

JOHANNES BRAHMS

Konzert a-Moll

für Violine, Violoncello und Orchester

op. 102

**Ausgabe für Violine, Violoncello und Klavier
vom Komponisten**



VEB BREITKOPF & HÄRTEL MUSIKVERLAG LEIPZIG

Konzert a-Moll

für Violine, Violoncello und Orchester

Johannes Brahms, op. 102
Ausgabe mit Klavier vom Komponisten

Allegro

Violine

Violoncello

Tutti

Allegro

Klavier

f **tutti**

Solo

f in modo d'un recitativo, ma sempre in tempo

p

cresc.

pizz.

f

p

Tutti

arco

f

p dolce

Hr.

Bl. Klar.

Fl.

Red.

Solo

p

31

piu f *cresc.* *poco f* *cresc.*

42

f *f*

48

f sempre piu *f*

52

ff *ff*

A

Tutti

57 *ff* tutti

64

70

Klar.

Fl.

75

Viol.

Str.

Bl.

Str.2

B

80

83

86

89

92

96

C

sf

tutti

sf

Red.

Red.

Red.

99 Viol. Fag. B. *sf* tutti Br. Viol.

103 *tutti sf* Viol. Fl. *sf*

107 Viol. Fl. Viol. Bl. Viol. Bl. *sf*

D Solo

111 *tutti sf* **D** *mp* Str. *mp*

116 *f* *p*

120

cresc.

cresc.

Klar.

cresc. poco a poco

124

Fl.

f

mf Str.(pizz.)

128

f

mf

Hbl.

p

Vel.

133

1.Viol.

f

p

Viol.

f

138

p *piu p*

Ob. *dim.* Fl. *pp* *dim.*

143

p dolce *p dolce*

Bl. Ob. *dolce* Klar. *G.P.*

149

dim. *p dolce*

Hr. *p* *rag.*

155

espress. *Br.* *Str. (arco)* *sf*

161 *p dolce* *dolce* *p* *p dolce* *Fl.* *Bl.* *p dolce* *Str. (pizz.)* **F**

168 *dim.* *f marc.* *dim.* *f marc.* **F** *Fl.* *Ob.* *f Str. (arco)* *f*

173 *mf* *mf* *fp* *Bl.* *p* *Ob.*

178 *dim.* *p leggiero* *p* *p legg.* *dim.* *pp* *dim.*

This musical score page contains measures 161 through 178. It is written for a large ensemble including piano, strings, woodwinds (flute, oboe, bassoon), and percussion. The score is divided into four systems, each with a measure number on the left. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The tempo and mood are indicated by markings like 'dolce' and 'leggiero'. The dynamics range from piano (p) to fortissimo (f) and pianissimo (pp). There are also performance instructions like 'pizz.' (pizzicato) and 'arco' (arco). A fermata is present over a measure in the second system. The percussion part is indicated by a double bar line with a cross.

182

più p

pp *dim.*

185

dim. *f ben marc.*

188

dim. *f ben marc.*

Hr. *p*

Br. Vcl.

G *f marc.*

f marc.

G *f Str.*

Bl. *f*

Viol.

192

Tutti

197 *f* tutti

200 *sf*

203 *f*

206

209 8.....

212

The musical score consists of six systems of music. Each system has a piano part (right hand) and an orchestra part (left hand). The piano part is written in treble clef, and the orchestra part is written in bass clef. The key signature is one sharp (F#) for measures 197-203, one flat (Bb) for measures 204-206, and one sharp (F#) for measures 207-212. The tempo is marked 'Tutti' at the beginning. The dynamics are marked 'f' (forte) at measures 197, 203, and 209, and 'sf' (sforzando) at measure 200. Measure 209 has a first ending bracket labeled '8.....'.

215

Viol.

218

H Solo

H *trm*

f *Str.* *trm* (pizz.) *fp* Hr. Fag.

227

Hr. Fag. (pizz.) *fp* Br. (arco) 1. Viol. (arco) *fp* Vc. (arco)

233

Ob. *più p* *dim.* Fl. *più p* *dim.* Vc. *dim.*

238

dolce

dim.

dolce

pp Str.

241

p

dim.

p

p dolce

Fl.

Ob.

Klar.

p

Kb. (pizz.)

245

2. Viol. Br.

Str.

p dolce

Vc. (arco)

Fl.

Ob.

Klar.

Fag.

p

Kb. (pizz.)

249

2. Viol. Br.

1. Viol.

Ob.

1. Fag.

Str.

2. Fag.

f (arco)

14

p

cresc.

cresc.

Klar. Fl. Klar. Viol.

cresc.

ff

253

[illegible]

261

Solo

Tutti

Fl.

Fl.u.Viol.

sf

f

265

K Solo

K *fp*

270 *fpp* Str.

276 *pp* *dim.* *dim.* *dim.* Fl.

281 *p cresc. molto* *p cresc. molto* Klar. *cresc. molto* *p* Str. u. Hr.

286 *ff* *ff* *ff* *tutti*

290 **L** Tutti *ff*

296 Solo *espress.* *p Str.*

301

305 Bl. *p* Vc. (pizz.) 1. Viol. (pizz.) 1. Viol. Vel.

309

Br. (pizz.)

rf *dim.*

fp Str. (pizz.)

313

M *p dolce* *dim.* G.P.

M *p dolce* *dim.* G.P.

M *p dolce* G.P.

317

Fl. *Br.* *dim.*

Br. (arco) *dim.*

Fag.

321

dolce *legg.* *Hr.* *1. Viol. (arco)* *Hr.*

p *Str. (arco)*

The musical score is written for a symphony orchestra. It begins with a treble clef staff containing a melodic line with the instruction *espress.* (espressivo). Below this is a bass clef staff with a similar melodic line. The third system introduces a piano part with a treble clef staff (marked *pizz.*) and a bass clef staff (marked *Str. (arco)*). The piano part includes dynamic markings *sf* (sforzando) and *pp* (pianissimo). The fourth system continues the piano part with *dim.* (diminuendo) and *dolce* markings. The fifth system features a first violin part (*1. Viol.*) and a horn part (*Hr.*). The sixth system includes a first violin part (*1. Viol.*) and a flute part (*Fl.*). The seventh system features a flute part (*Fl.*) and a bassoon part (*Ob.*). The eighth system includes a violin part (*Viol.*) and a bassoon part (*Ob.*). The final system features a bassoon part (*Ob.*) and a bass part (*B.*).

The score is written in G major (one sharp) and 3/4 time. It includes various dynamic markings such as *espress.*, *p dolce*, *dim.*, *dolce legg.*, *sf*, *pp*, *f*, *mf*, and *fp*. The instrumentation includes strings (pizzicato and arco), woodwinds (flute, bassoon), brass (horn, bassoon), and a first violin.

347

dim. *p legg.*

Ob. Klar.

352

più p *più p*

Fl. *pp dim.*

Str. (pizz.)

356

dim. *f ben marc.*

dim. *f ben marc.*

pp *p Str. (pizz.)*

360

f marc. *f marc.*

f

Viol. 0 Tutti

365 Bl. *f* tutti

368

371

373

376

379

8

Detailed description: This page of a musical score contains measures 365 through 379. It features three main parts: Violin (Viol.), Bl. (likely Clarinet or Bassoon), and Tutti. The Violin part begins with a measure marked '0' and includes a 'Tutti' instruction. The Bl. part starts at measure 365 with a forte (*f*) dynamic and a 'tutti' instruction. The Tutti part begins at measure 371. The score is written for three staves, with measures 365, 368, 371, 373, 376, and 379 marked on the left. A measure number '8' is also present above the staff for measure 379. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music includes various musical notations such as notes, rests, beams, and dynamic markings.

382

Viol.

ff

385

ff

388

P

ff

f

392

f sempre

395

Solo

f

fp Str.

400

p *cresc.* *p* *cresc.*

Fag. Viol. Klar. *pp* *cresc. poco a poco*

404

molto cresc. *molto cresc.*

407

ff *f* Str.

poco rit. *poco rit.* *dim.* *poco rit.*

411

fp *dim.* *p*

415

in tempo

f

in tempo

f

in tempo

f

419

f

Fl.

pizz.

423

tutti

427

Andante
Tutti

Solo

f espress.

Andante
Hr.

Bl.

f espress.

Str.

f ma dolce

p

6

Fl.

Klar.

Fag.

Str.

11

Str.

f ma dolce

p

16

Fl.

Fag.

p

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21

Fl.

Fag.

Str.

Viol.

Str.

cresc.

cresc.

The first system of the musical score consists of three staves. The top staff is for the Soprano voice, marked 'Solo' and 'p dolce'. It begins with a whole rest for 16 measures, followed by a single note in the final measure. The middle staff is for the Clarinet (Klar.), marked 'p'. It plays a continuous melodic line with many beamed eighth notes. The bottom staff is for the Violoncello (Viol.), marked 'p'. It plays a continuous bass line with many beamed eighth notes. A rehearsal mark 'A' is placed at the beginning of the middle staff.

The first system of the musical score consists of five staves. The top two staves are for the Violin I and Violin II parts, both in treble clef. The third staff is for the Flute (Fl.) part, also in treble clef, with a dynamic marking of *p* and the instruction *dolce*. The fourth and fifth staves are for the Piano (P) part, in treble and bass clefs respectively. The Piano part features a complex accompaniment with many beamed sixteenth notes. The key signature is one flat (B-flat), and the time signature is 3/4. The system is numbered 39 in the bottom left corner.

44

Fl.

Viol.

Str.

p dolce

48

dim.

p dolce sempre

dim.

p

B

col Red.

52

Str. (pizz.)

p

sf.

p.

B

Kb. (arco)

Red.

55

Str.

p

sf.

Fl.

58

Str.

Ob.

p

dim.

Str.

62

dim.

pp

pp

Tutti

Fag.

pp

Fl.

pp

Viol.(arco)

Red.

67

cresc.

Fl.

f

cresc.

Red.

Solo

f

73

f

(pizz.)

dim.

dim.

This page of a musical score contains four systems of staves. The first system (measures 79-83) includes staves for Violins (Viol.), Flutes (Fl.), and Strings (Str.) playing pizzicato (pizz.). The second system (measures 84-88) includes staves for Violins (Viol.), Flutes (Fl.), and Strings (Str.). The third system (measures 89-92) includes staves for Violoncello (Vc.) and Strings (Str.) playing pizzicato (pizz.). The fourth system (measures 93-97) includes staves for Strings (Str.) playing arco (arco). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* and *p*.

98 *p* *dolce* *C* *pp* *Viol.* *C* *Klar.* *Br.* *Fag.* *Klar.* *dolce*

103 *1. Viol.* *dim.* *Klar.* *Str.* *dim.* *dim.* *dim.*

108 *dolce* *p cresc.* *f* *dim.* *dim.* *cresc.* *f* *dim.* *Bl.* *(pizz.)*

114 *Hr. Trpt.* *p* *p* *(pizz.)* *(pizz.)* *(pizz.)* *(pizz.)* *Bl.* *p*

29843

This musical score is for measures 21 through 28 of the 'The Swan' section from 'The Nutcracker'. The score is written for five staves: Flute (Fl.), Clarinet in B-flat (Cl.), Violin (Viol.), Viola (Vc.), and Bassoon (Fag.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'And.te' (Andante). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Flute part begins with a 'p' (piano) marking. The Clarinet part has a 'dolce' (dolce) marking. The Violin part has a 'Br.(pizz.)' (Brisando) marking. The Viola part has a 'Vc. (pizz.)' (Vibrato) marking. The Bassoon part has a 'Fag.' (Fagotto) marking. The score is numbered 21 at the beginning of the first measure.

poco rit. - - - *in tempo* 31

pp poco rit. - *dim.* *p in tempo*

28 *pp sempre* *poco rit.* - *in tempo*

Viol.(pizz.)

Vc. (arco)

ben marc. cresc. **A** Tutti

ben marc. cresc. **A** *ff tutti*

34 *marc. cresc.* *p* *ff tutti*

40 *ben marc.*

5 4 3

Solo

15

4 2 4 2

This musical score is for the 'The Swan' movement from the Suite for Piano and Orchestra by Camille Saint-Saëns. The score is arranged for a full orchestra and piano, spanning measures 51 to 73. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

The score is divided into three systems, each containing staves for woodwinds, strings, and piano.

- System 1 (Measures 51-56):**
 - Woodwinds:** Flute (Fl.) and Clarinet in B-flat (Cl. Bb) parts are shown. The Flute part includes trills and triplets. The Clarinet part includes a 'Solo' section.
 - Strings:** Violins (Viol.) and Violas (Vcl.) parts are shown. The Violins play a melodic line with trills, while the Violas provide harmonic support.
 - Piano:** The piano part (p) features a melodic line with trills and triplets, mirroring the woodwind parts.
- System 2 (Measures 57-65):**
 - Woodwinds:** The Flute and Clarinet parts continue. The Flute part includes a 'Solo' section.
 - Strings:** The Violins and Violas continue their melodic and harmonic lines.
 - Piano:** The piano part continues with a melodic line and trills.
- System 3 (Measures 66-73):**
 - Woodwinds:** The Flute and Clarinet parts continue. The Flute part includes a 'Solo' section.
 - Strings:** The Violins and Violas continue their melodic and harmonic lines.
 - Piano:** The piano part continues with a melodic line and trills.

The score includes various musical notations such as trills, triplets, and dynamic markings (p, f, poco f). The woodwind parts are marked with 'Tutti' and 'Solo' sections. The string parts are marked with 'Viol.' and 'Vcl.'. The piano part is marked with 'p' and 'poco f'.

81

Br. (pizz.)

(arco)

86

Viol.

(arco)

92

Klar.

Fl.

Viol.

Str. (arco)

pp

98

B

legg.

p

B

p (pizz.)

29813

Tutti **Solo**

p legg. *legg.*

105 *p* (arco) *Fag.* *Ob.* *Fl.*

dim. *dim.*

110 *pp* Hr.Trpt. Pk. *Ob.* *Fag.*

ff sempre *ff sempre*

116 *Viol.* *f Str.*

124 *p* (pizz.) *marc.*

130

(arco) *f* *p* (pizz) (arco) *f*

135

Tutti Solo *p* *3*

p *ff* tutti *p* Str.(pizz.)

142

Tutti Solo *p* *3* *pp* *3* *pp*

ff tutti *p* Str.(pizz.) Klar. Bl. *pp dolce* Kb.

150

legg. *legg.*

158

166

175

181

186

191

dim.

dim.

dim.

Tutti

196

ff tutti

Solo

203

sf

sf

sf

sf

This musical score is for piano and strings. It begins at measure 186 with a complex, fast-moving melody in the right hand of the piano, featuring many accidentals and slurs. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The strings enter at measure 191 with a sustained, harmonic accompaniment. The piano part continues with intricate patterns, including triplets and slurs. The strings play a steady, rhythmic pattern. The score includes dynamic markings such as *dim.* (diminuendo) and *ff* (fortissimo). A section marked 'Tutti' begins at measure 196, where the piano part becomes more active with triplets and slurs. The strings continue their accompaniment. A 'Solo' section for the piano begins at measure 203, marked with *sf* (sforzando). The piano part features rapid, slurred passages and triplets. The strings provide a steady accompaniment.

38

Tutti

Solo

Tutti

ff

sf

Bl. *fp dim.*

E Solo

E

p

Str.

Fl.

Klar.

Fag.

Viol.

210

216

223

229

29813

235

legg.

legg.

Klar. Fl. Ob. **F** Klar. *dolce.*

240

molto legg. e dolce *più p*

molto legg. e dolce *più p*

Fl. Klar. *pp*

245

poco rit.

poco rit.

poco rit.

Ob. *dim.* Klar. Ob. Klar.

Fag. *in tempo*

marc. e cresc. molto

marc. e cresc. molto

in tempo

250

255 *mf* *f* *ff* *tutti* *Tutti* *Bl.* *Viol.* *Br. Vc.* *3* *3* *5 4 3* *4 3* *4 2* *Solo* *Tutti* *Viol.* *p* *dim.* *Solo* *poco f* *Vc.* *Kb*

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281

Hr.

Vo. (pizz.)

288

Br. (pizz.)

cresc.

Viol.

f

293

Poco meno Allegro

f

p dolce

Poco meno Allegro

Fl.

Klar.

Bl. dolce

Str. (pizz.)

p

299

p dolce

Fl.

Ob.

Fl.

più p

più p

303

307

311

315

319

f sf p pp

Bl. *sf p pp*

323

Tempo I

Tutti

Solo

Viol. *f marc.*

Ob. *f*

3

6

6

3

3

Red.

Red.

328

Viol. *sf p*

334

8

f

Pk

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