

# WERE I

by

## Carrie Jacobs-Bond

\* High



Low



*John D. Horton*



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# Were I

\*Words by  
Nan Terrell Reed

High 

Music by  
Carrie Jacobs - Bond

Moderato, con moto *pp*

Voice   
Were I a

Piano   
*mp* *p*

leaf I'd like to be A scar - let one up - on a

  
*mf*

tree, And I would swing and nev - er fall, Just cling and

  
*p*

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cling, and fool 'em all! — Were I a rose I'd be so

*p*

*p*

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three flats and a 4/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. A piano (*p*) dynamic marking is present above the vocal line and below the piano accompaniment.

rare They would not find me ev - 'ry - where, And from the

*mf*

This system contains the second two staves of music. The vocal line continues with the lyrics. The piano accompaniment features a mezzo-forte (*mf*) dynamic marking. The lyrics are written below the vocal line.

day that I was born I would not grow a sin - gle

*p*

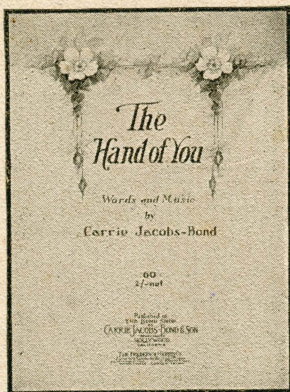
This system contains the final two staves of music. The vocal line concludes with the lyrics. The piano accompaniment features a piano (*p*) dynamic marking. The lyrics are written below the vocal line.

thorn.— Were I a star up in the sky I'd wear a

twin - kle in my eye, I'd shine so bright they could not

see an - oth - er sin - gle star but me.





# "The Hand of You"

Another of  
**CARRIE JACOBS-BOND'S  
GEMS**

The musical score is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The first system begins with a piano dynamic marking of *mf*. The second system includes the lyrics "Some - times when shad - ows" and also features a *mf* dynamic marking. The third system includes the lyrics "cross my path, As shad - ows some - times do, I". The piano accompaniment features a mix of chords and moving lines in both hands.

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