

**THEODORE
DUBOIS**

(1837-1924)

THE SEVEN LAST WORDS OF CHRIST

FULL SCORE

THE SEVEN LAST WORDS OF CHRIST

THEODORE DUBOIS

INTRODUCTION

Andante

The musical score for the Introduction section of "The Seven Last Words of Christ" by Theodore Dubois is presented in two systems of music.

System 1 (Andante):

- Woodwinds:** Flute 1, Flute 2, Oboe, Clarinet in Bb (two parts), Bassoon (two parts).
- Brass:** Horn in F (two parts), Trombone 1, Trombone 2, Trombone 3.
- Percussion:** Timpani.
- Vocal:** Soprano Solo.

System 2 (Andante):

- String Section:** Violin 1, Violin 2, Viola, Cello, Bass.

Dynamic Markings:

- Flute 1, Flute 2, Oboe, Clarinet in Bb, Bassoon 1, Bassoon 2: Dynamics include quarter note heads and stems.
- Horn in F (2nd part): Dynamics include quarter note heads and stems.
- Trombone 1, Trombone 2, Trombone 3: Dynamics include quarter note heads and stems.
- Timpani: Dynamics include quarter note heads and stems.
- Soprano Solo: Dynamics include quarter note heads and stems.
- Violin 1, Violin 2, Viola, Cello, Bass: Dynamics include quarter note heads and stems.

Flts.

Obs. 1 Solo *p* *molto espr.*

Cl.

Bns.

Hns.

Trbs.

Timp.

Sopr. Solo

Vn.

Vla.

Vc.

Cb.

A

Flts.

Obs. 1

Cl.

Bns.

Hns.

Trbs. 2

Trbs. 3

Timp.

Soprano Solo *molto espr.*

O all ye who trav-el up-on the

Vn.

Vla.

Vc.

Cb. *pizz.* *arco*

The musical score page contains two systems of music. The top system, labeled 'A', includes parts for Flutes (Flts.), Oboes (Obs. 1), Clarinets (Cl.), Bassoons (Bns.), Horns (Hns.), Trombones (Trbs. 2, 3), Timpani (Timp.), and a Soprano Solo part. The Soprano Solo part has lyrics: "O all ye who trav-el up-on the". The bottom system, also labeled 'A', includes parts for Violins (Vn.), Violas (Vla.), Cellos (Vc.), and Double Bass (Cb.). The Double Bass part uses pizzicato (pizz.) and arco bowing techniques.

Flts. 1
2

Obs. 1
2

Cl. 1
2

Bns. 1
2

Hns. 1
2
3
4

Trbs. 2
3

Timpani

Sopr. Solo

high - way, O all ye who trav - el up-on the high - way, heark - en to me and be-hold

Vn. 1
2

Vla.

Vc.

Cb.

Flts. 1
 Flts. 2
 Oboe 1 Solo *p cantabile*
 Clarinet 1
 Clarinet 2
 Bassoon 1
 Bassoon 2
 Horns 1
 Horns 2
 Trombones 1
 Trombones 2
 Trombones 3
 Timpani *p*
 Soprano Solo
 me, was ever sorrow like unto my sorrow?
 Violin 1
 Violin 2
 Viola
 Cello arco
 Double Bass pizz.

B

Flts.

Obs. 1

Cl.

Bns.

Hns.

Trbs. 2

Timp.

Sopr. Solo

For the Lord Al - might - y, the Al - might - y hath dealt bit - ter - ly, hath dealt bit - ter - ly with me,

Vn.

Vla.

Vc.

Cb.

Arco

mf

Arco

mf

Arco

mf

Arco

mf

Arco

mf

Flts. 1
Flts. 2
Obs. 1
Cl. 1
Cl. 2
Bns. 1
Bns. 2
Hns. 1
Hns. 2
Trbs. 1
Trbs. 2
Trbs. 3
Timp.
Sopr. Solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

Call me now no more No - o - - - mi, from to-day call me Ma - - -

C

Flts. 1, 2

Obs. 1, 2

Cl. 1, 2

Bns. 1, 2

Hns. 1, 2, 3, 4

Trbs. 1, 2, 3

Timp.

Sopr. Solo: *dolce*
rō. O all ye — who trav - el up - on the _ high - way, O all ye — who

Vn. 1, 2

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score. It contains ten staves of music. The top section includes parts for Flutes (2 staves), Oboes (2 staves), Clarinets (2 staves), Bassoons (2 staves), Horns (4 staves), Trombones (3 staves), Timpani (1 staff), and a Soprano Solo voice. The Soprano part includes lyrics: "rō. O all ye — who trav - el up - on the _ high - way, O all ye — who". The bottom section includes parts for Violins (2 staves), Violas (1 staff), Cellos (1 staff), and Double Basses (1 staff). Measure numbers are present at the beginning of each staff, and dynamic markings like *pp* (pianissimo) and *p* (piano) are used throughout the page.

Flts. 1
Flts. 2
Obs. 1
Cl. 1
Cl. 2
Bns. 1
Bns. 2
Hns. 1
Hns. 2
Hns. 3
Trbs. 1
Trbs. 2
Trbs. 3
Timp.
Sopr. Solo
trav - el up - on the — high - way, heark - en to me, and be - hold me, was e'er

Vn. 1
Vn. 2
Vla.
Vc.
Cb.

Flts.

Obs.

Cl.

Bns.

Hns.

Trbs.

Timp.

Sopr. Solo

Vn.

Vla.

Vc.

Cb.

dim.

mf

sor — row like un - to my sor — — — row, like un - to my sor — — — row, was e'er

SUIVEZ

D a tempo

Fts.

Obs. 1

Cl.

Bns.

Hns.

Trbs. 2

Tim.

Sopr. Solo

Solo
p cantando

p

p

p

p

p

p

pp

rit.

a tempo

sor - row like un - to my sor - - - - - row ?

SUIVEZ

D a tempo

Vn.
Vn.
Vla.
Vc.
Cb.

Rit.

Flts.

Obs. 1

Cl. 1

Bns. 1

Hns. 2

Trbs. 2

Timp.

Sopr. Solo

Vn. 1

Vla.

Vc.

Cb. arco

FIRST WORD

Andante

Flute 1
Flute 2
Oboe
Clarinet in Bb
Bassoon
Horn in F
Horn in F Solo 3
Trumpet in Bb
Trombone 1
Trombone 2
Trombone 3
Timpani
Harp
Accompanying Organ
Baritone Solo

Andante

Violin 1
Violin 2
Viola
Cello
Bass

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Trb. 1,2

Trb. 3

Timp.

Hp.

Org.

Baritone Solo

Fa - ther, Fa - ther, Fa - ther, for — give them, for _____ they know not what _____ they do.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Allegro con fuoco

Fl. 1,2 *ff*
 Ob. 1,2 *ff*
 Cl. 1,2 *ff*
 Bn. 1,2 *ff* *vcl.*
 Hn. 1,2 *ff*
 Hn. 3,4 *ff*
 Tpt. 1,2 *ff*
 Trb. 1,2 *ff*
 Trb. 3 *ff*
 Timp. *ff*

Hp.

Org. *ff*

Soprano I
 Soprano II He is death — — guil — — ty, He is death — — guil — — ty; take Him, take Him,
 Tenor He is death — — guil — — ty, He is death — — guil — — ty; take Him, take Him,
 Bass He is death — — guil — — ty, He is death — — guil — — ty; take Him, take Him,
 He is death — — guil — — ty, He is death — — guil — — ty; take Him, take Him,

Allegro con fuoco

Vn. 1 *ff*
 Vn. 2 *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Trb. 1,2

Trb. 3

Timp.

Hp.

Org.

S.I.
let us cru - ci - fy Him! He is death - guil - - ty, He is death - - guil - - ty, take Him,

S.II.
let us cru - ci - fy Him! He is death - guil - - ty, He is death - - guil - - ty, take Him,

T.
let us cru - ci - fy Him! He is death - guil - - ty, He is death - - guil - - ty, take Him,

B.
let us cru - ci - fy Him! He is death - guil - - ty, He is death - - guil - - ty, take Him,

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Trb. 1,2
Trb. 3
Timp
Hp.
Org.
S.I.
take Him, take Him!
S.II.
take Him, take Him!
T.
take Him, take Him!
B.
take Him, take Him!
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

Fl. 1,2 *p.* *cresc. poco a poco*

Ob. 1,2 *p.* *cresc. poco a poco*

Cl. 1,2 *p.* *cresc. poco a poco*

Bn. 1,2 *p.* *cresc. poco a poco*

Hn. 1,2 *f*

Hn. 3,4 *pp* *Sempre cresc.*

Tpt. 1,2

Trb. 1,2

Trb. 3

Timp.

Hp.

Org. *cresc. poco a poco*

S.I. us — be His blood on us then, and — on our chil — dren, our

S.II. us be His blood on us then, and on our chil — dren, our

T. us be His blood on us then, and on our chil — dren, our

B. us — be His blood on us then, and — on our chil — dren, our

Vn. 1 *cresc. poco a poco*

Vn. 2 *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Trb. 1,2
Trb. 3
Timp.
Hp.
Org.
S.I.
S.II.
T.
B.
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

C

chil - dren, be on us and our chil - - - dren! He is death - guilt - y,
 chil - dren, be on us and our chil - - - dren! He is death - guilt - y,
 chil - dren be on us and our chil - - - dren! He is death - guilt - y,
 chil - dren be on us and our chil - - - dren! He is death - guilt - y,

C

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Trb. 1,2

Trb. 3

Timp.

Hp.

Org.

S.I.

He is death — guilt — y; take Him, take Him, let us cru — ci — fy Him; He is death —

S.II.

He is death — — guilt — y; take Him, take Him, let us cru — ci — fy Him; He is death —

T.

He is death — — guilt — y; take Him, take Him, let us cru — ci — fy Him; He is death —

B.

He is death — — guilt — y; take Him, take Him, let us cru — ci — fy Him; He is death —

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Trb. 1,2
Trb. 3
Tim.
Hpt.
Org.
S.I.
S.II.
T.
B.
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

guilt - y, He is death — guilt - y, take Him, take Him, take Him!
 guilt - y, He is death — guilt - y, take Him, take Him, take — Him!
 guilt - y, He is death — guilt - y, take Him, take Him, take — Him!
 guilt - y, He is death — guilt - y, take Him, take Him, take — Him!

ff p

D

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Trb. 1,2
Trb. 3
Timpani
Hp.
Org.

Tenor Solo

Then they did cru - ci - fy Je - - - sus, and the two *Sopr. I* thieves,
Sopr. II take Him!

Tenor Take Him!
Bass Take Him!
Take Him!

D

Vn. 1
Vn. 2
Vla.
Vc.
Cb.

pizz.
pizz.

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Trb. 1,2
Trb. 3
Timp.
Hp.
Org.
Tenor Solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

one _____ at His right _____ hand, the oth - - er at His left _____

p *sust.*

p *sust.*

Fl. 1,2
 Ob. 1,2
 Cl. 1,2
 Bn. 1,2
 Hn. 1,2
 Hn. 3,4
 Tpt. 1,2
 Trb. 1,2
 Trb. 3
 Timp.
 Hp.
 Org.
 Ten. Solo
 hand; Then they did cru - ci - fy Tenor Je - - - sus, and the
 Bass take Him!
 take Him!

Vn. 1
 Vn. 2
 Vla.
 Vc.
 Cb.

E

poco a

poco a

poco a

poco a

poco a

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Trb. 1,2

Trb. 3

Timp.

Hp.

Org.

Ten. Solo

two thieves, one at His right hand the other
Soprano I
Soprano II
take Him!

Vn. 1

poco cresc.

Vn. 2

poco cresc.

Vla.

poco cresc.

Vc.

poco cresc.

Cb.

poco cresc.

rit.

F a tempo

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Trb. 1,2
Trb. 3
Timpani
Hp.
Org.
Ten. Solo
Sopr. I
Sopr. II
Tenor
Bass

at His left hand.
He is death — guilt — y, He is death — guilt — y,
He is death — guilt — y, He is death — guilt — y,
He is death — guilt — y, He is death — guilt — y,

rit.

F a tempo

Vn. 1
Vn. 2
Vla.
Vc.
Cb.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Trb. 1,2

Trb. 3

Tim.

Hp.

Org.

S.I.
take Him, take Him, let us cru - ci - fy Him! He is death - - guilt - - y,

S.II.
take Him, take Him, let us cru - ci - fy Him! He is death - - guilt - - y,

T.
take Him, take Him, let us cru - ci - fy Him! He is death - - guilt - - y,

B.
take Him, take Him, let us cru - ci - fy Him! He is death - - guilt - - y,

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Fl. 1,2

Ob. 1,2

Ct. 1,2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Trb. 1,2

Trb. 3

Timp.

Hp.

Org.

S.I.

He is death -- guilt - y, take Him, take Him, take Him!

S.II.

He is death -- guilt - y, take Him, take Him, take Him!

T.

He is death -- guilt - y, take Him, take Him, take Him!

B.

He is death -- guilt - y, take Him, take Him, take Him!

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

G

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Trb. 1,2
Trb. 3
Timp.
Hpf.
Org.
Baritone Solo
S. II
T.
B.
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

Father, Father,
take Him, take Him!
take Him, take Him!

G

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Trb. 1,2
Trb. 3
Timp.
Hpf.
Org.
Bar. Solo
S. II
T.
B.
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

-ther, for - give them, for they
let us crucify Him.
let us crucify Him.
let us crucify Him.

Fl. 1,2 *a 2*

Ob. 1,2

Cl. 1,2

Bn. 1,2 *a 2*

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Trb. 1,2

Trb. 3

Timp.

Hp.

Org.

Bar. Solo *a*
know not for they know not what

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

rit.

H a tempo

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Trb. 1,2
Trb. 3
Timp.

Hp.

Org.

Bar. Solo
they do

S. II
Be His blood, ay, be His blood on us, be His blood on

T.
Be His blood, ay, be His blood on us, be His blood on

B.
Be His blood, ay, be His blood on us, be His blood on

H a tempo

Vn. 1
Vn. 2
Vla.
Vc.
Cb.

Fl. 1,2 cresc. poco a poco -- f sempre cresc.

Ob. 1,2 cresc. poco a poco -- f sempre cresc.

Cl. 1,2 cresc. poco a poco -- f sempre cresc.

Bn. 1,2 cresc. poco a poco -- f sempre cresc.

Hn. 1,2 cresc. poco a poco -- f sempre cresc.

Hn. 3,4

Tpt. 1,2

Trb. 1,2

Trb. 3

Timp.

Hp.

Org. sempre cresc.

S.I. us, then, and — on our chil — dren, our chil — dren, be on us and our
S.II. us, then, and — on our chil — dren, our chil — dren, be on us and our
T. us, then, and — on our chil — dren, our chil — dren, be on us and our
B. us, then, and — on our chil — dren, our chil — dren, be on us and our

Vn. 1 f sempre cresc.

Vn. 2 f sempre cresc.

Vla. f sempre cresc.

Vc. f sempre cresc.

Cb. f sempre cresc.

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Trb. 1,2
Trb. 3
Timpani
Hpf.
Org.
S.I.
S.II.
T.
B.
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Trb. 1,2

Trb. 3

Timp.

Hp.

Org.

S.I

take Him, take Him, let us cru - ci - fy Him! He is death - guilt - y,

S.II

take Him, take Him, let us cru - ci - fy Him! He is death - guilt - y,

T.

take Him, take Him, let us cru - ci - fy Him! He is death - guilt - y,

B.

take Him, take Him, let us cru - ci - fy Him! He is death - guilt - y,

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Trb. 1,2

Trb. 3

Timp.

Hp.

Org.

S.I.

He is death - guilt - y, take Him, take Him, take Him!

S.II.

He is death - guilt - y, take Him, take Him, take Him!

T.

He is death - guilt - y, take Him, take Him, take Him!

B.

He is death - guilt - y, take Him, take Him, take Him!

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

I Andante Iº moto

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Trb. 1,2
Trb. 3
Timp.
Hpf.
Org.
Bar. Solo

Fa - - - ther, Fa - - - ther, Fa - - - ther, for - - give them,

I Andante I^o moto

Musical score for strings (Vn. 1, Vn. 2, Vla., Vc., Cb.) in 4/4 time. The key signature is B-flat major (two flats). The score consists of four measures. Measures 1-3 are rests. Measure 4 begins with a dynamic *p*. The violins play eighth-note patterns, the cello plays eighth-note patterns, and the double bass plays eighth-note patterns.

*Suivez**a tempo*

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Trb. 1,2

Trb. 3

Timp.

Hp.

Org.

Bar. Solo

Suivez

a tempo

for they know not what _____ they do.

*Suivez**a tempo*

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Solo

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Trb. 1,2
Trb. 3
Tim. *p* *p* *pp*

Hp. *p* *p* *pp*

Org.

Bar. Solo

Vn. 1 *p* *pp*

Vn. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

rit.

a2

SECOND WORD

Andante quasi andantino

Flute 1

Flute 2

Oboe 1 2

Clarinet in Bb 1 2

Bassoon 1 2

Horn in F 1 2 3 4

Accompanying Organ

Tenor Solo

Andante quasi andantino

Violin 1

Violin 2

Viola

Cello

Bass

Musical score page 44 featuring ten staves of music. The instruments and their parts are as follows:

- Fl. 1 (Flute 1) - Treble clef, B-flat key signature.
- Fl. 2 (Flute 2) - Treble clef, B-flat key signature.
- Ob. 1,2 (Oboe 1,2) - Treble clef, B-flat key signature.
- Cl. 1 (Clarinet 1) - Treble clef, B-flat key signature. Playing eighth-note patterns with grace notes.
- Cl. 2 (Clarinet 2) - Treble clef, B-flat key signature. Playing eighth-note patterns with grace notes.
- Bn. 1,2 (Bassoon 1,2) - Bass clef, B-flat key signature. Playing eighth-note patterns with grace notes.
- Hn. 1,2 (Horn 1,2) - Treble clef, B-flat key signature.
- Hn. 3,4 (Horn 3,4) - Treble clef, B-flat key signature. Playing eighth-note patterns with grace notes. Dynamics: p , $\text{d}.$
- Org. (Organ) - Treble and Bass clefs, B-flat key signature. Playing eighth-note patterns.
- Ten. Solo (Tenor Solo) - Treble clef, B-flat key signature.
- Vn. 1 (Violin 1) - Treble clef, B-flat key signature. Playing sixteenth-note patterns.
- Vn. 2 (Violin 2) - Treble clef, B-flat key signature. Playing sixteenth-note patterns.
- Vla. (Viola) - Bass clef, B-flat key signature. Playing sixteenth-note patterns.
- Vc. (Cello) - Bass clef, B-flat key signature. Playing eighth-note patterns.
- Cb. (Double Bass) - Bass clef, B-flat key signature.

The score consists of ten staves, each with a different instrument or section. The instruments are arranged vertically from top to bottom: Flute 1, Flute 2, Oboe 1,2, Clarinet 1, Clarinet 2, Bassoon 1,2, Horn 1,2, Horn 3,4, Organ, Tenor Solo, Violin 1, Violin 2, Viola, Cello, and Double Bass. The time signature appears to be common time throughout the page. Various dynamics and performance markings are present, such as grace notes and dynamic markings like p and $\text{d}.$

poco rit.

A a tempo

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1
poco cresc.

Cl. 2

Bn. 1,2
poco cresc.

Hn. 1,2

Hn. 3,4
poco cresc.

Org.

Tenor Solo
Ver - - - i - ly,

Vn. 1
poco cresc.

Vn. 2
poco cresc.

Vla.
poco cresc.

Vc.
poco cresc.

Cb.

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Cl. 2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Org.

Ten. Solo

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

thou shalt be in Par-a-dise to-day with Me,

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

p

Cl. 2

Bn. 1,2

Hn. 1,2

Hn. 3,4

3.

Org.

Ten. Solo

ver - - - i - ly, thou shalt be in Par - a - dise to -

Vn. 1

Vn. 2

Vla.

Vc.

sost.

Cb.

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Cl. 2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Org.

Ten. Solo

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

day with Me. A men, — A — men, so I tell thee,

B

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Cl. 2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Org.

Ten. Solo

Bar. Solo

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

VOIX celestes

A - - - men, A - men, so - - I tell thee. Ver - - - i - ly,
Baritone Solo *mf*

Hear, O Lord, re -

B

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Cl. 2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Org.

Ten. Solo

Bar. Solo

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

thou shalt be in Par - o - dise to - day with Me.
- mem - ber, re - mem - ber, re - mem - ber me.

Fl. 1

2

Ob. 1,2

Cl. 1

2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Org.

Bar. Solo

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Solo

1 Solo

p

sim.

p

p

p

p

mf

pizz.

sostenuto molto

pizz.

pizz.

pizz.

Hear me, Lord, hear and re - mem - ber me, when Thou com - est,

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Cl. 2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Org.

Bar. Solo

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

when Thou com - est in - to Thy king - dom, in - to Thy king - - - - dom.

arco arco arco

sostenuto

arco

C

Fl. 1
Fl. 2
Ob. 1,2
Cl. 1
Cl. 2
Bn. 1,2
Hn. 1,2
Hn. 3,4
Org.
Ten. Solo
Bar. Solo
S.I.
S.II.
T.
B.
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

Ver - - - i - ly, thou shalt be in Par - a - dise to - day with
 Hear, and re - mem - ber, hear and re - mem - ber, hear me, and re - mem - ber
 Hear, O Lord, hear, and re - mem - ber, hear, and re - mem - ber
 Hear, O Lord, hear, and re - mem - ber, hear, and re - mem - ber
 Hear, O Lord, hear, and re - mem - ber, hear, and re - mem - ber
 Hear, O Lord, re - mem - ber, hear, and re - mem - ber

C

D *ton. 2* *b2* *p* *poco cresc.*
Fl. 1 *p*
Fl. 2 *ten.* *p* *poco cresc.*
Ob. 1,2 *ten.* *p* *poco cresc.*
Cl. 1 *ten.* *p* *poco cresc.*
Cl. 2 *ten.* *p* *poco cresc.*
Bn. 1,2 *ten.* *p* *poco cresc.*
Hn. 1,2 *a2* *p* *poco cresc.*
Hn. 3,4
Org. *poco cresc.*
Ten. Solo *p* *me.* *Ver - - i - ly,*
Bar. Solo *p* *me.* *Hear, — O Lord,* *hear, and re-*
S.I. *p* *me.* *Hear, — O Lord,* *hear, and re - mem - ber;* *when Thou com - est*
S.II. *p* *me.* *Hear, — O Lord,* *hear, and re - mem - ber;* *when Thou com - est*
T. *p* *me.* *Hear, — O Lord,* *hear, and re - mem - ber;* *when Thou com - est*
B. *p* *me.* *Hear, — O Lord,* *hear, and re - mem - ber;* *when Thou com - est*

Vn. 1 **D** *p* *poco cresc.*
Vn. 2 *p* *poco cresc.*
Vla. *p* *poco cresc.*
Vc. *p* *pizz.* *poco cresc.*
Cb. *poco cresc.*

Fl. 1 *b2* *b2* *b2* *f* *dim.*

Fl. 2 *f* *f* *f* *f* *dim.*

Ob. 1,2 *b2* *b2* *b2* *f* *dim.*

Ct. 1 *b2* *b2* *#2* *f* *dim.*

Ct. 2 *d* *d* *d* *f* *dim.*

Bn. 1,2 *b2* *f* *d* *f* *b2* *f* *dim.*

Hn. 1,2 *f* *f* *d* *f* *dim.*

Hn. 3,4 *d* *d* *d* *d* *p*

Org. *b2* *b2* *b2* *f* *b2* *d*

Ten. Solo *f* *f* *f* *f* *f* *f*

Bar. Solo *b2* thou shalt be with Me in Par - a - mem - ber,

S.I. *b2* in - to Thy King - dom, hear, O Lord, re - mem - ber!

S.II. *b2* in - to Thy King - dom, hear, O Lord, re - mem - ber!

T. *b2* in - to Thy King - dom, hear, O Lord, re - mem - ber!

B. *b2* in - to Thy King - dom, hear, O Lord, re - mem - ber!

Vn. 1 *b2* *b2* *b2* *f* *dim.*

Vn. 2 *b2* *b2* *b2* *f* *dim.*

Vla. *b2* *b2* *b2* *f* *dim.*

Vc. *b2* *b2* *b2* *f* *dim.*

Cb. *b2* *b2* *b2* *f*

E

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Cl. 2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Org.

Ten. Solo

Bar. Solo

S.I.

S.II.

T.

B.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Musical score for orchestra and choir, page 59. The score consists of two systems of music.

System 1 (Measures 1-4):

- Fl. 1:** Rests throughout.
- Fl. 2:** Rests throughout.
- Ob. 1,2:** Rests throughout.
- Cl. 1:** Dynamics: p , p , p , p , p .
- Cl. 2:** Rests throughout.
- Bn. 1,2:** Dynamics: p , p , p , p .
- Hn. 1,2:** Rests throughout.
- Hn. 3,4:** Dynamics: p , p , p .
- Org.:** Rests throughout.
- Ten. Solo:** Rests throughout.

System 2 (Measures 5-8):

- Vn. 1:** Sixteenth-note patterns with dynamics: 3 , 3 , 3 , p .
- Vn. 2:** Sixteenth-note patterns with dynamics: 3 , 3 , 3 , p .
- Vla.:** Sixteenth-note patterns with dynamics: 3 , 3 , 3 , p .
- Vc.:** Dynamics: f , p , p , p .
- Cb.:** Dynamics: f , p , p .

THIRD WORD

Andante

Flute 1

Flute 2

Oboe

Clarinet 1 in Bb

Bassoon 1

Horn in F 1

Horn in F 2

Trombone 1

Trombone 3

Timpani

Harp

Accompanying Organ

Baritone Solo

Andante

Violin 1

Violin 2

Viola

Cello

Bass

A

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2
Hn. 1,2
Hn. 3,4
Trb. 1,2
Trb. 3
Timp.
Hp.
Org.

Baritone Solo
Soprano I
Soprano II
Tenor
Bass

See, o wo - man,
see, o wo - man,
O wo - man,
O wo - man,
O wo - man,

here be -
O wo - man,
O wo - man,
O wo - man,
O wo - man,

Musical score for strings section A. The score includes parts for Vn. 1, Vn. 2, Vla., Vc., and Cb. The music consists of five measures. Measures 1-3 feature eighth-note patterns with grace notes and dynamic markings *p*. Measure 4 is a rest. Measure 5 contains sustained notes with dynamic markings *p*.

Fl. 1,2 *p:*

Ob. 1,2

Cl. 1,2 *p:* *p:*

Bn. 1,2 *p:* *p:*

Hn. 1,2

Hn. 3,4 *p* *sost.*

Trb. 1,2

Trb. 3

Timp. *pp*

Hp.

Org.

Soprano Solo *molto espr.*
See yon moth - er

Bar. Solo -hold, here be - hold thy Son be - lov - - ed:
S.I be - hold, be - hold thy Son be - lov - ed:
S.II be - hold, be - hold thy Son be - lov - ed:
T. be - hold, be - hold thy Son be - lov - ed:
B. be - hold, be - hold thy Son be - lov - ed:

Vn. 1

Vn. 2

Vla.

Vc. pizz. unis.

Cb. pizz.

B

p

p

p

ten. *ten.*

arco

arco

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Trb. 1,2

Trb. 3

Timp.

Hp.

Org.

Sopr. Solo

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

bow'd — in an — guish, who be — side the cross — dath lan — guish, Where on high her

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2
Hn. 1,2
Hn. 3,4
Trb. 1,2
Trb. 3
Timp.
Hpf.
Org.
Sopr. Solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

Son is borne, where on high her Son is borne; See yon moth - er bow'd in an - quish.

C

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Trb. 1,2

Trb. 3

Timp.

Hp.

Org.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

ten.

p

pp

mf

pp

voix celeste 16'

div.

Is there mor-tal,

C

Fl. 1,2
 Ob. 1,2
 Cl. 1,2
 Bn. 1,2 *p*
 Hn. 1,2
 Hn. 3,4
 Trb. 1,2
 Trb. 3
 Timp.
 Hp. *più p*
 Org.
 Ten. Solo who not — feel — eth To be - hold — her where she kneel —
 Vn. 1
 Vn. 2
 Vla.
 Vc.
 Cb.

Musical score page 12, featuring a dense arrangement of instruments. The top section includes Flute 1,2 (Fl. 1,2), Oboe 1,2 (Ob. 1,2), Clarinet 1,2 (Cl. 1,2), Bassoon 1,2 (Bn. 1,2), Horn 1,2 (Hn. 1,2), Horn 3,4 (Hn. 3,4), Trombone 1,2 (Trb. 1,2), Trombone 3 (Trb. 3), and Timpani (Timp.). The middle section features Double Bass (Cb.) and Cello (Vcl.). The bottom section includes Tenor Solo (Ten. Solo) singing "So woe - - ful, so woe - - ful and all for - lom?", and Double Bass (Vcl. 1), Double Bass (Vcl. 2), and Double Bass (Vcl. 3). The score is marked with dynamic instructions such as *dim.* and *p*.

D

Fl. 1,2 Ob. 1,2 Cl. 1,2 Bn. 1,2

Hn. 1,2 Hn. 3,4 Trb. 1,2 Trb. 3

Timp.

Hp.

Org.

Sopr. Solo
Ten. Solo
Sopr. I
Sopr. II
Tenor
Bass

Vn. 1 Vn. 2 Vla. Vc. Cb.

1. 2. 3. 4.

Is there mortal who not feel eth To be hold

Is there mortal who not feel eth To be -

Is there mortal who not feel eth To be -

Is there mortal who not feel eth To be -

pizz.

pizz.

pizz.

pizz.

pizz.

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2
Hn. 1,2
Hn. 3,4
Trb. 1,2
Trb. 3
Timp.
Hpf.
Org.
Sopr. Solo
Ten. Solo
S.I.
S.II.
T.
B.
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

Fl. 1,2 Ob. 1,2 Cl. 1,2 Bn. 1,2

Hn. 1,2 Hn. 3,4 Trb. 1,2 Trb. 3

Timp. Hp.

Org.

Sopr. Solo all for - lorn? See yon moth - - er, bow'd in
 Ten. Solo all for - lorn?
 S.I. all for - lorn?
 S.II. all for - lorn?
 T. all for - lorn?
 B. all for - lorn?

Vn. 1 Vn. 2 Vla. Vc. Cb.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Trb. 1,2

Trb. 3

Timp.

Hp.

Org.

Sopr. Solo

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

on - - guish,
Who be - - side
the cross
doth lan - - guish.

F

Fl. 1.2
Ob. 1.2
Cl. 1.2
Bn. 1.2
Hn. 1.2
Hn. 3.4
Trb. 1.2
Trb. 3
Timp.
Hp.

Baritone Solo: "Here be - hold, O wo - man, thy Son be - lov - ed."
S.I.
S.II.
T.
B.

Be - - - hold!
Be - - - hold!
Be - - - hold!
Be - - - hold!

F

Vn. 1
Vn. 2
Vla.
Vc.
Cb.

FOURTH WORD

Andante maestoso

Flute 1

Flute 2

Oboe 1

Clarinet in Bb

Bassoon 1

Horn in F 1

Horn in F 2

Trombone 1

Trombone 3

Timpani

Harp

Accompanying Organ

Baritone Solo

Violin 1

Violin 2

Viola

Cello

Bass

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Trb. 1,2

Trb. 3

Timp.

Hp.

Org.

Bar. Solo

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

A

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2

Hn. 1,2
Hn. 3,4
Trb. 1,2
Trb. 3

Timpani

Hp.

Org.

Baritone Solo

God, My Fa — ther, God, My Fa — ther, oh why hast Thou for — sak — en Me? God, My Fa — ther

Vn. 1
Vn. 2
Vla.
Vc.
Cb.

A

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2
Hn. 1,2
Hn. 3,4
Trb. 1,2
Trb. 3
Timpani
Hp.
Org.
Bar. Solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

God, My Fa - - ther, oh why hast Thou for - sak - en Me? All those... whowere My friends, all have now for - sak - en Me,

poco più f
poco più f
poco più f
poco più f
poco più f

B

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2
Hn. 1,2
Hn. 3,4
Trb. 1,2
Trb. 3
Timpani

Hp.

Org.

Bar. Solo

All those who were My friends, all have now for - sak - en Me, and they that hate Me do now prevail a - gainst Me, and they that hate Me do now prevail a -

Vn. 1
Vn. 2
Vla.
Vc.
Cb.

Detailed description: This is a page from a musical score. The top half shows parts for Flute (1,2), Oboe (1,2), Clarinet (1,2), Bassoon (1,2), Horn (1,2), Bassoon/Horn (3,4), Trombone (1,2), Trombone (3), Timpani, Double Bass (Horn), Organ, and Baritone Solo. The bottom half shows parts for Violin (1), Violin (2), Viola, Cello, and Double Bass. The score includes dynamic markings such as mezzo-forte (mf), forte (f), and fortissimo (ff). The Baritone Solo part contains lyrics in English: "All those who were My friends, all have now for - sak - en Me, and they that hate Me do now prevail a - gainst Me, and they that hate Me do now prevail a -". The strings section (Violins, Violas, Cellos, Double Bass) play a rhythmic pattern of eighth and sixteenth notes, with dynamics marked by 'p' (pianissimo) and 'f' (forte). The Organ and Double Bass parts are mostly silent.

C

Fl. 1,2 *sf* *p*

Ob. 1,2 *sf* *p* *con dolore*

Cl. 1,2 *sf*

Bn. 1,2 *sf* *p* *con dolore*

Hn. 1,2 *a 2 >* *sf* *p*

Hn. 3,4 *sf*

Trb. 1,2 *sf*

Trb. 3 *sf*

Timp.

Hp.

Org.

Bar. Solo *p*
-against Me, and He whom I have cher - ish-ed, He hath be - tray'd Me. God, My Fa - - ther God, My

Vn. 1 *sf* *p* *cresc.* *mf*

Vn. 2 *sf* *p* *cresc.* *mf*

Vla. *sf* *p* *cresc.* *mf*

Vc. *sf* *p* *cresc.* *mf*

Cb. *sf* *p* *cresc.* *mf*

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Trb. 1,2

Trb. 3

Timp.

Hp.

Org.

Bar. Solo

Fo - ther, oh why hast Thou for - sak - en Me?

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Ye Corde (sul G)

mf cantando

mf cantando

D

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Trb. 1,2

Trb. 3

Timp.

Hp.

Org.

Bar. Solo

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

E - - - ven the vine that I have cho - - - sen, have cho - - - sen and that I have plant - -

D

pizz.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2 *mf espr.*

Hn. 1,2

Hn. 3,4

Trb. 1,2

Trb. 3 *mf*

Timp.

Hp.

Org.

Bar. Solo ed: where — fore art Thou now so strangely tum'd in — to bit — ter-ness, that I by Thee am cru — ci fied?

Vn. 1

Vn. 2

Vla.

Vc.

Cb. *arco*

allarg.

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2
Hn. 1,2
Hn. 3,4
Trb. 1,2
Trb. 3
Timp.
Hp.
Org.
Bar. Solo
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

cresc.

p

cresc.

mf

3.

p *molto cresc.*

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

that I by Thee am cru - ci - fied, that I by Thee am cru - ci - fied?

allarg.

*Avec ampleur
Tempo I^o*

Musical score for orchestra and choir, page 83, measures 1-8. The score includes parts for Flute 1,2; Oboe 1,2; Clarinet 1,2; Bassoon 1,2; Horn 1,2; Horn 3,4; Trombone 1,2; Trombone 3; Timpani; and Bassoon Solo. The vocal parts are God, My Father, and the choir. The instrumentation consists of woodwind, brass, and percussion. The vocal parts sing in unison. The score shows various dynamics (f, p) and performance instructions (mf, fons.). Measure 1 starts with Flute 1,2 and Oboe 1,2 playing sustained notes. Measure 2 adds Clarinet 1,2. Measure 3 adds Bassoon 1,2. Measure 4 adds Horn 1,2. Measure 5 adds Horn 3,4. Measure 6 adds Trombone 1,2. Measure 7 adds Trombone 3. Measure 8 starts with Timpani and Bassoon Solo.

E Tempo I^o

Musical score for orchestra, page 83, measures 9-16. The score includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The instruments play eighth-note patterns. The first measure has a dynamic instruction "p avec ampleur". The vocal parts sing in unison. The instrumentation consists of strings. Measures 9-16 show a continuous eighth-note pattern for all string instruments.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Trb. 1,2

Trb. 3

Timp.

Hp.

Org.

Bar. Solo

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

-sak - en me? God, My Fa - - ther, God, _____ My Fa - - ther, oh

cresc.

Suivez F.

Fl. 1,2 Ob. 1,2 Cl. 1,2 Bn. 1,2 Hn. 1,2 Hn. 3,4 Trb. 1,2 Trb. 3

Timp. Hp. Org. Bar. Solo

Vn. 1 Vn. 2 Vla. Vc. Cb.

Fl. 1,2 *a tempo*

Ob. 1,2

Cl. 1,2 *p cantabile*

Bn. 1,2 *mf*

Hn. 1,2

Hn. 3,4

Trb. 1,2

Trb. 3

Timp.

Hp.

Org.

Bar. Solo Me?
a tempo

Vn. 1 IV
arco

Vn. 2

Vla.

Vc. (tutti)

Cb. arco

pizz. 3
(Solo) arco
mf

pizz. 3
arc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Trb. 1,2

Trb. 3

Timp.

Hp.

Org.

Bar. Solo

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

FIFTH WORD

Andantino quasi andante

Flute 1/2

Oboe 1/2

Clarinet in B^b 1/2 (Solo) *poco cresc.* *dim.*

Bassoon 1/2

Horn in F 1/2

Horn in F 3/4

Cornet in B^b 1/2

Trumpet in B^b 1/2

Trombone 1/2

Trombone 3

Timpani

Accompanying Organ

Baritone Solo

Violin 1 *pp sostenuto* *poco cresc.* *dim.*

Violin 2 *pp sostenuto* *poco cresc.* *dim.*

Viola *pp sostenuto* *poco cresc.* *dim.*

Cello *pp sostenuto* *poco cresc.* *dim.*

Bass *pp sostenuto* *poco cresc.* *dim.*

Andantino quasi andante

A

Fl. 1,2
 Ob. 1,2
 Cl. 1,2 *mf*
dim.
 Bn. 1,2
 Hn. 1,2
 Hn. 3,4
 Cnt. 1,2
 Tpt. 1,2
 Trb. 1,2
 Trb. 3
 Timp.
 Org.
 Baritone Solo *I am a - thirst!* Tenor Solo *And the*
 Vn. 1 *p* *dim.*
 Vn. 2 *p* *dim.*
 Vla. *p* *dim.*
 Vc. *p* *dim.*
 Cb. *p* *dim.*

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2
Hn. 1,2
Hn. 3,4
Cnt. 1,2
Tpt. 1,2
Trb. 1,2
Trb. 3
Timp.
Org.
Ten. Solo Jews then passing by Him, all did rail up - on Him, and wag - ging their heads at Him they said un - to Him:
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

Allegro energico

Fl. 1,2 ff

Ob. 1,2 ff

Cl. 1,2 ff

Bn. 1,2 ff

Hn. 1,2 ff

Hn. 3,4 ff

Cnt. 1,2 ff

Tpt. 1,2 ff

Trb. 1,2 ff

Trb. 3 ff

Timp. ff

Org. ff

Sopr. I Ah!

Sopr. II Ah!

Tenor Ah!

Bass Ah!

Ah! Ah!

Ah! Ah!

Ah! Ah!

Ah! Ah!

Allegro energico

Vn. 1 ff molto marcato

Vn. 2 ff molto marcato

Vla. ff molto marcato

Vc. ff molto marcato

Cb. ff molto marcato

B

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2

Hn. 1,2
Hn. 3,4
Cnt. 1,2
Tpt. 1,2
Trb. 1,2
Trb. 3

Timpani

Org.

S.I.
S.II.
T.
B.

Thou wouldst fain des-troy the tem-ple; if Thou be Je-sus, Son of the Fa-ther, now from the
 Thou wouldst fain des-troy the tem-ple; if Thou be Je-sus, Son of the Fa-ther, now from the

Vn. 1
Vn. 2
Vla.
Vc.
Cb.

B

C

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Cnt. 1,2

Tpt. 1,2

Trb. 1,2

Trb. 3

Timp.

Org.

T.
cross—de—scend Thou, that we be—hold it, and be—lieve on Thee when we be—hold it.

B.
cross—de—scend Thou, that we be—hold it, and be—lieve on Thee when we be—hold it.

C

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

D

D

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2
Hn. 1,2
Hn. 3,4
Cnt. 1,2
Tpt. 1,2
Trb. 1,2
Trb. 3
Timp.
Org.
S.I.
S.II.
T.
B.
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

Thou wouldst fain de - stroy the tem - ple; it Thou be Je - sus, Son of the Fa - ther,
 Thou wouldst fain de - stroy the tem - ple; it Thou be Je - sus, Son of the Fa - ther,
 Thou wouldst fain de - stroy the tem - ple; it Thou be Je - sus, Son of the Fa - ther,
 Thou wouldst fain de - stroy the tem - ple; it Thou be Je - sus, Son of the Fa - ther,

D

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2 ^{a2}

Hn. 1,2

Hn. 3,4 ^{a2}

Cnt. 1,2

Tpt. 1,2

Trb. 1,2

Trb. 3

Timp.

Org.

S.I.

now from the cross de - scand Thou, that we be - hold it, and be - lieve on Thee when we be - hold it.

S.II.

now from the cross de - scand Thou, that we be - hold it, and be - lieve on Thee when we be - hold it.

T.

now from the cross de - scand Thou, that we be - hold it, and be - lieve on Thee when we be - hold it.

B.

now from the cross de - scand Thou, that we be - hold it, and be - lieve on Thee when we be - hold it.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

E

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Cnt. 1,2

Tpt. 1,2

Trb. 1,2

Trb. 3

Timp.

Org.

S.I.

S.II.

T.

B.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

stry the tem - ple, Thou wouldst fain de - stroy the

stry the tem - ple, Thou wouldst fain de - stroy, de - stroy the

stry the tem - ple, Thou wouldst fain de - stroy, wouldst fain de - stroy the

stry - est the tem. - ple, Thou who de - stroy - est the

G

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Cnt. 1,2

Tpt. 1,2

Trb. 1,2

Trb. 3

Timp.

Org.

S.I.
tem - ple,
Ah!

S.II.
tem - ple,
div. *p*, Ah! Ah! Ah! Ah!

T.
tem - ple, Ah! Ah! Ah! Ah! Ah! Ah!

B.
tem - ple, Ah! Ah! Ah! Ah! Ah! Ah! unis.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

H

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2
Hn. 1,2
Hn. 3,4
Cnt. 1,2
Tpt. 1,2
Trb. 1,2
Trb. 3
Timp.
Org.
S.I.
S.II.
T.
B.
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

Ah!
Ah!
Ah! Thou wouldst fain de - stroy the tem - ple; if Thou be Je - sus,
Ah!

H

ff
ff
ff
ff marcato
ff marcato

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Cnt. 1,2

Tpt. 1,2

Trb. 1,2

Trb. 3

Tim.

Org.

T. Son of the Fa - ther, now from the cross de - scend Thou, that we be - hold it

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

I

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2
Hn. 1,2
Hn. 3,4
Cnt. 1,2
Tpt. 1,2
Trb. 1,2
Trb. 3
Timp.
Org.
S.I.
S.II.
T.
B.
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

The musical score consists of ten staves of music. The top five staves are for woodwind instruments: Flute 1,2; Oboe 1,2; Clarinet 1,2; Bassoon 1,2; and Horn 1,2. The next three staves are for brass instruments: Bass Horn 3,4; Trombone 1,2; and Tuba 3. The bottom two staves are for strings: Timpani and Organ. The vocal parts are Soprano I, Soprano II, Tenor, and Bass. The vocal parts have lyrics: "and believe up on Thee." The score includes dynamic markings such as *f*, *ff*, and vocal entries like "Ah!"

J Andante

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2 *mf* *dim.*
Hn. 1,2
Hn. 3,4
Cnt. 1,2
Tpt. 1,2
Trb. 1,2 *ten.* *p* *pp*
Trb. 3 *p* *ten.* *dim.* *dim.* *pp*
Timp.
Org.
Baritone Solo
I am a - thirst!—

J Andante

Vn. 1 *ten.* *mf* *dim.*
Vn. 2 *ten.* *bd.* *mf* *ten.* *dim.*
Vla. *bd.* *mf* *dim.*
Vc. *bd.* *mf* *dim.*
Cb. *bd.* *mf* *dim.*

Tempo Iº

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Cnt. 1,2

Tpt. 1,2

Trb. 1,2

Trb. 3

Tim. *p*

Org. *Fonds de B'* *p*

S.I.

S.II.

T.

B.

Tempo Iº

Musical score for orchestra, measures 1-6. The score includes parts for Vn. 1, Vn. 2, Vla., Vc., and Cb. The music consists of six measures. Measures 1-2: Vn. 1 and Vn. 2 play eighth-note patterns at ***ff***. Vla. and Vc. play eighth-note patterns at ***ff***. Cb. rests. Measures 3-4: Vn. 1 and Vn. 2 play eighth-note patterns at ***p***. Vla. and Vc. play eighth-note patterns at ***p***. Cb. rests. Measures 5-6: Vn. 1 and Vn. 2 play eighth-note patterns at ***mf cresc.***. Vla. and Vc. play eighth-note patterns at ***mf cresc.***. Cb. plays eighth-note patterns at ***mf cresc.***. In measure 4, there is a ***div.*** instruction above the Vla. and Vc. staves. In measure 6, there is a ***mf cresc.*** instruction above the Cb. staff.

K

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Cnt. 1,2

Tpt. 1,2

Trb. 1,2

Trb. 3

Timp.

Org.

S.I.
-stroy the tem - ple. Ah! Ah! Ah! Ah! If

S.II.
-stroy the tem - ple. Ah! Ah! Ah! Ah! If

T.
-stroy the tem - ple. Ah! Ah! Ah! Ah! Thou wouldst fain de -

B.
-stroy the tem - ple. Ah! Ah! Ah! Ah! Thou wouldst fain de -

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

K

Fl. 1,2 Ob. 1,2 Cl. 1,2 Bn. 1,2

Hn. 1,2 Hn. 3,4 Cnt. 1,2 Tpt. 1,2 Trb. 1,2 Trb. 3

Timp.

Org.

S.I.
Thou art King o - - - - ver

S.II
Thou art King o - - - - ver

T.
stroy the tem - ple; if Thou be Je - sus, Son of the Fa - ther, now from the cross de -

B.
stroy the tem - ple; if Thou be Je - sus, Son of the Fa - ther, now from the cross de -

Vn. 1 Vn. 2 Vla. Vc. Cb.

Fl. 1,2 Ob. 1,2 Cl. 1,2 Bn. 1,2

Hn. 1,2 Hn. 3,4 Cnt. 1,2 Tpt. 1,2 Trb. 1,2 Trb. 3

Timp.

Org.

S.I.
Thou art King o - - - - ver

S.II
Thou art King o - - - - ver

T.
stroy the tem - ple; if Thou be Je - sus, Son of the Fa - ther, now from the cross de -

B.
stroy the tem - ple; if Thou be Je - sus, Son of the Fa - ther, now from the cross de -

Vn. 1 Vn. 2 Vla. Vc. Cb.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Cnt. 1,2

Tpt. 1,2

Trb. 1,2

Trb. 3

Timp.

Org.

S.I.

S.II.

T.

B.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Is - - - rael, save Thy - - self, then, save Thy - -

Is - - - rael, save Thy - - self, then, save Thy - -

-scend Thou, that we be - hold it, and be - lieve on Thee when we be -

-scend Thou, that we be - hold it, and be - lieve on Thee when we be -

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Cnt. 1,2

Tpt. 1,2

Trb. 1,2

Trb. 3

Timp.

Org.

S.I.

S.II.

T.

B.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Is - rael, save Thy - self, then, save Thy - self, then, save Thy - self, then, save Thy - self,

Is - rael, save Thy - self, then, save Thy - self, then, save Thy - self, then, save Thy - self,

Is - rael, save Thy - self, then, save Thy - self, then, save Thy - self, then, save Thy - self,

Is - rael, save Thy - self, then, save Thy - self, then, save Thy - self, then, save Thy - self,

f

a2

ff

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2
p. *dim.* *p*

Hn. 1,2
Hn. 3,4
p. *a 2* *3* *dim.* *p*

Cnt. 1,2
3 *3* *3* *dim.* *p*

Tpt. 1,2
p. *p.* *p.* *p.* *p.*

Trb. 1,2
3 *dim.* *p.*

Trb. 3
3 *dim.*

Timp.
dim. *p*

Org.

S.I.
S.II.
T.
B.

Vn. 1
Vn. 2
Vla.
Vc.
Cb.

SIXTH WORD

Andante

Flute 1 2 ten. *p*

Oboe 1 2 *p*

Clarinet in Bb 1 2 *p*

Bassoon 1 2 *p*

Horn in F 1 2 *p*

Horn in F 3 4 *p*

Harp *mf*

Accompanying Organ *Pieds et voix célestes* *pp*

Tenor Solo

Andante

Violin 1

Violin 2

Viola

Cello *mf cantabile*

Bass

rit.

A

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2 *a²* *p*

Hn. 1,2

Hn. 3,4

Hp. *mf*

Org.

Tenor Solo *Fo - - - ther, in - to Thy hands - I*

Vn. 1

Vn. 2

Vla.

Vc. *p*

Cb.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Hp.

Org.

Ten. Solo

Thou art My God, art My God and My Father. Sopr. I

Sopr. II

My Father art Thou and Sav - iour, My Father art Thou, and

My Father art Thou and Sav - iour, My Father art Thou, and

Tenor

My Father art Thou and Sav - iour, My Father art Thou, and

Bass

My Father art Thou and Sav - iour, My Father art Thou, and

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

C

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Hp.

Org.

Ten. Solo

ther,
in - to Thy hands now com -

S.I.

Thy hands, in - - to Thy hands I com -

S.II.

in - - to Thy hands I now com - mend My

T.

Thy hands; in - - to Thy hands I com -

B.

Thy hands, in - - to Thy hands I com -

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Hp.

Org.

Ten. Solo
mend, I com - mend My soul, in - to Thy

S.I
mend, I com - mend My soul, in - - to Thy

S.II
soul, I com - mend My soul, in - - - to Thy

T.
mend, I com - mend My soul, in - - - - to Thy

B.
mend, I com - mend My soul, in - - - - to Thy

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

E a tempo

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2
Hn. 1,2
Hn. 3,4
Hp.
Org.
Ten. Solo
S.I.
S.II.
T.
B.
E a tempo

rit.

Vn. 1
Vn. 2
Vla.
Vc. (Solo) *mf cantabile*
Cb.

rit.

This page contains two staves of musical notation. The top staff consists of ten staves grouped by brace lines. The instruments are: Flute 1,2; Oboe 1,2; Clarinet 1,2; Bassoon 1,2; Horn 1,2; Horn 3,4; Bassoon (Horn); Organ; Tenor Solo; Soprano I; Soprano II; Alto; Bass. Measure 11 begins with a dynamic of *p*. Measures 12 and 13 continue with various dynamics including *ppp*, *fff*, and *fff*. The bottom staff consists of five staves: Violin 1, Violin 2, Viola, Cello (with a solo instruction), and Double Bass. Measure 11 starts with a dynamic of *p*. Measures 12 and 13 continue with dynamics including *p*, *p*, and *p*.

SEVENTH WORD

Andante maestoso a tempo

Flute 1 2 Oboe 1 2 Clarinet 1 2 Bassoon 1 2

Horn in F 1 2 Horn in F 3 4 Trumpet 1 2 Trombone 1 2

Trombone 3 Timpani Percussion * Bass Drum, Tam-Tam

Accompanying Organ Grand Organ

Sopr. Solo *mf*
And with a loud voice Jesus cried ex - claim - ing. Bar. Solo
It is fin - ish - ed!

Sopr. I *mp*
Sopr. II *mp*
Tenor *mp*
Bass *mp*

Violin 1 2 Viola Cello Bass

Andante maestoso a tempo

*B.D. is used only in absence of Grand Organ.

rit. A a tempo

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Trb. 1,2
Trb. 3

Timp.
Perc.

Org.

Soprano Solo
And He did bow, did bow His head, and render'd up His spir - it.
S.I.
S.II.
T.
B.

Vn. 1
Vn. 2
Vla.
Vc.
Cb.

Fl. 1,2 1. *p*

Ob. 1,2

Cl. 1,2 1. *p*

Bn. 1,2 *p*

Hn. 1,2

Hn. 3,4 a2 *p*

Tpt. 1,2 1. *p*

Trb. 1,2 *p*

Trb. 3 *p*

Timp.

Perc.

Org.

Sopr. I *pp*
Sopr. II *pp* It is fin - ish - ed!
It is fin - ish - ed!

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

rit. rit. rit.

B a tempo

Fl. 1,2 Ob. 1,2 Cl. 1,2 Bn. 1,2 Hn. 1,2 Hn. 3,4 Tpt. 1,2 Trb. 1,2 Trb. 3 Timp. Perc.

Org.

Tenor: And it was a - bout the sixth hour, and the sun was
Bass: It is fin - ish-ed!

Vn. 1 Vn. 2 Vla. Vc. Cb.

Swiverz *Swiverz*

p *p legato* *p legato*

f *f* *p* *dim.*

allarg. molto *Suivez*

Fl. 1,2 a2 ff a2 ff
 Ob. 1,2 ff
 Cl. 1,2 ff
 Bn. 1,2 ff
 Hn. 1,2 ff
 Hn. 3,4 a2 ff
 Tpt. 1,2 a2 ff
 Trb. 1,2 ff
 Trb. 3 ff
 Timp. Tam-Tam *
 Perc. B.D. p fff
 Org. f Acc. organ Acc. organ
 Grand Organ.
 Ten. Solo rent, and all the earth did quake; and the rocks were rent, and all the
 Vn. 1 arco ff ff
 Vn. 2 arco ff p ff ff
 Vla. arco ff p ff ff
 Vc. arco ff ff
 Cb. arco ff ff

Suivez
allarg. molto

*To be played only in absence of Grand Organ.

Allegro

D

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Trb. 1,2
Trb. 3
Timp.
Perc.
Org.
Ten. Solo

graves were o - pen'd wide.

Allegro

D

Vn. 1
Vn. 2
Vla.
Vc.
Cb.

graves were o - pen'd wide.

a2

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Trb. 1,2

Trb. 3

Timp.

Perc.

Org.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Fl. 1,2 *p f* *dim.* *poco a poco*

Ob. 1,2 *a²* *p f* *dim.* *poco a poco*

Cl. 1,2 *p f* *dim.* *poco a poco*

Bn. 1,2 *p* *mf dim.* *poco a poco*

Hn. 1,2 *p*

Hn. 3,4 *p*

Tpt. 1,2 *p*

Trb. 1,2 *p*

Trb. 3 *p*

Timp. *p*

Perc.

Org.

Vn. 1 *p f* *dim. poco a poco*

Vn. 2 *p f* *dim. poco a poco*

Vla. *p f* *dim. poco a poco*

Vc. *p*

Cb. *p*

E

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Trb. 1,2
Trb. 3
Tim.
Perc.

Org.

Vn. 1
Vn. 2
Vla.
Vc.
Cb.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Trb. 1,2

Trb. 3

Tim.

Perc.

Org.

Vn. 1

Vn. 2

¹Vla.

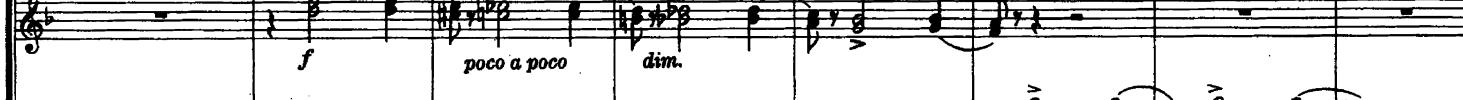
Vc.

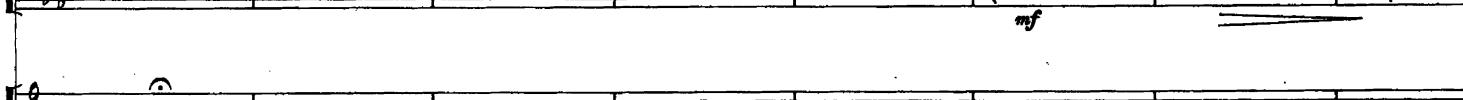
Cb.

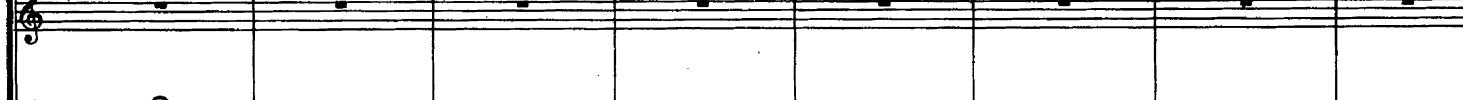
*Play only in absence of Grand Organ.

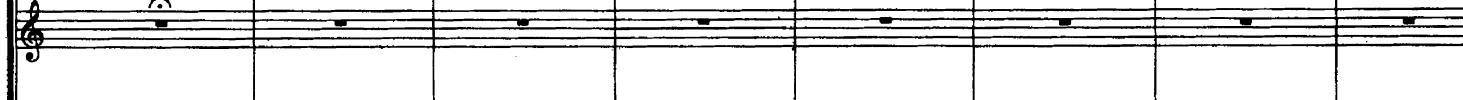
Fl. 1,2 

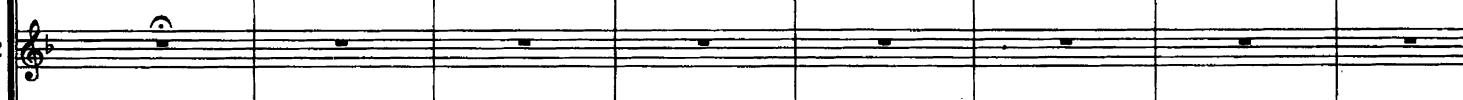
Ob. 1,2 

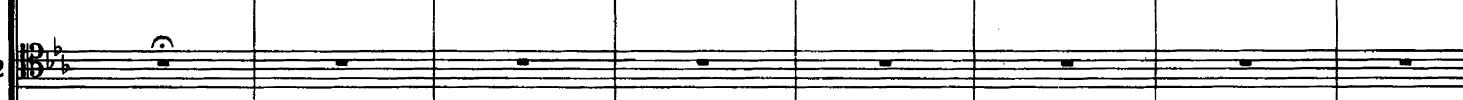
Cl. 1,2 

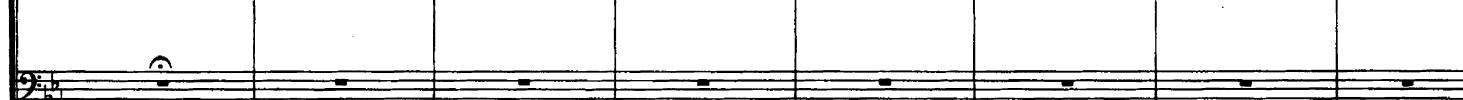
Bn. 1,2 

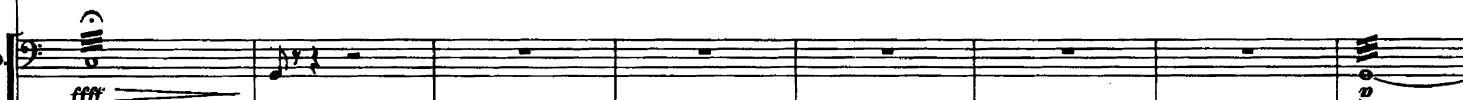
Hn. 1,2 

Hn. 3,4 

Tpt. 1,2 

Trb. 1,2 

Trb. 3 

Timp. 

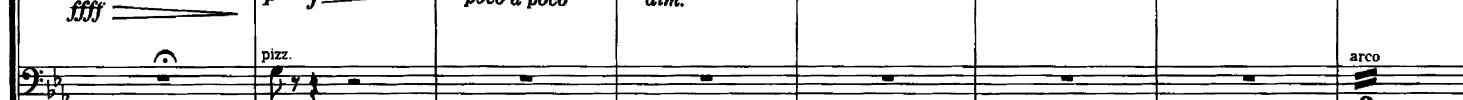
Perc. 

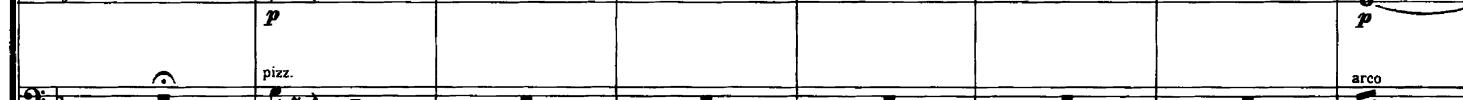
Org. 

Vn. 1 

Vn. 2 

Vla. 

Vc. 

Cb. 

Fl. 1,2 1. *p*

Ob. 1,2 2. *p* *dim. sempre*

Cl. 1,2

Bn. 1,2 *p* *dim. sempre* *pp*

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Trb. 1,2

Trb. 3

Timp. *dim. sempre* *pp*

Perc.

Org.

Vn. 1 *p* *dim. sempre* *pp*

Vn. 2 *p* *dim. sempre* *pp*

Vla. *p* *dim. sempre* *pp*

Vc. *dim. sempre* *pp* *div.*

Cb. *dim. sempre* *pp*

G Andante largo

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2 *ppp*
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Trb. 1,2
Trb. 3
Tim.
Perc.
Org. *Fonds 8'*
Grand Organ.
voix cel. ct
gamba
Sopr. I
Sopr. II
Ten.
Bass
Vn. 1
Vn. 2
Vla.
Vc.
Cb. *unis.* *ppp*
con sord. *p molto sost.*
con sord. *p molto sost.*

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Trb. 1,2

Trb. 3

Tim.

Perc.

Org.

S.I.

S.II.

T.

B.

and we do praise Thee for ev - er, Christ, we do all a - dore Thee, and we do praise Thee for ev - er, for on the ho - ly cross hast Thou the creac.

and we do praise Thee for ev - er, Christ, we do all a - dore Thee, and we do praise Thee for ev - er, for on the ho - ly cross hast Thou the creac.

and we do praise Thee for ev - er, Christ, we do all a - dore Thee, and we do praise Thee for ev - er, for on the ho - ly cross hast Thou the creac.

and we do praise Thee for ev - er, Christ, we do all a - dore Thee, and we do praise Thee for ev - er, for on the ho - ly cross hast Thou the

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

sim.
sim. cresc. poco
sim. cresc. poco
sim. cresc. poco
sim. cresc. poco
sim. cresc. poco

allarg. molto

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Trb. 1,2
Trb. 3
Tim. 
Perc.

Org.  *p sub.* *pp* *ppp*

S.I. world from sin re - deem - ed. Christ, we do all a - dore Thee, and we do praise Thee for ev - er. Christ, we do all a - dore Thee!

S.II. world from sin re - deem - ed. Christ, we do all a - dore Thee, and we do praise Thee for ev - er. Christ, we do all a - dore Thee!

T. world from sin re - deem - ed. Christ, we do all a - dore Thee, and we do praise Thee for ev - er. Christ, we do all a - dore Thee!

B. world from sin re - deem - ed. Christ, we do all a - dore Thee, and we do praise Thee for ev - er. Christ, we do all a - dore Thee!

allarg. molto

Vn. 1 *p sub.* *pp* *ppp*
Vn. 2 *p sub.* *pp* *ppp*
Vla. *p sub.* *pp* *ppp*
Vc. *p sub.* *pp* *ppp*
Cb. *p sub.* *pp* *ppp*