starts in measure 125 and continues through measure 128. The strings (Violins, Violas, Cellos, Double Basses) provide a rhythmic accompaniment. The timpani part is also present. The dynamics are marked as *dim.*, *p*, *cresc.*, and *ff*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 125, 126, 127, and 128. The instruments are listed on the left side of the score. The woodwinds are Fl. I. II., Ob. I. II., Cl. I. II. A, and Fag. I. II. The brass instruments are I. II. E Cor., III. IV. C, Trbe I. II. C, I. II. Trbni, and III. The strings are I., II., Vle, Vel., and Cb. The timpani part is labeled Timp. A, E, H. The dynamics are marked as *dim.*, *p*, *cresc.*, and *ff*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 125, 126, 127, and 128. The instruments are listed on the left side of the score. The woodwinds are Fl. I. II., Ob. I. II., Cl. I. II. A, and Fag. I. II. The brass instruments are I. II. E Cor., III. IV. C, Trbe I. II. C, I. II. Trbni, and III. The strings are I., II., Vle, Vel., and Cb. The timpani part is labeled Timp. A, E, H. The dynamics are marked as *dim.*, *p*, *cresc.*, and *ff*.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

pp

pp

p

p

dim.

dim.

dim.

fz

fz

p

dim.

dim.

dim.

135

Fl. I. II. *p pp cresc. f p*

Ob. I. II.

Cl. I. II. A *p pp cresc. f p*

Fag. I. II. *cresc. f p*

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I. Viol. *pp cresc. f p*

II. *pp cresc. f p*

Vle *pp cresc. f p*

Vel. *pp cresc. f ff p*

Cb. *pp f ff p*

140

pp

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbne I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is at the top, followed by the brass section (Horns, Trumpets, Trombones). The string section (Violins, Violas, Cellos, Double Basses) is at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings are playing a melodic line, while the brass and timpani are mostly silent. The dynamic markings range from *pp* (pianissimo) to *p* (piano), with some instances of *dim.* (diminuendo).

145

5

I. Solo

150

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

This musical score page features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The brass section consists of Cor Anglais I, II, and E; Horns III, IV, and C; Trumpets I, II, and C; Trombones I, II, and C; and Tuba I, II, and III. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. It includes dynamic markings such as *pp* and *ppp*, and performance instructions like "I. Solo". Measure numbers 145 and 150 are indicated at the top. The woodwinds and strings have active parts, while the brass instruments are mostly silent.

Fl. I. II. I. 155 160

Ob. I. II.

Cl. I. II. A

Fag. I. II. *pp*

I. II. E
Cor.
III. IV. C

Trbe I. II. C

I. II.
Trbni
III.

Timp. A, E, H

I.
Viol. *[pp]*

II. *[pp]*

Vle *[pp]*

Vcl. *[pp]*

Cb. *[pp]* pizz.

pp

Detailed description of the musical score: The score is for measures 155 to 160. The key signature has one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute I & II (with a first staff marked 'I.'), Oboe I & II, Clarinet I & II in A, and Bassoon I & II. The brass section includes Horns I, II, E and III, IV, C; Trumpets I, II, C; and Trombones I, II, III. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The percussion part is for Timpani A, E, H. In measure 155, the Flute I & II part has a triplet of eighth notes. The Clarinet and Bassoon parts have a *pp* dynamic marking. The string section has a *pp* dynamic marking. In measure 160, the Violin I & II parts have a *[pp]* dynamic marking, the Viola has a *[pp]* marking, the Violoncello has a *[pp]* marking, and the Contrabass has a *[pp]* marking with a *pizz.* (pizzicato) instruction. The overall dynamic for the string section is *pp*.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

Musical score for measures 170-174. The score includes parts for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), Bassoons (Fag. I. II.), Cor Anglais (I. II. E, III. IV. C), Trumpets (Trbe I. II. C), Trombones (I. II., III.), Timpani (Timp. A, E, H), Violins (I., II.), Viola (Vle), Violoncello (Vel.), and Double Bass (Cb.). Dynamics include *f*, *ff*, and *cresc.*. The woodwinds and strings are marked with *ff*. The timpani part shows a rhythmic pattern of 'trum trum trum'.

175 180

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

a 2

tr

fpp

fpp

1.

This page of a musical score, numbered 31 in the top right corner, contains measures 185 through 188. The score is arranged in a standard orchestral format with woodwinds, brass, and strings.

Woodwinds:
Flute I & II (Fl. I. II.) and Oboe I & II (Ob. I. II.) play a melodic line starting with a first ending bracket over measures 185 and 186, marked with a '6' and a '2.'. Clarinet I, II, & A (Cl. I. II. A) and Bassoon I & II (Fag. I. II.) provide harmonic support with chords.

Brass:
The Horns (I. II. E and III. IV. C) and Trumpets (I. II. and III.) play a rhythmic accompaniment. The Trombone I, II, & C (Trb. I. II. C) has a more active part, including a triplet of eighth notes in measure 187 marked with 'a 2' and '3'. The Timpans (Timp. A, E, H) play a steady rhythmic pattern.

Strings:
The Violins (I and II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.) sections play a complex rhythmic and melodic texture. The Violins and Viola parts feature a triplet of eighth notes in measure 187. Dynamics range from *ff* (fortissimo) to *fz* (forzando).

Measure Numbers: The page number '185' is printed in the top right corner of the first system.

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. C
Trbe I. II. C
I. II.
Trbni
III.
Timp. A, E, H
I.
Viol.
II.
Vle
Vcl.
Cb.

ff
dim.
p
a2
p
3
Soli
p 3
3

dim.
dim.
dim.
dim.
dim.
fz
dim.
f
dim.
p
leggiere
dim.
dim.
dim.
dim.

195 Fl. II. muta in Fl. picc.

Fl. I, II.

Ob. I, II.

Cl. I, II, A

Fag. I, II.

I, II, E
Cor.

III, IV, C

Trbe I, II, C

I, II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

pp 3

Solo
p

ppp

[ppp]

[ppp]

[ppp]

200 *muta in Fl. grande*

Fl. picc. *p*

Ob. I. II. *p*

Cl. I. II. A *pp*

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C *Sole a 2 pp*

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle *ppp*

Vel. *pizz.*

Cb. *ppp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

mf

mf

p

a 2

a 2

pp

pp

pp

arco

fp

fp

cresc.

cresc.

Fl. I. II. *mf* *f*

Ob. I. II. *mf* *f*

Cl. I. II. A *f* *a 2*

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C *a 2* *cresc.* *mf*

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *cresc.* *cresc.*

II.

Vle *cresc.*

Vel. *più f* *f*

Cb.

7

215



Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

The score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpets, Trombones, Horns) are mostly silent in this passage, with dynamics marked *ff* (fortissimo) starting at measure 7. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes. The Violin I part starts with a dynamic of *f* (forte) and includes the instruction "sul G" (sul G string). The Viola and Violoncello parts are marked *f* and "div." (divisi), while the Contrabass is marked *f* and "arco" (arco). The score concludes at measure 215 with a dynamic of *ff* for the strings.

220

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

225 230

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff* a2

I. II. E Cor. *ff*

III. IV. C *ff*

Trbe I. II. C *ff* a2

I. II. Trbni *ff*

III. *ff*

Timp. A, E, H

I. Viol. *ff* *fz*

II. *ff* *fz*

Vle non div. *ff* *fz*

Vel. *ff* *fz*

Cb. *ff* *fz*

Detailed description: This is a page of a musical score, page 39, containing measures 225 to 230. The score is for a full orchestra. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II (A), Bassoon I & II, Cor Anglais I & II (E), and Trumpets I & II (C). The brass section includes Trumpets I & II (C) and Trombones I, II, and III. The percussion section includes Timpani (A, E, H). The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is in 2/2 time and the key signature has one sharp (F#). Measures 225-230 show a transition from a sustained chordal texture to a more rhythmic and melodic texture. The woodwinds and strings play sustained chords, while the bassoon and trombones have more active melodic lines. Dynamics range from fortissimo (ff) to fortissimo-zitig (fz).

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II. a2
I. II. E
Cor.
III. IV. C
Trbe I. II. C
I. II. Trbni
III.
Timp. A, E, H
I. Viol.
II. Viol.
Vle
Vcl.
Cb.

fz
ff
fz
ff
fz
ff
fz
ff
fz
ff

This musical score page, numbered 41 and 240, contains the orchestral parts for measures 238 through 242. The instruments and their parts are as follows:

- Fl. I. II.**: Flute I and II parts, starting with rests and playing chords in measures 238-241, then moving to a melodic line in measure 242.
- Ob. I. II.**: Oboe I and II parts, playing chords in measures 238-241, then moving to a melodic line in measure 242.
- Cl. I. II. A.**: Clarinet I, II, and A parts, playing chords in measures 238-241, then moving to a melodic line in measure 242.
- Fag. I. II.**: Bassoon I and II parts, playing a rhythmic pattern in measures 238-241, then moving to a melodic line in measure 242.
- I. II. E. Cor.**: Trumpets I, II, and E parts, playing chords in measures 238-241, then moving to a melodic line in measure 242.
- III. IV. C.**: Trumpets III, IV, and C parts, playing chords in measures 238-241, then moving to a melodic line in measure 242.
- Trbe I. II. C.**: Trombones I, II, and C parts, playing chords in measures 238-241, then moving to a melodic line in measure 242.
- I. II. Trbni**: Trombones I and II parts, playing a rhythmic pattern in measures 238-241, then moving to a melodic line in measure 242.
- III.**: Trombone III part, playing a rhythmic pattern in measures 238-241, then moving to a melodic line in measure 242.
- Timp. A, E, H**: Timpani parts A, E, and H, which are silent throughout the measures.
- I. Viol.**: Violin I part, playing a rhythmic pattern in measures 238-241, then moving to a melodic line in measure 242.
- II. Viol.**: Violin II part, playing a rhythmic pattern in measures 238-241, then moving to a melodic line in measure 242.
- Vle**: Viola part, playing a rhythmic pattern in measures 238-241, then moving to a melodic line in measure 242.
- Vel.**: Violoncello part, playing a rhythmic pattern in measures 238-241, then moving to a melodic line in measure 242.
- Cb.**: Contrabass part, playing a rhythmic pattern in measures 238-241, then moving to a melodic line in measure 242.

The score includes various dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 2/2.

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. A *a2*

Fag. I. II. *a2*

I. II. E
Cor.

III. IV. C

Trbe I. II. C *a2*

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

Fl. I. II. *a 2* 250

Ob. I. II. *a 2* *f*

Cl. I. II. A *a 2* *f*

Fag. I. II. *a 2* *f*

I. II. E
Cor.

III. IV. C *a 2*

Trbe I. II. C *a 2*

I. II. Trbni *a 2*

III.

Timp. A, E, H *tr* *f*

I. Viol.

II.

Vle

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 43, contains parts for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The brass section includes Cor Anglais (I and II), Trumpets I and II (C), Trombones I and II, and Trombones III. The percussion part is for Timpani A, E, and H. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation like accents and slurs. A tempo marking of 250 is present at the top. The key signature has one sharp (F#) and the time signature is 2/2.

255

Fl. I. II. *[ff]*

Ob. I. II. *[ff]*

Cl. I. II. A *[ff]*

Fag. I. II. *[ff]*

I. II. E *ff*

Cor. *a 2*

III. IV. C *ff*

Trbe I. II. C *ff*

I. II. Trbni

III.

Timp. A, E, H

I. Viol. *[ff] fz*

II. *[ff] fz*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 255 to 259. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Trombones, Horns) are marked *[ff]*. The strings (Violins, Viola, Violoncello, Contrabass) are marked *ff*. The woodwinds play complex rhythmic patterns with many accents. The strings play a steady accompaniment. The score includes various dynamic markings such as *ff*, *fz*, and *a 2*. The key signature changes from one sharp to two flats between measures 257 and 258.

260

Fl. I. II. *a2*

Ob. I. II. *a2* *ff* *p dim.*

Cl. I. II. A

Fag. I. II.

I. II. E
Cor. *ff* *3* *3* *f*

III. IV. C *f* *a2* *muta in E*

Trbe I. II. C *a2*

I. II. Trbni *fp*

III. *fp*

Timp. A, E, H

I. Viol. *3* *3* *3*

II. *3* *3* *3* *f* [*p*]

Vle

Vcl.

Cb.

265 270

Fl. I. II. *p* Solo

Ob. I. II. *pp* a2

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.
III. IV. C *pp* a2

Trbe I. II. E

I. II. *pp*
Trbni

III. *pp*

Timp. A, E, H

I. *pp*
Viol.

II. *pp*

Vle *pp*

Vel. *pp*

Cb. *pp* pizz.

Detailed description: This is a page of a musical score for an orchestra, numbered 46. It covers measures 265 to 270. The score is arranged in systems. The first system includes Flute I and II (with a solo for the first flute), Oboe I and II (with a second octave marking 'a2'), Clarinet I and II A, and Bassoon I and II. The second system includes Cor I and II E, Cor III and IV C (with a second octave marking 'a2'), Trumpet I and II E, Trumpet I and II (with a second octave marking 'a2'), Trumpet III, and Timpani A, E, and H. The third system includes Violin I and II, Viola, Violoncello, and Double Bass. Dynamics are marked as *pp* (pianissimo) and *p* (piano). The key signature is one sharp (F#). The score shows various musical notations including notes, rests, and articulation marks.

275

9

Fl. I. II. *p* *f* *fz*

Ob. I. II. *p* *f* *fz*

Cl. I. II. A *p* *f* *fz*

Fag. I. II.

I. II. E
Cor. *a2* *mf*

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I. *cresc.* *fp* 6

Viol. II. *cresc.* *fp* 6

Vle *cresc.* *fp* 6

Vel. *cresc.* *f*

Cb. *cresc.* *f*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

p

a 2

pp

pp

pp

pizz.

arco

pp

pp

285

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

mf

f

p

pp

[p]

[pp]

pp

pp

pp

290 295

Fl. I. II. *[ff]*

Ob. I. II. *ff*
a₂

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E
Cor. *ff*

III. IV. C *ff*

Trbe I. II. E *ff*
a₂

I. II. Trbni *ff*

III. *ff*

Timp. A, E, H *ff*
tr

I. Viol. *ff*

II. *ff*

Vle *ff*

Vel. *ff*

Cb. *ff*
arco

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

300

Fl. I. II. *ffz*

Ob. I. II. *ffz* *fz*

Cl. I. II. A *ffz* *fz*

Fag. I. II. *ffz* *fz*

I. II. E Cor. *ffz* *fz*

III. IV. C *ffz* *fz*

Trbe I. II. E *ffz* *fz* *fz* muta in C

I. II. Trbni *fz* *fz*

III. *fz* *fz*

Timp. A, E, H

I. Viol *fz* *fz* *fz* *fz* *fz*

II. *fz* *fz* *fz* *fz* *fz*

Vle *fz* *fz* *fz* *fz* *fz*

Vel. *fz* *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz* *fz*

Detailed description: This is a page of a musical score, page 51, numbered 300. It contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones, Horns) sections are marked with dynamic levels of *ffz* (fortissimo) and *fz* (forzando). The strings (Violins, Violas, Cellos, Double Basses) and timpani are also marked with *fz*. The score shows rhythmic patterns and melodic lines for each instrument. A specific instruction 'muta in C' is noted for the Trumpet I. II. E part. The key signature is one sharp (F#).

Fl. I. II. 305

I. *fz* *dimin.*

II. *fz* *dimin.*

Vle *fz* *dimin.*

Vcl. *dimin.*

Cb. *dimin.*

Fl. I. II. 10 310

I. *p* *pp* *legato* *dim.*

II. *p* *pp* *legato* *dim.*

Vle *p* *pp* *legato* *dim.*

Vcl. *p* *pp* *pp* *dim.*

Cb. *p* *pp*

315

Fl. I. II. *p* Solo

Viol. I. *ppp*

Viol. II. *ppp*

Vle. *ppp*

Vel. *ppp* pizz.

Cb. [*ppp*] *ppp*

320

Fl. I. II.

Viol. I.

Viol. II.

Vle.

Vel.

Cb.

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. E
Cor. *pp*

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I. *ppp*

Viol. II. *ppp*

Vle *pp*

Vel. *pp*

Cb.

Detailed description: This is a page of a musical score for an orchestra, numbered 54 and 325. The score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II, all marked *p*. The second system includes Cor I and II (E and C), Trumpets I and II (C), Trombones I, II, and III, and Timpani (A, E, H). The third system includes Violins I and II (marked *ppp*), Viola (marked *pp*), Cello (marked *pp*), and Double Bass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various note values, rests, and dynamic markings.

330

335

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. C
Trbe I. II. C
I. II.
Trbni
III.
Timp. A, E, H

p *cresc.*

Detailed description: This section of the score covers measures 330 to 335. It includes parts for Flutes I & II, Oboes I & II, Clarinets I & II (A), Bassoons I & II, Cor Anglais I & II, Cor Anglais III & IV (C), Trumpets I & II (C), Trumpets I & II (Bb), Trumpets III, and Timpani (A, E, H). The woodwinds and strings play a melodic line starting at measure 330, marked *p*. The Cor Anglais I & II part has a *cresc.* marking starting at measure 335. The woodwinds and strings play a melodic line starting at measure 330, marked *p*. The Cor Anglais I & II part has a *cresc.* marking starting at measure 335.

I.
Viol.
II.
Vle
Vel.
Cb.

pp *arco* *pp* *cresc.*

Detailed description: This section of the score covers measures 330 to 335. It includes parts for Violins I & II, Viola, Violoncello, and Contrabass. The strings play a melodic line starting at measure 330, marked *pp*. The Violins I & II parts have a *cresc.* marking starting at measure 335. The Viola part has a *cresc.* marking starting at measure 335. The Violoncello part has a *cresc.* marking starting at measure 335. The Contrabass part has a *cresc.* marking starting at measure 335.

FL. I. II. *fz*

Ob. I. II. *fz*

Cl. I. II. A *fz* *mp* *mp*

Fag. I. II. *fz* *mp* *mp*

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbui

III.

Timp. A, E, H

I.
Viol. *f*

II. *f* *p* *f* *p*

Vle *f* *p* *f* *p*

Vcl. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

Detailed description: This is a page of a musical score, page 56. It features a woodwind section with Flute I & II, Oboe I & II, Clarinet I & II (A), and Bassoon I & II. The woodwinds have melodic lines with dynamic markings of *fz* (fortissimo) and *mp* (mezzo-piano). The brass section includes Trumpets I, II, E and III, IV, C; Trombones I, II, C; Trumpets I, II, and III; and Timpani (A, E, H). The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The strings play sustained notes with dynamic markings of *f* (fortissimo) and *p* (piano). The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

340 11

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

p

cresc.

mf

p

cresc.

p

molto cresc.

pizz.

p

molto cresc.

p

molto cresc.

p

molto cresc.

345

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

350

Fl. I. II. *dim.* *p*

Ob. I. II. *dim.* *p*

Cl. I. II. A *dim.* *p*

Fag. I. II. *dim.* *p*

I. II. E *dim.* *p*

Cor. *dim.* *p* muta in E

III. IV. C *dim.* *p*

Trbe I. II. C

I. II. *dim.* *p*

Trbni *dim.* *p*

III. *dim.* *p*

Timp. A, E, H

I. *dim.* *p*

Viol. *dim.* *p*

II. *dim.* *p*

Vle *dim.* *p* 6 6

Vel. *dim.* *p*

Cb. *dim.* *p*

Fl. I. II. *fz* *p*

Ob. I. II. *fz* *p*

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *fz* *dim.* *p*

II. *fz* *dim.* *p*

Vle *fz* 6 6 *dim.* *p*

Vcl. *mf* *fz* *dim.* *p*

Cb. *mf* *fz* *dim.* [*p*] 3 3

Fl. I. II. *dim.* *p* [*fz*]

Ob. I. II. *dim.* *p* [*fz*]

Cl. I. II. A

Fag. I. II. *p* [*fz*]

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I. *dim.* *fz* *cresc.* *fz*

II. *dim.* *fz* *cresc.* *fz*

Vle *dim.* *fz* *cresc.* *fz*

Vel. *dim.* *mp* *cresc.* *fz*

Cb. *dim.* *3* *3* *fz*

Fl. I. II. 365

Ob. I. II.

Fag. I. II.

This block contains the first three staves of the page. The Flute (Fl. I. II.) staff has a treble clef and a key signature of three flats. It features a triplet of eighth notes at the beginning of measure 365, followed by a long melodic line with a slur and a fermata. The Oboe (Ob. I. II.) staff has a treble clef and a key signature of three flats, mirroring the flute's melody. The Bassoon (Fag. I. II.) staff has a bass clef and a key signature of three flats, with a few notes in measure 365 and rests thereafter. Dynamics include *p* (piano) and *pp* (pianissimo).

I. Viol.

II.

Vle

Vel.

Cb.

This block contains the next four staves. The Violin (Viol. I. II.) and Viola (Vle) staves have treble clefs and a key signature of three flats. They play a rhythmic pattern of eighth notes with a *dim.* (diminuendo) marking. The Cello (Cb.) and Double Bass (Vel.) staves have bass clefs and a key signature of three flats. The cello part starts with a *f* (forte) dynamic, then *dim.*, and ends with a triplet of eighth notes. The double bass part starts with a *f* dynamic, then *dim.*, and ends with a triplet of eighth notes. Dynamics include *f*, *dim.*, *fz*, *p*, and *pp*.

Fl. I. II. 370

Ob. I. II.

I. Viol.

II.

Vle

Vel.

Cb.

This block contains the second three staves of the page. The Flute (Fl. I. II.) and Oboe (Ob. I. II.) staves have treble clefs and a key signature of three flats. They play a melodic line with a slur and a fermata, starting with a *pp* (pianissimo) dynamic. The Violin (Viol. I. II.) and Viola (Vle) staves have treble clefs and a key signature of three flats, playing a rhythmic pattern of eighth notes with a *dim.* marking. The Cello (Cb.) and Double Bass (Vel.) staves have bass clefs and a key signature of three flats. The cello part starts with a *dim.* marking and a triplet of eighth notes. The double bass part starts with a *dim.* marking and a triplet of eighth notes. Dynamics include *pp*, *ppp* (pianississimo), and *pp*.

12 375 380

Fl. I. II. *p* Solo

I. Viol.

II. Viol.

Vle.

Vel.

Cb.



385

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vel. [*pp*] pizz. arco

Cb. *pp*

Fl. I. II. 

Ob. I. II. 

Cl. I. II. A 

Fag. I. II. 

I. II. E
Cor. 

III. IV. E 

Trbe I. II. C 

I. II.
Trbni
III. 

Timp. A, E, H 

I.
Viol. 

II. 

Vle 

Vel. 

Cb. 

395

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. E
Trbe I. II. C
I. II.
Trbni
III.
Timp. A, E, H
I.
Viol.
II.
Vle
Vcl.
Cb.

Fl. I. II. *fff*

Ob. I. II. *fff*

Cl. I. II. A *fff*

Fag. I. II. *fff*

I. II. E Cor. *ff* *ff²*

III. IV. E *ff* *ff²*

Trbe I. II. C *ff* *a.2*

I. II. Trbni *ff* *a.2*

III. *ff*

Timp. A, E, H *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

I. Viol. *fff*

II. *fff*

Vle *fff*

Vcl. *fff*

Cb. *fff*

Detailed description: This is a page of a musical score, page 66, numbered 13. It covers measures 400 to 405. The score is for a large orchestra and woodwind section. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are marked *fff* (fortissimo). The woodwinds play sustained notes with some melodic movement. The strings play a rhythmic accompaniment. The timpani part features a series of trills. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds are in various clefs: Flutes and Oboes in treble clef, Clarinets and Bassoons in bass clef. The strings are in their standard clefs: Violins in treble clef, Violas in alto clef, Cellos and Double Basses in bass clef. The woodwinds have various fingerings and breath marks. The strings have dynamic markings and some articulation marks. The timpani part has a series of trills marked 'tr'. The page number '66' is in the top left, '13' is in the top center, and '400' and '405' are above the first and last measures respectively.

410 415

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C
a 2

I. II.
Trbni

III.

Timp. A. E. H

I.
Viol.

II.

Vle

Vel.

Cb.

425

430

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

This musical score page contains ten systems of staves for various instruments. The top system is for Flute I and II. The second system is for Oboe I and II, with a dynamic marking of *a2*. The third system is for Clarinet I, II, and A. The fourth system is for Bassoon I and II. The fifth system is for Cor I, II, E and III, IV, E. The sixth system is for Trumpet I, II, C. The seventh system is for Trombone I, II and III. The eighth system is for Timpani A, E, H. The ninth system is for Violin I and II, with dynamic markings of *fz*. The tenth system is for Viola, Violoncello, and Contrabass, with dynamic markings of *fz* and *[fz]*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 69 is in the top right corner, and rehearsal marks 425 and 430 are placed above the first and fifth measures of the Flute staff, respectively.

Fl. I. II.
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II. E
 Cor.
 III. IV. E
 Trbe I. II. C a 2
 I. II.
 Trbni
 III.
 Timp. A, E, H
 I.
 Viol.
 II.
 Vle
 Vel.
 Cb.

ff
 fz
 fz
 fz
 [*fz*]
 [*fz*]
 fz
 fz
 fz
 fz
 [*fz*]
 [*fz*]

Detailed description: This is a page of an orchestral score, numbered 70 and 435. It contains ten systems of staves for various instruments. The top four systems are for woodwinds: Flute I and II, Oboe I and II, Clarinet I, II, and A, and Bassoon I and II. The fifth system is for horns: I, II, E and III, IV, E. The sixth system is for trumpets: I, II, C and a 2. The seventh system is for trombones: I, II and III. The eighth system is for timpani: A, E, H. The bottom four systems are for strings: Violin I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *ff* (fortissimo) and *fz* (forzando) are indicated. The key signature has one sharp (F#), and the time signature is 4/4. The music concludes with a double bar line and repeat dots.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

The musical score for page 71, measures 440-444, features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The brass section (Cor Anglais, Trumpets, Trombones) provides harmonic support and rhythmic patterns. The percussion (Timpani) plays a steady rhythmic accompaniment. The score includes dynamic markings such as *fz* (forzando), *ff* (fortissimo), and *tr* (trill). The woodwinds and strings have *tr* markings above them, indicating trills. The brass section has *fz* markings below them. The timpani part has *ff* markings below it. The woodwinds and strings have *fz* markings above them. The brass section has *fz* markings below them. The timpani part has *ff* markings below it.

445 *tr* *tr* *tr*

a 2

450

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol. II.

Vle

Vel.

Cb.

This musical score page contains the following parts and markings:

- Flutes (Fl. I. II.):** Treble clef, key signature of one sharp (F#). Markings include *tr* (trills) and *fz* (forzando).
- Oboes (Ob. I. II.):** Treble clef, key signature of one sharp (F#). Markings include *tr* and *fz*.
- Clarinets (Cl. I. II. A):** Treble clef, key signature of two flats (Bb, Eb). Markings include *tr* and *fz*.
- Bassoons (Fag. I. II.):** Bass clef, key signature of one sharp (F#). Markings include *fz*.
- Trumpets (I. II. E, III. IV. E):** Treble clef, key signature of one sharp (F#). Markings include *fz*.
- Trombones (Trbe I. II. C):** Treble clef, key signature of one sharp (F#). Marking includes *a 2* (second octave).
- Trombones (I. II., Trbni):** Bass clef, key signature of one sharp (F#). Marking includes *a 2* and *f* (forte).
- Timpani (Timp. A, E, H):** Bass clef, key signature of one sharp (F#).
- Violins (I., Viol. II.):** Treble clef, key signature of one sharp (F#).
- Viola (Vle):** Treble clef, key signature of one sharp (F#).
- Violoncello (Vel.):** Bass clef, key signature of one sharp (F#).
- Double Bass (Cb.):** Bass clef, key signature of one sharp (F#).

II

Largo ♩ = 52

5

- Flauti I. II.
- Oboi I. II.
- Corno inglese
- Clarineti I. II. A
- Fagotti I. II.
- I. II. E
Corni
- III. E, IV. C
- Trombe I. II. E
- I. II.
Tromboni
- III. e Tuba
- Timpano Des

Musical score for woodwinds and brass instruments. The score is in common time (C) and features a key signature of three flats (B-flat major or D-flat minor). The instruments listed on the left are Flauti I. II., Oboi I. II., Corno inglese, Clarineti I. II. A, Fagotti I. II., Corni I. II. E, III. E, IV. C, Trombe I. II. E, Tromboni I. II., III. e Tuba, and Timpano Des. The music begins with a dynamic of *pp* and includes various markings such as *f dim.*, *ppp*, and *ff dim.*. A specific instruction for the English Horn is "muta in B" (change to B-flat). The score is divided into two systems, with the first system ending at measure 5.

- I.
Violini
- II.
- Viole
- Violoncelli
- Contrabassi

Musical score for string instruments. The score is in common time (C) and features a key signature of three flats. The instruments listed on the left are Violini I., Violini II., Viole, Violoncelli, and Contrabassi. The music begins with a dynamic of *ppp* and includes markings such as *con sord.* (with mutes), *div.* (divisi), and *ppp*. The score is divided into two systems, with the first system ending at measure 5.

ppp

10

Cor. ingl.

Cl. I. II. B

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

p

a 2

pp

15

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

pp

a 2

p

f

pp

molto cresc.

ppp

ppp

ppp

ppp

ppp

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

f dim. > p

f dim. > p

f dim. > p

f dim. > p

f dim. > p

f dim. > p

1

25

20

Fl. I. II. *pp* *cresc. fz* *ff*

Ob. I. II. *pp* *cresc. fz* *ff*

Cor. ingl.

Cl. I. II. B *pp* *cresc. fz* *ff*

Fag. I. II. *cresc. fz* *ff*

I. II. E Cor. *pp* *p < fz* *ff ff > pp*

III. IV. E *ff > pp*

Trbe I. II. E *ff > pp*

I. II. Trbni *ff > pp*

III. e Tb. *ff > pp*

Timp. Des *f > pp*

I. Viol. *ppp*

II. *ppp*

Vle *ppp*

Vel. *ppp*

Cb. *ppp*

ppp

Cor. ingl. 30

I. Viol. II. Vle Vel. Cb.

Cor. ingl. 35 Solo

I. Viol. II. Vle Vel. Cb.

cresc. *dim.* *pp* *ppp*

cresc. *dim.* *pp* *ppp*

cresc. *dim.* *pp* *ppp*

cresc. *dim.* *pp* *ppp*

cresc. *dim.* *pp* *ppp*

p *ppp* *div.*

Cor. ingl. 40

Cl. I. II. B muta in A

Fag. I. II. p

I. Viol. f fz pp

II. f fz pp

Vle f fz pp

Vcl. f fz pp

Cb. f fz

Cor. I. II. E con sordini p dim. 45 pp

I. Viol.

II. Viol.

Vle

Vcl.

Cb. ppp

Un poco più mosso ♩ = 72

Fl. I. II. *pp* *f* *p*

Ob. I. II. *pp* *f* *p*

Cor. I. II. E

Un poco più mosso ♩ = 72

I. Viol. *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.*

II. Viol. *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.*

Vle. *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.*

Vel.

Cb.



poco ritard.

Fl. I. II. *cresc.* *f*

Ob. I. II. *cresc.* *f*

Cl. I. II. A *p* *f*

Fag. I. II. *a 2* *p* *f*

poco ritard.

I. Viol. *molto cresc.* *div.*

II. Viol. *molto cresc.* *f* *dim.*

Vle. *molto cresc.* *f* *dim.*

Vel. *p* *f* *f* *dim.*

Cb. *p* *f* *f* *dim.*

Poco meno mosso $\text{♩} = 66$

55

Fl. I. II.

Ob. I. II. *pp* *a 2* *dim.*

Cl. I. II. A *pp* *dim.*

I. *p*

Viol. II. *pp*

Vle *pp*

Vel. *pp*

Cb. *pp pizz.*

pp

Fl. I. II.

Ob. I. II. *a 2* *pp* *p*

Cl. I. II. A *pp* *p*

I. *pp*

Viol. II. *pp pizz.*

Vle *pp*

Vel.

Cb. *pp* *cresc.*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

fz

p

dim.

fz

p

pp

mf

p

dim.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

pp

pp

pp

dim.

pp

Poco più mosso · ♩ = 72

Fl. I. II. *pp* *3* *65* *f*

Ob. I. II. *pp* *3* *f*

Cl. I. II. A *a2* *pp* *cresc.* *f*

Poco più mosso · ♩ = 72

I. Viol. *pp* *3* *cresc.* *f*

II. Viol. *pp* *cresc.* *f*

Vle. *pp* *cresc.* *f*

Vcl. *pp* *cresc.* *f*

Cb. *pp* *cresc.* *f*

Fl. I. II. *dim.* *p* *f*

Ob. I. II. *dim.* *p* *f*

Cl. I. II. A *dim.* *p* *cresc.*

I. Viol. *pp* *3* *cresc.*

II. Viol. *dim.* *pp* *cresc.*

Vle. *dim.* *pp* *cresc.*

Vcl. *dim.* *pp* *cresc.*

Cb. *dim.* *pp* *cresc.*

70

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

fz

a 2

cresc. *f* *ff* *mf* *dim.* *fp*

cresc. *f* *ff* *mf* *fp*

cresc. *f* *ff* *mf* *fp*

75

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

Meno ♩ = 66

pp

Meno ♩ = 66

dim. *pp* *pp* *pizz.* *pp*

dim. *pp* *pp* *pp*

dim. *pp* *pp* *pp*

ppp *arco* *ppp*

ppp

80

Cl. I. II. A

I. Viol.

II.

Vle

Vel.

Cb.

cresc.

cresc.

cresc.

cresc.

85

Cl. I. II. A

I. Viol.

II.

Vle

Vel.

Cb.

mf

dim.

p

mf

dim.

pp

pp arco

mf

dim.

pp

pp

pp

pp

pp

pp

4 Solo

Ob. I. II. *[p]* 90 6. 6. 3. 3. 3. 3.

I. Viol. *3* *dtm.*

II. Viol. *dtm.*

Vle. *dtm.*

Vcl. *dtm.* *pp*

Cb. *dtm.*

Fl. I. II. *p* *tr* *tr* *tr* *tr* 6 6

Ob. I. II. *a 2* *p* *tr* *tr* *tr* *tr*

Cl. I. II. A *a 2* *p* *leggiero* 6 6 3 3 3 3

I. Viol. *pp*

II. Viol. *pp cresc.*

Vle. *pp* *cresc.*

Vcl. *pp* *cresc.*

Cb. *pp* *cresc.*

Fl. I. II. *cresc.*

Ob. I. II. *a2* *mf* *cresc.*

Cor. ingl. *cresc.* *mf* *cresc.*

Cl. I. II. A *f* *tr* *cresc.* *a2* *mf* *cresc.*

Fag. I. II. *mf* *cresc.*

I. II. E Cor. *muta in C*

III. IV. E *muta in C*

Trbe I. II. E

I. II. Trbnt

III. e Tb.

Timp. Des

I. Viol. *p* *cresc.* *mf* *cresc.* *tr*

II. *p* *cresc.* *mf* *cresc.* *tr*

Vle *p* *mf* *cresc.*

Vel. *p* *mf* *cresc.*

Cb. *mf* *cresc.*

Fl. I. II. *f* *a 2* 95 *ff*

Ob. I. II. *f* *a 2* *ff*

Cor. ingl.

Cl. I. II. A *f* *a 2* *ff*

Fag. I. II. *f* *a 2* *ff*

I. II. E
Cor. *[senza sord.] a 2* *ff*

III. IV. C *ff*

Trbe I. II. C *f* *[cresc.]* *ff*

I. II.
Trbni *a 2* *ff*

III. e Tb. *ff*

Timp. Cis *ff*

I. Viol. *f* *6 cresc.* *ff*

II. Viol. *f* *6 cresc.* *ff*

Vle *f* *cresc.* *ff* *6* *6* *6* *6*

Vcl. *f* *3 cresc.* *ff* *6* *6* *6* *6*

Cb. *f* *3 cresc.* *ff* *6* *6* *6* *6*

Fl. I. II. *ff* *a 2* *3* *dim.*

Ob. I. II. *ff* *a 2* *3* *dim.*

Cor. ingl.

Cl. I. II. A *ff* *a 2* *3* *dim.*

Fag. I. II. *ff* *a 2* *3* *dim.*

I. II. E Cor. *ff₂* *a 2* *muta in E*

III. IV. C *vo*

Trbe I. II. C *dim.* *mf*

I. II. Trbni *a 2*

III. e Tb.

Timp. Cis *dim.* *p*

I. Viol. *ff₂* *dim.* *mp* *dim.*

II. *ff₂* *dim.* *mp* *dim.*

Vle *6* *6* *6* *6* *dim.* *mp* *dim.*

Vcl. *6* *6* *6* *6* *dim.* *mp* *dim.*

Cb. *6* *6* *6* *6* *dim.* *mp* *dim.*

100 rit.

5 *Meno mosso, Tempo I.* ♩ = 52

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

Solo

muta in B

p

dimin. pp

I. II. E

Cor.

III. IV. E

Trbe I. II. C

pp

pp

I. II.

Trbni

III. e Tb.

Timp. Cis

ppp

Meno mosso, Tempo I. ♩ = 52

I.

Viol.

rit.

p

4 Violini

pp

II.

Vle

p

pp 4 Viole

div.

Vcl.

p

pp 4 Violoncelli

Cb.

p

pp

p

pp

105 110

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. Des

sempre più dimitnuendo
2 Violini con sordini

Solo

I. Viol. *pp*

II. Viol. *pp*

2 Viole con sordini

Solo

Vle *pp*

2 Violoncelli

Vcl. *pp*

2 Contrabassi

Solo *pp*

Cb. *pp*

pp sempre più dimitnuendo

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. Des

molto cresc.
Tutti [con sord.]

I. Viol.

II.

Vle

Vcl.

Cb.

[pp] *molto cresc.* *f* *p*

ritard. in tempo
120

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. Des

I.

Viol.

II.

Vle.

Vcl

Cb.

ritard. in tempo

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. Des

I.
Viol.

II.

Vle

Vel.

Cb.

ritard. Molto adagio

*) loco

III

Molto vivace $\text{♩} = 80$

Flauti I. II. *f* *a2* 5

Oboi I. II. *f* *a2*

Clarineti I. II. A *f* *a2*

Fagotti I. II. *f*

I. II. E
Corni *f*

III. IV. E

Trombe I. II. E

Timpani E, H *f*

Triangolo *f*

Molto vivace $\text{♩} = 80$

I.
Violini *f*

II. *f*

Viole *f*

Violoncelli *f*

Contrabassi *f* *fz*

10

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

spiccato *simile*

I. Viol. *f* *p* *dim.* *pp* *ppp*

II. *pizz.* *p* *dim.* *pp* *ppp*

Vle *fz* *p* *dim.* *pp* *ppp*

Vel. *f* *p* *dim.* *pp* *ppp* *simile*

Cb. *fz* *p* *dim.* *pp* *ppp*

15 20

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.
Viol.

II.

Vle

Vel.

Cb.

Detailed description: This is a page of a musical score, page 95, featuring woodwind, brass, and string parts. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II in A, and Bassoon I and II. The brass section includes Trumpets I, II, and E; Cor Anglais; Trumpets III, IV, and E; and Trombones I and II. The percussion section includes Timpani (E and H) and Trigon. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. Measure numbers 15 and 20 are indicated at the top.

Cl. I. II. A *a 2* *fz* *fz* *fz* *fz* *fz* 25

Cor. III. IV. E *p*

Timp. E, H *Solo* *pp*

I. Viol. *pp*

II. Viol. *arco* *pp*

Vle. *pizz.* *p*

Vel.

Cb.



Cl. I. II. A *a 2* *fz* *fz* [*fz*] 30

Cor. III. IV. E

Timp. E, H

I. Viol. *mf*

II. Viol. *arco* *mf*

Vle. *arco* *mf*

Vel.

Cb.

35

Timp. E, H

Musical score for measures 35-39. The score includes parts for Timp. E, H, Viol. I & II, Vle, Vcl., and Cb. The key signature is one sharp (F#). Dynamics include *f* and *ff*. The Timp. E, H part has a *ff* dynamic starting at measure 35. The Viol. I & II parts have a *f* dynamic in measure 35 and *ff* from measure 36. The Vle part has a *f* dynamic in measure 35 and *ff* from measure 36. The Vcl. part has a *f* dynamic in measure 35 and *ff* from measure 36. The Cb. part has a *ff* dynamic starting at measure 36.



40

Fag. I. II.

Musical score for measures 40-43. The score includes parts for Fag. I. II., Cor. I. II. E and III. IV. E, and Timp. E, H. The key signature is one sharp (F#). Dynamics include *ff* and *a2*. The Fag. I. II. part has a *ff* dynamic starting at measure 40. The Cor. I. II. E and III. IV. E parts have a *ff* dynamic starting at measure 40. The Timp. E, H part has a *ff* dynamic starting at measure 40. The *a2* dynamic is present in the Cor. I. II. E part at measure 43.

Timp. E, H

Musical score for measures 44-48. The score includes parts for Viol. I & II, Vle, Vcl., and Cb. The key signature is one sharp (F#). Dynamics include *ff* and *div.*. The Viol. I & II parts have a *ff* dynamic starting at measure 44. The Vle part has a *ff* dynamic starting at measure 44. The Vcl. part has a *ff* dynamic starting at measure 44. The Cb. part has a *ff* dynamic starting at measure 44. The *div.* dynamic is present in the Cb. part at measure 48.

This musical score page, numbered 98, contains the following parts and markings:

- Fl. I. II.**: Flute parts with a dynamic marking of *ff* and a rehearsal mark *a 2* above the first measure.
- Ob. I. II.**: Oboe parts with a dynamic marking of *ff*.
- Cl. I. II. A**: Clarinet parts with a dynamic marking of *ff*.
- Fag. I. II.**: Bassoon parts.
- I. II. E** and **III. IV. E**: Horns (E-flat) with a dynamic marking of *ff* and a rehearsal mark *a 2* above the first measure.
- Trbe I. II. E**: Trumpets (E-flat).
- Timp. E, H**: Timpani (E-flat, Horn).
- Trgl.**: Trombones.
- I. Viol.** and **II.**: Violins.
- Vle**: Viola.
- Vel.**: Violoncello.
- Cb.**: Contrabass.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwind and horn parts feature complex rhythmic patterns, often with slurs and accents. The string parts provide a steady accompaniment with various rhythmic figures. The dynamic marking *ff* (fortissimo) is prominent in the woodwind and horn sections.

This musical score page, numbered 99, features a variety of orchestral instruments. At the top, there are markings for '1' and '50'. The instruments are arranged in several systems:

- Flutes (Fl. I. II.)**: First system, top staff.
- Oboes (Ob. I. II.)**: Second system, top staff.
- Clarinets (Cl. I. II. A)**: Third system, top staff.
- Bassoons (Fag. I. II.)**: Fourth system, top staff.
- Horns (I. II. E, Cor., III. IV. E)**: Fifth system, middle staves.
- Trumpets (Trbe I. II. E)**: Sixth system, middle staff.
- Timpani (Timp. E, H)**: Seventh system, middle staff.
- Trombones (Trgl.)**: Eighth system, middle staff.
- Violins (I., II.)**: Ninth system, bottom staves.
- Viola (Vle)**: Tenth system, bottom staff.
- Violoncello (Vcl.)**: Eleventh system, bottom staff.
- Contrabass (Cb.)**: Twelfth system, bottom staff.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks (e.g., *a2*, *V*). The key signature is one sharp (F#) and the time signature is 2/2.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

a2

55

a2

60 *p* 65

Fag. I. II.

I. *f p*

Viol. *p dim. dim.*

II. *fp f p p dim.*

Vle. *fp p dim.*

Vel. *p dim. p dim.*

Cb.

Poco sostenuto

Fl. I. II. *p* 70

Ob. I. II. *p*

Fag. I. II. *pp*

Poco sostenuto

I. Viol.

II. *pp*

Vle. *pp*

Vel. *pp*

Cb. *pp*

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
Trgl.
I. Viol.
II. Viol.
Vle.
Vel.
Cb.

75

mp [*p*]

pp

Cl. I. II. A
Fag. I. II.
Trgl.
I. Viol.
II. Viol.
Vle.
Vel.
Cb.

80

mf 3

85

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Trgl.

I. Viol.

II.

Vle

Vcl.

Cb.

90

Fl. I. II.

Ob. I. II.

I. Viol.

II.

Vle

Vcl.

Cb.

This musical score page, numbered 104, features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Fl. I. II.**: Flute I and II. Part marked *a 2* at the beginning and *a 2* with a *3* (triple) later. Dynamics: *p*, *cresc.*, *f*, *dim.*
- Ob. I. II.**: Oboe I and II. Dynamics: *p*, *cresc.*, *f*, *dim.*
- Cl. I. II. A.**: Clarinet I, II, and A. Dynamics: *p*, *cresc.*, *f*, *dim.*
- Fag. I. II.**: Bassoon I and II. Part marked *a 2* with a *3*. Dynamics: *p*, *f*, *dim.*
- I. II. E**: Horn I and II, E-flat. Dynamics: *p*, *cresc.*, *mf*, *dim.*
- III. IV. E**: Horn III and IV, E-flat. Dynamics: *p*, *cresc.*, *mf*, *dim.*
- Trbe I. II. E**: Trumpet I and II, E-flat. Dynamics: *pp*
- Timp. E, H**: Timpani, E and H. Dynamics: *pp*
- Trgl**: Trombone. Dynamics: *p*
- I. Viol.**: Violin I. Dynamics: *p*, *mf*
- II. Viol.**: Violin II. Dynamics: *p*, *mf*
- Vle**: Viola. Dynamics: *p*, *mf*
- Vcl.**: Violoncello. Dynamics: *p*, *mf*
- Cb.**: Contrabass. Part marked *pizz.* (pizzicato). Dynamics: *p*, *mf*

2
in tempo [Tempo I.]

100

105

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

in tempo [Tempo I.]

I.

Viol.

II.

Vle

Vel.

Cb.

ppp

ppp

ppp

ppp

arco

ppp

110

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.
Viol.

II.

Vle

Vel.

Cb.

115

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score for page 107, measures 115-118, features the following instruments and dynamics:

- Flutes (Fl. I. II.):** Rests in measures 115-117; enters in measure 118 with a forte (*f*) dynamic.
- Oboes (Ob. I. II.):** Rests in measures 115-117; enters in measure 118 with a forte (*f*) dynamic.
- Clarinets (Cl. I. II. A):** Rests throughout.
- Bassoons (Fag. I. II.):** Rests in measures 115-117; enters in measure 118 with a forte (*f*) dynamic.
- Cor Anglais (I. II. E, III. IV. E):** Starts in measure 115 with a mezzo-forte (*mf*) dynamic, crescendos to forte (*f*) by measure 118.
- Trumpets (Trbe I. II. E):** Starts in measure 115 with a forte (*f*) dynamic, crescendos to forte (*f*) by measure 118.
- Timpani (Timp. E, H):** Rests in measures 115-117; enters in measure 118 with a piano (*p*) dynamic.
- Trombones (Trgl.):** Rests throughout.
- Violins (Viol. I, II):** Play a rhythmic pattern starting in measure 115 with a mezzo-forte (*mf*) dynamic, increasing to *f* and *più f* by measure 118.
- Viola (Vle):** Play a rhythmic pattern starting in measure 115 with a mezzo-forte (*mf*) dynamic, increasing to *f* and *più f* by measure 118.
- Violoncello (Vcl.):** Play a melodic line starting in measure 115 with a mezzo-forte (*mf*) dynamic, increasing to *f* and *più f* by measure 118.
- Contrabass (Cb.):** Play a melodic line starting in measure 115 with a mezzo-forte (*mf*) dynamic, increasing to *f* and *più f* by measure 118.

This musical score page, numbered 108, covers measures 115 to 125. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinet (Cl. I, II, A), Bassoon (Fag. I, II), Cor Anglais (I, II, E), Horns (III, IV, E), Trumpets (Trbe I, II, E), Timpani (Timp. E, H), and Trigon (Trgl.). The second system includes Violins (I, II), Viola (Vle), Violoncello (Vel.), and Contrabass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. It features dynamic markings such as *cresc.*, *ff*, and *fff*, and includes performance instructions like *a 2* and *3*. Measure numbers 120 and 125 are indicated at the top of the score.

This musical score page, numbered 109, features a variety of orchestral instruments. The top section includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), and Bassoons (Fag. I. II.). The middle section contains Cor Anglais (I. II. E), Trumpets (III. IV. E), and Trombones (Trbe I. II. E). The bottom section is for the string ensemble, consisting of Violins (I. II.), Viola (Vle), Violoncello (Vcl.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. It includes performance markings such as 'a2' and '130', and dynamic markings like 'V' (Vibrato) and 'V' (Vibrato) with a checkmark. The notation is spread across multiple staves for each instrument group, with some instruments like the Cor Anglais and Trumpets III/IV sharing a single staff.

al Coda ⊕

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

muta
in C

Timp. E, H

ff

Trgl.

al Coda ⊕

I.

Viol.

II.

Vle

Vcl.

Cb.

al Coda ⊕

145

Fl. I. II. *fp*

Ob. I. II. *fp*

Cl. I. II. A *p*, *pp*

Fag. I. II. *pp*

I. II. E
Cor.
III. IV. E *p*, *dim.*, *pp*

Trbe I. II. C

Timp. E, H *fpp*

Trgl.

I. Viol. *p*

II. Viol. *p*

Vle *pp*

Vel. *ppp*

Cb.

4

150

155

p

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

Timp. E, H

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

pp

muta in C, G

ppp

[pp]

This page of a musical score, numbered 112, covers measures 150 to 155. The score is written for a full orchestra and is in 4/4 time. The key signature has one sharp (F#). The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I, II, A, and Bassoons I & II. The brass section includes Cor Anglais (I, II, E), Trumpets I, II, C, and Trombones III, IV, E. The percussion section consists of Timpani (E, H) and Trgl. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The woodwind and string parts contain melodic lines with various dynamic markings such as *pp*, *ppp*, and *p*. A specific instruction for the timpani is to change to C and G, noted as *muta in C, G*. Measure numbers 150 and 155 are indicated at the top of the woodwind staves.

Fl. I. II. 160 165

Ob. I. II.

Cl. I. II. A *pp*

Fag. I. II. *p*

I. II. E
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.
Viol.

II.

Vle *pp* *pp*

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 160 to 165. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in A, and Bassoons I and II. The brass section includes Cor Anglais I and II, Trumpets I and II in C, and Trombones I and II in C. The percussion section includes Timpani (C and G) and a Trigon. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp* (pianissimo) and *p* (piano), and includes melodic lines for the Clarinet, Bassoon, Violin II, Viola, and Violoncello. The woodwinds and brass are mostly silent during this passage.

p 170

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

175 a 2

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. E
Cor. *p*

III. IV. E *p*

Trbe I. II. C

Timp. C, G *p*

Trgl. *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vel. *pp*

Cb. *pp*

180 185

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.
Viol.

II.

Vle

Vel.

Cb.

pp

pp

pp

Detailed description: This is a page of a musical score, page 116, covering measures 180 to 185. The score is for a full orchestra. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I, II, and A, and Bassoons I and II. The brass section includes Cor Anglais (I and II), Trumpets I and II, and Trombones I and II. The percussion section includes Timpani (C and G) and Trigon. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in a key with one sharp (F#) and a common time signature. Measures 180 and 185 are marked at the top. The woodwinds and strings play melodic lines with various articulations and slurs. The brass instruments play chords and rhythmic patterns. The percussion instruments play rhythmic patterns. The dynamic marking *pp* (pianissimo) is used in several places, including the Trigon, Violoncello, and Double Bass parts.

a 2

190

1. 2.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I. Viol.

II.

Vle

Vcl.

Cb.

f *p*

f *p*

f *p*

f *p*

f *p*

pp *[pp]*

pp *pp*

pp *pp*

5 195

I. Viol. I. II. Vle. Vel. Cb.

mf *trill* *p* *pp*

mf *trill* *p* *pp*

mf *p* *pp*

mf *p* *pp*

200 205

Fl. I. II. Ob. I. II. Cl. I. II. A. I. Viol. I. II. Vle. Vel. Cb.

p *trill* *fp* *trill* *fp* *trill* *p*

p *trill* *fp* *trill* *fp* *trill* *p*

p *trill* *fp* *trill* *fp* *trill* *fp*

trill *trill*

pp *trill* *pp*

pp

p

Fl. I. II. *trmn* *trmn* 210

Ob. I. II. *trmn* *trmn* *trmn*

Cl. I. II. A *trmn* *trmn* *trmn*

I. Viol. *trmn* *trmn* *trmn*

II. Viol. *trmn* *trmn* *trmn*

Vle. *pp* *pp* *pp*

Vel. *pp* *pp* *pp*

Cb. *pp* *pp* *pp*

Fl. I. II. 215 *trmn* *trmn* 220

Cl. I. II. A *trmn* *trmn* *trmn*

I. Viol. *trmn* *trmn* *trmn* *trmn*

II. Viol. *trmn* *trmn* *trmn* *trmn*

Vle. *pp* *pp* *pp* *pp*

Vel. *pp* *pp* *pp* *pp*

Cb. *pp* *pp* *pp* *pp*

Fl. I. II. *trm* *trm* a2 225 *p*

Ob. I. II. *p*

Cl. I. II. A 6 *p*

Fag. I. II. *p*

I. II. E
Cor. *p*

III. IV. E

Trbe I. II. C *p*

Timp. C, G

Trgl. 6 *pp*

I. *trm* *pp* 3 3

Viol. II. *trm* *pp* 3 3

Vle *trm* *pp*

Vel. *pp*

Cb. *pp* pizz.

This musical score page, numbered 121, contains measures 228 through 231. The instrumentation includes:

- Fl. I. II. (Flute I and II): Measure 228 starts with a dynamic marking of *a2*. Measure 230 has a rehearsal mark of 230.
- Ob. I. II. (Oboe I and II)
- Cl. I. II. A (Clarinet I, II, and A)
- Fag. I. II. (Bassoon I and II)
- I. II. E Cor. (Trumpets I, II, and E)
- III. IV. E (Trumpets III, IV, and E)
- Trbe I. II. C (Trumpets I and II, C)
- Timp. C, G (Timpani C and G)
- Trgl. (Trombone)
- I. Viol. (Violin I)
- II. Viol. (Violin II)
- Vle (Viola)
- Vel. (Violoncello)
- Cb. (Cello)

The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. The strings feature a prominent triplet pattern in measures 228 and 229.

crescendo -

235

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

crescendo -

I. II. E
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl. *mf*
cresc.

crescendo -

I.
Viol.

II.

Vle

Vcl.

Cb.

6

240

Fl. I. II. *a2* *fz*

Ob. I. II. *fz*

Cl. I. II. A *fz*

Fag. I. II. *fz*

I. II. E
Cor. *fz*

III. IV. E

Trbe I. II. C *fz* muta in E

Timp. C, G muta in E, H

Trgl. *fz*

I. Viol. *fz* *pp*

II. *fz* *pp*

Vle. *fz* *pp*

Vcl. *fz*

Cb. *fz*

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

I. II. E
Cor.
III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.
Viol.
II.
Vle
Vel.
Cb.

⊕ CODA

250 255

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.
III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

⊕ CODA

I.
Viol.

II.

Vle

Vel.

Cb.

ff *dim.* *p* *dim.* *pp*

260

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

a2

f

ff

pp

pp

pp

pp

265 270

Fl. I. II. *p*

Ob. I. II. *p* a2 *f*

Cl. I. II. A *f* a2

Fag. I. II. a2 *f*

I. II. E
Cor. *ff* a2

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I. Viol. *fz* *p cresc.*

II. Viol. *fz* *p cresc.*

Vle *fz* *p cresc.*

Vel. *fz* *p cresc.*

Cb. *fz* *p cresc.*

molto cresc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

molto cresc.

I.

Viol.

II.

Vle

Vcl.

Cb.

This musical score page contains two systems of staves. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Horns, Trombones, Timpani, and Trigon). The second system includes strings (Violins, Viola, Violoncello, and Contrabass). The score is in G major and 2/4 time. The first system starts with a 'molto cresc.' marking and includes dynamic markings of *f* and *ff*. The second system also starts with a 'molto cresc.' marking and includes a dynamic marking of *f*. The page number 128 is in the top left, and 275 is in the top right. The woodwind parts have 'a2' markings above them, and the string parts have 'f' markings below them.

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. A

Fag. I. II. *a2*

ff *fff*

I. II. E
Cor.

III. IV. E

Trbe I. II. E *a2*

Timp. E, H

Trgl.

ff *fff*

I.
Viol.

II.

Vle

Vel.

Cb.

fff *fff*

Fl. I. II. *dim.*

Ob. I. II. *dim.*

Cl. I. II. A *dim.*

Fag. I. II. *dim.* *mf* *dim.* *p*

I. II. E
Cor. *dim.* *mf* *dim.* *p*

III. IV. E

Trbe I. II. E *dim.* *a2* [*mf*] *fp*

Timp. E, H *dim.* *mf* *p*

Trgl.

I. *dim.* *mf dim.* *p dim.*

Viol. II. *dim.*

Vle *dim.* [*mf*] *dim.* *p*

Vel. *dim.* [*mf*] *dim.* *p*

Cb. *dim.* [*mf*] *dim.* *p*

295

G. P.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

G. P.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

G. P.

Timp. E, H

Trgl.

G. P.

pizz.

I.

Viol.

II.

Vle

Vcl.

Cb.

arco

ppp

ppp

pizz.

ff

ff

ff

ff

ff

ff

ff

ff

ff

arco

ff

ff

5

4

IV

Allegro con fuoco ♩ = 152

Flauti I. II.
 Oboi I. II.
 Clarinetti I. II. A
 Fagotti I. II.

I. II. E
 Corni
 III. IV. E
 Trombe I. II. E
 I. II.
 Tromboni
 III.

Timpani E, H
 Piatti

I.
 Violini
 II.
 Violenze
 Violoncelli
 Contrabassi

Allegro con fuoco ♩ = 152

Fl. I. II. 5

Ob. I. II. a 2 # # # #

Cl. I. II. A

Fag. I. II. f

I. II. E
Cor. f a 2

III. IV. E

Trbe I. II. E f

I. II. Trbni f

III. f

Timp. E, H f

I. Viol. ffz f

II. ffz f

Vle ffz f

Vcl. ffz f fz fz fz fz

Cb. ffz f fz fz fz fz

Fl. I. II. *ff* *a 2* 10 15

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E *ff*

Cor. *ff* *a 2*

III. IV. E *ff*

Trbe I. II. E *ff* *a 2*

I. II. *ff*

Trbni *ff*

III. *ff*

Timp. E, H *ff*

I. *ff*

Viol. *ff*

II. *ff*

Vle *ff*

Vel. *ff*

Cb. *ff*

Fl. I. II. *ff* 20
a 2

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E
Cor. *ff*
a 2

III. IV. E *ff*
a 2

Trbe I. II. E *ff*

I. II. *ff*
Trbni

III. *ff*

Timp. E, H *ff* *ff*

I. *ff*
Viol.

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. E
Trbe I. II. E
I. II.
Trbni
III.
Timp. E, H
I.
Viol.
II.
Vle
Vcl.
Cb.

a2
3
ff
ff
ff
ff
fz
ff
fz

Detailed description: This page of a musical score, numbered 137 and 25, features a woodwind and brass section at the top and a string section at the bottom. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II. The brass section includes Trumpets I & II (E), Horns III & IV (E), Trombones I & II (E), Trumpets I & II (B), Trombones I, II, and III, and Timpani (E, H). The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and brass play sustained chords and melodic lines, while the strings provide a rhythmic accompaniment. Dynamic markings include *ff* (fortissimo) and *fz* (forzando) for the strings. Performance instructions like *a2* and *3* are present for the woodwinds.

30

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E
Cor. *ff*

III. IV. E *ff*

Trbe I. II. E *ff*

I. II. Trbni *ff*

III. *ff*

Timp. E, H *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *fz* *ff*

a 2 *1*

Fl. I. II. *a 2* 35

Ob. I. II. *a 2*

Cl. I. II. A *a 2*

Fag. I. II. *a 2*

I. II. E
Cor. *a 2*

III. IV. E

Trbe I. II. E *a 2*

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb. *fz fz*

fz fz

fz fz

Detailed description: This is a page of a musical score for an orchestra, page 139. It features ten staves of music. The top four staves are for woodwinds: Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The next four staves are for brass: Cor Anglais (I and II), Trumpets (III and IV), Trumpets (I and II), and Trombones (III). The fifth staff is for Timpani (E and H). The bottom five staves are for strings: Violins (I and II), Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *fz* (forzando). There are also performance instructions like *a 2* and *fz* written above the staves.

40

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

This musical score page, numbered 140, contains 16 staves of music. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I, II, and A, and Bassoons I and II. The brass section includes Cor Anglais I and II, Trumpets I, II, and E, Trombones I, II, and E, and Timpans E and H. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score begins at measure 40 and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fz* (forzando) are present throughout the piece. The key signature is one sharp (F#), and the time signature is 2/4.

2 45 a 2

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. E *f* a 2

Cor. III. IV. E *f* a 2

Trbe I. II. E *f*

I. II. Trbni *f*

III. *f*

Timp. E, H *f*

I. Viol. *ff* 3 *fz* 3

II. *ff* 3 *fz* 3

Vle *ff*

Vcl. *ff*

Cb. *ff*

Fl. I. II. *a2* 50 *f* *a2*

Ob. I. II. *f* *a2* *f* *3*

Cl. I. II. A *f* *3*

Fag. I. II. *[ff]*

I. II. E *a2*

Cor. III. IV. E *a2*

Trbe I. II. E

I. II. Trbni

III.

Timp. E, H *[f]* *[f]*

I. Viol. *fz* *ff*

II. *fz* *[ff]*

Vle *[ff]*

Vcl. *fz* *fz*

Cb. *fz* *fz*

Fl. I. II. *a 2*
Ob. I. II. *a 2*
Cl. I. II. A *a 2*
Fag. I. II. *a 2*
I. II. E
Cor. *a 2*
III. IV. E *a 2*
Trbe I. II. E *a 2*
I. II. *a 2*
Trbni *a 2*
III. *a 2*
Timp. E, H *f*
I. *ff*
Viol. *ff*
II. *ff*
Vle *ff*
Vcl. *fz*
Cb. *fz*

The musical score is arranged in systems. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play throughout. The brass section (Coronets, Trumpets, Trombones) enters in the third measure. The percussion section (Timpani) plays a rhythmic pattern. The score includes dynamic markings such as *f*, *ff*, and *fz*, and articulation like accents and slurs. The woodwinds and strings feature complex rhythmic patterns, including triplets and sixteenth notes. The brass section plays a melodic line with a crescendo leading to a fortissimo dynamic.

55

Fl. I. II.

Ob. I. II.

Cl. I. II, A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Cor, Trumpet, Trombone) are in the upper staves. The percussion section (Timpani) is below the brass. The string section (Violin, Viola, Violoncello, Contrabass) is in the lower staves. The score begins at measure 55. The key signature is one sharp (F#). The time signature is 3/4. The score includes various dynamics such as *f*, *fz*, and accents, along with articulation marks like 'a 2'. The woodwinds and brass play rhythmic patterns, while the strings provide harmonic support with triplets and sustained notes.

60

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

Vel.

Cb.

Musical score for page 145, measures 60-63. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Timpani, Violins, Violas, Cellos, and Double Basses. It features various musical notations such as dynamics (*fz*, *mf*, *dim.*), articulation (accents, slurs), and performance instructions like "muta in G, D" and "plzz.".

Fl. I. II. *p* *dim.* *pp* 65

Ob. I. II. *p* *dim.* *pp* Solo *p*

Cl. I. II. A *p* *staccato* *p* *fz*

Fag. I. II. *p* *p* *fz*

Piatti *soli* *mf*

I. Viol. *p* *dim.* *pp* *ppp* arco

II. *p* *dim.* *ppp* arco

Vle *p* *dim.* *ppp*

Vel. *pp* *ppp*

Cb. *pp* *ppp*

Cl. I. II. A *f* *dim. p* 70

Timp. G, D *pp* *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vel. *mf* *3*

Cb. *mf* *3*

75 *p* *dim.* *p* 80

Fl. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vel.

Cb.

85 *molto cresc.*

Ob. I. II.

Cl. I. II. A

Cor. III. E

I. Viol.

II. Viol.

Vle

Vel.

Cb.

molto cresc.

cresc.

cresc.

p *3*

Fl. I. II. *f*

Ob. I. II. *fz* *f*

Cl. I. II. A *fz* *f*

Fag. I. II. *mf* *f*

I. II. E Cor. *fz* *fz* *f*

III. IV. E

Trbe I. II. E

I. II. Trbni

III.

Timp. G, D

I. Viol. *mf* *f* *cresc.*

II. *mf* *f* *cresc.*

Vle *mf* *f* *cresc.*

Vel. *cresc.* *f* *fz* *f* *f* *f*

Cb. *cresc.* *f* *fz* *f* *f*

90 *a 2*

Fl. I. II. *a 2* *tr* *4* *95*

Ob. I. II. *ff*

Cl. I. II. A *a 2* *ff*

Fag. I. II. *ff*

I. II. E
Cor. *ff*

III. IV. E *a 2* *ff*

Trbe I. II. E *ff* *a 2*

I. II. Trbni *ff*

III. *ff*

Timp. G, D *p* *ff*

I. Viol. *ff* *fz fz fz fz*

II. *ff*

Vle *ff*

Vel. *ff marcato*

Cb. *ff marcato*

This musical score page, numbered 150, contains the following parts and markings:

- Fl. I. II.**: Flute I and II, marked *a 2* and *fz*.
- Ob. I. II.**: Oboe I and II.
- Cl. I. II. A**: Clarinet I, II, and A.
- Fag. I. II.**: Bassoon I and II, marked *fz*.
- I. II. E Cor.**: Horns I, II, and E.
- III. IV. E**: Horns III, IV, and E.
- Trbe I. II. E**: Trumpets I, II, and E.
- I. II. Trbni**: Trumpets I and II.
- III.**: Trumpet III.
- Timp. G, D**: Timpani, G and D.
- I. Viol.**: Violin I, marked *fz*.
- II.**: Violin II.
- Vle**: Viola.
- Vel.**: Violoncello.
- Cb.**: Contrabass.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including dynamics (*fz*), articulation (*a 2*), and performance instructions.

100

Fl. I. II.

ff

Ob. I. II.

ff

Cl. I. II. A

ff

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

a 2

f

I. II.
Trbni

f

III.

f

Timp. G, D

f

I.
Viol.

ff

II.

Vle

ff

Vel.

ff

Cb.

ff

Detailed description: This page of a musical score, numbered 151, contains staves for various instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II, all playing a melodic line with a forte (ff) dynamic. The brass section includes Cor Anglais (I, II, E), Trumpets I & II (E), Trombones I, II, and III, and Timpani (G, D), all playing a rhythmic accompaniment with a forte (f) dynamic. The string section includes Violins I & II, Viola, Violoncello, and Contrabass, all playing a melodic line with a forte (ff) dynamic. The score is in 3/4 time and features a key signature of one sharp (F#).

This musical score page, numbered 152, contains the following parts and markings:

- Fl. I. II.**: Flute parts with notes and a trill marked *tr* at measure 105.
- Ob. I. II.**: Oboe parts with notes and a trill marked *tr* at measure 105.
- Cl. I. II. A**: Clarinet parts with notes and trills marked *tr*.
- Fag. I. II.**: Bassoon parts with notes and a forte dynamic *f*.
- I. II. E Cor.**: Trumpets I and II in E-flat, with notes and a forte dynamic *f*.
- III. IV. E**: Trumpets III and IV in E-flat, with notes and a forte dynamic *f*.
- Trbe I. II. E**: Trombones I and II in E-flat, with notes and a forte dynamic *f*.
- I. II. Trbni**: Trombones I and II in B-flat, with notes and a forte dynamic *fz*.
- III.**: Trombone III in B-flat, with notes and a forte dynamic *fz*.
- Timp. G, D**: Timpani in G and D, with rhythmic patterns.
- I. Viol.**: Violin I, with notes and a forte dynamic *fz*.
- II.**: Violin II, with notes and a forte dynamic *fz*.
- Vle**: Viola, with notes and a forte dynamic *fz*.
- Vcl.**: Violoncello, with notes and a forte dynamic *fz*.
- Cb.**: Contrabass, with notes and a forte dynamic *fz*.

Measure numbers 105 and 106 are indicated at the top of the page.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D

I.
Viol.

II.

Vle

Vel.

Cb.

This musical score page contains the following parts and markings:

- Flutes (Fl. I. II.):** Rested throughout the page.
- Oboes (Ob. I. II.):** Rested throughout the page.
- Clarinets (Cl. I. II. A):** Playing a rhythmic eighth-note pattern starting on G4. Markings include *a 2* and *f*.
- Bassoons (Fag. I. II.):** Playing a rhythmic eighth-note pattern starting on G3. Markings include *a 2* and *f*.
- Cor Anglais (I. II. E):** Playing a rhythmic eighth-note pattern starting on G4. Marking: *ff*.
- Cor Anglais (III. IV. E):** Playing a rhythmic eighth-note pattern starting on G3. Marking: *ff*.
- Trumpets (Trbe I. II. E):** Rested throughout the page.
- Trumpets (I. II.):** Rested throughout the page.
- Trumpets (III.):** Rested throughout the page.
- Timpani (Timp. G, D):** Rested throughout the page.
- Violins (I. II.):** Playing a complex rhythmic pattern with slurs and accents. Marking: *f marcato*.
- Viola (Vle):** Playing a complex rhythmic pattern with slurs and accents. Marking: *f marcato*.
- Violoncello (Vel.):** Playing a rhythmic eighth-note pattern. Marking: *f marcato*.
- Double Bass (Cb.):** Playing a rhythmic eighth-note pattern. Marking: *f marcato*.

110 a 2

Fl. I. II. *f* *dim.*

Ob. I. II. *f* *dim.*

Cl. I. II. A *f* *dim.*

Fag. I. II. *f* *dim.*

I. II. E
Cor. *muta in F*

III. IV. E *a 2* *fp* *dim.*

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D

I.
Viol.

II.

Vle

Vel. *pizz.* *mf* *[dim.]*

Cb. *mf* *dim.*

a 2 115

Fl. I. II. *mp* *dim.* *p* *dim.*

Ob. I. II. *mp* *dim.* *p* *dim.*

Cl. I. II. A *mp* *dim.* *p dim.* *dim.*

Fag. I. II. *mp* *dim.* *p* *dim.*

I. II. F
Cor. *mp* *dim.* *p dim.* *dim.*

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D

sempre diminuendo

I. Viol. *mp* *p*

II. *mp* *dim.* *p*

Vle *mp* *arco* *dim.* *p*

Vel. *mp* *dim.* *p*

Cb. *mp* *dim.* *p*

a 2
120

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. F
Cor. *muta in F*

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D

I.
Viol. *pp* *dtm.* *ppp*

II. *pp* *dtm.* *ppp*

Vle *pp* *dtm.*

Vcl. *pp* *dtm.*

Cb. *ppp* *dtm.*

Detailed description: This page of a musical score, numbered 156, contains parts for woodwinds, brass, and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in A, and Bassoons I and II, all marked *pp*. The brass section includes Cor Anglais I and II (marked *muta in F*), Trumpets I and II in E, Trombones I, II, and III, and Timpani in G and D. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Violin I part features a melodic line with *pp*, *dtm.*, and *ppp* markings. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with *pp* and *dtm.* markings. The score is set in a key with one sharp (F#) and a common time signature. A rehearsal mark 'a 2' is placed above the first measure, and the number '120' is placed above the second measure.

5 125

Fl. I. II.

Ob. I. II.

Cl. I. II. A
a 2
pp

Fag. I. II.

I. II. F
Cor.

III. IV. F

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D

I.
Viol.
ppp

II.
ppp pizz.

Vle
pp

ppizz.

Vcl.
pp

ppizz.

Cb.
pp

Fl. I. II. *pp* *tr*

Ob. I. II. *pp* *tr*

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. F

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D *pp*

I. Viol. *pp*

II. *arco pp*

Vle *pp arco*

Vcl. *pp arco*

Cb. *pp arco*

Detailed description: This is a page of a musical score, likely for a symphony or opera. It features a woodwind section (Flutes, Oboes, Clarinets, Bassoons), a brass section (Cor Anglais, Trumpets, Trombones), a percussion section (Timpani), and a string section (Violins, Viola, Violoncello, Contrabass). The woodwinds and strings are playing a melodic line with a tremolo effect, while the brass and percussion are mostly silent or playing simple rhythmic patterns. The score is written in a key with one sharp (F#) and a 2/2 time signature. The page number 158 is in the top left, and 130 is in the top right. The woodwinds are marked *pp* and *tr*. The strings are marked *pp* and *arco*. The timpani is marked *pp*.

Fl. I. II.
Ob. I. II.
Cl. I. II. A.
Fag. I. II.

I. II. F.
Cor.
III. IV. F.
Trbe I. II. E.
I. II.
Trbni
III.

Timp. G, D.

I.
Viol.
II.
Vle
Vel.
Cb.

fz dim.
p
fz dim.
p
f
dim.
p
dim.
Solo
pp
fz
dim.
p
dim.
fz
dim.
p
dim.
fz
dim.
p
dim.

Fl. I. II. *pp* *tr*

Ob. I. II. *pp* *tr*

Cl. I. II. A

Fag. I. II.

I. II. F
Cor. *a 2* muta in E

III. IV. F *a 2* muta in E

Trbe I. II. E *a 2* muta in Es

I. II.
Trbni

III.

Timp. G, D *pp*

I.
Viol. *pp*

II. *pp*

Vle *pp*

Vcl. *pp*

Cb. *pp*

140 6

Fl. I. II. *f* *p*

Ob. I. II. *f* *p*

Cl. I. II. A

Fag. I. II.

I. II. E
Cor. *f* *fz*

III. IV. E *f* *fz*

Trbe I. II. Es

I. II.
Trbni

III.

Timp. G, D *muta in Es-H*

I. Viol. *f* *dim.* *p* *dim.*

II. *f* *dim.* *p* *dim.* *fpp*

Vle. *f* *dim.* *p* *dim.* *fpp*

Vel. *f* *dim.* *p* *dim.* *pp*

Cb. *f* *dim.* *p* *dim.* *pp*

This musical score page, numbered 162, contains parts for various instruments. The woodwind section includes Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II in A (Cl. I. II. A), and Bassoons I and II (Fag. I. II.). The brass section includes Horns I, II, E and III, IV, E (I. II. E Cor. III. IV. E), Trumpets I, II, and E (Trbe I. II. Es), and Trombones I, II, and III (I. II. Trbni III.). The percussion section includes Timpani in E and C (Timp. Es, H). The string section includes Violins I and II (I. Viol. II.), Viola (Vle), Violoncello (Vel.), and Contrabass (Cb.).

The score is divided into four measures. The Flute parts (Fl. I. II.) play a triplet of eighth notes in the first and third measures, marked with *fz*. The Clarinet and Bassoon parts (Cl. I. II. A and Fag. I. II.) play a melody of eighth notes, marked with *p*. The Horn and Trumpet parts (I. II. E Cor. III. IV. E and Trbe I. II. Es) play sustained notes, with dynamics ranging from *fz* to *fp*. The Violin parts (I. Viol. II.) play a triplet of eighth notes in the first and third measures, marked with *pp* *leggiero* and *[pp]*. The Viola, Violoncello, and Contrabass parts (Vle, Vel., Cb.) play sustained notes, with dynamics ranging from *fpp* to *pp*. The Timpani part (Timp. Es, H) is silent throughout the page.

This musical score page, numbered 163, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in A, and Bassoons I and II. The brass section consists of Cor Anglais I and II, Trumpets I, II, and III, and Trombones I, II, and Es. The percussion part includes Timpani in E-flat and Horn. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into four measures. The first measure is marked with a tempo of 150 and features triplets in the flute and oboe parts. The second measure continues the woodwind and bassoon parts. The third measure shows a dynamic shift to fortissimo (f) for the woodwinds and bassoons. The fourth measure concludes the passage with a final dynamic of fortissimo (f). The woodwinds and bassoons play a melodic line with triplets, while the strings provide a rhythmic accompaniment with triplets in the first and third measures.

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. E
Trbe I. II. Es
I. II.
Trbni
III.
Timp. Es, H
I.
Viol.
II.
Vle
Vel.
Cb.

p
f
f
f
fp
fp
p

Detailed description: This is a page of a musical score for an orchestra, covering measures 154 to 157. The page number '164' is in the top left, and the measure number '155' is at the top center. The score is divided into several systems. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II. The second system includes Cor Anglais (I, II, E), Horns (III, IV, E), Trumpets I & II (Es), and Trombones (I, II, III). The third system is for Timpani (Es, H). The fourth system is for Violins (I, II), Viola, Violoncello, and Double Bass. The woodwind and brass parts are mostly silent, indicated by rests. The string parts are active, with Violins I and II playing a melodic line, and Viola, Violoncello, and Double Bass playing a rhythmic accompaniment of eighth-note triplets. Dynamics include piano (*p*), forte (*f*), and fortissimo (*fp*).

160 a 2

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

Musical score for Flute (Fl. I. II.), Oboe (Ob. I. II.), Clarinet (Cl. I. II. A), and Bassoon (Fag. I. II.). The Flute part features a melodic line with slurs and accents, starting with a *pp* dynamic. The Oboe and Clarinet parts provide harmonic support with sustained notes and some melodic fragments. The Bassoon part is mostly silent, indicated by a flat line.

I. II. E
Cor.
III. IV. E
Trbe I. II. Es
I. II.
Trbni
III.

Musical score for Horns (I. II. E, III. IV. E), Trumpets (Trbe I. II. Es), and Trombones (I. II., Trbni, III.). The Horns and Trumpets parts feature sustained notes with *p* and *pp* dynamics. The Trombone parts are mostly silent, indicated by flat lines.

Timp. Es, H

Musical score for Timpani (Timp. Es, H), showing a flat line indicating it is silent.

I.
Viol.
II.
Vle
Vel.
Cb.

Musical score for Violins (I., II.), Viola (Vle), Violoncello (Vel.), and Contrabass (Cb.). The Violin I part has a *pp* dynamic. The Viola, Violoncello, and Contrabass parts feature a rhythmic pattern of eighth notes with *dim.* and *pp* dynamics. The Violin II part is silent.

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II.

I. II. E
Cor.
III. IV. E *pp*

Trbe I. II. Es

I. II.
Trbni
III.

Timp. Es, H *pp*

I.
Viol. *pp*

II.

Vle *[stacc]* *fp*

Vel. *pp³* *pp*

Cb. *pp³* *pp*

Detailed description: This is a page of a musical score for page 165. It features a woodwind section with Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II. A brass section includes Cor Anglais I & II, Trumpets I & II (Es), and Trombones I, II, and III. The percussion part includes Timpani (Es, H). The string section consists of Violins I & II, Viola, Violoncello, and Contrabass. The score is in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play in a piano (*pp*) dynamic, while the Viola and Contrabass have a fortissimo (*fp*) section. The woodwinds and strings have a *pp³* (pianissimo triplet) section. The Viola and Contrabass have a *[stacc]* (staccato) section. The score is divided into five measures.

7 170

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. Es

I. II.
Trbni

III.

Timp. Es, H

I.
Viol.

II.

Vle

Vel.

Cb.

Fl. I. II. *p* *cresc. molto* 175 *ff* a 2

Ob. I. II. *ff*

Cl. I. II. A *cresc. molto* *ff*

Fag. I. II. *p* *cresc. molto* *ff*

I. II. E Cor. *ff*

III. IV. E *cresc.*

Trbe I. II. Es *ff* a 2

I. II. Trbni *ff* a 2

III.

Timp. Es, H *ff*

I. Viol. *pp* *cresc.* *ff*

II. *pp* *cresc.* *ff*

Vle *cresc.* *ff*

Vel. *cresc.* *ff*

Cb. *cresc.* *ff*

Fl. I. II. *p* *cresc.* 180 *ff*

Ob. I. II. *p* *cresc.* *ff*

Cl. I. II. A *p* *cresc.* *ff*

Fag. I. II. *p* *cresc.* *ff*

I. II. E Cor. *ff*

III. IV. E *pp* *cresc.* *ff*

Trbe I. II. Es *pp* *cresc.* *ff*

I. II. Trbni *ff*

III. *ff*

Timp. Es, H *ff*

I. Viol. *pp* *cresc. molto* *ff*

II. *pp* *cresc. molto* *ff*

Vle *pp* *cresc.* *ff*

Vcl. *pp* *cresc.* *ff*

Cb. *pp* *cresc.* *ff*

a 2

185

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Es muta in E

Timp. Es, H

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

a 2

Fl. I. II. *ff* *ff* *ff* *f* *cresc.*

Ob. I. II. *ff* *ff* *ff* *f* *cresc.*

Cl. I. II. A *ff* *ff* *ff* *f* *cresc.*

Fag. I. II. *ff* *fz* *fz* *ff* *ff* *f* *cresc.*

I. II. E Cor. *ff* *a 2* *ff* *ff* *ff* *f* *cresc.* *muta in E*

III. IV. C *ff* *fz* *fz* *f* *cresc.* *f muta in C*

Trbe I. II. E *ff* *ff* *ff*

I. II. Trbni *ff* *ffz* *ffz* *fz* *fz*

III.

Timp. E, H

I. Viol. *ff* *fz* *fz* *cresc.*

II. *ff* *ff* *ff* *cresc.*

Vle *ff* *ff* *ff* *cresc.*

Vcl. *f* *fz* *fz* *ff* *ff* *cresc.*

Cb. *f* *fz* *fz* *ff* *ff* *cresc.*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

This musical score page contains staves for the following instruments:

- Fl. I. II.
- Ob. I. II.
- Cl. I. II. A
- Fag. I. II.
- I. II. E Cor.
- III. IV. E
- Trbe I. II. C
- I. II. Trbni
- III.
- Timp. E, H
- I. Viol.
- II.
- Vle
- Vcl.
- Cb.

The score features complex woodwind parts with various articulations and dynamics. Brass parts include horns and trumpets with specific dynamics like *ffz* and *fz*. The string section (Violins, Viola, Violoncello, and Contrabass) provides harmonic support with dynamic markings such as *fz*.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are in the upper staves, while the brass section (Cor Anglais, Trumpets, Trombones) and Timpani are in the lower staves. The score shows a transition from a dynamic of *fz* to *fff* at measure 210. The woodwinds and strings play complex rhythmic patterns, while the brass and timpani provide a strong harmonic and rhythmic foundation. The score concludes at measure 215.

9 Poco meno mosso
215

Fl. I. II.
Ob. I. II. *a 2*
Cl. I. II. A *a 2*
Fag. I. II.

I. II. E
Cor.
III. IV. E
Trbe I. II. C
I. II. Trbni
III.
Timp. E, H

Poco meno mosso

I. Viol.
II.
Vle
Vcl.
Cb.

220 225

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

I. II. E
Cor.
III. IV. E
Trbe I. II. E

I. II.
Trbni
III.

Timp. E, H

I.
Viol.
II.
Vle
Vcl.
Cb.

pp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

dtm. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

molto cresc.

in tempo [Tempo I.]

mp 230

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

in tempo [Tempo I.]

I.

Viol.

II.

Vle

Vel.

Cb.

pp

pp

Fl. I. II. *mf* 3 *dim.* 235 *f* 3

Ob. I. II. *mf* 3 *dim.* *f* 3

Cl. I. II. A *f* *dim.* *p*

Fag. I. II.

I. II. E *dim.*

Cor.

III. IV. E

Trbe I. II. E

I. II. Trbni

III.

Timp. E, H

I. Viol.

II.

Vle

Vcl.

Cb.

240

Fl. I. II. *f* 3

Ob. I. II. *f* 3

Cl. I. II. A *f* *dim.* *p*

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

p

Detailed description: This is a page of a musical score for an orchestra, page 180, starting at measure 240. The score is written for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) have active parts, with dynamic markings of *f* (forte), *dim.* (diminuendo), and *p* (piano). The strings (Violins, Viola, Violoncello, Contrabass) and brass (Trumpets, Trombones, Cor) are mostly silent, indicated by rests. The percussion (Timpani) also has rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in systems, with some instruments grouped together by brackets.

Fl. I. II. *a 2*
 Ob. I. II. *a 2*
 Cl. I. II. A
 Fag. I. II.

I. II. E
 Cor.
 III. IV. E
 Trbe I. II. E
 I. II.
 Trbni
 III.

Timp. E, H

I.
 Viol.
 II.
 Vle
 Vel.
 Cb.

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II. *f* *dim.* *p*

I. II. E
Cor. *f* *dim.* *p*

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H *p*

I.
Viol. *f* *dim.* *p* *dim.*

II. *f* *dim.* *p* *dim.*

Vle *f* *dim.* *p* *dim.*

Vcl. *f* *dim.* *mf* *dim.* *mp* *dim.*

Cb. *f* *dim.* *[mf]* *dim.* *p*

250

Un poco sostenuto

10

Fl. I. II. *p* *fz*

Ob. I. II. *p* *fz*

Cl. I. II. A *p* *fz*

Fag. I. II. *p*

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H *p* *mf* *mf*

Un poco sostenuto

I.
Viol.

II.

Vle *p* *mf*

Vel. *p*

Cb. *p*

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H *p*

I.
Viol.

II.

Vle *fz* *p*

Vel. *f* *p*

Cb. *p*

Detailed description: This is a page of a musical score for orchestra, measures 254-256. The score is written in G major (one sharp) and 3/4 time. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line starting in measure 254, marked *p*. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment, with the Violins and Violas marked *fz* and the Cellos and Double Basses marked *f*. The Timpani part consists of a simple rhythmic pattern marked *p*. The brass section (Cori, Trumpets, Trombones) is mostly silent, indicated by rests. The page number 184 is in the top left, and the measure number 255 is centered above the first staff.

Fl. I. II. *fz* *p* *pp*
 Ob. I. II. *fz* *p* *pp*
 Cl. I. II. A *fz* *p* Solo *mf marc.*
 Fag. I. II. *fz* *p*
 I. II. E Cor. III. IV. E
 Trbe I. II. E
 I. II. Trbni III.
 Timp. E, H
 I. Viol. II.
 Vle *mf* *fz* *pp* *div.*
 Vcl. *fz* *pp*
 Cb. *fz* *pp*

260

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. *a 2* *p* *fz* *p* **265**

Ob. I. II. *[p]* *fz* *p*

Cl. I. II. A

Fag. I. II. *p staccato* *fz* *p*

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni
III.

Timp. E, H

I.
Viol.

II.

Vle *pp*

Vcl. *dim.* *pp*

Cb.

This musical score page contains measures 267 through 270. The instruments and their parts are as follows:

- Fl. I. II.**: Flute I and II. Measure 267 starts with a dynamic of *fz* and a *a 2* marking. Measure 270 has a *pp* dynamic.
- Ob. I. II.**: Oboe I and II. Measure 267 starts with *fz*. Measure 270 has a *pp* dynamic.
- Cl. I. II. A**: Clarinet I, II, and A. Measure 267 starts with *fz*. Measure 270 has a *pp* dynamic.
- Fag. I. II.**: Bassoon I and II. Measure 267 starts with *p*. Measure 270 has a *pp* dynamic.
- I. II. E**: Trumpet I, II, E. Measure 267 starts with *p*. Measure 270 has a *pp* dynamic.
- III. IV. E**: Trumpet III, IV, E. Measure 267 starts with *p*. Measure 270 has a *pp* dynamic.
- Trbe I. II. E**: Trombone I, II, E. Measure 267 starts with *p*. Measure 270 has a *pp* dynamic.
- I. II. Trbni**: Trombone I and II. Measure 267 starts with *p*. Measure 270 has a *pp* dynamic.
- III.**: Trombone III. Measure 267 starts with *p*. Measure 270 has a *pp* dynamic.
- Timp. E, H**: Timpani. Measure 267 starts with *p*. Measure 270 has a *pp* dynamic.
- I. Viol.**: Violin I. Measure 267 starts with *dim.*. Measure 270 has a *ppp* dynamic.
- II. Viol.**: Violin II. Measure 267 starts with *dim.*. Measure 270 has a *ppp* dynamic.
- Vle**: Viola. Measure 267 starts with *dim.*. Measure 270 has a *ppp* dynamic.
- Vcl.**: Violoncello. Measure 267 starts with *dim.*. Measure 270 has a *ppp* dynamic.
- Cb.**: Contrabass. Measure 267 starts with *dim.*. Measure 270 has a *ppp* dynamic.

poco stringendo

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

I. II. E
Cor.
III. IV. E

Soli

p
a 2

cresc.

molto cresc.

Trbe I. II. E

I. II.
Trbni
III.

Timp. E, H

pp

poco stringendo

I.
Viol.
II.

Vle

Vcl.

Cb.

11 Tempo I.

275

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

Tempo I.

I.
Viol.

II.

Vle

Vcl.

Cb.

280

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

The musical score for page 191, measures 280-283, is a complex orchestral arrangement. It features a variety of instruments including woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Cor Anglais, Trumpets, Trombones), percussion (Timpani), and strings (Violins, Viola, Violoncello, Double Bass). The score is characterized by intricate rhythmic patterns, particularly in the woodwinds and strings, with frequent use of triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used to indicate volume changes. The notation includes various articulations like accents and slurs, and the overall texture is dense and rhythmic.

Fl. I. II. Ob. I. II. Cl. I. II. A Fag. I. II.

I. II. E
Cor.
III. IV. E

Trbe I. II. E

I. II.
Trbni
III.

Timp. E, H

I.
Viol.
II.

Vle

Vcl.,

Cb.

a 2

3

6

Detailed description: This is a page of a musical score for a symphony orchestra. It features woodwind, brass, and string sections. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a rhythmic pattern of eighth notes. The brass section (Coronets, Trumpets, Trombones) provides harmonic support with chords and rhythmic patterns. The strings (Violins, Viola, Violoncello, Double Bass) play a complex rhythmic pattern with triplets and sixteenth notes. The score is in G major and 3/4 time. The page number 192 is in the top left, and the rehearsal mark 285 is at the top center.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. E
Trbe I. II. E
I. II.
Trbni
III.
Timp. E, H
I.
Viol.
II.
Vle
Vcl.
Cb.

a 2
ff

Detailed description: This is a page of a musical score, likely for a symphony or opera. It contains 10 staves of music. The top four staves are for woodwinds: Flutes (I and II), Oboes (I and II), Clarinets (I and II, A), and Bassoons (I and II). The next four staves are for brass: Cor Anglais (I and II, E), Trumpets (I, II, E), Trombones (I, II, III), and Timpani (E, H). The bottom four staves are for strings: Violins (I and II), Viola, Violoncello, and Contrabass. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score shows a variety of rhythmic patterns and dynamics, including a forte (*ff*) section in the timpani part. The page number 194 is in the top left, and 295 is in the top center.

12^a 2 300

Fl. I. II. *ff* *fz* *fz*

Ob. I. II. *ff* *fz* *fz*

Cl. I. II. A *ff* *fz* *fz*

Fag. I. II. *ff* *fz* *fz*

I. II. E
Cor. *ff* *fz* *fz*

III. IV. E *ff* *fz* *fz*

Trbe I. II. E *ff* *fz* *fz*

I. II.
Trbni *ff* *fz* *fz*

III. *ff* *fz* *fz*

Timp. E, H *ff*

I.
Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score, page 195, featuring a variety of instruments. The score is organized into systems. The first system includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), Bassoons (Fag. I. II.), and Cor Anglais (I. II. E, III. IV. E). The second system includes Trumpets (Trbe I. II. E) and Trombones (I. II., III.). The third system is for the Timpani (Timp. E, H). The fourth system is for the string section, including Violins (I., II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of one sharp (F#). The first measure of the woodwinds is marked with a dynamic of *ff* and includes the instruction '12^a 2'. The second measure is marked with a dynamic of *fz* and includes the instruction '300'. The third measure is marked with a dynamic of *fz*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani play a pattern of quarter notes. The strings play a pattern of eighth notes. The woodwinds and strings play a pattern of eighth notes. The woodwinds and strings play a pattern of eighth notes. The woodwinds and strings play a pattern of eighth notes.

Fl. I. II. *fz*

Ob. I. II. *fz*

Cl. I. II. A *fz*

Fag. I. II. *fz*

I. II. E
Cor. *fz*

III. IV. E *fz*

Trbe I. II. E *fz*

I. II.
Trbni *fz*

III. *fz*

Timp. E, H *fff*

I.
Viol. *fff*

II. *fff*

Vle *fff*

Vel. *fff*

Cb. *fff*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

sempre più

sempre più

sempre più

sempre più

sempre più

310

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

Soli
p

dim.

dim.

dim.

dim.

dim.

dim.

pp

ppp 3 315

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

dim.

pp legato

ppp

ppp

ppp 3

ppp 3

ppp 3

ppp 3

poco a poco rit.

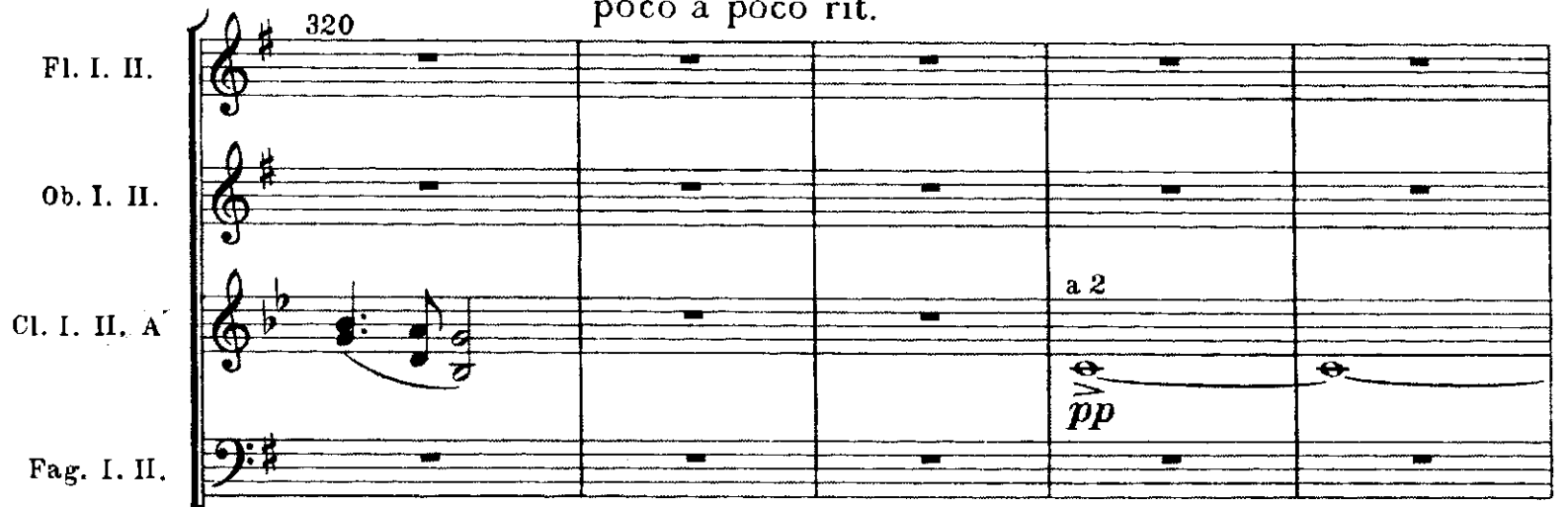
320

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.



Soli a 2

I. II. E

Cor.

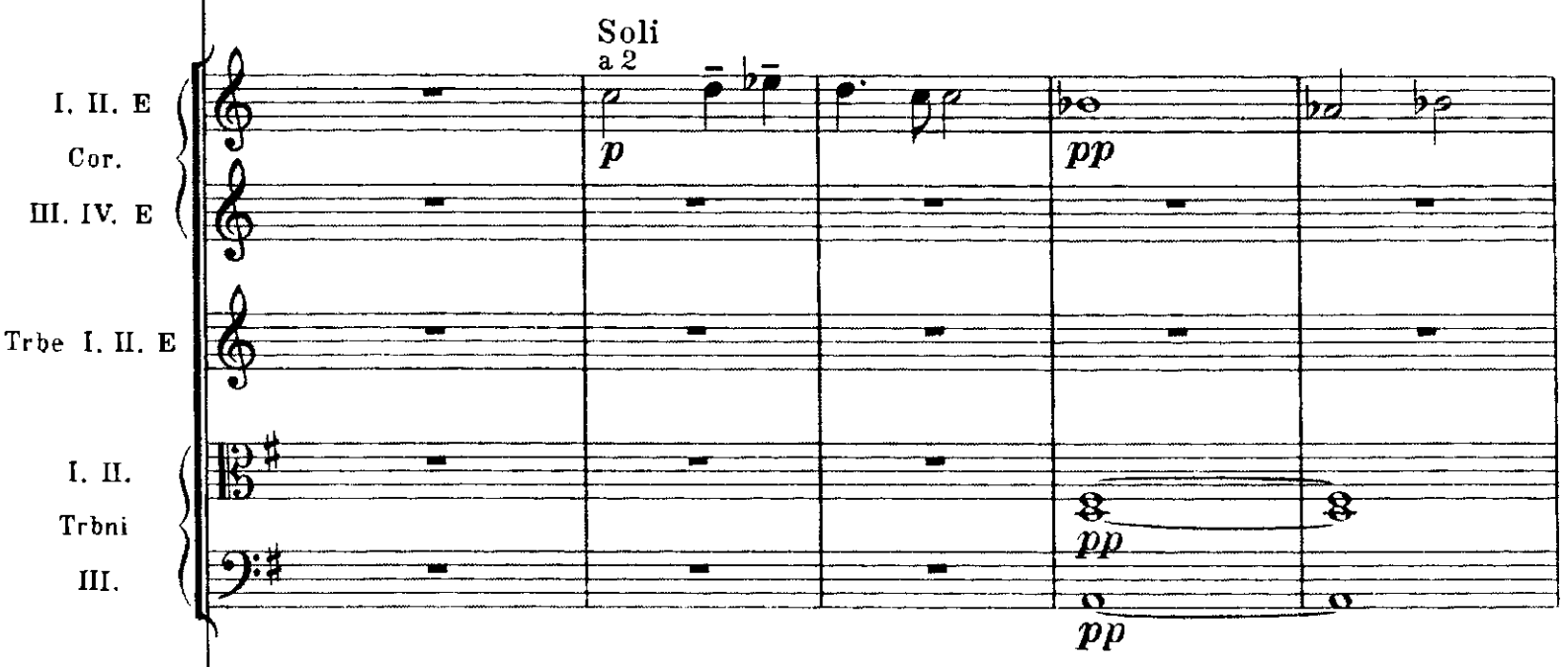
III. IV. E

Trbe I. II. E

I. II.

Trbni

III.



Timp. E, H



poco a poco rit.

I.

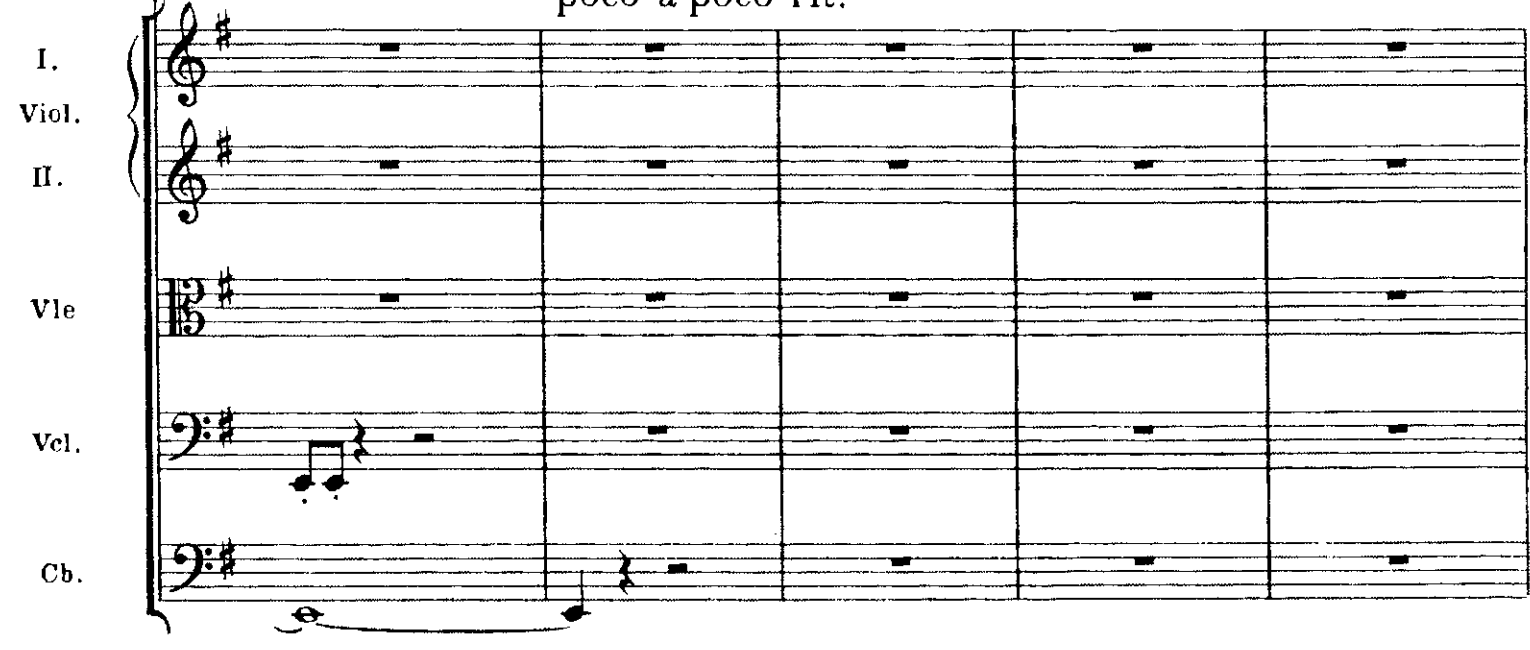
Viol.

II.

Vle

Vel.

Cb.



in tempo
325

Fl. I. II.

Ob. I. II.

Cl. I. II: A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

Meno mosso e maestoso

in tempo

I.
Viol.

II.

Vle

Vel.

Cb.

Allegro con fuoco

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

Allegro con fuoco

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. 345 ^{a 2}

Ob. I. II. lunga corona

Cl. I. II. A dim. > ppp lunga corona

Fag. I. II. dim. > ppp lunga corona

I. II. E
Cor. lunga corona

III. IV. E dim. > ppp lunga corona

Trbe I. II. E dim. > ppp lunga corona

I. II.
Trbni dim. > ppp

III. dim.

Timp. E, H

I.
Viol. lunga corona

II. lunga corona

Vle lunga corona

Vel. lunga corona

Cb. lunga corona