

OPERATIC EDITION

WATCHIN' THE MOON RISE

LYRIC BY

GUS KAHN &
RAYMOND B. EGAN

MUSIC BY

RICHARD A. WHITING



JEROME H. REMICK & CO.
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MADE IN U.S.A.

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SONG

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Moderato

The musical score consists of four staves of music. The top staff is for the VOICE, starting with a rest. The second staff is for the PIANO, with dynamics like *f* and *p*. The third staff continues the piano part. The fourth staff begins with lyrics: "Shad-ows on the wa - ter turn to bits of sil - ver - y What's the use of moon - light when there's no one cud - dle - ing". The fifth staff continues the piano part. The sixth staff begins with lyrics: "splen near dor me For the moon is ris - ing from his What's the use of dream - ing pret - ty". The piano part includes a key change to $\text{G}^{\#}\text{A}^{\#}\text{B}$ and a dynamic *l.b.*

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cra - dle o - ver the
dreams that nev - er come true

While the night-breeze hums the sleep - y rose a lul - la - by
What's the use of sigh - ing when I know no - bod - y can

ten der It seems just like an-oth - er night that
hear me And still I keep on sigh - in' 'cause there's

l.h.

I'm re - mem - ber - in' still
noth - in' else I can do

CHORUS

Just watch-in' the Moon Rise I was hap-py as could

p *p-f* (3)

be Me-an-der-in' home - ward with my hon-ey close to

me Just long-in' to lin - ger By the lit-tle rip-plin'

stream And lin-ger-in' long - er Where the wa-ter-lil-lies

dream But now the Moon Rise Jus' means noth-in' to

me The moon will soon rise And I need com-pa-

- ny I'm dream-in' of June nights and the joys we might have

known While watch-in' the Moon Rise Just me-and-er-in' a-

1. lone Just watch - in' the lone D.C.

2. D.C.