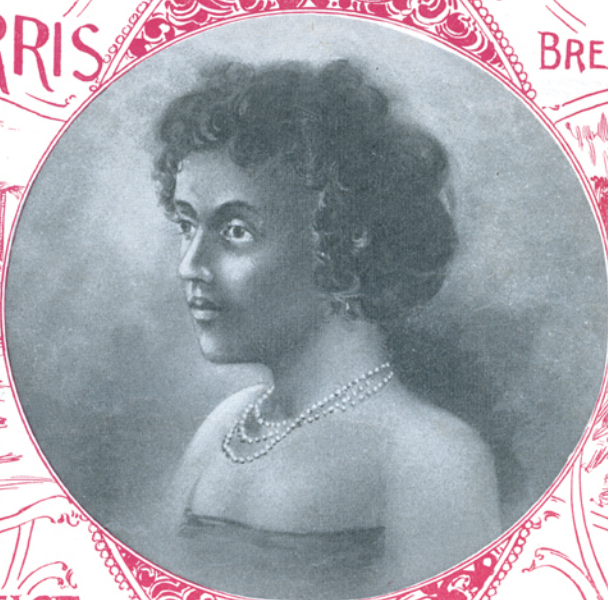


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AUTHOR OF
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Break the News to Mother	30	40	50	50	40	50	30	30	30
There'll Come a Time	30	40	50	50	40	50	30	30	30
Just a Small Room But It's Home	30	40	50	50	40	50	30	30	30
All for the Love of a Girl	30	40	50	50	40	50	30	30	30
Better Than Gold	30	40	50	50	40	50	30	30	30
You'll Never Know	30	40	50	50	40	50	30	30	30
Cast Aside	30	40	50	50	40	50	30	30	30
Don't Forget to Tell Me That You Loves Me Honey	30	40	50	50	40	50	30	30	30
Fallen by the Wayside	30	40	50	50	40	50	30	30	30
I Love Her Just the Same	30	40	50	50	40	50	30	30	30
I Love You in Spite of All	30	40	50	50	40	50	30	30	30
Just Behind the Times	30	40	50	50	40	50	30	30	30
Leonie, Queen of My Heart	30	40	50	50	40	50	30	30	30
While the Dance Goes On	30	40	50	50	40	50	30	30	30
The Organ-Grinder's Serenade	30	40	50	50	40	50	30	30	30
I've Been Faithful to You	30	40	50	50	40	50	30	30	30
On the Boulevard	30	40	50	50	40	50	30	30	30
I've Just Come Back to Say Good-bye	30	40	50	50	40	50	30	30	30
On the Bowery After Dark	30	40	50	50	40	50	30	30	30
My African Queen	30	40	50	50	40	50	30	30	30
You'll Always Find This Coon Hanging Round	30	40	50	50	40	50	30	30	30
Strangers	30	40	50	50	40	50	30	30	30
Love's Awakening Waltz	30	40	50	50	40	50	30	30	30
The Howard Two-Step	30	40	50	50	40	50	30	30	30
The Newsboy's Dance	30	40	50	50	40	50	30	30	30
The Cymbeline Waltzes	30	40	50	50	40	50	30	30	30
In Paradise Waltz	30	40	50	50	40	50	30	30	30

List of Chas. K. Harris' Popular Songs and Instrumental Music.

VOCAL.		INSTRUMENTAL	
		Piano.	
1. There'll Come a Time.....	50	75. American Caprice.....	50
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3. Just Behind the Times.....	50	77. The Newsboy's Dance.....	50
4. "Leonie," Queen of My Heart.....	50	78. The Cymbeline Waltzes.....	50
5. Hearts.....	50	79. In Paradise Waltz.....	50
6. Cast Aside.....	50	80. Soldier Boy March.....	50
7. While the Dance Goes On.....	50	81. Palm Garden March.....	50
8. There is One Face I See.....	50	82. In Cupid's Arms Waltz.....	50
9. Better Than Gold.....	50	83. Sweet Recollections Waltz.....	50
10. You'll Never Know.....	50	84. Everybody's Favorite March.....	50
11. Just a Small Room But It's Home.....	50	85. T. P. A. March.....	50
12. Fallen by the Wayside.....	50		
13. I Love You in Spite of All.....	50	Banjo and Guitar.	
14. Mud-Pie Days.....	50	86. After the Ball Waltz.....	40
15. Kiss and Let's Make Up.....	50	87. Kiss and Let's Make Up.....	40
16. I Wonder, I Wonder.....	50	Mandolin and Guitar.	
17. Is Life Worth Living.....	50	88. After the Ball Waltz.....	40
18. Sitting by the Kitchen Door.....	50	89. Kiss and Let's Make Up.....	40
19. Fifty Years Ago.....	50	Two Mandolins and Guitar.	
20. After the Ball.....	50	Single Sheet Music Form.	
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22. Strangers.....	50	91. I've Been Faithful to You.....	50
23. Humming Baby to Sleep.....	50	92. Just Behind the Times.....	50
24. Florence.....	50	93. I Love Her Just the Same.....	50
25. What Does the Flower Say.....	50	Orchestra.	
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27. I Heard Her Voice Again.....	50	95. Cymbeline Waltzes, 15 parts and piano.....	1 00
28. School Bells.....	50	96. American Caprice Mazurka, 14 parts and piano.....	1 00
29. His Only Boy.....	50	97. Soldier Boy March, 14 parts and piano.....	1 00
30. Since Katie Had a Wheel.....	50	98. In Paradise Waltz, 14 parts and piano.....	1 00
31. Can Hearts So Soon Forget.....	50	99. The Harris Medley of Popular Songs, 14 parts and piano.....	1 00
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33. Only a Tangle of Golden Curls.....	50	101. Break the News to Mother Waltz, 14 parts and piano.....	1 00
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35. After Nine.....	50	103. Sweet Recollections Waltz, 14 parts and piano.....	1 00
36. It's a Long Time Coming.....	50	104. In Cupid's Arms Waltz, band and orchestra, 14 parts and piano.....	1 00
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38. Hello, Central, Hello.....	40	106. The Newsboy's Dance, 10 parts and piano.....	1 00
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50. You'll Always Find This Coon Hanging Round.....	50		
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53. On the Boulevard.....	50		
54. I've Just Come Back to Say Good-Bye.....	50		
55. On the Bowery After Dark.....	50		
56. My African Queen.....	50		
57. Break the News to Mother.....	50		
58. When I Come Back.....	50		
59. My Love is the Same as of Old.....	50		
Zither. (Vocal.)			
61. Just Behind the Times.....	30		
62. I Love Her Just the Same.....	30		
63. After the Ball.....	30		
64. Kiss and Let's Make Up.....	30		
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74. Harris' Waltz Medley.....	75		

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Words and Music by CHAS. K. HARRIS.

REFRAIN

There may be oth-er flags and as-tions, But there are none more brave and true. There's on-ly one flag in this world, And that one's the red, white and blue.

D.C.

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"Ma Filipino Babe."—3-1

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spentsuch hap - py days, Mak - ing love to ev - 'ry pret - ty girl they met, When up
black as black can be, Yet she loves him and her heart for him does yearn. Sud - den -

spoke a col - ored sail - or lad With bright eyes all a - glow, "Just
ly she hears his dear voice, As he cries out "Car - o - line, I've

take a look at ma gal's pho - to - graph." How the white crew laugh'd and chaff'd him, When her
come back to the on - ly gal I love." And that night there was a wed - ding, All the

shi - ny face they saw, But he said; "I love ma Fil - i - pi - no ba - by.
ship's crew gath - ered there, When he wed - ded his black Fil - i - pi - no ba - by.

CHORUS.

"She's ma Fil - i - pi - no ba - by, She's ma treas - ure and ma pet, There's no

yal - ler gal that's dear - er, Though her face is black as jet; For her

lips are sweet as hon - ey, And her heart is pure I know; She's ma

pret - ty black faced Fil - i - pi - no ba - - - - by.

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Jimmie Wall.
Louise Kerlin.
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Lew Hawkins.
Bootblack Quintette.
Troja.
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Harry Putnam.
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Harry Sheldon.
Louise Auber.
Sisters Whiting.

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Mary Lane.
Baby Lund.
James R. Conklin.
Billy B. Van.
Geo. Wilson.
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Phyllis Ruffell.
Flowers & Cameron.
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G. H. Primrose.
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