



I DONT KNOW WHO  
WROTE "HOME, SWEET  
HOME" BUT HE MUST  
HAVE BEEN A SINGLE MAN

COMIC SONG  
BY  
CLARE KUMMER





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# I Don't Know Who Wrote "Home, Sweet Home"

(But I Bet He Was A Single Man)

By CLARE KUMMER

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'ff' (fortissimo). The introduction features a series of chords and a melodic line in the right hand, while the left hand plays a simple bass line. The vocal melody enters in the second system, marked 'mf' (mezzo-forte). The lyrics are: 'I'm mar-ried to a When I first fell for girl in town, She's got the whole thing writ - ten down Man - dy's charms, When I first held her in my arms, She "Wil - son Jones to Man - dy Brown, the thir-teenth day of June." She says, "Is dis dat Love's first kiss, or has you loved be - fo'?" I

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made me get a Har-lem flat, And that's where we are liv-ing at, An'  
an-swers Man-dy, I says, "No! Those oth-er girls was all too slow, Not

if I am not al-ways there, I'll come, not yet but soon! She's  
one of them was kind to me," But now, a-las I know! They

got a mot-to on the wall says, "Wil-son's Home Sweet Home," that's all!  
ev-'ry one was kind, I see, be-cause they nev-er mar-ried me!

REFRAIN

Oh I don't know who wrote "Home Sweet Home" But I bet he was a sin-gle  
Oh I don't know who wrote "Home Sweet Home" But there was no wed-ding bells in

man! An' he nev - er had a lov - ing wife, for to  
his! If he's mar - ried soon he'll change his tune, And—

hit him with a try - ing pan! This "Home Sweet Home" is an  
as for me I hope he is! This "Home Sweet Home" is an

aw - ful "shine!" If an - y - bod - y wants one, they can just take mine! Oh I  
aw - ful bluff! If an - y - bod - y ax - es me, I've had e nough! Oh I

don't know who wrote "Home Sweet Home" But I bet he was a sin - gle man!  
don't know who wrote "Home Sweet Home" But I bet he was a sin - gle man!

*D.C.*

3.

Before I married, I had dreams, how Mandy'd greet me with a kiss,  
But when I come, the baby screams, an' Mandy looks like this!  
An' since she joined the Woman's Club, I even has to chase my grub,  
I feel just like a great big dub, when I sing the baby this!  
"Home Sweet Home" is a grand old place,  
The baby laughs right in my face.

*Refrain.*

Oh, I don't know who wrote "Home Sweet Home" but he must have had it in for me,  
For 'twas hearing 'bout the charms of "Home" that got me going, don't you see?  
Oh "Home Sweet Home" may be all right,  
When every other place is closed up tight!  
Oh, I don't know who wrote "Home Sweet Home" but I bet he was a single man.

4.

Oh, Mandy reads the "Women's Page" an' then she grabs my weekly wage,  
An' that's her last on any stage, till every cent is gone.  
Before I married, goodness knows, I needed buttons on my clothes,  
Well, now I have the buttons, but no clothes to sew them on!  
I'm wearing holes instead of socks, while Mandy sports those Empire frocks

(or)

I'm wearing holes instead of shirts, while Mandy sports those new sheath skirts.

*Refrain.*

Oh, I don't know who wrote "Home Sweet Home" but I bet he was a single man  
An' he never had a wife like mine, or he would have been an "also ran,"  
To me it is one sad refrain,  
No wonder someone says the feller's name was "Payne,  
Oh, I don't know who wrote "Home Sweet Home" but I bet he was a single man.

5.

Oh, Mandy goes an' get "Three Weeks" an' for three days she never speaks  
An' then, one night, oh, what a sight, as I come in the door,  
For everything is changed about, the furniture is all moved out,  
An' Mandy, on a tiger skin, is stretched out on the floor.  
An' when I ax her what it meant,  
She says, "Has you no temperament?"

*Refrain.*

Oh, I don't know who wrote "Home Sweet Home" but I know he made a lot of trouble,  
If it had n't been for that same "pome," I'd be single now instead of double,  
Oh, Mandy says to me, says she,  
"It's plain dat you ain't my affinity!"  
Oh, I don't know who wrote "Home Sweet Home" but I bet he was a single man.

A Great List  
... of ...  
Our Popular  
Songs

There Never Was a Girl Like You  
The Road to Yesterday  
Dear Heart  
I'm Afraid to Come Home in the Dark  
Sweetheart Days  
Rebecca  
I Want A Gibson Man  
Sahara  
If It's Good Enough for Washington It's Good Enough for Me  
Dreaming  
Rain-in-the-Face  
My Irish Fluffy Ruffles  
Keep On Smiling  
Stingy Moon  
And He Blames My Dreamy Eyes  
Capt. Willie Brown  
I'd Rather Be a Lemon Than a Grapefruit  
Girl Who Threw Me Down  
The Forest King  
Best I Get Is Much Obligated to You  
Musette  
Pride of the Prairie  
I Couldn't Make a Hit With Molly  
Are You Sincere  
I Wonder If It's You  
May Fuzzy  
Won't You Come Over to My House  
The Lemon Tree

# Dear Heart

By J. Anton Dailey  
COMPOSER OF THE TWO GREAT BALLAD SUCCESSES  
"Dreaming" and "Sweetheart Days"  
THAT SHOULD SUFFICE !

## Dear Heart

Words & Music by  
J. ANTON DAILEY  
Composer of "Dreaming"  
"Sweetheart Days."

REFRAIN  
*molto espressione.*

Dear Heart, Dear Heart, Look in my eyes and say,  
Dear Heart, Dear Heart, Our love will live for aye,  
Ah! life is sweet to me, dear, But holds no charm with- out you,  
Deep in my heart I am long- ing, For you, dear Heart.

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A Great List  
... of ...  
Our Instrumental  
Tunes

Gold and Silver  
Ivanhoe  
The Merry Widow Waltz  
Musette  
Songs of the Nation  
Marsovia  
Sugar Plum  
Dill Pickles, Rag  
Topeka  
Lovelight Waltzes  
Yankee Dude  
Automobile Two-Step  
Le Kie King  
Enchantress Waltzes  
Tuxedo  
Vinita, Indian Intermezzo  
Prince Charming  
Bombay  
Summer Time Waltzes  
Hoosier Rag  
Dark Eyes  
Uncle Hiram's Intermezzo  
Stingy Moon  
Southern Beauties  
MaBelle Waltz  
Orchids  
The Last Kiss  
Dixie Blossoms  
Carbarlick Acid, Rag  
Fascination  
Iola  
Fine and Dandy  
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